

NIKOLAI TCHEREPNIN

LE DESTIN

DREI SINFONISCHE FRAGMENTE
NACH EINER BALLADE VON EDGAR ALLAN POE

TROIS FRAGMENTS SYMPHONIQUES
POUR UNE BALLADE A EDGAR ALLAN POE

THREE SYMPHONIC FRAGMENTS
ON A BALLAD BY EDGAR ALLAN POE

OPUS 59

STUDIENPARTITUR
PARTITION DE POCHE
STUDY SCORE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
PROPERTY OF THE PUBLISHERS · ALL RIGHTS RESERVED

M. P. BELAIEFF · FRANKFURT

LE DESTIN

Drei sinfonische Fragmente
nach einer Ballade von Edgar Allan Poe

I

Nikolai Tcherepnin (1873-1945)
op. 59

Adagio \downarrow (Sans decomposer)

3 Flauti grande
Corno Inglese (Ob. IV)
3 Clarinetti in A
2 Trombe in C
4 Tromboni (IX Basso)
Tuba
Campanelli
Pianoforte
2 Arpe
Violini I
Violini II
Viole
Violoncelli
Contra-Bassi

Poco meno Adagio
1 Sostenuto e Tranquillo

Tromb. II *f*

Tuba *f* Solo

Comp. *f*

Gr. C. *trrom.* *pp*

Cel. (con Fee)

Pianno *Ped.*

Arpe I, II *a2* *I. Solo* *P* *I.*


Poco meno Adagio
1 Sostenuto e Tranquillo

Viol. I *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *loca*

Viol. II *con sord.* *pp* *con sord.* *pp* *loca*


Celli *p*

C. B. *div.* *f* *p* *unis.* *p esp.* *pp*

3 Listesso movimento 



Musical score for woodwinds and brass instruments. The instruments listed are Fl. piccolo, Fl. I and II, Clarinet (H), Horn I, Horn II, Trumpet I, Trumpet II (C), and Trombone III. The score begins with a *p* dynamic. The Clarinet part has a *p* dynamic marking. The Horn parts have *f* and *dim.* markings. The Trumpet I part has a *mf* marking. The Trombone parts have *sp* and *mf* markings. The Trombone III part has a *pp* marking. The section ends with a *pp* marking. A section titled *Bauchés* is indicated above the Horn I part.

3 Listesso movimento 



Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Cello (div. a. 2), and Contrabass (C.B.). The score begins with a *p* dynamic. The Violin I part has a *p* dynamic marking. The Violin II part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Cello part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. A section titled *Bauchés* is indicated above the Violin I part.

Al. *L'istesso movimento*
precedente

Fl. picc. *p*

Fl. I, II *a2* *p*

Ob. *p*

C. Ingl. *mf*

Clar. (H) *a2* *p*

Fag. *p*

C. Fag. *p*

Corni I, II *dim.* *con sord.* *mf*

Trombe I, II (C) *con sord.* *mf*

Tromb. III *p*

Tuba *p*

Picchi *fp*

Cel. (con riel) *p*

Arpe I, II *mf* *p*

Viol. I div. a 3 *p* *trio*

Viol. II div. a 3 *p* *sul ponticello* *pizz.*

Celli div. a 2 *p*

C. B. *p*

près de la table a2

L'istesso movimento
precedente

5) *Lo stesso movimento* $\text{♩} =$

Fl. pic.
Fl. I
II
Ob.
C. Ing.
Clar.
(A)
Fag.
C. Fag.
Trbe.
(C)
II
Tromb. II
Tuba
Piañi
Col.
(son. reb.)
Arpe
I, II

6) *Lo stesso movimento* $\text{♩} =$

Viol. I
div. a 3
Viol. II
div. a 3
Viola
div. a 3
Celi
div. a 2
C.B.

6

Ob. a2 *p*

C. Inagl. *mf*

Char. I (H)

Fag. a2 *p*

C. Fag. Solo *pp* Solo *p* *dim.* *p-cresc.*

Corno II *p*

I *con sord.* *mf*

Trbe. (C) *con sord.* *mf*

II *mf*

Tromb. II *p*

Tuba *p*

Camp. u. Trgp. *Tral.* *Gr. Trgl. (sono grave)* Solo *p* *camp.* *pp*

Ch. C.

Picchi. *coi bag del Tempo* *pp*

Cl. (son riv.) *p*

Piano *Ad.*

Arpe. I, II *près de la table* *mf* *Ad.*

6

Viol. I div.a 3 *pp* *p*

Viol. I div.a 2 *pp* *p*

Viole *con sord. alit.* *pp* *p*

Celli div.a 2 *sul ponticello* *con sord.* *pp*

C. B. *pp*

a R
 Ob.
 C. Ingl.
 Fag.
 C. Fag.
 Trpe. I
 Trpe. II
 Tromb. II
 Tuba
 Piatti
 Cel. (Son real)
 Piano
 Trpe. I, II
 Viol. I dir. a 3
 Viol. II dir. a 2
 Viole dir. a 2
 Celli dir. a 2
 C. B.

7
dim.
dim.
Solo
mp
laissez vibrer
8
br.
br.
espr.
espr.
S. harm.
S. harm.
S. harm.
S. harm.
8^o
harm. 2^o
8^o
8^o
8^o
p
p
dim.
dim.
p
dim.
dim.
dim.

Molto tranquillo, calando tranquillo calando

C. Ingl. *Solo* *mp* *espr.* *dim.*

Fag. *Solo* *P* *più p*

C. Fag. *Solo* *P* *più p*

I

Trbe. I (C)

II

Tromb. II

Tuba *Solo stacc.* *p dim.*

Trgl. *(gr. Trgl. sono grave)* *Solo* *p*

Gr. C. *ppp*

Tam-tam *Solo* *pp*

Prpe I, II *a2* *I. Solo (près de la table)* *P*

Molto tranquillo, calando tranquillo calando

Viol. I *div.*

Viol. II *div.*

Viola *div.*

Celli *div.*

C.B.

II

Molto largamente, risoluto (*Sans decomposer*) ♩.

3 Flauti grande
2 Oboi
Corno Inglese
3 Clarinetti in B
2 Fagotti
Contra-Fagotto
4 Corni
3 Trombe in C
4 Tromboni
Tuba
Timpani
Castagnetti
Tamb. pic.
Tamb. rul.
Gran Cassa
Piatti
Tam-Tam

Molto largamente, risoluto (*Sans decomposer*) ♩.

I
Violini
II
Viola
Violoncelli
Contra-Bassi

du falon

Ob. *a2* *cresc.*

C. Ingl. *cresc.*

Clar. (B) *a3* *mp cresc.*

Fag. *a2* *p cresc.* *mp cresc.*

C. Fag. *p cresc.*

Corni *a4* *cresc.*

Tromb. I *a2* *cresc.*

Tromb. II *a2* *cresc.*

Tuba

Timp. *ff* *cresc.*

Tamb.r. *ff* *cresc.*

Gn. C. *ff*

Tam-Tam

I *ff* *cresc.* *mp cresc.* *ff*

Viol. II *ff* *cresc.* *mp cresc.* *ff*

Virole *ff* *cresc.* *mp cresc.* *ff*

Celli *ff* *cresc.* *mp cresc.* *ff*

C.B. *ff* *cresc.* *mp cresc.* *ff*

8

Poco meno sostenuto

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flutes (Fl.):** *ff*, *mf*
- Clarinets (Cl.):** *mf*, *cresc.*, *mf*
- Bassoons (Fag.):** *mf*, *cresc.*, *mf*
- Horns (Corni):** *mf*, *ff*, *a2*
- Trumpets (Tramb.):** *mf*, *ff*, *marc.*
- Trombones (Tromb.):** *mf*, *ff*, *marc.*
- Tuba:** *ff*
- Timpani (Timp.):** *mf*, *ff*
- Snare Drum (Tamb.):** *mf*, *ff*, *sacquez*
- Cymbals (Cnc.):** *mf*, *ff*, *sacquez*
- Plates (Pia):** *mf*, *ff*, *laissez vibrer*
- Violins (Viol.):** *mf*, *cresc.*, *f*, *cresc.*, *ff*, *tr.*
- Viola:** *mf*, *cresc.*, *f*, *cresc.*, *ff*, *tr.*
- Cello (Celi):** *mf*, *cresc.*, *f*, *cresc.*, *ff*, *tr.*
- Double Bass (C.B.):** *mf*, *cresc.*, *f*, *cresc.*, *ff*, *tr.*

The overall tempo and mood are indicated by the instruction "Poco meno sostenuto" at the top right of the page.

(più mosso)

Tempo I Molto largamente. Risoluto

Fl.

Ob.

Clar. (A)

Fag.

c. Fag.

