

# INSTRUMENTATION:

2 PICCOLOS

2 FLUTES

ALTO FLUTE (IN G)

3 OBOES

ENGLISH HORN

HECKELPHONE

CLARINET IN E<sup>b</sup>

3 CLARINETS IN B<sup>b</sup>

BASS CLARINET IN B<sup>b</sup>

3 BASSOONS

2 CONTRABASSOONS

8 HORNS IN F

6 TRUMPETS IN C

3 TENOR TROMBONES

BASS TROMBONE

CONTRABASS TROMBONE

TUBA

CONTRABASS TUBA

2 HARPS

TIMPANI (2 SETS)

PERCUSSION: 9 *Players*

1. Xylophone  
Chimes (Cloches)  
Triangle  
Sleigh Bells (Grelots)  
Low Rattle (Crécelle) affixed to a solid base
2. Glockenspiel  
Lion's Roar (Tambour à corde)  
Low Rattle (Crécelle) affixed to a solid base  
Whip (Fouet)
3. Tambourine (Tambour de basque)  
Whip (Fouet)  
Gong (Tam-tam)
4. Celesta  
Bass Drum 2 (2<sup>E</sup> Grosse Caisse) — head extremely tightened (la membrane extrêmement tendue)  
Triangle  
Gong (Tam-tam)
5. Bass Drum 1 (1<sup>E</sup> Grosse Caisse)  
Bass Drum 2 (2<sup>E</sup> Grosse Caisse) — from [3] to [4], with wirebrush (balais métallique) (de [3] à [4], incorporer 2<sup>E</sup> grosse caisse)  
Crash Cymbal (Cymbale chinoise) attached to Bass Drum 1  
Triangle
6. Castanets (Castagnettes)  
Sleigh Bells (Grelots)  
Gong (Tam-tam)
7. Siren (Sirènes) deep and very powerful, with a brake for instant stopping (grave et très puissante, à main avec bouton d'arrêt afin de couper net le son) affixed to a solid base  
Sleigh Bells (Grelots)
8. Cymbal (Cymbales) — both suspended and struck together (suspendue et à deux)
9. Snare Drum (Tambour militaire)

STRINGS

*The following parts are played alternately by two or three players:*

*Low Rattle by Players 1 and 2*

*Triangle by Players 1, 4 and 5*

*Sleigh Bells by Players 1, 6 and 7*

*Whip by Players 2 and 3*

*Gong by Players 3, 4 and 6*

*Bass Drum 2 by Players 4 and 5*

*Double-headed sticks are needed for rolls on Bass Drums.*

*A suspended cymbal is needed for rolls (with sticks) called for the Crash Cymbal part: for best results, it is desirable to have an additional player to play the complete Crash Cymbal part.*

***In the score, each player is identified by a circled number.***

# EDGARD VARÈSE

## AMERIQUES

Revised and edited by  
CHOU WEN-CHUNG

E. Varèse

Duration: 23' ca.

Moderato poco lento ( $\text{♩} = 60$ )

2 Piccolos

2 Flutes

Alto Flute (in G)

3 Oboes

English Horn

Heckelphone

Clarinet in E $\flat$

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

2 Contrabassoons

8 Horns in F

6 Trumpets in C

3 Tenor Trombones

Bass Trombone  
Contrabass Trombone

Tuba

Contrabass Tuba

Harp 1

Harp 2

Timpani 1  
2

Xylophone

Glockenspiel

Celeste

Lion's Roar (String Drums)  
Rattle

Tambourine  
Whip (Slap-stick)

Gong

Triangle

2 Bass Drums  
Crash Cymbal

Castanets  
Sleigh Bells  
Cymbals  
Snare Drum  
Siren

*rall.* *a tempo*

*mf*

1. *incisif p*

Moderato poco lento ( $\text{♩} = 60$ )

Violins 1  
2

Violas

Cellos

Basses

\* Timpanic Sounds - The right hand strikes the most sonorous part of the sounding board with the tip of the 3rd finger. The left hand plays normally.

COL.1

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FL. 1

G A. FL.

