

4 PASSACAGLIA

Moderato (♩ = 120)

FLUTE I

FLUTE II
(and Piccolo)

OBOE

COR ANGLAIS

CLARINETS in A

BASSOONS

HORNS in F

TRUMPETS in B \flat

TROMBONES I & II

BASS TROMBONE

TIMPANI (D.B.A.)

Moderato (♩ = 120)

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

CONTRABASSI

senza sord.

p cantabile

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.

1

p

p

p

p cantabile

Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

pp

I
Vlns.
II
Vlas.
Celli
C. B.

1

SOLO

Tutti

SOLO col Tutti

p

2

I Fls. II Ob. Cor. Ang. Clars. in A Bsns. Hns. in F Trpts. in Bb Trbs. I&II B. Trb. Timp.

cantabile

p *pp* *f*

Detailed description: This block contains the first system of a musical score, measures 1 through 10. The instruments listed on the left are Flutes I and II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horns in F, Trumpets in Bb, Trombones I & II, Baritone Trombone, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. A circled '2' above the first measure indicates a second ending. The Oboe part is marked *cantabile*. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments are mostly silent.

2

I Vlns. II Vlas. Celli C.B.

p *p cantabile* *f* *non div.*

Detailed description: This block contains the second system of a musical score, measures 1 through 10. The instruments listed on the left are Violins I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. A circled '2' above the first measure indicates a second ending. The Violin I part is marked *p* and *f*. The Viola part is marked *p cantabile* and *f*. The Cello and Double Bass parts are marked *f*. The Violin II part is marked *f* and *non div.* (non-diviso). The strings play sustained notes with some melodic movement.

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

pp
p
p

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Flutes I and II, Oboe, Cor Anglais, Clarinets in A, Bassoons, Horns in F, Trumpets in Bb, Trombones I & II, and Bass Trombone. The percussion part (Timp.) is also shown. The score features various dynamics such as *pp* and *p*. The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

I
Vlns.
II
Vlas.
Celli
C. B.

dim.
p
sul G.....
dim.
p
dim.
p
dim.
pizz.
dim.
p

Detailed description: This block contains the musical score for the string section, including Violins I and II, Violas, Cellos, and Double Basses. The score features dynamics such as *dim.* and *p*. The strings play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato). A specific instruction *sul G.....* is present in the Violin I part.

3

I Fls. *pp* *p* *f*

II Fls. *pp* *p* *f*

Ob. *p cantabile* *f*

Cor. Ang. *p* *f*

Clars. in A *pp* *p* *f*

Bsns. *pp* *p* *f*

Hns. in F *pp* *p* *f*

Trpts. in Bb *1 p*

Trbs. I & II

B. Trb.

Timp. *p*

3

I Vlns. *pizz.* *non div. arco* *f*

II Vlns. *pp* *div. pizz.* *p* *non div. arco* *f*

Vlas. *pizz.* *arco* *f*

Celli *pizz.* *arco* *f*

C. B. *arco* *f*

④

I
Fls.
II
Ob.
Cor. Ang.
Clars. in A
Bsns.
Hns. in F
Trpts. in Bb
Trbs. I & II
B. Trb.
Timp.

④

I
Vlns.
II
Vlas.
Celli
C. B.

Allegro (one in a bar) ♩.=60

5

I Fls. II

Ob.

Cor. Ang.

Clars. in A

Bans.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp. (A to G)

Take Piccolo

Picc.

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f

Allegro (one in a bar) ♩.=60

5

I Vlns. II

Vlas.

Celli

C. B.

f

f

f

f

f

pizz.

This page of a musical score includes the following parts and markings:

- Fl. I**: Flute I part.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- Cor. Ang.**: Cor Anglais (English Horn) part.
- Clars. in A**: Clarinet in A part.
- Bsns.**: Bassoon part, with first and second endings marked **I** and **II**.
- Hns. in F**: Horns in F part, with a dynamic marking of **f** and a **(a2)** marking.
- Trpts. in Bb**: Trumpets in B-flat part, with a dynamic marking of **f** and a **a2** marking.
- Trbs. I & II**: Trombones I and II part, with a dynamic marking of **f** and a **a2** marking.
- B. Trb.**: Baritone Trombone part.
- Timp.**: Timpani part, with a dynamic marking of **f** and a **tr** (trill) marking.
- I Vlns.**: Violins I part.
- II Vlns.**: Violins II part.
- Celli**: Celli (Violoncellos) part.
- C. B.**: Contrabass part, with a dynamic marking of **arco**.