Corni

Trbe. (C)

T. I, II, III

Tuba

Tamb.

Casf.

Tamb. p.

Tamb. n.

Piatti

(più mosso)

Tempo I Molto largamente. Risoluto

I

Viol.

II

Viola

Celli

c. B.

10 Listesso tempo \downarrow - Molto largamente

Fl. picc. (M, M)
 Fl. (I, II)
 Ob.
 Clarinet (B)
 Fag.
 Corri I
 Corri II
 Corri III
 Tpt. (C)
 Tromb. I
 Tromb. II
 Tuba
 Camp.
 Trgl.
 Piatti
 Cel. (con Plac)
 Piano
 Arpe I & II
 Viol. I
 Viol. II
 Violo
 Celi
 C.B.

a2
 cresc.
 f esp.
 sfz
 ppp
 fff
 mf
 f
 Solo
 ppp
 fff
 gliss.
 gliss.
 10 Listesso tempo \downarrow - Molto largamente
 ppp
 fff
 mf
 f
 sfz
 ppp
 fff
 mf
 f
 sfz
 ppp
 fff
 mf
 f
 sfz

Fl. picc.
Fl.
Ob.
Clar.
(A)
Fag.
I
II
Corni
III
II
III
Tpt.
(C)
I
II
III
Tromb.
II
Tuba
Camp.
Cel.
(con rial)
Piano
Arpa
I, II
I
Viol.
II
Viola
Celli
C.B.

f
a2
f
pizz f
a2
pizz f
pizz f
f
pizz f
f
pizz f
gliss. Ped.
gliss.
pizz f
pizz f

Fl. picc. *piu f*

Fl. *a2 piu f*

Ob.

Clar. (A) I *piu f*

Clar. (A) II *piu f*

Fag.

Corni I *piu f*

Corni II *piu f*

Corni III *piu f*

Trb. (C) *piu f*

Tromb. I *piu f*

Tromb. II *piu f*

Tromb. III Tuba *piu f*

Camp. *piu f*

Cel. (Lauten) *ff*

Piano *piu f*

Arpa I, II *gliss.*

Viol. I

Viol. II

Viola *piu f*

Celli *piu f*

C.B. *piu f*

Fl. I/II *a2* *p* *mp* *cresc.* *mp*
 Ob. *a2* *f*
 C. Ingl. *f*
 Clar. I (II) *a2* *p* *mp* *cresc.* *mp*
 Corni I/II *a2* *mp* *f* *mp*
 Tuba *mp*
 Tromb. I, II *p* *cresc.* *f* *mp* *mp* *cresc.* *f*
 Tromb. III *p* *cresc.* *f* *mp* *mp* *cresc.* *f*
 Tromb. IV
 Tuba *mp*
 Tamburino *mp*
 Organo I, II *p* *mp* *mp*
 Viol. I *mp > cresc.* *f cresc.* *mp* *saltando col legno* *mp cresc.* *f cresc.*
 Viol. II *mp > cresc.* *f cresc.* *mp* *saltando col legno* *mp cresc.* *f cresc.*
 Viola *mp > cresc.* *f cresc.* *mp* *saltando col legno* *mp cresc.* *f cresc.* *sans sord.*
 Celli div. a3 *cresc.* *f* *mp* *cresc.* *f*
 C.B. *pizz.* *2* *p* *cresc.*

Flpic.
 Fl.
 Ob.
 C. Engl.
 I, II
 Clar.
 (A)
 III
 Fag.
 C. Fag.
 Corni
 Trp.
 (C)
 I, II
 Tromb.
 III
 Tromb. II
 Tuba
 Camp.
 Tamburin
 Cel.
 Piano
 Arpe
 I, II
 I
 Viol.
 II
 Viole
 Celli
 div. a 3
 C. B.

Fl. picc. *a2* *più f* *cresc.*

Fl. *a2* *più f* *cresc.*

Ob. *più f* *cresc.*

C. Ing. *cresc.* *più f* *cresc.*

Clar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

C. Fag. *più f* *cresc.*

Corri *più f* *cresc.* *pes.*

Tubo (C) *più f* *cresc.* *pes.*

I, II *a2* *cresc.* *più f* *cresc.* *pes.*

Tromb. III *cresc.* *più f* *cresc.* *pes.*

Tromb. II *più f* *cresc.* *pes.*

Tuba *più f* *cresc.*

Camp. *più f*

Tamburino *più f* *pes.*

Piatti *ff*

Cel. (son rite) *più f* *più f*

Piano *più f* *pes.*

Arpe I, II *gliss.* *gliss.*

Viol. I *a2* *più f* *gliss.*

Viola *più f* *gliss.*

Celli *cresc.* *più f* *cresc.*

C. B. *più f* *cresc.*

12 Largamente. Risoluto (decomposer)

allargando molto. Pesante

Fl. picc.
Fl.
Ob.
C. Ingl.
Clar. (F)
Fag.
C. Fag.
Carni III/II
Trbe. I (C)
Tromb. I
Tromb. II
Tuba
Timp.
Xyloph.
Castagn.
Tamburo piccolo
Tamburo rufante
q. c.
Piaffi

13 Largamente. Risoluto (decomposer)

allargando molto. Pesante

I
Vial.
II
Viola
Celli
C.B.

Sostenuto assai. Tranquillo $\text{♩} = \text{a sei battuti}$

Viol. I *con sord.* *p*

Viol. II *p*

I *p*

Viol. II *con sord.* *p*

Celli *senza sord.* *pizz.* *arco* *pizz.* *p*

I *p*

Viol. II *p*

Celli *arco* *pizz.* *p*

Arpe *mp cresc.* *mp cresc.*

I *mp cresc.* *mp cresc.*

Viol. II *mp cresc.*

Viole *mp cresc.* *Simile*

Celli *mp*

Arpe I, II *mp* *cresc.* *dim.*

I *mp* *cresc.* *dim.*

Viol. I *mp* *cresc.* *dim.*

Viol. II *mp* *cresc.* *dim.*

Celli *mp* *cresc.* *dim.*

Arpe I, II *mp* *cresc.* *mp* *cresc.*

I *mp* *cresc.* *mp* *cresc.*

Viol. I *mp* *cresc.* *mp* *cresc.*

Viol. II *mp* *cresc.* *mp* *cresc.*

Celli *mp*

Arpe I, II *mp* *cresc.* *dim.*

I *mp* *cresc.* *dim.*

Viol. I *mp* *cresc.* *dim.*

Viol. II *mp* *cresc.* *dim.*

Celli *mp* *cresc.* *dim.*

#2 14
 Harpe *XX*
 Viol. I
 Viol. II div. a 2
 Cello

dim.
senza sord.
più p
dim.
senza sord.
più p
dim.
arco
pizz.
arco
pizz.
arco V
pizz.
arco
pizz.
arco V
pizz.

Arpe I, II

Viol. I div. a 2

Viol. II div. a 2

Viola

Celli

C. B.

15 *arpegg.*
a 2

mp

15

mp

mp

mp

arco
mp espress.

Arpe I, II

Viol. I div. a 2

Viol. II div. a 2

Viola

Celli

C. B.

mp

dim.

a tre batt.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

This page of a musical score includes the following parts and markings:

- Fl. picc.** (Piccolo Flute): *f*, *9*, *A*
- Fl. I, II** (Flutes): *f*, *9*, *A*
- Oboe I, II** (*Ob.*): *p*, *f*, *A*
- Clarinet I, II** (*C. Ingt.*): *p*, *f*, *A*
- Bassoon I, II** (*Bass.*): *p*, *f*, *A*
- Clarinet Bass** (*Clarin. Basso*): *p*, *f*, *A*
- Fagot** (*Fag.*): *p*, *f*, *A*
- Clarin. Bass** (*Cl. Fag.*): *p*
- Coro I, II** (*Coro*): *f*, *A*
- Truba** (*Tuba*): *p*
- Camp.** (*Camp.*): *f*, *A*
- Piano** (*Piano*): *f*, *9*, *A*, *f marc. pes.*, *A*

Performance instructions: *senza Ped.* (without pedal) and *senza Ped.* (without pedal).

Fl. pic. 17

Fl. I
Fl. II

I
Ob.

II

I
C. Ingl.

II

Olar. I
Olar. II

Clarin. Basso (B)

Fag.
O. Fag.

mutare ad Oboe III

Corri (C)

I

Tuba (C)
II

I
Pistone (C)

II

Tromb. I
Tromb. II

Tuba

Camp.

Piano *pes.*

sempre senza Ped.