Obo. 1/3

E.H.

CLARINETS

E♭

B♭ 1

B♭ Ba.

Bena. 1/2

C.Bana. 1/2

F Hrn.

7

(con sordino)

7.

C Tpts.

1

2

3

Trba.

1

2

3

Harp 1

Harp 2

Timp.

1

2

Xyl.

S.B.

S.D.

Cym.

Tri. Cast.

Tamb.

frappez

Molto più vivo (♩=88)

rall.

Vln. 1

Vln. 2

Vln.

Vc.











5 Appena più animato, ma pesantissimo (♩ = 60)

Picc. 1/2

Fl. 1/2

G. A. Fl. *f* 3 *fff* *molto* *ppp* A. Fl. takes Picc. 3.

Obs. 1/2

E.H.

Heck.

E♭

B♭

B♭ Ba.

Bens. 1/2 3 *f* *staccato* *fff* *f* *fff* *fff* *f* *fff*

C. Bens. 1/2 1. 2. *fff* *f* *fff* *fff* *f* *fff*

F Hrns. 7/8 *ouvert* 8. *fff*

Trbs. 1/2 3 4 5

Timp. 1 *sec et mordant* *f* *fff* *f* *f* *fff* *f* *fff* *f* *fff* *f*

2 *f* *fff* *f* *f* *fff* *f* *fff* *f* *fff* *f*

Srn.

S.B.

S.D.

Cym. B.D. 1-2 (Mull.)

C. Cym. Tri. Bal. Met. Maill. Bal. Maill. Bal. Maill. Bal. Maill. Bal.

Tamb.

W.

5 Appena più animato, ma pesantissimo (♩ = 60)

Vln. 1 2

Vla. *unis. senza sord.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *senza sord. div.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb. *senza sord.* *div.* *arco* *fff*





Rall. Vivo quasi cadenza (♩ = 120)

Picc. 1/2

Fls. 1/2

G A. Fl.

Obo. 1/3

E.H.

Heck.

CLARINETS

E♭

B♭ 1

B♭ Ba.

Bass. 1/3

C. Bass. 1/2

F Hrns. 1/2, 3/4, 5/6, 7/8

C Tpts. 1/2, 5/6

Trbs. 1/3, 4/5

Tuba

Harp 1

Harp 2

Xyl.

S.D.

Cym.

B.D.

G.

con sordini cuivrez

molto *ff*

Rall. Vivo quasi cadenza (♩ = 120)

Vins. 1

Vins. 2

Vlas.

Vc.

Cb.

loco

con sord.

univ. con sord.

div.

*ff*







1 Picc. 2

3 Fl. 1/2

Heck.

E♭ Cl.

B♭ Cl.

Basa.

C.Basa.

1/2

3 F. Hrn.

5 6

7 8 bouche

C. Tpt. 1 1. ouvert

4 Trbe.

Tuba

C.Tuba

Harp 1 2 \* con sordino 1. 2.

1 Timp. 2

Srn.

S.B.

S.D.

Cym. B.D.

1 C.Cym. Tri.

Cast. Tamb.

W.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

\* The mute of the harp is a narrow strip of paper (3/4 of an inch wide) which one interlaces at the upper extremity of the strings.



















rall. . . . . progressivement

Mosso (♩ = 100)

CLARINETS  
 Eb 1/2  
 Bb 1/2  
 Bb Bc.

Bsns.  
 1/2  
 3

C. Bsns.  
 1/2  
 2

F Hrns.  
 1 3  
 2 4  
 5 6  
 7  
 8

S.D.  
 Cym.  
 Tamb.  
 Tri.

Vlas.

rall. . . . . progressivement

Mosso (♩ = 100)

12

F Hrns. 1/3  
 3

Harp 1  
 2

Cel.

S.D.  
 \* Cym.  
 B.D.  
 G.

12

Vlas. div. 1  
 2

Vlas. div. 2  
 1

Ve. div.

Cb. div.

\* Sur le bord de la cymbale suspendue, frotter vivement et rudement avec baguette rugueuse | ♩ ♩ ♩ ♩ ♩ en tirant et l.v.



