

Musik unserer Zeit · Music of Our Time

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Musique de Notre Temps

現代の音楽

# Paul Hindemith

## 1. Streichquartett in C-Dur

opus 2

(1915)

Erstausgabe

Studienpartitur

ED 8184

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# 1. Streichquartett in C-Dur

Paul Hindemith  
1895-1963

## I

Sehr lebhaft (♩. = 66-72)

The score is written for four staves: Violine I, Violine II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Sehr lebhaft' with a quarter note equal to 66-72 beats per minute. The score is divided into three systems. The first system (measures 1-9) starts with a *mf* dynamic in the Violine I part and a *p* dynamic in the Viola and Violoncello parts. The second system (measures 10-28) features a *mf* dynamic in the Violine I part and a *cresc.* marking in the other parts. The third system (measures 29-30) includes a first ending bracket over measures 29-30, with dynamics ranging from *pp* to *f* across the staves.

38

*ff*  
*f*  
*ff*  
*f*

rit. 2 poco a poco a tempo

45

*pp*  
*pp*  
*pp*  
*pp*

rit. ----- a tempo

52

*mf*  
*mf*  
*mf*  
*mf*

61

*p*  
*p* Solo  
*mf*  
*p*

poco a poco accel. e cresc.

69 3

Musical score for measures 69-78. It consists of four staves (two treble and two bass clefs). The music is in a key with one flat (B-flat major or D minor). A box containing the number '3' is placed above the first measure. The dynamic marking *mf* is present in several measures. There are various musical notations including slurs, accents, and phrasing slurs.

79 <sup>8</sup>

Musical score for measures 79-87. It consists of four staves. The music continues in the same key. The dynamic marking *f* is used in several measures. A *marc.* (marcato) marking appears in the final measure of this section. There are various musical notations including slurs, accents, and phrasing slurs.

88 4 Etwas zurückhalten accel. - - - - -

Musical score for measures 88-96. It consists of four staves. The key signature changes to three sharps (F# major or C# minor). The dynamic marking *ff* is used in several measures, and *mf* is used in others. The instruction 'Etwas zurückhalten' (hold back slightly) is written above the first measure. A dashed line with 'accel.' indicates an acceleration starting at the end of the section. There are various musical notations including slurs, accents, and phrasing slurs.

97 *a tempo*

Musical score for measures 97-106. It consists of four staves. The key signature remains three sharps. The dynamic marking *ff* is used in several measures. The instruction '*a tempo*' is written above the first measure. There are various musical notations including slurs, accents, and phrasing slurs.

107

*pp* *pp* *pp* *p* *p*

*tr*

116

*f* *f* *ff* *ff* *ff* *ff*

*accel.* *rit.*

5

*poco f* *ff*

125

*(rit.)* *accel.*

133

*(accel.)* *poco a poco dim. e rit.*

6

141 Ruhiger

Musical score for measures 141-147. The score is in G major and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *p*. The third staff is marked *pp*. The fourth staff is marked *Solo* and *mf*. The music consists of flowing eighth-note patterns in the upper staves and more rhythmic bass lines in the lower staves.

Musical score for measures 148-155. This section continues the musical themes from the previous system, maintaining the same instrumentation and dynamics. The melodic lines in the upper staves show increasing complexity and movement.

poco a poco accel. e cresc.

Musical score for measures 156-165. This section is marked *poco a poco accel. e cresc.*. The tempo and dynamics increase. The music features more active eighth-note patterns and some chromaticism in the upper staves, while the bass line provides a steady accompaniment.

a tempo

Musical score for measures 166-175. This section is marked *a tempo*. It features a series of dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*. The music returns to a more measured pace with prominent melodic lines in the upper staves and supporting bass lines.

171 7 rall. ----- Etwas langsamer

181 rit. a tempo

190 rall. ----- 1.

(rall.) ----- 8 Ruhiger rit. -----

201 (1.)

10 (rit.) a tempo

(1.)  
212

*ff*

accel. ----- Etwas ruhiger

220 (1.) 2.

*mf* *p*

228

239 rit. 9 Sehr ruhig Solo

*pp* *p espr.*



248

Musical score for measures 248-255. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is marked *pp* (pianissimo) and includes a *Solo p* section starting at measure 253. The notation includes various note values, rests, and dynamic markings.