17

Fl. picc. a_2
 Fl. I a_2
 Fl. II a_2
 Ob. I f
 Ob. II f
 Corni (F) I f
 Corni (F) II f
 Trupe (C) I $f sf$
 Trupe (C) II $f sf$
 Pistone (C) I $f sf$
 Pistone (C) II $f sf$
 Tromb. I f
 Tromb. II f
 Tromb. III f
 Tromb. IV f
 Tuba f
 Camp. f $marcato$
 Cel. (son réal) f
 Piano $pes. marcato$

sempre con Ped. senza cambiare ôtez les mains toujours

Musical score for orchestral instruments. The score includes parts for Flute piccolo (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Corna (C)), Trumpet I (Tromba (T)), Trumpet II (Tromba (T)), Trombone I (Tromboni (T)), Trombone II (Tromboni (T)), Trombone III (Tromboni (T)), Tuba, Cymbal (Camp.), Clarinet in C (Cl. in C), and Piano.

Rehearsal mark 18 is indicated in a box above the Flute I part. The dynamic marking *f* is present in multiple staves. The score features complex rhythmic patterns with slurs and accents.

Ped. *sempre con Ped. senza gambaiera ôtez les mains toujours .*

Fl. picc.
Fl. I
II
Obo.
I
II
Engl.
I
II
Clar. I
(fl.)
II
Clarinet
Basso
(fl.)
Fag.
C. Fag.
Corri
(fl.)
I
II
Trpt.
(fl.)
I
Tuba
Camp.
Piano

senza Ped. *f marcato pes.* *senza Ped.*

Fl. pic.

Fl. I
II

Oo.
I
II

C. Ingl.
I
II

Clar. I
(H) II

Clarinet.
Basso (H)

Fag.

C. Fag.

Corri I
(F) II

Tromb. I
(C) II

Pistone I
(C)
II

Tromb. I
II

Tuba

Camp.

Piano

f

p

a2

a1

20 **Marcato** **Marcato**

Woodwinds:
 Ob. I, II: *f cresc.*
 C. Engl. I, II: *f cresc.*
 Clar. I (A), II: *f cresc.*
 Clarin. Basso (B): *f cresc.*
 Fag.: *f cresc.*
 C. Fag.: *f cresc.*

Brass:
 Corni I, II: *p*
 Trombe (C) I, II: *p*
 Pistone (C) I, II: *p*
 Trombe I, II: *f*
 Tubi: *p*

Strings: *f cresc.*

Woodwinds:
 Ob. I, II: *p*
 C. Engl. I, II: *p*
 Clar. I (A), II: *p*
 Clarin. Basso (B): *p*
 Fag.: *p*
 C. Fag.: *p*

Brass:
 Corni I, II: *p*
 Trombe (C) I, II: *p*
 Pistone (C) I, II: *p*
 Trombe I, II: *p*
 Tubi: *p*

Strings: *p*

Annotations: *mutare Ob.* (measure 22), *Solo* (measure 24)

Allegretto assai in uno batt. senza sord. *a 4*

Clarni I II *f marc.*

Pistoni I II *f stacc. e legg.*

Tromb. I II *a 2*
f pes.

Piatti *col 2 bag. del Tamb. pic.*
f marcato (f)

Ob. *a 2*
più f cresc.

Fag. *a 2*
più f cresc.

Pistoni I II *più f cresc.* *f*

Tromb. I II *a 2*
f

Tamburino I II *secouez*
più f cresc.

Piatti *f marcato*

Viol. I II *pizz.*
più f cresc.

Viola *pizz.*
più f cresc.

Musical score for woodwind instruments. The instruments listed are Flute (Fl.), Clarinet in A (Clar. (A)), Cor Anglais (Cor. (F)), Piano (Piatone (C)), Trombones (I, II, III, IV), Tambourine (Tamburino), Triangles (Piahi), and Cello (Celi). The score includes dynamic markings such as *più cresc.*, *più f. cresc.*, *f marc.*, *pizz.*, and *mf*. Rehearsal marks are labeled *a 2*, *a 3*, and *a 4*. Performance directions include accents (*acc.*) and slurs.

Musical score for percussion and brass instruments. The instruments listed are Flute Piccolo (Fl. picc.), Flute I (Fl. I), Flute III (Fl. III), Oboe (Ob. II), Clarinet in A (Clar. (A)), Bassoon (Fag.), Corni (Corni (F)), Trombones (I, II, III, IV), Tuba, Xylophone (Xyl.), Castanets (Cast.), and Tambourine Piccolo (Tamb. picc.). The score includes dynamic markings such as *ppresc.*, *f marc.*, *f*, *mpresc.*, *ppresc.*, *ppresc.*, *p cresc.*, *f marc.*, *f marc.*, *f marc.*, *p cresc.*, *f marc.*, *p cresc.*, *f marc.*, *all. legg.*, and *p cresc.*. Rehearsal marks are labeled *a 2*, *a 3*, and *a 4*. Performance directions include accents (*acc.*) and slurs.

Fl. pic. *p cresc.*

Fl. I *p cresc.*

Fl. II *p cresc.*

Ob. *mp cresc.* *Ob. III mutare al C-Ingli.*

Clar. (R) I *p cresc.*

Clar. (R) II *p cresc.*

Fag. *mp cresc.*

Corni (F)

Piatone (C) *con sord.* *a2 stacc. legg.*

Tromb. I *sf p cresc.*

Tromb. II *sf p cresc.* *a2 f pes.*

Tuba

Xyl. *p cresc.*

Cast.

Tamb. pic. *p cresc.*

Piatti *col 2 bag. del Tamb. pic.* *f marc.*

Viola *f* *sul ponticello*

C. B. *pizz.* *f*

22

Ob. *a 2* *più f. cresc.*

Fag. *più f. cresc.*

Corni (F) *a 4* *f marc.*

Piastone (C) *a 2*

Tromb. I *a 2*

Tromb. II *a 2*

I *Secoulez* *tr*

Tamburini I *Secoulez* *più f. cresc.*

Tamburini II *più f. cresc.*

Piatti *più f. cresc.*

Viol. I *pizz.* *più f. cresc.*

Viol. II *pizz.* *più f. cresc.*

Viole *f* *più f. cresc.*

Celli *pizz.* *più f. cresc.*

C.B. *più f. cresc.*

Ob. *più f. cresc.*

Fag. *più f. cresc.*

Corni (F) *a 4*

Piastone (C) *a 2*

Tromb. I *a 2*

Tromb. II *a 2* *f pes.*

I *tr* *più f. cresc.*

Tamb. I *più f. cresc.*

Tamb. II *più f. cresc.*

Piatti *più f. cresc.*

Viol. I *più f. cresc.*

Viol. II *più f. cresc.*

Viole *più f. cresc.*

Celli *più f. cresc.*

C.B. *pizz.*

Fl. picc. *a²* *piu f. cresc.* *piu f. cresc.*

Clar. (B) *a²* *piu f. cresc.* *piu f. cresc.*

Corri (F) *a²* *piu f. cresc.* *piu f. cresc.*

Pisfone (C) *a²* *piu f. cresc.* *piu f. cresc.*

I
II
Tromb. *a²* *piu f. cresc.* *piu f. cresc.*

I
Tambur. *piu f. cresc.* *piu f. cresc.*

I
Piaffi *piu f. cresc.* *piu f. cresc.*

Viole *piu f. cresc.* *piu f. cresc.*

Celli *piu f.* *piu f. cresc.*

C.B. *piu f.* *piu f. cresc.*

Fl. picc. *a²* *stacc.* *p*

Ob. *a²* *stacc.* *p*

Fag. *a²* *stacc.* *p*

C. Fag. *p*

Tuba *p*

Tragl. (contralto) *p*

Col. (con rita) *p*

Piano *p*

Viol. I *p*

Viol. II div. *p*

Viole *arco* *piaz.* *p*

Celli *piaz.* *p*

C.B. *piaz.* *p*

Fl. picc.
 Fl. I
 Fl. II
 Ob.
 Clar. (B)
 Fag.
 C. Fag.
 Corni (F)
 Tr. (C)
 Tramb. I
 Tramb. II
 Tramb. III
 Tuba
 Trgl.
 Cast.
 Tamb. p. I
 Cel.
 Piano
 Viol. I
 Viol. II div.
 Viola
 Celli
 C. B.

I. III.
 II. II.
 f marc.
 f marc.
 f marc.
 al legno
 pizz.
 f

25

Fl. picc.
Fl. I
Ob.
Cl. In G.
Clar. (Bb)
Fag.
C. Fag.
Corngi (F)
Trbn. (C)
Pistone (C)
Tromb. II e Tuba
Xyl.
Cast.
Tamburini I
Tamb. p.
Piaatti
Cel.
Piano
Viol. I, II
Viola
Celli
C. B.

pizz.
arco
f. cresc.
piu f. cresc.
f. cresc.
Solo
f. cresc.
coi 2 bag. del Tamb. picc.
f. cresc.