Molto più animato

A tempo (♩ = 100)

Presto (♩ = 208)

Picc. 1 3

Fl. 1 2

Obs. 1 2 3

E.H.

CLARINETS  
E♭ 1  
B♭ 2  
B♭/Bs.

Basa. 1 3

C.Basa. 1 2

F Hrns. 1 2 3 4 5 6 7 8

C Tpta. 1 2 3 4

Trbs. 1 2 3 4 5

Tuba

1. Timp. 1

*f* subito *ff* *morendo*

Molto più animato

A tempo (♩ = 100)

13

Presto (♩ = 208)

Vln. 1 2

Vla. 1 2

Vc. 1 2

Cb. 1 2

unis. très intense sans sourd. *ff*

8<sup>a</sup> ..... très rude loco! *ff* 4

sans sourd. unis. *ff* 4

sans sourd. div. *ff* 4

sans sourd. div. *ff* 4

sans sourd. div. *ff* 4



Picc. 1

Fl. 1  
2

Obs. 1  
2  
3

CLARINETS  
Eb  
Bb

Bans. 1  
2  
3

C.Bans. 1  
2

F Hrns. 1  
2  
3  
4  
6  
7  
8

C Tpts. 1  
2  
3  
4  
5  
6

Trbs. 1  
2  
3  
4  
5

Tuba

Srn.

S.B.  
L.R.  
S.D.

Cym.  
B.D. 1

C.Cym.  
Tri.

Cast.

W.  
C.

Vlns. 1  
2

Vlaa.

Vc.

Cb.



14 (♩ = 144)

1 Picc. *quasi gliss.* *p* *6* *ff* *6* *p*

3 Picc. *quasi gliss.* *p* *6* *ff* *6* *p*

1 Fls. *quasi gliss.* *p* *6* *ff* *6* *p*

2 Fls. *quasi gliss.* *p* *6* *ff* *6* *p*

1/2 Obs. *gliss. chromatique* *f*

3 Obs. *gliss. chromatique* *f*

E.H. *a2* *p* *3* *f* *3* *p*

1 CLARINETTS B♭ *p* *3* *f* *3* *p*

2 CLARINETTS B♭ *p* *3* *f* *3* *p*

B♭ B♭ Es. *p* *3* *f* *3* *p*

1 Bena. *quasi gliss. 3.* *p* *3* *pp*

3 Bena. *quasi gliss.* *p* *3* *pp*

2 C.Ban. *quasi gliss.* *p* *3* *pp*

4 C Tpts. *con sord. gliss. chromatique* *f* *pp* *pp*

1 Trbs. *(con sord)* *mf* *gliss.* *ff* *gliss.*

3 Trbs. *(con sord)* *mf* *gliss.* *ff* *gliss.*

4 Trbs. *(con sord)* *mf* *gliss.* *ff* *gliss.*

1 Tuba *(con sord)* *mf* *gliss.* *ff* *gliss.*

1 C.Tuba *(con sord)* *mf* *gliss.* *ff* *gliss.*

Harp 1 *do* *re* *mi* *pp* *gliss.* *f* *gliss.*

Harp 2 *fa* *sol* *la* *pp* *gliss.*

1 Timp. *1.* *p*

S.B. *p*

L.R. *p*

Cym. *suspendue (baguette bois)* *p*

Tri. *L.v.* *mf*

Cast. *mf*

W. *mf*

14 (♩ = 144)

1 Vln. div. *con sord.* *p* *gliss.* *gliss.* *gliss.*

2 Vln. div. *con sord.* *p* *gliss.* *gliss.*

3 Vln. div. *con sord.* *p* *gliss.*

4 Vln. *con sord. div. a3* *p* *gliss.*

Vc. div. *con sord.* *pp* *mf* *p*

Cb. div. *con sord.* *pp* *mf* *p*







Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

Picc. 1/2

Fl. 1/2

Obs. 1/2

E.H.

