

Квартет. № 5 Quartetto.

Viola.

I.



В. СОЛОТАРЕВ Op. 16
W. SOLOTAREW

Allegro. M.M. $\text{♩} = 54$

(Col Cello)

1 *f* *p* *mf* *p* *cresc.*

mf *rit. pochiss. III*

2 (VII solo) *dim.*

in tempo

(Cello Solo)

3 Solo. *tr* *I* *I*

(VI solo) *III* *I* *III* *I*

4 *f*

5

6 (VII) (VI) *a tempo* *acceler. poco* *rit. tempo* *acceler. poco* *rit.*

rit. poco *p*

Viola

espress.

7 *tempo*

7 *tempo*
mf marcato *f* *mf*

8

8 *f* *sf*

9

9 *mf* *p*

10 *rit.* *in tempo*

10 *rit.* *in tempo*
p il basso

11 *Agitato poco a poco*

11 *Agitato poco a poco*
mf

12

13

12 13

14 *a tempo* *arco*

14 *a tempo* *arco*
p cresc.

15

15

Viola

16 *mf*

17 *cresc.*

18 *rit.* **Tempo poco sostenuto** *f* *(f)* *Col Cello*

Sostenuto *MM. = 120* *p* *3* *acceler. poco* *cresc.*

19 *tranq.* *f* *f* *p* *3*

accelerando poco *cresc.* *rit.*

tranquillo. *acceler.* *rit.* **20** *tranquillo* *f > p* *cresc.* *f > p*

acceler. poco *rit.* *tranquillo* *f > p*

acceler. poco *espressivo* **21** *Poco più mosso* *cresc.* *Solo* *f* *(Col Cello)*

Viola

22 $\text{♩} = 68$

23 (V.II. Solo.)

24

25

26

27 Calando arco

28 pp morendo

P.G.

Viola

In tempo M. M. $\text{♩} = 54$

29

rit. pochissimo a tempo

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *mf* dynamic. Contains a slur over the first two measures and a fermata over the last two. Includes a 4-measure rest and first ending markings (I. 0, III.).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *cresc.* dynamic and ends with a *mf* dynamic. Includes a slur over the first two measures and a fermata over the last two.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth notes with slurs and accents.

31

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *p* dynamic. Includes a slur over the first two measures and a fermata over the last two. Includes first ending markings (I. 0, III.).

rit. pochissimo tempo

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *p* dynamic. Includes a slur over the first two measures and a fermata over the last two. Includes first ending markings (III.).

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *p* dynamic. Includes a slur over the first two measures and a fermata over the last two. Includes first ending markings (I. 2, III.).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of eighth notes with slurs and accents.

34

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *f* dynamic. Includes a slur over the first two measures and a fermata over the last two.

35

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *f* dynamic. Includes a slur over the first two measures and a fermata over the last two.

36 pizz.

arco

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *f* dynamic, then *sf*, and ends with a *p* dynamic. Includes a slur over the first two measures and a fermata over the last two.

37

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a *cresc.* dynamic and ends with a *sf* dynamic. Includes a slur over the first two measures and a fermata over the last two. Includes first ending markings (I.).

Viola

38 *sf p* *f* *p*

f *p* *f* *p*

39 *sf* *sf* *sf*

d=d. in talon

40 *pizz.* *arco* *Calando* *sf* *p*

in tempo tranquillo *1* *1* 41 *p*

mf *p*

Molto tranquillo.

mf *dim.* 42 *p*

Calando *III.* *0*

Allargando. *(Col. V. II)* *morendo*

ppp *mf* *p*

II.

Viola

Allegretto scherzando M.M. ♩=104

3 *Con sord.*

sf > pp

cresc.

cresc.

48

sf p

sf

sf

Col Cello

44

sf > pp

sf > p

sf > p

molto

45 Allegro M.M. ♩=112

p

III. 8

f

I.

p

Viola

pp

46

p

Col. II, do

f

47

pp

pp

48

cresc.

mf

49

f

sf > pp

50

acceler.

mf

ff

51 *Molto agitato* *cresc. poco a poco* M.M. ♩ = 144.

sf

sf

sf

pp

Viola

52 *sf* *p*

53 *cresc.* *p sub.* III 0 3

54 Col. II do *ff* III 1

55 *Calando* *in tempo* M.M. = 112 *dim.* *p* *p* I. 4 III. 3

56 *pp* III. 1 *sf > p* *molto* *f* *p* *sf > p* *f*



Viola

57 *cresc.*

58 *marcato f*
ff

Col Cello
dim.

Col. IIdo
pp

59

60 *f*
p

61 *cresc. poco a poco ff*

62

U. E. 9347^a

M. 1141W C

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *ff*. The second staff features a dynamic marking of *sf* and includes trills marked with *tr*. The third staff starts with *ff* and ends with *mf*. The fourth staff is marked with measure number 63 and contains a series of sixteenth-note patterns. The fifth staff is marked with measure number 64 and begins with a dynamic marking of *p*. The sixth staff continues the sixteenth-note patterns. The seventh staff is marked with "(Col Cello)" and includes the instruction "cresc. poco a poco". The eighth staff continues the sixteenth-note patterns. The ninth staff is marked with measure number 65 and continues the sixteenth-note patterns. The score concludes with a double bar line and repeat dots.