Fl. picc. *a 2* *più f. cresc.* *più f. cresc.*

Fl. I *f. cresc.* *più f. cresc.* *più f. cresc.*

Ob. I *f. cresc.* *più f. cresc.* *più f. cresc.*

C. Ing. I *f. cresc.* *più f. cresc.* *più f. cresc.*

Clar. (H) *f. cresc.* *più f. cresc.* *più f. cresc.*

Fag. *f. cresc.* *più f. cresc.* *più f. cresc.*

C. Fag. *f. cresc.* *più f. cresc.* *più f. cresc.*

Corpi (F) *a 2* *f. cresc.* *più f. cresc.* *più f. cresc.*

Trbo. (C) *f. cresc.* *più f. cresc.* *più f. cresc.*

Pistone (C) *a 2* *f. cresc.* *più f. cresc.* *più f. cresc.*

Tromb. II e Tuba *f. cresc.* *più f. cresc.* *più f. cresc.*

Xyl. *Solo* *f. cresc.* *più f. cresc.* *più f. cresc.*

Clamp. *più f. cresc.* *più f. cresc.* *più f. cresc.*

Tragl. *tr* *più f. cresc.* *più f. cresc.* *più f. cresc.*

Tamburini I *f. cresc.* *più f. cresc.* *più f. cresc.*

Tamburini II *f. cresc.* *più f. cresc.* *più f. cresc.*

Piatti *Coi 2 bag. di Timpani* *f* *più f. cresc.* *più f. cresc.*

Cel. *f. cresc.* *più f. cresc.* *più f. cresc.*

Piano *f. cresc.* *più f. cresc.* *più f. cresc.*

Viol. I, II *f. cresc.* *più f. cresc.* *più f. cresc.*

Viola *f. cresc.* *più f. cresc.* *più f. cresc.*

Celli *f. cresc.* *più f. cresc.* *più f. cresc.*

C. B. *f. cresc.* *più f. cresc.* *più f. cresc.*

26 L'istesso movimento ♩

Fl. picc. *più f. cresc.*

Fl. I, II *più f. cresc.*

Oboe *più f. cresc.*

C. Ingl. *più f. cresc.*

Clar. (F) *più f. cresc.*

Fag. *più f. cresc.*

C. Fag. *più f. cresc.*

Corni (F) *più f. cresc.* I, II *f. cresc.*

Trbe. (C) *più f. cresc.* III, IV *f. cresc.*

Pistone (C) *più f. cresc.*

Tronb. I, II *più f. cresc.*

Tronb. III e Tuba *più f. cresc.*

Timp. *più f. cresc.*

Xyl. *più f. cresc.*

Camp. *più f. cresc.*

Trgl. *più f. cresc.*

Cast. *f. cresc.*

Tamburino I *più f. cresc.*

Tamb. p. II *più f. cresc.*

Piatti *più f. cresc.*

Cel. *più f. cresc.*

Piano *più f. cresc.*

Viol. I, II *più f. cresc.* 26 L'istesso movimento ♩

Viole *più f. cresc.*

Celli *più f. cresc.*

C.B. *più f. cresc.*

Fl. picc. *fresc.*

Fl. *fresc.*

Ob. *fresc.*

C. Ing. *fresc.*

Clar. (F) *fresc.*

Fag. *fresc.*

C. Fag. *fresc.*

Corni (F) *fresc.*

Tromb. *fresc.*

Tuba *fresc.*

Timp. *fresc.*

Xyl. *fresc.*

Trgl. *fresc.*

Cast. *fresc.*

Tamb. p. I *fresc.*

Tamb. p. II *fresc.*

Viol. I *fresc.*

Viol. II *fresc.*

Viola *fresc.*

Celli *fresc.*

C. B. *fresc.*

Fl. pic. *f cresc.* *mf cresc.* *mf cresc.*
 Fl. I *f cresc.* *mf cresc.* *mf cresc.*
 Ob. *f cresc.* *mf cresc.* *mf cresc.*
 C. Engl. *f cresc.* *mf cresc.* *mf cresc.*
 Clar. (A) *f cresc.* *mf cresc.* *mf cresc.*
 Fag. *f cresc.* *mf cresc.* *mf cresc.*
 C. Fag. *f cresc.* *mf cresc.* *mf cresc.*
 Corni (F) *I. II. a 4* *mf cresc.* *mf cresc.*
 Trbn. (C) *mf cresc.* *mf cresc.* *mf cresc.*
 Pistone (C) *a 2* *mf cresc.* *mf cresc.*
 Tromb. *I. II. a 4* *mf cresc.* *mf cresc.*
 Tuba *III. IV.* *mf cresc.* *mf cresc.*
 Timp *mf cresc.* *mf cresc.*
 Xyl. *f cresc.* *f cresc.*
 Trgl. *f cresc.* *f cresc.*
 Cast. *f cresc.* *f cresc.*
 Tamb. p. I *f cresc.* *f cresc.*
 Tamb. p. II *f cresc.* *f cresc.*
 Piat. I *col legno* *col legno* *col legno*
 Piat. II *col legno* *col legno* *col legno*
 Viol. I. II *mf cresc.* *mf cresc.*
 Virole *mf cresc.* *mf cresc.*
 Celli *mf cresc.* *mf cresc.*
 C. B. *mf cresc.* *mf cresc.*

27

Fl. picc. *a2* *sf* *f cresc.* *più f. cresc.* *f. cresc.*

Fl. I *a2* *f cresc.* *più f. cresc.* *f. cresc.*

Ob. *a2* *f cresc.* *più f. cresc.* *f. cresc.*

C. Ingl. *a2* *f cresc.* *più f. cresc.* *f. cresc.*

Clar. *a2* *f cresc.* *più f. cresc.* *f. cresc.*

Fag. *a2* *f cresc.* *più f. cresc.* *f. cresc.*

C. Fag. *f cresc.* *f. cresc.*

Corni (F) *I. III. a4* *f cresc.* *f. cresc.*

Trbe. (C) *a2* *f cresc.* *più f. cresc.* *f. cresc.*

Pistone (C) *a2* *f cresc.* *più f. cresc.* *f. cresc.*

Tromb. *I. II. a4* *f cresc.* *più f. cresc.* *f. cresc.*

Tuba *III. II.* *f. cresc.* *f. cresc.*

Timpani *f. cresc.* *f. cresc.*

Xyl. *f. cresc.*

Tragl. *f. cresc.*

Casf. *f. cresc.*

I *f. cresc.*

Tamb. p. II *f. cresc.*

II *f. cresc.*

I *f. cresc.*

Piatti I *f. cresc.*

II *f. cresc.*

Viol. I, II *27* *f. cresc.* *f. cresc.*

Viole *f. cresc.* *f. cresc.*

Celli *f. cresc.* *f. cresc.*

C. B. *f. cresc.* *f. cresc.*

marcato

Fl. picc. *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

Fl. I-II *a 2* *A* *piu f* *A cresc.* *mf* *cresc.* *sf*

Ob. *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

C. Ingl. *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

Clar. (A) *a 3* *A* *piu f* *A cresc.* *mf* *cresc.*

Fag. *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

C. Fag. *mf*

Corni I-II *I III* *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

Trbe (A) *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

Pistone (A) *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

Tromb. *I II* *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

Tuba *III* *a 2* *A* *piu f* *A cresc.* *mf* *cresc.*

Timp. *mf* *cresc.*

Xyl. *mf* *cresc.*

Trgl. *f* *cresc.*

Cast. *mf* *cresc.*

I *f* *cresc.*

Tamb. I *f* *cresc.*

II *f* *cresc.*

III *f* *cresc.*

I *mf* *cresc.*

Piatti II *mf* *cresc.*

III *mf* *cresc.*

Viol. I *rit.* *mf* *cresc.* *marcato* *f*

Viola *mf* *cresc.*

Celli *mf* *cresc.*

C. B. *mf* *cresc.*

Fl. I. picc. *a 2* *mf* *cresc.* *f* *cresc.* *piu f* *cresc.*

Fl. I. II *mf* *cresc.* *f* *cresc.* *piu f* *cresc.*

Ob. *a 2* *tr* *mf* *cresc.* *f* *cresc.* *piu f* *cresc.*

C. Ingl. *a 2* *tr* *mf* *cresc.* *f* *cresc.* *piu f* *cresc.*

Clar. (A) *a 3* *mf* *cresc.* *f* *cresc.* *piu f* *cresc.*

Fag. *a 2* *mf* *cresc.* *f* *cresc.* *piu f* *cresc.*

C. Fag. *mf* *cresc.* *f* *cresc.*

Corni (I) *I. III.* *mf* *a 4* *cresc.* *f* *cresc.*

Trbe (A) *II. II.* *mf* *a 2* *cresc.* *f* *cresc.*

Pistone (A) *mf* *a 2* *cresc.* *f* *cresc.*

Tromb. *I. II.* *mf* *a 4* *cresc.* *f* *cresc.*

Tuba *III. II.* *mf* *cresc.* *f* *cresc.*

Timp. *mf* *cresc.* *f* *cresc.*

Xyl. *f* *cresc.*

Trgl. *f* *cresc.*

Cast. *mf* *cresc.* *f* *cresc.*

I *mf* *cresc.* *f* *cresc.*

Tamb. II *mf* *cresc.* *f* *cresc.*

picc. *mf* *cresc.* *f* *cresc.*

III *allegro* *f* *cresc.*

I *mf* *cresc.* *f* *cresc.*

Piatti II *mf* *cresc.* *f* *cresc.*

III *mf* *cresc.* *f* *cresc.*

Viol. I *tr* *mf* *cresc.* *f* *cresc.*

Viola *mf* *cresc.* *f* *cresc.*

Celli *mf* *cresc.* *f* *cresc.*

C. B. *mf* *cresc.* *f* *cresc.*

Fl. piccolo *ar* *f cresc.* *piu f cresc.* [RB]