B♭ Cl. 1/2

Bass. 1/2

F Hrns. 1/2

3/4

6

7/8

C Tpts. 1/2

3/4

5/6

Tuba 1/2

3/4

5

Tuba 1/2

3/4

5

C.Tuba 1/2

3/4

5

Harp

Timp. 1

2

S.D.

Cym. B.D.

Tamb. G.

Doppio più presto (♩ = 120)

Doppio più lento (♩ = 60)

Vln. 1

Vln. 2

Vcl.

Cb.

Picc. 1/2  
 Fla. 1/2  
 Oboe. 1/2  
 E.H.  
 CLARINETS  
 Eb 1/2  
 Bb 1/2  
 Bb 3  
 Bb Be.  
 Bass. 1/2  
 3  
 C. Bass. 1/2  
 1. 2.  
 F Horns. 1/2  
 3 4  
 5 6  
 7 8  
 C Tpts. 1/2  
 2 3  
 1. ouvert  
 2. (sourd.)  
 3. (sourd.)  
 Trb. 3  
 4  
 5  
 Tuba  
 Harp 1  
 2  
 1. près de la table  
 sons étouffés 2. près de la table  
 Timp. 1  
 2  
 Col.  
 S.D.  
 Cym.  
 B.D. 1

Vlns. 1  
 2  
 Vlns. div.  
 Vc.  
 Cb.



Picc. 1/3

Fls. 1/2

Obs. 1 2 3

E.H.

Heck.

CLARINETS

E♭ 1/2

B♭ 2

B♭ 3

B♭ Bc.

Basa. 1/2

C.Basa. 1/2

F Hrns. 1/2 3 4 5 6 7 8

C Tpts. 1-2 3-4 5-6

Trbs. 1/3 2/3 4/5

Tuba

C.Tuba

Harp 1

Harp 2

Timp. 1 2

S.D.

Cym. B.D. Tamb. R.

Vlna. 1 2

Vlas. div.

Vc.

Cb.

avec sourd. 1. 2. #2

sans sourd. 5. 6. ff

(sourd.) a3

(sourd.) a2

baguettes bois

a2 frottées l'une contre l'autre

div.



Picc. 1/3

Fl. 1/2

Obs. 1/3

E.H.

Heck.

CLARINETS

E♭

B♭

B♭ Bass

Bass. 1/2

3

C. Bass. 1/2

2

F Hrns. 1/2/3/4/5/6/7/8

6 C Tpts. 1, 2, 3, 4, 5, 6

Trbs. 1/2/3/4/5

Tuba

C. Tuba

Timp. 1

Glock.

Xyl.

S.B.

B.D.

Cast.

Vlns. 1

Vlns. div. 2

Vlns. div.

Vc.

Cb.



Picc.

Fl. 1

Obs.

E.H.

CLARINETS

1 Eb

2 Bb

3

4

5

6

7

8

F Hrns.

1

2

3

4

5

6

7

8

C Tpts.

1

2

3

4

5

6

7

8

Trbs.

1

2

3

4

5

Tuba

C. Tuba

Harp

1

2

Srn.

S.B.

S.D.

Cym.

B.D.

1

Tri.

Cast.

Tamb.

G.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 1 through 4 of a section. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1, Oboe, English Horn, and Clarinets in E-flat and B-flat. The brass section includes French Horns (1-8), Trumpets (1-8), Trombones (1-5), Tuba, and Cymbal/Tuba. The percussion section includes Harp, Snare Drum, Bass Drum, Cymbals, Triangle, Castanets/Tambourine, Gong, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *con sord.* (con sordina) and *cuiurez* (cymbals). Musical markings include first and second endings, triplets, and accents. The key signature has one sharp (F#) and the time signature is 4/4.