6

Fl. I *p scherzando* *sim.* *pp*

Picc. *p scherzando* *sim.*

Ob. *p* *sim.*

Cor. Ang. *p* *sim.*

Clars. in A *p scherzando* *sim.* *a2*

Bsns. *p* *sim.* *p* *sim.*

Hns. in F *pp* *p*

Trpts. in Bb *pp* *p (prominent)* *sim.*

Trbs. I & II *pp*

B. Trb. *pp*

Timp.
 D to E
 B to D
 G to A

6

I *pizz.* *p* *pp*

Vlns. II *pizz.* *p* *pp*

Vlas. *pizz.* *p* *pp*

Celli *pizz.* *p* *pp* *p*

C. B. *pizz.* *p* *pp* *p*

6a

FL. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

6a

I

Vlns. II

Vlns.

Celli

C. B.

Tempo primo (moderato) (3 beats in a bar)

7

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. I, Picc., Ob., Cor. Ang., Clars. in A, Bsns., Hns. in F, Trpts. in Bb, Trbs. I & II, B. Trb., and Timp. The score includes dynamic markings such as *ff*, *sim.*, and *f*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and solo passages. The timpani part is currently blank.

Tempo primo (moderato) (3 beats in a bar)

7

Musical score for string instruments. The staves are labeled: I Vlns., II Vlns., Vlas., Celli, and C. B. The score includes dynamic markings such as *ff*. The strings play a rhythmic accompaniment with some melodic movement. The first violin part has a circled number 7 above it.

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns. *sim.* a2

Hns. in F

Trpts. in Bb

Trbs. I & II

B. Trb. *sim.*

I

Vins. II

Vlas.

Celli

C. B. *sim.*

8

Fl. I

Picc.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hus. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

8

I

Vlns. II

Vlas.

Celli

C. B.

FL I

Picc. Take Flute

Ob. *ff*

Cor. Ang. *ff*

Clars. in A *ff* ISOLO *p* *pp*

Bens. *ff* *a2*

Hns. in F *ff*

Trpts. in Bb *ff*

Trbs. I & II *ff*

B. Trb. *ff*

Timp. E to D
D to C

9 SOLO *p*

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute I, Piccolo (with 'Take Flute' instruction), Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, Trombone I & II, Bass Trombone, and Timpani. The score features various dynamics such as *ff* and *p*, and includes performance instructions like 'ISOLO' and 'SOLO'. A circled number '9' is placed above the Flute I staff. The key signature changes from one sharp to two flats, and the time signature changes from 4/4 to 3/4.

I

Vins. II

Vlas. *ff* *pizz.* *arco* *p*

Celli *ff* *pizz.*

C. B. *ff* *pizz.*

9 *div.* *pp*

Detailed description: This block contains the musical score for the string section, including Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes dynamics like *ff*, *pp*, *pizz.* (pizzicato), and *arco* (arco). A circled number '9' is placed above the Violins I staff. The key signature changes from one sharp to two flats, and the time signature changes from 4/4 to 3/4.

I
Fls.

II

Ob.

Cor. Ang.

Clars. in A

Bsns.

F'ns. in F

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

I
Vlns.

II

Vlas.

Celli

C. B.

10

I Fls. *p*

II Fl. II *p*

Ob. *p*

Cor. Ang.

Clars. in A

Bsns. *p*

Hns. in F *p*

Trpts. in Bb

Trbs. I & II

B. Trb.

Timp.

Detailed description: This block contains the first system of a musical score, measures 10 through 14. It features staves for Flute I, Flute II, Oboe, Cor Anglais, Clarinet in A, Bassoon, Horn in F, Trumpets in Bb, Trombones I & II, Baritone, and Timpani. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 10 is circled with the number 10. Flute I and II parts begin with a *p* dynamic. The Bassoon part has a *p* dynamic. The Horn in F part has a *p* dynamic. The Clarinet in A part has a *p* dynamic. The Oboe part has a *p* dynamic. The Cor Anglais part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Horn in F part has a *p* dynamic. The Trumpets in Bb part has a *p* dynamic. The Trombones I & II part has a *p* dynamic. The Baritone part has a *p* dynamic. The Timpani part has a *p* dynamic.

10

I Vlns. *p*

II Vlns. *p*

Vlas. *p*

Celli *p*

C. B. *p* arco

Detailed description: This block contains the second system of a musical score, measures 10 through 14. It features staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 10 is circled with the number 10. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Cello part has a *p* dynamic. The Double Bass part has a *p* dynamic and is marked *arco*.

This page of a musical score, numbered 106, features a variety of orchestral instruments. The instruments listed on the left are: Flutes I and II, Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinet in A (Clars. in A), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpets in Bb (Trpts. in Bb), Trombones I & II (Trbs. I & II), Bass Trombone (B. Trb.), Timpani (Timp.), Violins I and II (Vlns.), Viola (Vlas.), Cello (Celli), and Double Bass (C. B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). Performance instructions like *tr.* (trill) and *a2* (second ending) are present. The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page shows the beginning of the next page, with the number 107 visible.