Fl. I, II *ar* *f cresc.* *piu f cresc.*

Ob. *ar* *f cresc.* *piu f cresc.*

C. Ingl. *ar* *f cresc.* *piu f cresc.* *Cor. Ingl. I mutare at. 06. III*

Clar. (II) *ar* *f cresc.* *piu f cresc.*

Fag. *ar* *f cresc.* *piu f cresc.*

C. Fag. *f cresc.*

Corni (I) *I, II* *f cresc.*

Trombe (2) *ar* *f cresc.*

Piatone (2) *ar* *f cresc.*

Tromb. *I, II* *III, IV* *f cresc.*

Tuba *f marc.*

Timp. *f cresc.*

Cast. *f cresc.*

I

Tamb. piccolo *f*

III

I *ar* *f cresc.* [RB]

Viol. *f cresc.*

II *f cresc.*

Viole *f cresc.*

celli *f cresc.*

c. B. *f cresc.* *f marc.*

Fl. picc.

I

Fl. II

Ob.

Clar. (II)

Fag.

C. Fag.

Corni (I)

Trbe (C)

Pistone (C)

Tromb.

Tuba

Tam-Tam

Cel. (son ruel)

Piano

Viol. I div. a 2

Viol. II div. a 3

Viole

Celli

C. B.

p

f

sf

stacc.

harm.

spicc.

pizz.

I. III.

II. IV.

Fl. II

Ob. I
II

Clar. (B \flat)

Fag.

C. Fag.

Corni I
II

Trbe

Pistone I
II

Tromb.

Tuba

Tam-Tam

Cel.

Piano

Viol. I
div. a 2

Viol. II
div. a 3

Viola

Celli

C. B.

p

f

marc

f marc

f

Fl. picc.
 I
 Fl. II
 Ob. I
 II
 III
 Clar. I
 II
 Fag.
 C. Fag.
 Corni I
 II
 III
 III
 Trbe I
 II
 Pistone I
 II
 Tromb.
 Tuba
 Tam-tam
 Cel.
 Piano
 Viol. I
 div. a 2
 Viol. II
 div. a 3
 Viote
 Celli
 C. B.

p
f
marc.
harm.
spicc.
pizz.
p

29

Fl. picc. mf cresc. mf cresc.

Fl. I mf cresc. mf cresc.

Fl. II mf cresc. f mf cresc. f

Ob. I mf cresc. mf cresc.

Ob. II mf cresc. mf cresc.

Clar. in A mf cresc. mf cresc.

Clar. in Bb mf cresc. mf cresc.

Fag. mf cresc. mf cresc.

C. Fag. mf cresc. mf cresc.

Corn. in A mf cresc. mf cresc.

Trbe. in A mf cresc. mf cresc.

Pistone in A mf cresc. mf cresc.

Tromb. I mf cresc. mf cresc.

Tromb. II mf cresc. mf cresc.

Tuba mf cresc. mf cresc.

Xyl. mf cresc. mf cresc.

Tom-Tom

Piano

Viol. I dir. a 2 f marc. f marc.

Viol. II dir. a 3 f marc. f marc.

Viola arco f marc. f marc.

Celli f marc. f marc.

C. B. f marc. f marc.

III Fl. picc. *piu f*
 II Fl. picc. *piu f*
 I Fl. *f cresc.* *piu f*
 II Fl. *f cresc.* *piu f*
 I Clar. in B \flat *f cresc.* *piu f*
 III Clar. in B \flat *f cresc.* *piu f*
 Fag. *f cresc.* *piu f*
 C. Fag. *f cresc.* *piu f*
 Corni I *f cresc.*
 II *f cresc.*
 III *f cresc.*
 Tuba *f cresc.*
 Pistone I *f cresc.*
 Tromb. I *f cresc.*
 III *f cresc.*
 Tuba *f cresc.*
 Tamburino *au doigt sf* *piu f*
 Tamb. I picc. I *f cresc.* *piu f*
 II *f cresc.* *piu f*
 Piano *Ped.*
 Viol. I *f cresc.* *piu f*
 II *f cresc.* *piu f*
 Viote *f cresc.* *piu f*
 Celli *f cresc.* *piu f*
 C. B. *f cresc.* *piu f*

30

Fl. picc. *sf* *ff* *cresc.* *9*

Fl. *mf cresc. molto* *f cresc. molto* *ff* *cresc. 9*

Ob. *C.-Ingl.* *f cresc. molto* *ff* *cresc.*

C.-Ingl. *f cresc. molto* *ff* *cresc.*

Clar. in Bb *sf* *ff* *piu f cresc.* *ff* *cresc.*

Fag. *ff* *marc. ff cresc.* *cresc.*

C. Fag. *ff* *marc. ff cresc.*

Corni in F *sf* *ff*

Tr. in D *sf* *f marc.* *piu f* *ff cresc.*

Trom. in Bb *sf* *f marc.* *piu f* *ff cresc.*

Tuba *piu f* *sf*

Cass. Tamb. *col legno 9*

Tamb. picc. *mf* *col legno* *f* *col legno* *piu f*

Tamb. roul. *mf* *cresc.* *mf* *cresc.* *molto* *f* *cresc.* *molto* *piu f cresc.*

Pia. cal & bag. del Tamb. picc. *mf* *cresc. molto* *f* *cresc. molto* *ff* *cresc.*

Viol. I *mf cresc. molto* *f cresc. molto* *ff* *cresc. 9*

Viol. II *mf cresc. molto* *f cresc. molto* *ff* *cresc. 9*

Viola *mf* *cresc. molto* *f* *cresc. molto* *ff* *cresc. 9*

Celli *mf* *cresc. molto* *f* *cresc. molto* *ff* *cresc. 9*

C.B. *mf* *cresc. molto* *f* *cresc. molto* *ff* *cresc.*

30

a 2
 Fag. *ff*
 C. Fag. *ff*
 Corni *a 2*
ff marc.
 Tromb. *a 3*
ff marc.
 Tuba *ff in 8^o basso*
 Tamb. picc. *a 3*
ff tremolo
 Tamb. roui. *ff*
o l'orchestre
 Tam-Tam I *ff*
en coulisse
 II *trém. avec 2 bag. di Timp.*
 G. C. *Solo*
ff marc.
 Piatte *a 3*
ff
 Organo *P*
in 8^o basso
 Viol. I *du talon*
ff marc.
 Viol. II *du talon*
ff marc.
 Violo *du talon*
ff marc.
 Celli *tremolo*
ff
 C. B. *tremolo*
ff

Cl. I. II. Solo

31 Adagio Grave a 4 batt.

The score is for measures 31-35. It includes parts for Clarinet I & II (Solo), Clarinet Bass (Basso Solo), Tam-Tam I & II, Campana (Solo), Organ, Harp I & II, Violin I & II, Viola, Cello, and Double Bass. The tempo is Adagio Grave in 4/4 time. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'en coulisse', 'près de la table', and 'laissez vibrer'. The Organ part has a 'Solo' section in 8va. The Harp parts have 'Solo' sections. The Cello and Double Bass parts have 'Sons harmoniques'.