Picc. *mf* *molto cresc.* *gliss.*  
 Fla. *mf* *molto cresc.*  
 Obs. *mf* *molto cresc.*  
 E.H. *mf* *molto cresc.*  
 Heck. *mf* *molto cresc.*  
 CLARINETS  
 Eb *mf* *molto cresc.*  
 Bb *mf* *molto cresc.*  
 Bb *mf* *molto cresc.*  
 Bb Ba. *mf* *molto cresc.*  
 Bsns. *mf* *molto cresc.*  
 C Tpts. *a2 sans sourd.* *p* *molto cresc.*  
 Trbn. *ppp* *gliss.*  
 Tuba *ppp* *gliss.*  
 Harp 1. \* *mf*  
 2. *mf*  
 Sru. *mf*  
 S.B. *mf*  
 L.R. *mf*  
 R. *ppp*  
 S.D. *ppp*  
 Cym. *ppp*  
 B.D. *ppp*  
 Tri. *ppp*  
 Cast. Tamb. *ppp*  
 W. G. *ppp* *l.v.*

Vlns. 1  
 Vlns. 2  
 Vla.  
 Vc.

\* Metallic sound, produced by holding the Pedal in balance halfway between two notches.



Picc.

Fl. 1

Fl. 2

Obs.

E.H.

Heck.

CLARINETTS

E♭

B♭ 1

B♭ 2

B♭ 3

B♭ 4

Bass.

C. Bass.

*lugubre cresc. e trascinando* *a tempo* *dim.* *morendo*

*FFF* *f* *PPPP*

*FFF* *f* *PPPP*

*FFF* *f* *PPPP*

*FFF* *f* *PPPP*

*FFF* *f* *PPPP*

*FFF* *f* *PPPP*

2

3

5

7

8

F Hrns.

*(sans sourd.)* *presque rien* *1. sf*

*FFF* *mf* *PPPP* *presque rien*

*FFF* *mf* *PPPP* *presque rien*

*FFF* *mf* *PPPP* *presque rien*

*FFF* *mf* *PPPP* *presque rien*

1

2

C Tpta.

*lugubre cresc. e trascinando* *a tempo* *dim.* *morendo*

*FFF* *f* *PPP*

*sourd. de fibre* *sf*

Trbn.

1

2

3

4

5

Tuba

*FFF* *f* *PPP*

Harp

1

2

Timp.

1

2

Moderato (♩ = 92)

1

2

Vlns.

Vln.

Vc.

Cb.

*pont. très serré*

*pont. très serré*

22 Mosso (♩ = 96)

Fls. 1 *dolce poco f*

Ob. 1 *dolce poco f*

E.H. *dolce poco f*

CLARINETTS  
Eb *dolce poco f*

Bb 1 *dolce poco f*

Bsn. 1 *dolce poco f*

F Hrns. 1/3

C Tpta. 1/2

Trba. 1 *con sord. mf*

Trba. 2 *con sord. mf*

Trba. 3 *con sord. mf*

Trba. 4 *(senza sord.) mp*

Harp 1 *f*

Harp 2 *f*

Timp. 1 *avec baguettes éponge pp*

Timp. 2 *avec baguettes en bois ppp*

Cel. *pp*

S.D. *Balais metall. mf*

Cym. *avec baguette éponge pp*

B.D. *Balais metall. mf*

G. *pp*

22 Mosso (♩ = 96)

Vlns. div. 1 *\* sons harmoniques pp*

Vlns. div. 2 *\* sons harmoniques pp*

Vlns. div. 3 *\* sons harmoniques pp*

Vc. div. *\* sons harmoniques pp*

\* Sonnent comme écrits.

1  
Fla.

2

Obs. 1/2  
(1.)

E.H.

CLARINETS  
E♭  
B♭ 1  
B♭ Ba.

Bans. 1  
(1.)

F Hrn. 1  
1. son écho  
sf

Trbs. 1/3  
4  
5

Tuba

Harp 1  
mp

Harp 2

Timp. 1  
2

Cel.

Srn.  
p

S.D.  
avec baguettes

Cym.  
B.D.

Vlna. div. 1  
8a

Vlna. div. 2  
8a

Vlna. div.  
8a

Vc. div.

Cb.  
mf  
unis.

23 Animé (♩ = 112)

Picc. 1/2

Fls. 1/2

Obs. 1/2  
3

E.H.

Heck.

CLARINETS

E♭ 1/2  
B♭ 1  
B♭ 2/3  
B♭Ba.