10 a tempo poco a poco

256

Musical score for measures 256-262. The score continues with four staves. It is marked *pp* and includes a *ppp* (pianississimo) section starting at measure 260. The notation includes various note values, rests, and dynamic markings.

263

Musical score for measures 263-269. The score continues with four staves. It is marked *pp* and includes a *Solo p* section starting at measure 264. The notation includes various note values, rests, and dynamic markings.

270

Musical score for measures 270-276. The score continues with four staves. It is marked *a tempo* and includes dynamic markings *mp*, *mf*, *poco f*, and *f*. The notation includes various note values, rests, and dynamic markings.

278 **11**

*f*

287 **12** *Etwas lebhafter*

*p*  
*mf*  
*p*

295

*poco a poco*  
*poco a poco*  
*poco a poco*  
*poco a poco*

304

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

13

312 rit. a tempo

Musical score for measures 312-319. The piece begins with a piano introduction marked 'rit.' (ritardando) and then returns to 'a tempo'. The score is in 3/4 time. Dynamics include 'ff' (fortissimo) and '(cresc.)' (crescendo). The music features a mix of eighth and sixteenth notes with various articulations.

320

Musical score for measures 320-327. The piano introduction continues with similar rhythmic patterns and dynamics.

14

328 accel. Sehr lebhaft mit stetem cresc.

Musical score for measures 328-335. The tempo is marked 'accel.' (accelerando) and the character is 'Sehr lebhaft mit stetem cresc.' (Very lively with steady crescendo). Dynamics include 'p' (piano) and 'p' (piano) with accents.

336

Musical score for measures 336-343. This section continues the 'Sehr lebhaft' section with increasing intensity.

343 *tr.* *rit.*

15

349 **Tempo I**

358

367

375

*mf*  
*p*  
*f*  
*p*  
*mf*  
*p*

16

383

rit.

poco a poco a tempo

*pp*  
*pp*  
*pp*  
*pp*

391

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*

399

(*cresc.*) *f*  
(*cresc.*) *f*  
(*cresc.*) *f*  
(*cresc.*) *f*

17 Etwas zurückhalten

407 <sup>8</sup>

*ff* *mf* *ff* *mf* *ff* *mf*

accel. ----- a tempo

416

*ff* *ff* *ff*

425

*pp* *pp* *pp* *pp*

434 <sup>8</sup> 18

*p* *f* *ff* *p* *f* *ff* *p* *f* *ff*

*pocof* *ff*

443 *accel.* ----- *rit.*

452 *accel.* ----- *poco a poco rit. e dim.*

19

460 (*rit. e dim.*) ----- *Ruhiger*

468

poco a poco accel. e cresc. - -

475

(accel. e cresc.) - - - - - Tempo I

483

20

491

501 Etwas langsamer

rit. a tempo



512 *rall.*

arco

arco

dim.

dim.

dim.

dim.

21

519 *(rall.)* *Langsam*

(dim.)

(dim.)

(dim.)

(dim.)

p

p

p

p

526

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

mf

mf

mf

533

cresc.

cresc.

cresc.

cresc.

Etwas breiter

540

(cresc.)

(cresc.)

(cresc.)

(cresc.)

*ff*

*ff*

547

*ff*

555

poco a poco rit. e dim.

*non legato*

562 (rit. e dim.)

# II Adagio

Im Anfang ♩ = 40,  
dann allmählich schneller werden

Musical score for measures 1-5. The score is in 3/4 time and consists of four staves (treble and bass clefs). The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The tempo is marked as *Im Anfang ♩ = 40*, then *dann allmählich schneller werden*. There are fingerings 0 and 2 indicated above the first staff.

Musical score for measures 6-11. The score is in 3/4 time and consists of four staves. Measure 6 starts with a *cresc.* marking and a *mp* dynamic. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The tempo is marked as *Im Anfang ♩ = 40*, then *dann allmählich schneller werden*. There is a *sul G* marking above the first staff.

Musical score for measures 12-15. The score is in 3/4 time and consists of four staves. Measure 12 starts with a *p* dynamic marking. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The tempo is marked as *Im Anfang ♩ = 40*, then *dann allmählich schneller werden*. There is a *gliss. sul G* marking above the fourth staff.