11

Fls. *a2* *f* *ff* *p* *f* *p*

Ob. *f* *ff* *p* *f* *p*

Cor. Ang. *f* *ff* *p* *f* *p*

Clars. in A *f* *ff* *p* *f* *p*

Bsns. *f* *p* *f* *p*

Hns. in F *p cresc.* *f* *p* *f* *p*

Trpts. in Bb *SOLO* *f*

Trbs. I & II

B. Trb. *SOLO* *f* *p* *f* *p*

Timp. *f*

11

I *f* *p sub.* *f* *p*

Vlms II *f* *p sub.* *f* *p*

Vlms. *f* *p sub.* *f* *p*

Celli *f* *p* *f* *p*

C. B. *f* *p* *f* *p*

Fls. *a2*
p cresc. *f*

Ob.
p cresc. *f*

Cor. Ang.
p cresc. *f*

Clars. in A
p cresc. *f*

Bsns.
cresc. *f*

Hns. in F
p cresc. *f* *sim.*

Trpts. in Bb
pp *cresc.* *f* *sim.*

Trbs. I & II
f *sim.*

B. Trb.
f *sim.*

Timp.

I
p cresc. *f*

Vlns. II
p cresc. *f*

Vlas.
p cresc. *f*

Celli
p cresc. *f*

C. B.
p cresc. *f* *sim.*

12

Fls. *a2*
p *f* *p*

Ob.
p *f* *p*

Cor. Ang.
p *f* *p*

Clars. in A
p *f* *p*

Bsns.
a2
p *f* *p*

Hns. in F
p *a2*

Trpts. in Bb
II
p

Trbs. I & II

B. Trb.

Timp.

12

I
p *f* *p*

Vlns. II
p *f* *p* *div.* *unis.*

Vlas.
p *f* *p*

Celli
p *f* *p*

C. B.
p *f* *p*

Poco rit.-----in---

Fls. *ff* *p*

Ob. *ff* *p sim.* *pp*

Cor. Ang. *ff* *sim.* *p* *pp*

Clars. in A *ff* *sim.* *p* *pp*

Bsns. *ff* *sim.* *pp*

Hns. in F *ff* *sim.* *p* *pp*

rpts. in Bb *ff*

Frbs. I & II *ff*

B. Trb. *ff*

Timp. *pp* *molto cresc.*

Poco rit.-----in---

I *ff* *sim.* *dim.* *p* *pp cresc.*

Vlns. II *ff* *sim.* *dim.* *p* *pp cresc.*

Vlas. *ff* *sim.* *dim.* *p* *pp cresc.*

Celli *ff* *sim.* *dim.* *p* *pp cresc.*

C. B. *ff* *sim.* *dim.* *p* *pp cresc.*

----- Tempo del Preludio

(14)

Fls. *ff* *pp* *p* *ff* *p* *pp*

Ob. *ff* *pp* *ff* *p* *pp*

Cor. Ang. *ff* *pp* *ff* *p* *pp*

Clars. in A *ff* *p* *p* *ff* *p* *p*

Bsns. *ff* *p* *ff* *p* *pp*

Hns. in F *ff* *p* *ff* *p* *p*

Trpts. in Bb *ff* *p* *p* *ff* *pp*

Trbs. I & II *ff* *p* *p* *ff* *pp*

B. Trb. *ff* *p* *ff* *pp* *pp*

Timp. *ff* *p* *pp* *ff* *ff* *p* *pp*

----- Tempo del Preludio

(14)

I *ff* *ff* *p* *ff* *p*

Vlns. II *ff* *ff* *p* *ff* *p*

Vlas. *ff* *p* *ff* *p*

Celli *ff* *p* *ff* *p*

C. B. *ff* *p* *ff* *p*

Tranquillo

Fls. *ff* *p* *p* *pp*

Ob. *ff* *p* *p* *pp*

Cor. Ang. *ff* *p* *p* *pp*

Clars. in A *ff* *p* *p* *pp* *Soli* *pp*

Bsns. *ff* *p* *p*

Hns. in F *ff* *p* *pp* *ppp*

Trpts. in Bb *ff* *pp* *pp*

Trbs. I & II *ff* *pp* *pp*

B. Trb. *ff* *pp*

Timp. *ff* *p* *pp*

Tranquillo

I *ff* *p* *cantabile*

Vins. II *ff* *p*

Vla. Solo *ff* *p*

Vlas. Tutti *ff* *p* *div.*

Cello Solo *ff* *p* *ppp*

Celli Tutti *ff* *p* *ppp*

C. B. *ff* *p* *ppp*

15

Fls.