Bans. 1/3  
1  
3

F Hrns. 5  
6  
7

1. sourdine

C Tpts. 3  
5

Tuba

Harp 1/2

Timp. 1  
2

S.D.

23 Animé (♩ = 112)

univ.  
col legno

Vins. 1  
2

Vlas. univ.  
pont. tenuto

Vc. univ.  
f et rude

Cb. univ.  
f et rude



24 Più animato  
trépidant

Picc. *mf*

Fl. 1 2 *f*

Obs. 1 2 3 *f*

CLARINETS  
Eb *f*

Bb 1 *f*

Bb 2 *f*

Bb 3 *f*

Bb Be.

Bans. 1/3 *pp*

C.Bans. 2 *pp*

Trbs. 1 *pp con sord.* flatterz. gliss. *mf*

2-3 *pp con sord.* flatterz. *mf*

Tuba (4+5) a2 *pp con sord.* *mf*

Harp a2 *mf sec*

Glock. *f*

Xyl. *f*

Srn. *pp*

S.B. *pp*

L.R. *pp*

S.D. *p*

Cym. B.D. 1 *p* molto cresc. frottées l'une contre l'autre

Tri. *mf*

Cast. Tamb. *mf*

W. *mf*

24 Più animato  
trépidant

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Picc. *mf*

Fl. 1 2 *mf*

Obs. 1 2

CLARINETS  
Eb *mf*  
Bb 1 *mf*  
Bb 3 *mf*

Bass. 1 3 *f*

C. Bass. 1 2 *f*

F Hrns. 3-4 *ff* (ouverta)  
5 *ff* (ouverta)  
6 *ff* (ouverta)  
7 *ff* (ouverta)  
8 *ff* (ouverta)

4 C Tpts. 1-2-5-6. *ff* (sans sourd.)

Trbs. 1 2 3

Harp *accordez*  
a2 *mf* *rit.*  
mi b  
sol f a  
re si

Timp. 1 *ff*

Xyl. *f*

S.B. *mf*

S.D.

Cym. B.D. 1 *ff* *l.v.*  
a2 *ff*

Tamb. W. G.

25 Più ritenuto (♩=108)

col legno *ff* p.n. pizz. arco pizz. arco

Vln. 1 *ff* p.n. pizz. arco pizz. arco

Vln. 2 *ff* p.n. pizz. arco pizz. arco

Vla. *ff* p.n. pizz. arco pizz. arco

Vc. *ff* pizz.

Cb. *ff* pizz.







Picc. 1/2

Fls. 1 2

Obs. 1/3

E.H.

Hoch.

CLARINETTES  
Eh  
Bh 1/2  
Bb 3  
Bb Be.

Bass. 1/2  
3

C. Bass. 1/2

F. Hrns. 1/4  
5  
7  
8

C. Tpts. 1/2  
3  
5  
6

Tuba

C. Tuba

Harp 1/2

S.D.

Cym.

Tri.

Tamb.

W.

Vlna. 1 2

Vlaa.

Vc.

Cb.

sul pont. p.n.  $\text{mf}$

sul pont. p.n.  $\text{mf}$

sul pont. p.n.  $\text{mf}$

unis. pizz.  $\text{mf}$  arco



Picc. 1/3 Picc. 3 takes FL3

Fl. 1/2

Obs. 1/2/3

CLARINETS  
B♭ 1/3  
B♭/Ba.

Bass. 1/3

C. Bass. 1/2

F. Hrns. 3/4/5-6/7-8

6 C. Tpta.

Trbn. 1/2/3/4/5

4. *mf* Hal Hal Hal Hal Hal *pp*  
(*laugh*)

Harp 1  
Harp 2  
*p* *chaud et voilé* *gliss.* *irisé*

1. 2. *pp* *très serré et régulier* *en s'éteignant* *PPPP*

S.D. Tri. *pp*

Cast. Tamb. *pp*

Vlna. div. 1  
Vlna. 2  
Vlna.  
Vc.  
Cb.