*) Tam-Tam I } en coulisse
 *) Campana }

doivent être placés ensemble et assez éloignés
 Si le son de tremolo du T. Tam avec les R bag. de Timb. était insuffisant changez le type de baguettes en conservant toujours
 la différence de nuances c'est à dire. Campana *f*
 Tam-Tam *p*

III

Allegro risoluto *a tre batt.*

Inquieto

Flauti grande *Lunga*

2 Oboi *Solo I*

Clarineti in A I *Solo I*

Clarineti in A II *Solo II*

3 Trombe in C *a 3*

4 Tromboni I *a 2*

II *a 2*

III *a 2*

Timpani *f* *piu f*

Tamburino *Rillegro risoluto a tre batt.* *f* *mp* *mf*

Violini I *f* *piu f*

Violini II *f* *piu f*

Viole *f* *piu f*

Violoncelli *f* *piu f*

Contra-Bassi *f* *piu f*

32 Sempre in Tempo. Inquieto

Fl. *a 2*

Ob. *Solo I*

C. Ingl. *Solo*

Clar. in A I *a 2*

Clar. in A II *Solo*

Clar. in Bass (A) *Solo*

Fag. I *mp*

Corno I *Solo*

Timp. *Solo*

33 Poco meno Allegro, molto risoluto, pesante a 3 batt.

Fl. I Solo mf dim. ff marc.

Fag. I Solo mf dim. ff marc.

C. Fag. Solo mp dim. ff marc.

III V 6 Corni (F) a 3 f marc. a 2 ff marc.

II III f marc. ff marc.

Trbe (C) I a 2 sec. f f marc. cresc.

II a 2 sec. f f marc. cresc.

& Tromb. I a 2 sec. f più f marc. sec.

II a 2 più f marc. sec.

Tuba I f risoluto

Timp. f risoluto

Tamb. p Solo tr mf dim.

Gr. c. a 2 ff marc.

Piatti sec. f

Viol. I sul G- g- cresc.

II f marc. f marc. cresc.

Viole f marc. cresc.

Celli f risoluto

C. B. f risoluto

33 Poco meno Allegro, molto risoluto, pesante a 3 batt.

34 Andante molto sostenuto, quasi Adagio
 ♩ = ♩ precedente. Sans décomposer à 3 batt.

Fl. picc. I
 Fl. I/II
 C. Ingl. I/II
 Clar. (R) I/II
 Clarin. Basso (R)
 Fag. I/II
 C. Fag.
 Corri (F) I/II/III/IV
 Trèbe picc. (D) I/II
 Trèbe (C) I/II/III
 Tamburine I
 Piano

molto espressivo e cantabile

cresc.

con sord.

p marc.

sf sf sf

Solo secouez

p marc.

senza ped.

34 Andante molto sostenuto, quasi Adagio
 ♩ = ♩ precedente. Sans décomposer à 3 batt.
molto espressivo e cantabile

Vial. I/II
 Violo
 Celli
 C.B. div.

cresc.

cresc.

cresc.

cresc.

espr.

espr.

Fl. picc. *mp*

Fl. *mp*

I *mp* *cresc.*

C. Ingl. *mp*

II *mp*

Clar. (B) *mp*

Clarinet. Basso (B) *mp*

Fag. *mp*

C. Fag. *mp*

Clarineti (F) *mp marc.* *sf sf sf*

III *mp*

IV *mp*

Tröbe picc. (D) *mp marc.* *sf sf sf*

I *mp marc.* *sf sf sf*

II *mp marc.* *sf sf sf*

III *mp*

Kambrinal *Solo seccoz*
mp marc.

Piano *mp* *senza ped.*

I *mp* *cresc.*

Viol. *mp* *cresc.*

II *mp* *cresc.*

Viola *mp* *cresc.*

Celli *mp* *cresc.*

C. B. div. *mp*

35 *sempre marcato*

Fl. *mf cresc.* *f sf sf sf* *mf cresc.* *f sf sf sf*

Ob. *mf cresc.* *mf cresc.*

I *mf cresc.* *mf cresc.*

C. Ingl. *f espr.* *f eson.*

II *mf cresc.* *mf cresc.*

Fag. *mf cresc.* *mf cresc.*

C. Fag. *mf cresc.* *mf cresc.*

I *leggero* *mf cresc.* *mf cresc.*

Corni (F) II *mf cresc.* *mf cresc.*

Trbe picc. (D) *legg.* *f sf sf sf* *f sf sf sf*

Trbe (C) I *mf marc. sf* *mf marc. sf*

II *con sord.* *mf*

III *con sord.* *mf*

36 *sempre molto espressivo e cantabile*

I *mf cresc.* *mf cresc.*

Viol. II *mf cresc.* *mf cresc.*

Viola *mf cresc.* *mf cresc.*

Celli *mf cresc.* *f* *mf cresc.* *f*

C. B. div. *mf cresc.* *mf cresc.*

Fl. *f cresc.* *più f sf sf sf* *f cresc.* *più f sf sf sf*

Ob. *f cresc.* *f cresc.*

C. Ingl. *f cresc.* *più f cresc.* *f cresc.* *più f cresc.*

Fag. *f cresc.* *f cresc.*

C. Fag. *f cresc.* *f cresc.*

Corni (F) *legg.* *f cresc.* *g/legg.* *f cresc.*

Trombic. (D) *legg.* *più f sf sf sf* *più f sf sf sf*

Trombe (C) *f sf* *f sf*

Tromb. *f* *f*

Viol. *f cresc.* *f cresc.*

Viole *f cresc.* *f cresc.*

Celi *f cresc.* *più f* *f cresc.* *più f*

C. B. div. *f cresc.* *f cresc.*

Fl. *sempre molto espressivo*
 I *mp cresc.*
 II *mp cresc.*
 C. Ingl. I *mp cresc.*
 II *mp cresc.*
 Clar. (H) *mp*
 Fag. *mp cresc.*
 C. Fag. *mp cresc.*
 Trbe. pic. (D) *mp*
 Trbe. (C) *mp*
 I *mp*
 II *mp*
 Tromb. I *mp*
 II *mp*
 Xyl. *mp*
 Piano *mp*
sempre molto espressivo
 Viol. I *mp cresc.*
 II *mp cresc.*
 Viola *mp cresc.*
 Celli *mp cresc.*
 C. B. div. *mp cresc.*

The musical score on page 71 is arranged in a standard orchestral format. At the top, the Flute (Fl.) part features a prominent melodic line with a triplet of sixteenth notes marked 'a3' and '9'. Below it, the Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fag.) and Cello/Double Bass (C. B. div.) parts provide harmonic support. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a steady accompaniment. The Piano part has a complex rhythmic pattern. The Trombone and Trumpet parts have simpler, rhythmic accompaniment. The Xylophone part has a melodic line with triplets. The score is marked with dynamics such as *mf* and *cresc.* throughout.

36

The musical score for measures 36-38 is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36-38 with triplets of eighth notes, marked *f*.
- Oboe (Ob.):** Measures 36-38 with quarter notes, marked *f* and *cresc.*
- Clarinets (C. Ingl.):** Measures 36-38 with quarter notes, marked *f* and *cresc.*
- Clarinets (C. Clar. (A)):** Measures 36-38 with quarter notes, marked *f*.
- Bassoon (Fag.):** Measures 36-38 with quarter notes, marked *f* and *cresc.*
- Contrabassoon (C. Fag.):** Measures 36-38 with quarter notes, marked *f* and *cresc.*
- Trumpets (Tr. (B)):** Measures 36-38 with quarter notes, marked *f*.
- Trumpets (Tr. (C)):** Measures 36-38 with quarter notes, marked *f*.
- Trumpets (I):** Measures 36-38 with quarter notes, marked *f*.
- Trumpets (II):** Measures 36-38 with quarter notes, marked *f*.
- Xylophone (Xyl.):** Measures 36-38 with quarter notes, marked *f*.
- Piano (Piano):** Measures 36-38 with quarter notes, marked *f*.