Musical score for measures 16-20. The score is in 3/4 time and consists of four staves. Measure 16 starts with a *mf* dynamic marking. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *poco f* dynamic marking. The fourth staff has a *poco f* dynamic marking. The tempo is marked as *Im Anfang ♩ = 40*, then *dann allmählich schneller werden*. There is a *5* fingering above the third staff.

belebend

20

*mf* *mf*

24

*f* *f*

28

*ff* *ff sf*

32

*f* *mf* *p*

3 Sehr erregt

36

*ff sf* *mf* *f*

41

*ff sf* *mf* *mf*

Etwas ruhiger, sehr markiert

46

*poco a poco cresc.* *f* *mf*

4

50

*molto ff* *molto ff* *molto ff* *molto ff*

54 *poco rit.* *cresc.*

5

57 *Im ersten Zeitmaß* *mf* *p* *tr* *pizz.* *pp arco* *pp* *mp* *p* *tr* *Solo* *pp*

6

62 *rit. pizz.* *a tempo* *Nicht zurückhalten* *ppp* *pp* *ppp* *ppp*

67 *arco* *p* *cresc.* *mf* *pp* *cresc.* *mf* *pp* *cresc.* *mf* *pp* *cresc.* *mf*

7

73 **Langsamer** (♩ = 40)

*pp espr.*

*pp*

*pp espr.*

77

*mf*

*pp*

*mf*

*pp sub.*

*mf*

*pp sub.*

*mf*

*pp*

8

81

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*mf*

*mf*

*mf*

*mf*

85 **Ein wenig belebend**

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Im Zeitmaß

89

(cresc.)

(cresc.)

(cresc.)

(cresc.)

*ff*

*ff*

*ff*

*ff*

93

rit. e dim.

(rit. e dim.)

9

Langsamer

97

*pp*

*pp*

Solo

*pp*

*pp*

101

sempre dim. e rit.

poco marc.

*ppp*



10

(dim. e rit.)

Sehr langsam

klagend

sempre rit. e dim.

Musical score for measures 105-110. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes triplets and dynamic markings like pp.

11

(rit. e dim.)

Im ersten Zeitmaß

Musical score for measures 109-112. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamic markings like pp.

113

drängend

Musical score for measures 113-117. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamic markings like p and mp.

12

118

Musical score for measures 118-122. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes dynamic markings like mf and f, along with crescendos.

123 **belebend**

127

131

135 **Sehr erregt**

13

*senza rit.*

140

Musical score for measures 140-143. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various articulations and dynamics. Measure 140 includes a fermata over the first measure. Measures 141 and 142 contain triplets of eighth notes. Measure 143 is marked with a forte dynamic (ff) and a crescendo hairpin.

144

Musical score for measures 144-147. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various articulations and dynamics. Measure 144 includes a fermata over the first measure. Measures 145 and 146 contain triplets of eighth notes. Measure 147 is marked with a forte dynamic (ff) and a crescendo hairpin.

148

14

Musical score for measures 148-152. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various articulations and dynamics. Measure 148 includes a fermata over the first measure. Measures 149 and 150 contain triplets of eighth notes. Measure 151 is marked with a forte dynamic (f) and a crescendo hairpin. Measure 152 is marked with a fortissimo dynamic (ff) and a crescendo hairpin.

153

Musical score for measures 153-156. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various articulations and dynamics. Measure 153 includes a fermata over the first measure. Measures 154 and 155 contain triplets of eighth notes. Measure 156 is marked with a forte dynamic (f) and a crescendo hairpin.

rit. - - - - -

156

(rit.) - - - - -

15 Im Zeitmaß

159

163

167

rit. - - - - - a tempo

## III Scherzo

Sehr lebhaft (♩. = 66-72)

Musical score for III Scherzo, Sehr lebhaft (♩. = 66-72). The score is in 3/8 time and consists of three systems of music for piano, violin, and cello.

**System 1 (Measures 1-7):** Starts with piano (*pp*) dynamics. Includes trills (*tr*) and accents (^). Dynamics progress to *poco cresc.* and *mp*.

**System 2 (Measures 8-13):** Features a first ending (1.) and a second ending (2.). Dynamics range from *pp* to *mf*. Includes trills (*tr*) and accents (^).

**System 3 (Measures 14-20):** Includes a "Solo" section for the cello. Dynamics range from *p* to *cresc.*. Includes trills (*tr*) and accents (^).