Ob.

Cor. Ang.

Clars. in A

Bsns.

Hns. in F

Timp.

15

I

Vins.

II

Vla. Solo

Vlas. Tutti

Cello Solo

Celli Tutti

C. B.

pp cantabile molto legato

cantabile pp

pp cantabile

pp unis. cantabile

SOLO mp molto legato

pp molto legato

SOLO mp molto legato

pp

pp molto legato

This page of a musical score includes the following parts and markings:

- Fls.**: Flute part, mostly silent.
- Ob.**: Oboe part, featuring a **SOLO** section starting in the 5th measure with dynamics *p* and *pp*.
- Cor. Ang.**: Cor Anglais part, mostly silent.
- I**: Clarinet in A, featuring a **SOLO** section starting in the 5th measure with dynamics *p* and *p*.
- II**: Clarinet in A, mostly silent.
- I**: Bassoon, mostly silent.
- II**: Bassoon, mostly silent.
- Hns. in F**: Horns in F, mostly silent.
- Timp.**: Timpani, mostly silent.
- I**: Violins, playing a melodic line with dynamics *pp* and *fp*.
- II**: Violins, playing a melodic line with dynamics *pp*.
- Vla. Solo**: Viola Solo part, playing a melodic line with dynamics *pp*.
- Vlas. Tutti**: Viola Tutti part, playing a melodic line with dynamics *pp*.
- Cello Solo**: Cello Solo part, playing a melodic line with dynamics *pp*.
- Celli Tutti**: Cello Tutti part, playing a melodic line with dynamics *pp*.
- C. B.**: Contrabass, mostly silent.

16 **II SOLO**

Fls. *p* **SOLO**

Ob. *p*

Cor. Ang.

I *pp*

Clars. in A II *p*

I *p*

Bsns. II *p*

Hns. in F I **I SOLO** *pp* *pp* *pp*

Timp.

16

I

Vlns. II

Vla. Solo

Vlas. Tutti

Cello Solo

Celli Tutti

C. B. *pp* div.

* One or two basses tune down to D

Fls. *mp cantabile* (17) I SOLO

Ob. *pp SOLO*

Cor. Ang. *mp cantabile*

I

Clars. in A II *pp*

I

Bsns. II

Hns. in F *pp*

Timp.

Detailed description: This block contains the first system of the orchestral score. It includes staves for Flute (Fls.), Oboe (Ob.), Cor Anglais (Cor. Ang.), Clarinets in A (Clars. in A), Bassoons (Bsns.), and Horns in F (Hns. in F). The Flute part features a circled measure number 17 and the instruction 'I SOLO' above it, with a dynamic marking of *mp cantabile*. The Oboe part has a circled measure number 17 and the instruction 'pp SOLO' above it. The Cor Anglais part has a circled measure number 17 and the instruction 'mp cantabile' above it. The Clarinets in A part has a circled measure number 17 and the instruction 'pp' above it. The Bassoons part has a circled measure number 17 and the instruction 'pp' above it. The Horns in F part has a circled measure number 17 and the instruction 'pp' above it. The Timpani (Timp.) part is empty.

I *ppp*

Vlns. I II *ppp*

I *ppp*

Vlns. II II *ppp*

I *pp*

Vlas. II *pp*

Cello Solo

Celli Tutti

C. B.

Detailed description: This block contains the second system of the orchestral score. It includes staves for Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cello Solo, Cello Tutti, and Double Bass (C. B.). The Violins I part has a circled measure number 17 and the instruction 'ppp' above it. The Violins II part has a circled measure number 17 and the instruction 'ppp' above it. The Violas part has a circled measure number 17 and the instruction 'ppp' above it. The Cello Solo part has a circled measure number 17 and the instruction 'pp' above it. The Cello Tutti part has a circled measure number 17 and the instruction 'pp' above it. The Double Bass part has a circled measure number 17 and the instruction 'pp' above it.

Fls. *pp*

Ob.

Tr. Ang. *pp*

I
s. in A *pp*

II *pp*

3sns.

s. in F

imp. *pp*

18

I *pp*

1s. I *pp*

II *pp*

I *pp*

s. II *pp*

II *pp*

I *pp*

1s. *pp*

II *pp*

celli tutti I *pp*

celli tutti II *pp*

B. *pp* div.

18

Molto rit.

Fls.
Ob.
Cor. Ang.
I
Clars. in A
II
Bsns.
Hns. in F

Timp.

Molto rit.

I
Vins. I
II
Vins. II
I
II
Vlas.
I
II
Celli
II
C. B.