Measures 36-38 are repeated. The score for measures 36-38 is as follows:

36

The musical score for measures 39-41 is written for strings and double bass. The instruments and their parts are as follows:

- Violins (Viol.):** Measures 39-41 with quarter notes, marked *f* and *cresc.*
- Violas (Violo):** Measures 39-41 with quarter notes, marked *f* and *cresc.*
- Cellos (Celli):** Measures 39-41 with quarter notes, marked *f* and *cresc.*
- Double Bass (C.B. div.):** Measures 39-41 with quarter notes, marked *f* and *cresc.*

37

Fl. picc. *f cresc.* *f cresc.* *più f cresc.*

Fl. *f cresc.* *f cresc.* *più f cresc.*

Ob. *f cresc.* *f cresc.* *più f cresc. molto*

Ob. III *f cresc.* *f cresc.* *più f cresc. molto*

C. Ingl. *f cresc.* *f cresc.* *più f cresc. molto*

Fag. *f cresc.* *f cresc.* *più f cresc. molto*

C. Fag. *f cresc.* *f cresc.* *più f cresc. molto*

Corni III *f cresc.* *f cresc.* *più f cresc. molto*

Corni (F) II *f cresc.* *f cresc.* *più f cresc. molto*

Corni I *f cresc.* *f cresc.* *più f cresc. molto*

Tr. picc. (D) *f cresc.* *f cresc.* *più f cresc. molto*

Tr. (C) I *f cresc.* *f cresc.* *più f cresc. molto*

Tr. (C) III *f cresc.* *f cresc.* *più f cresc. molto*

Tromb. III *f cresc.* *f cresc.* *più f cresc. molto*

Timp. *f cresc.* *f cresc.* *più f cresc. molto*

Solo *f cresc.* *f cresc.* *più f cresc. molto*

Viol. I *f cresc.* *f cresc.* *più f cresc. molto*

Viol. II *f cresc.* *f cresc.* *più f cresc. molto*

Viole *f cresc.* *f cresc.* *più f cresc. molto*

Celli *f cresc.* *f cresc.* *più f cresc. molto*

C. B. alt. *f cresc.* *f cresc.* *più f cresc. molto*

f cresc. *f cresc.* *più f cresc. molto*

38 *L'istesso tempo* ♩ =

Fl. picc. *ff*

Fl. *ff*

I *mf espress. cantabile*

Ob. II *mf espress. cantabile*

C. Ingl. *mf espress. cantabile*

Clar. (A) *ff* *mf*

Fag. *ff* *mf*

I *mf*

Corni III (F) *mf*

II *mf*

Trbe. picc. (D) *a 2 espress. cantabile*

Trbe. (D) *espress. cantabile*
senza cord. mf

I *mf*

II *mf*

Tromb. III *mf*

II *mf*

Timp. *sf* *mf*

Xyl. *sf*

Cast. *ff*

I *al col legno*

II *ff* *al col legno*

III *ff* *al col legno*

Viol. I *mf*

II *mf*

Viola *mf*

Celli *mf*

C. B. *mf*

38 *L'istesso tempo* ♩ =

su *mf*

I
 Ob. *cresc.* *mf*
 II
 III *cresc.* *mf*
 C. Ingl. *cresc.* *mf*
 I
 Clar. (B) *cresc.* *mf*
 II
 III *cresc.* *mf*
 Fag. *cresc.* *mf*
 Tuba pic. (D) *cresc.* *mf*
 I
 Tuba (D) *cresc.* *mf*
 II
 III *cresc.* *mf*
 I
 Tromb. III *cresc.* *mf*
 II
 IV *cresc.* *mf*
 I
 Viol. *cresc.* *mf*
 II *cresc.* *mf*
 Viola *cresc.* *mf*
 Celli *cresc.* *mf*
 C. B. *cresc.* *mf*

I
 Ob. *cresc.* *f cresc.* *f cresc.*
 II
 C. Ingl. *cresc.* *f cresc.* *f cresc.*
 I
 Clar. (B) *cresc.* *f cresc.* *f cresc.*
 II
 Fag. *a 2 cresc.* *cresc.* *f cresc.* *f cresc.*
 Trb. pic. (D) *a 2 cresc.* *cresc.* *f cresc.* *f cresc.*
 I
 Trb. *cresc.* *f cresc.* *f cresc.*
 II
 I
 Tromb. III *cresc.* *f cresc.* *f cresc.*
 II
 I
 Viol. *V cresc.* *f cresc.* *f cresc.*
 II
V cresc. *f cresc.* *f cresc.*
 Viola *cresc.* *f cresc.* *f cresc.*
 Celi *cresc.* *f cresc.* *f cresc.*
 C. B. *cresc.* *f cresc.* *f cresc.*

39 *sf f espress. cantabile*

Fl.

Ob.

Clar. (F)

4 Corni (F)

Y II (B. basso)

Tuba (C)

Tromb. III

II

Timp.

in B basso
♩ = 2 A

39 *sempre sul G*

I

Viol.

II

Viola

Celli

C. B.

A detailed musical score for a symphony orchestra and a vocal soloist. The score is arranged in a standard orchestral layout with the vocal line at the top. The instruments are grouped as follows:

- Vocal Soloist:** Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (F. F. (B. basso)).
- Woodwinds:** Flute I and II, Oboe, Clarinet in B-flat, and Bassoon.
- Brass:** Four Horns (4 Corni (F)), Trumpets I and II (Tromb. I, II), Trumpet III (Tromb. III), Trumpet IV (Tromb. IV), and Trombones I, II, and III (Tromb. I, II, III).
- Percussion:** Timpani (Timp.).
- Strings:** Violins I and II (Viol. I, II), Viola, Cello (Celli), and Double Bass (C. B.).

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features various musical notations including dynamics (e.g., *sf*, *f*, *ff*, *espr. cant.*), articulation (accents, slurs), and performance instructions. The vocal line is marked with *sf f espr. cant.* and includes a melodic line with various ornaments and phrasing. The instrumental parts are highly detailed, with many notes and rests, and are marked with dynamics and articulation. The score is divided into two systems, with the first system ending at the first measure of the second system.

The image shows a page of a musical score, page 61, for an orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (I and II) with a dynamic marking of *f*. The part is mostly sustained notes with some melodic movement.
- Oboe (Ob.):** Two staves (I and II) with a dynamic marking of *f*. Similar to the flute, it features sustained notes and melodic lines.
- Clarinet (Clar. (B)):** Two staves (I and II) with a dynamic marking of *f*. The part is characterized by sustained notes.
- Cornets (Corni in E basso):** A single staff with a dynamic marking of *f*, playing sustained notes.
- Trumpets (Trbe (C)):** Two staves (I and II) with a dynamic marking of *f*. They play a rhythmic pattern of eighth notes.
- Trombones (Tromb.):** Three staves (I, II, and III) with a dynamic marking of *f*. They play a rhythmic pattern of eighth notes.
- Timpani (Timpani):** A single staff with a dynamic marking of *f*, playing a rhythmic pattern of eighth notes.
- Violins (Viol.):** Two staves (I and II) with a dynamic marking of *f*. They play a complex rhythmic pattern of eighth notes.
- Viola:** A single staff with a dynamic marking of *f*, playing a complex rhythmic pattern of eighth notes.
- Cello (Cell):** A single staff with a dynamic marking of *f*, playing a complex rhythmic pattern of eighth notes.
- Double Bass (C. B.):** A single staff with a dynamic marking of *f*, playing a complex rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *f* (forte) is consistently used across all parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.

40

Fl. I *più f*

Fl. II *sf più f*

Ob. I *sf più f*

Ob. II *sf più f*

Clar. in Bb I *sf più f*

Clar. in Bb II *sf più f*

Fag. I *ff*

C. Fag. *ff*

4 Corni I *sf più f*

4 Corni II *sf più f*

T. II / Bb basson *sf più f*

Trbe (C) I *sf più f*

Trbe (C) II *sf più f*

Tromb. III *sf più f*

Tromb. II *sf più f*

Tromb. I *sf più f*

Tuba I *sf più f*

Timp. *sf più f*

40

Viol. I *sf più f*

Viol. II *sf più f*

Viole *sf più f*

Celli *sf più f*

C. B. *sf più f*

This page of a musical score, numbered 83, features a variety of instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II, III), Clarinets in Bb (I, II), Bassoons (I, II), and Contrabassoons. The brass section consists of Cornets in Bb (I, II), Trumpets (I, II, III), Tubas (I, II), and Timpani. The string section includes Violins (I, II), Violas, Cellos, and Double Basses. The score is marked with dynamics such as *piu f* and *ff*, and includes various musical notations like slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the brass and timpani provide a rhythmic and harmonic foundation.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. in A
Fag. I
C. Fag.
Cori I & II (B. basso)
Trombe I
Trombe II
Trombe III
Tromb. I
Tromb. II
Tromb. III
Tuba
Timp.
Viol. I
Viol. II
Viola
Celli
C. B.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
a R
ff
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

Allegro feroce a 3 batt. ♩ = ♩ precedente

The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet in Bb, Bassoon I and II, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Castanets, Tambourine, and Plates. The second system includes Violins I and II, Violas, Cellos, and Double Basses. A rehearsal mark '41' is placed at the beginning of the second system. The tempo and meter are 'Allegro feroce a 3 batt.' with a note indicating the tempo is the same as the previous page. Dynamic markings include *ff*, *sf*, *cresc.*, and *fff*. There are also performance instructions like 'sf mustare in C' and 'sf sf sf'.