**System 4 (Measures 21-24):** Dynamics range from *mf* to *f*. Includes trills (*tr*) and accents (^). A first ending bracket (1) is present above measure 23.

28

*tr* *f* *f* *p* *p* *p*

35

*mf* *mf* *f* *f* *f* *pp sub.*

*hervortretend* *tr* *tr* *tr* *tr* *tr*

2

42

*tr* *tr* *tr* *tr* *tr* *tr*

*poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

*mf* *mf* *mf* *mf* *mf* *mf*

49

*p* *p* *p* *p* *p* *p*

3 Trio I  
Etwas lebhaft

allmählich beschleunigend

56

*pp*  
*pp*  
*pp*  
*pp sf*  
am Steg  
*pp*

63

*p*  
am Steg  
*pp*  
*mp*

70

*sf*  
E-Saite  
*pp sub.*  
*sim.*  
*pp sub.*  
*sim.*  
*pp sub.*  
*sf*  
*pp sub.*

77

*mf*  
*mf*  
*mf*  
*mf*

4

84

*pp*  
*pp*  
*mp*  
sul G  
*p*

91

*sf*  
*pp sub.*  
*mf*  
*sf*  
*pp sub.*  
*mf*  
*sf*  
*pp sub.*  
*mf*  
sul G

5

98

sul pont.  
*p*  
*mf*  
sul E  
sul G&C  
*p*  
*mf*

105

*mf*  
tr



112

*f*  
*mf*  
*mf*

**6** Etwas langsamer

119

*pp*  
*p*  
*pp*  
*pp*

poco a poco cresc. e accel.

126

*p*  
*pp*

(cresc. e accel.) **7** Sehr lebhaft

133

*ff*  
*ff*  
*ff*  
*ff*



9 Trio II

L'istesso Tempo

168

*mf* *ff* *p*

*p* *mf* *p*

*mf* *ff* *p*

*p* *mf* *p*

176

10

*p senza espr.*  
Spitze

*ppp*  
pizz.

*pp*  
Spitze

*ppp*

184

*f* *sf*

*f* *sf*

*f* *sf*

*f* *sf*

192

11

cresc. e poco accel. - - -

*poco f*

*mf*

Solo arco

*mf*

*mf*





250

*mf* *mf* *mf* *mf* *mf* *mf*

256

*p* *cresc.* *p* *cresc.* *p* *cresc.*

Solo

14

262

*mf* *cresc.* *f* *f* *f* *f*

268

*f* *f* *f* *f* *f* *f*



298

*pp* *p* *f* *ff* *poco rit.*

304

*p* *cresc.* *p* *cresc.* *p* *cresc.* *cresc.*

17

**Presto, ma non troppo**

310

*mf* *mf* *p* *mf*

316

*ff* *pp* *ff* *pp* *sfpp* *rit.* *pizz.*



## IV

## Ziemlich lebhaft

*p*

*non gliss. p*

*p*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*poco rit.*

*a tempo*

*tr*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

21 <sup>8</sup>

(cresc.) 5  
(cresc.)  
(cresc.)  
(cresc.)

26 2

Solo *ppp*  
*p*  
*p*  
*pp*  
*ppp*

31

*poco cresc.* *p* *cresc.* *f*  
*poco cresc.* *mf* *cresc.* *f*  
*poco cresc.* *mf* *cresc.* *f* *marc.*  
*poco cresc.* *sf* *cresc.* *sf* *sf* *f*

poco accel. 3 Die  $\text{♩}$ . etwas schneller als vorher die  $\text{♩}$

36

*tr* *tr* *ff*  
*ff*  
*ff*  
*ff*

41

mf p  
mf p  
mf p  
mf p

46

cresc.  
cresc.  
cresc.  
cresc.

51

4

mf f  
mf f  
mf f  
mf f sul D

56

cresc.  
cresc.  
cresc.  
cresc.

ff ff ff ff

61

Musical score for measures 61-65. The score is written for four staves: two treble clefs and two bass clefs. It features a complex melodic line in the upper staves with various ornaments and a rhythmic accompaniment in the lower staves. A fermata is placed over the final measure of this system.