Viola

Measures 64 and 65: Two staves of music featuring sixteenth-note patterns with accents and slurs.

Measure 66: **66** *ff*

Measure 67: **67** *f* *pp* 2

Measure 68: *espress.* *f* *ppp*

Measure 69: **69** *pizz.* *f* *pp* 1 *Col Imo arco*

Measure 72: *Calando* *f* *pp* *al* *Fine*

Measure 73: **69** *Calando* *f* *pp*

Measure 74: *Calando* *f* *pp*

Viola

III-

Andante cantabile M. M. $\text{♩} = 116$

(V. I.)

p

70 *p*

mf *p* *cresc.*

espress. 71 *cresc.*

espressivo molto

p *cresc.* *f* *dim.*

72 *rit. in tempo poco agitato* *rit. in tempo* *rit. in tempo*

p *f* *pp* *pf*

cresc.

73 *calando* *in tempo poco meno*

f *mf* *cresc.*

mosso *acceler. poco a poco* *marcata* *rit. poco*

74 *in tempo poco pesante e con molto passione* *acceler.*

ff *III* *3* *3* *3* *3*

75 *calando* *acceler.* *tempo*

3 *2* *p* *cresc.* *f*

calando 76 *in tempo* *morendo* 1

p *pp* *(Cello)*

Viola

1

pp

p

pp

pp

Col fmo 77

(Col Cello)

dim. p

rit. poco

in tempo

mf

cresc.

78

f

rit.

in tempo

dim.

p

79

acceler.

cresc.

f

calando

in tempo

ff

dim.

p

dim. sempre

calando

80 **Meno mosso**

rit.

ppp

p

mf cresc.

81

sf

trm trm

trm

trm

attacca

dim.

Viola

IV Finale

Allegro M. M. ♩ = 160

pizz.
mf *sf* *mp* *con suono*

p

cresc. *molto*

82 *poco pesante* *in tempo*
f

poco pesante *in tempo*
piu f *sf* *sf*

p sub. *f*

sf arco 83 *sf* *p*

sf *sf* *sf* *sf* *sf*

sf *sf*

1 *in tempo pesante* 3
v *v* *p*

Viola

84 in tempo poco tranquillo $\text{♩} = 126$
spiccato

Musical score for Viola, measures 84-85. The score consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is 'in tempo poco tranquillo' with a metronome marking of 126 quarter notes per minute. The first staff is marked 'spiccato'. The second staff has a dynamic marking of 'p'. The third staff has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'mf' and a fingering 'III'. The fifth staff has a fingering '1 2'. The sixth staff has a dynamic marking of 'mf'.

in tempo M.M. $\text{♩} = 160$

85

Col Cello

Musical score for Viola, measures 85-86. The score consists of two staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is 'in tempo M.M.' with a metronome marking of 160 quarter notes per minute. The first staff has a dynamic marking of 'mf' and a fingering '1'. The second staff has a dynamic marking of 'cresc.' and a fingering '1'.

string. poco in tempo

86

Musical score for Viola, measure 86. The score consists of one staff of music. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is 'in tempo'. The dynamic marking is 'f'. The measure ends with a first ending bracket and a '1'.

Viola

87 *pizz.* *mf > p* *arco* III I III I

88 *pizz.* *arco* *mf* *pp* *mf* *pp* *sf* *pp*

89 *Poco agitato* *M.M. d = 84*

cresc. *sf* *p* *sf* *f > p* *sf* *sf > p* *arco* *sf* *pizz.* *sf* *sf* *p* *sf* *sf* *sf* *sf*

90 *Pesante*

ff *pizz.* *arco* *sf* *in tempo*

Viola

91 Pesante *in tempo*

sf *p* *cresc.* *ff*

Pesante *sf* *p* *cresc.* *in tempo*

ff *III* *I 2*

p *cresc.* *Scherzando*

92 *pizz.* *p sub.* *acceler. f poco a*

sf *sf* *sf* *sf* *p*

f *cresc.* *93* *p*

ff *1* *2*

94 *b4* *b3* *b2* *I 3* *III 2* *p*

95 *pizz.* *2 arco* *2 1 1* *1 1 2*

96 *in tempo.* *détaché*

1 *2*

Viola

III 1

97 Animato 1

sf p

98 3 2 1

cresc.

III 3 2 1

I *

3 2 1 rit.

f

99 in tempo poco più agitato m.m. $\text{♩} = 86$

pizz.

arco

700

f

dim.

rit poco

f p

Viola

poco pesante.

1. *in tempo* pizz *enh.* p^4 0

2. *in tempo* p *sf*

101 *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *sf*

calando poco a poco 102 *p*

Lentando

morendo pizz 1

pp

103 *in tempo più agitato* M.M. $\text{♩} = 96$

arco *sf* *p* *cresc.* *sf*

f

104 *Molto agitato*

dim. *f*

f

105 *più ff*

ff

Moderato

mp

Allegro *pesante* *tempo*

ff