



qui conser-va - ret le -

xcel - si, qui conser-va - ret le -

xcel - si, qui conser-va - ret le - gem, le -

The first system of music consists of three staves. The top staff is a vocal line with lyrics 'qui conser-va - ret le -'. The middle staff is another vocal line with lyrics 'xcel - si, qui conser-va - ret le -'. The bottom staff is a piano accompaniment with lyrics 'xcel - si, qui conser-va - ret le - gem, le -'. Dynamics include *mf* and *f*.

Come prima

Ec - ce — Sacerdos ma -

gem E - xcel - si. Ec - ce, ec-ce — Sacerdos ma -

gem E - xcel - si. Ec - ce, ec-ce — Sacerdos ma -

The second system of music consists of three staves. The top staff is a vocal line with lyrics 'Ec - ce — Sacerdos ma -'. The middle staff is another vocal line with lyrics 'gem E - xcel - si. Ec - ce, ec-ce — Sacerdos ma -'. The bottom staff is a piano accompaniment with lyrics 'gem E - xcel - si. Ec - ce, ec-ce — Sacerdos ma -'. Dynamics include *mf* and *f*.

Come prima

The piano accompaniment for the second system, consisting of two staves. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

gnus —, qui in di - e - bus su - is pla - cu - it De - - su - o.

gnus —, qui in di - e - bus su - is pla - cu - it De - - su - o.

The third system of music consists of three staves. The top staff is a vocal line with lyrics 'gnus —, qui in di - e - bus su - is pla - cu - it De - - su - o.'. The middle staff is another vocal line with lyrics 'gnus —, qui in di - e - bus su - is pla - cu - it De - - su - o.'. The bottom staff is a piano accompaniment with lyrics 'gnus —, qui in di - e - bus su - is pla - cu - it De - - su - o.'. Dynamics include *mf*, *f*, and *rit.*.

The piano accompaniment for the third system, consisting of two staves. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *rit. - - assai*.