66

5

Musical score for measures 66-70. A box containing the number '5' is positioned above the first measure. The score continues with four staves, showing melodic and harmonic development. Dynamic markings of *mf* (mezzo-forte) are present in the right-hand staves. A fermata is placed over the final measure of this system.

71

Musical score for measures 71-75. The score continues with four staves. Dynamic markings of *ff* (fortissimo) are present in the right-hand staves. A fermata is placed over the final measure of this system.

76

Musical score for measures 76-80. The score continues with four staves. Dynamic markings of *dim. molto* (diminuendo molto) are present in the right-hand staves, indicating a significant decrease in volume. A fermata is placed over the final measure of this system.

6

81 rit. Tempo I

(dim.) p tr pp

(dim.) p pp

(dim.) pp pizz. arco

(dim.) pp

86

cresc.

cresc.

cresc.

cresc.

tr

91

mf cresc. poco f f

mf cresc. poco f f

mf cresc. poco f f

mf cresc. poco f f

tr

96

cresc.

cresc.

cresc.

cresc.

tr

7

101 *ff*

102 *ff*

103 *ff*

104 *ff*

105 *ff*

106 *ff*

107 *ff*

108 *ff*

109 *ff*

110 *ff*

poco accel. e molto cresc...

rit.

111 *p*

112 *p*

113 *p*

114 *p*

115 *p*

116 *pp*

8

117 Im gleichen Zeitmaß

117 *p*

118 *p*

119 *p*

120 *pp*

121 *pp*

122

*mf*  
*mf* *hervortretend*  
*mf*  
*mf*

126

*pp*  
*pp*  
*pp*  
*p*

130

9

*cresc.* *sf* *p sub.* *cresc.*  
*cresc.* *sf* *p sub.* *cresc.* *sf*  
*cresc.* *sf* *p sub.* *cresc.* *sf*  
*cresc.* *sf* *p sub.* *cresc.*

134

*f* *p sub.*  
*f* *p sub.*  
*f* *p sub.*  
*f* *p sub.*

10

138

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

142

*(dim.)* *poco a poco dim.*

*(dim.)* *poco a poco dim.*

*(dim.)* *poco a poco dim.*

*(dim.)* *poco a poco dim.*

146

*(dim.)* *mp* *dim.* *p* *dim.*

*(dim.)* *mp* *dim.* *p* *dim.*

*(dim.)* *mp* *dim.* *pizz.* *dim.*

*(dim.)* *mp* *dim.* *p* *dim.*

11

150

*(dim.)* *pp*

*(dim.)* *pp*

*(dim.)* *pp* *p*

*(dim.)* *pp*



154

*pizz.*

*Solo*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

158

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*arco*

*cresc.*

*mf*

162

*dim.*

*dim.*

*dim.*

*tr*

*dim.*

*12*

*p cresc.*

*Solo*

*p cresc.*

*p cresc.*

*p cresc.*

166

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

170

(cresc.)

(cresc.)

(cresc.)

(cresc.)

*ff*

*ff*

*ff*

*ff*

174

cresc. e accel. ----- poco rit.

3

3

3

3

13

178 Tempo I

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

183

*dolce legato*

*pp*

*dolce legato*

*pp*

*pp*

*pp*

188

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

193

*mf*

*mf*

*mf*

*mf*

198

14

*tr*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*ff*

*p*

203

*pp*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

poco accel.

Wie vorher

208 15

tr

tr

ff

ff

ff

213

2

3

6

218

mf

mf

cresc.

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

16

223

mf

cresc.

tr

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

228

(cresc.)

*tr.*

*ff*

*ff*

*ff*

(cresc.)

(cresc.)

(cresc.)

(cresc.)

*ff*

2

2

232

*ff*

*ff*

*ff*

*ff*

2

237

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

8

2

17

242

*f*

*sempre cresc.*

*f*

*sempre cresc.*

*f*

*sempre cresc.*

*f*

*sempre cresc.*

2

246

(cresc.)

(cresc.)

(cresc.)

(cresc.)

*ff* *sim.*

*ff* *poco f* *cresc.*

*ff* *sim. poco f* *cresc.*

*ff*

18

(rit.)

Langsamer, breit

250

*cresc.*

(cresc.)

(cresc.)

*cresc.*

*ff*

*ff*

*fff*

Noch langsamer

255

8

*tr*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

accel.

260

8

*fff*

*fff*

*fff*

*fff*