Fl. I, II, III, IV
Ob. I, II, III, IV
Clar. III
J. C. III, IV
Corni I, II
Tromb. III, IV
Tuba I, II
Trgl.
Cast. I, II
Tamburini I, II, III
T. Tam.
Cel. e Piano
Viola I, II, III
Viol. I, II, III
Viole III
Celli
C. B.

marcato
f *cresc.* *sf* *sfz* *sfz* *p*
sempre con Ped.
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*
f *cresc.* *sf* *sfz* *sfz* *p*

43 *marcato*

Fl. I, II *f cresc.*
 Ob. I, II *f cresc.*
 Clar. in Bb I, II *f cresc.*
 Corni in F I, II *f cresc.*
 Trombe in C I, II *f cresc.*
 Tromboni in Bb I, II *sfz*
 Tuba *senza dim.*
 Trgl. *f cresc.*
 Cast. I, II *f cresc.*
 Tamburini I, II *f cresc.*
 T. Tam. *f cresc.*
 Celesta/Piano *f cresc. sempre con Acc.*
 Viol. I *f cresc.*
 Viol. II *f cresc.*
 Viola *f cresc.*
 Violoncello *f cresc.*
 Celi. *f cresc.*
 C. B. *f cresc.*

Fl.
Ob.
Clar.
Corri
J. II, III
Trbe. (C)
Tromb.
Tuba
Trgl.
Cast.
Tamburin
Tamb. p.
Tamb. r.
Tam-tam
Cel. Piano
Viol. I
Viol. II
Viole
Celli
C.B.

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

a2 *a2* *a2* *a2*

9

plif

f senza dim.
f senza dim.

sempre con Ped.

45

sul pont.
sul pont.

Fl. I
II

Oboe I
II

Clarinet I
II

Corn I, II
III, IV

Trumpet I, II, III
IV

Trombone I
II, III

Castanet I
II

Tamburine I
II

Tam-tam

Cym. e Piano
sempre con Ped.

Viol. I
II

Viola

Cello
get. $\frac{3}{4}$

C.B.

26

Fl.picc. *più sf*

F. I, II *più sf*

Fl. III *più sf*

Oboe I, II *più sf*

Clarinet I, II *più sf*

Fagotto I *più sf*

Coro I, II *più sf*

Xylofono *più sf*

Castagnette I, II *più sf*

Tamburini I, II *più sf*

Tamborini *più sf*

Piatti I *più sf*

Celeste e Piano *più sf*
sempre con Ped.

Violini I, II *più sf*

Violenze *più sf*

Celli *più sf*

Fl. picc.

Fl. I

Fl. II

Ob.

Clar.

Fag. I

Fag. II

Corni

Xyloph.

Trgt.

Cast. I

Cast. II

Tambrino I

Tambrino II

Tambrino III

Piatti I

Piatti II

Cel. Piano

Viol. I

Viol. II

Viole

Celli

sempre con Ped.

cresc. possibile

lunga

ff sf f cresc. cresc. possibile

18 Molto adagio. Grave \downarrow . - Une mesure vaut trois mesures précédentes, a 3 batt.

I
Ob.
II, III

I
Fag.
II, III

I, II
Corni
III, IV

I
Trio.
(C)
II, III

I
Tromb.
II
III

Tuba $\frac{1}{2}$

Campana
en coulisse
Solo en dehors

Tam-Tam
en coulisse

Organo

19 Molto adagio. Grave \downarrow . - Une mesure vaut trois mesures précédentes, a 3 batt.

I
Viol.
II

Viola

Celli

C. B.

Largamente Maestoso

Fl. I, II, III
 Ob. I, II, III
 Clar. I, II, III
 Fag. I, II, III
 Corni I, II, III, IV
 Tr.pts. (C) I, II, III
 Tromb. I, II
 Tuba I
 Xyloph.
 Campana
 Cast. I, II
 Tamb. p. I, II
 Tam-Tam
 Organo
 Cel.
 Piano
 Viol. I, II
 Viole
 Celli
 C.B.

a 3.
 senza dim.
 cresc.
 al legno
 Ped.
 *

Largamente Maestoso

* Cast. I près du Tamb. p. II senza dim. * Tamb. p. II en haut du côté gauche de l'estrade avec Cast. I
 * Cast. II près du Tamb. p. III * Tamb. p. III en haut du côté droit de l'estrade avec Cast. II
 * Tamb. p. I en haut au milieu de l'estrade avec le Xylophone * Xylophone près du Tamb. p. I

Feroce marcatissimo. Risoluto

[51] stringendo

Fl. picc.

Fl. I
II

I, II, III, IV
Ob.
V

I, II, III
Clar.
IV

Fag. I

I, II, III, IV
Corri
V, VI

I, II, III
Tipe.
IV, V

I, II
Tromb.
III, IV

Tuba

I

II

Tamb. I

Tamb. II

Gr. C.

I

Piatti I

II

Tam-Tam

Feroce marcatissimo. Risoluto

[51] stringendo

I

Viol.
II

Viola

Celli

C. B.

a tempo. Grave. Adagio molto
 ♩ = une mesure précédente a 3 batt.

Fl. picc. *a 3*

Fl. I *a 3*

Ob. I, II *a 3*

Clar. I, II (A) *a 3*

Fag. I *a 3*

Corni I, II *dim.*

Corn. III *dim.*

Tromb. *dim.* *mp* *p*

Tuba *dim.* *mp* *p* *più p* *pp* *Solo*

Cast. I *a 2* *3^a*

Tamb. p. I *a 3*

Tamb. r. *a 3*

Piatti I *a 3*

Tam-Tam *dim.*

Piano *senza Ped.*

a tempo. Grave Adagio molto
 ♩ = une mesure précédente a 3 batt.

I

Viol. I

Viol. II

Viol. III

Clar. I (A) *Solo*

Gr. C. *pp* *Ossia coperta* *PPP sans harm.*

Viol. I *4 c. a.* *pp*

C. B. III, IV *pp*

53 Poco meno Adagio, ma sempre sostenuto e tranquillo = a 3 batt.

Musical score for the upper part of the orchestra. Instruments listed on the left: Oboe (Ob. I), Clarinet in G (C. In G), Clarinet in F (C. In F), Flute (Flg.), Bassoon (C. Fag.), Cor (Cor. II), Trumpet I & II (Tr. I, II), Trombone I & II (Tromb. I, II), Tuba, Tambores (Tamb. p.), Cymbals (Gr. C.), and Plates (Piatti). The score includes various dynamics (pp, p, mf, f) and performance instructions such as "Solo", "Sola", "en coulisse", and "très éloignées".

Poco meno Adagio, ma sempre sostenuto e tranquillo = a 3 batt. **53** *espri.*

Musical score for the lower part of the orchestra. Instruments listed on the left: Violin Solo, Violin I (Viol. I div. a 3), Violin II (Viol. II div. a 3), Viola, Cello (Celi div. a 2), and Contrabasso (C. B.). The score includes various dynamics (pp, p, mf, f) and performance instructions such as "con sord.", "sul ponticello", and "Tremolo sul ponticello".

Ob. *a.2*
 C. In G. *a.2*
 Fag.
 C. Fag.
 Trbe. (c)
 Tromb.
 Tuba
 Campanelli *Solo*
 Tamb. p *a.5*
 Piatti
 Cel.
 Arpe. II
 Viol. Solo
 Viol. I div. a1
 Viol. II div. a2 *p* *espr.*
 Celli div. a2
 C.B. *p*

Ob. *mf*

C. Ingl. *mf*

Fag. *p*

C. Fag. *p*

I *mf*

Trbe (C) II *mf*

III *mf*

Tromb II *p*

Tuba *p*

Tamb. p. *pp*

Piatti *ppp*

Col. (contralt.) *Solo* *p*

Arpe II *mf*

Viol. Solo *mf* *arco harm.* *dim.*

Viol. I div. a 3 *harm.* *arco harm.* *dim.*

Viol. II div. a 2 *harm.* *dim.*

Viola div. a 2 *harm.* *dim.*

Celli div. a 2 *p* *dim.*

C. B. *p* *dim.*

Molto tranquillo. Calando

65 Sempre in tempo
Solo Molto tranquillo. calando

C. Ingt. *mp* *pp*

Fag. *pp*

C. Fag. *Solo* *P* *pp*

Trbe. (C) *mp* *pp*

Tramb. II *mp* *pp*

Tuba *pp*

Triangolo *Solo son grave* *P* *pp*

Gr.C. *coppola* *ppp* *pp*

Tam-Tam *pp* *Solo* *pp*

Arpe I, II *P* *pp* *Arpa I Solo* *pp* *Arpa II Solo* *mp* *Solo* *pp* *P*

Molto tranquillo. Calando

65 Sempre in tempo
Molto tranquillo calando

Viol. Solo *pp*

Viol. I div. a. 2 *pp*

Viol. II div. a. 2 *pp*

Viole div. a. 2 *pp*

Celli div. a. 2 *pp*

Cs. *pp*

Fine