*pp* *sons harmoniques* *pp* *sous harmoniques*

*pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp*







This page of a musical score includes the following parts and markings:

- Flutes:** Flc. (Piccolo), Fla. (Flute), Obs. (Oboe), E.H. (English Horn).
- CLARINETS:** Eb, Bb, Bb Baritone.
- Bassoons:** Bsns. 1, 2, 3. Markings: *poco sf*.
- French Horns:** F Hrn. 1, 2, 3.
- Trumpets:** C Tpts. 1, 2, 3.
- Trumpets:** Trba. 1, 2, 3.
- Woodwinds:** Xyl. (Xylophone), Srn. (Soprano Saxophone), S.B. (Soprano Basset).
- Drum Set:** S.D. (Snare Drum), Cym. (Cymbal), B.D. (Bass Drum), Tri. (Triangle), Cast. (Castanets), Tamb. (Tambourine), G. (Gong).
- Strings:** Vlna. 1, 2 (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso).

Key markings and performance instructions include *ppp*, *pp*, *ppp*, *pp*, *mp*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.













*tenuto*

Picc. 1, 2, 3

Picc. 3 takes Fl. 3

Fl. 1, 2

CLARINETS  
Eb, Bb 1, 2, 3, Bb Ba.

Bass. 1, 2, 3

C. Bass. 1, 2

F. Hrns. 1, 2, 3, 4, 5, 6, 7, 8

Tuba, C. Tuba

Timp. 1

Glock., Xyl., Srn., S.B., S.D., B.D., B.D., Cym., Tri., Cast. Tamb., C.

*poco f*

*tenuto*

Vlns. 1, 2

Vla., Ve., Ch.

*unis. senza sord.*

This page of a musical score, numbered 69, is marked "Più largo". It features a variety of instruments including Piccolo, Flute, Oboe, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Tubas, Timpani, Xylophone, Violins, Viola, Violoncello, and Contrabass. The woodwind and brass sections are highly active, with many triplets and dynamic markings such as *ff*, *f*, *pp*, and *sense sord.* The string section is mostly silent on this page.

**WOODWINDS:**  
Picc. 1/2  
Fl. 1/2/3  
Oba. 1, 2/3  
Heck. 3  
CLARINETS: Eb, Bb 1, Bb 2, Bb 3, Bb Ba.  
Basa. 1/3  
C. Basa. 1/2  
F Hrn. 1/3, 5, 2/4, 6/6  
C Tpta. 1/3, 4/6  
Trbe. 1/2, 3, 4, 5  
Tuba, C. Tuba  
Timp., Xyl.

**STRING:**  
Vln. 1, 2  
Vln., Vc., Ch.

*A tempo*

**32** Più animato

Flc. 1/2

Fl. 3/4

Obs. 1/2

E.H.

Heck.

CLARINETS

E♭

B♭

B♭ Ba.

Bass.

C. Bass. 1/2

F Hrns. 1/3

2/4

3/8

8

1/3

C Tpts. 4

5

6

1

2,3

4

5

Trba.

4

5

Tuba

C. Tuba

1

2

Timp.

Xyl.

Cym.

Tri.

suspendue avec 2 baguettes tambour

*A tempo*

**32** Più animato

Vlna. div. 1

Vlna. div. 2

Vlca. div.

Vc. div.

Cb. div.





**CLARINETS**

Fla. 1, 2  
Obs. 1, 2, 3  
E♭, B♭ 1, 2, 3  
Bass.

F Hrns. 1, 2, 3, 4, 5, 6

C Tpts. 1, 3, 4, 5

Trbs. 1, 2, 3, 4, 5

Srn., S.B., S.D., Cym., B.D. 1, 2, Tri., Tamb., W.

**VIOLAS**

Vlna. 1, 2  
Vla. 1, 2  
Vc.  
Cb.

unis. con sord. pizz. arco  
con sord. pizz. arco  
con sord. unis. con sord. pizz. arco  
con sord. (non div.) pizz. arco  
unis. pizz. secco  
secco

Moderato poco lento (♩ = 60)



74 **33** Presto (♩ = 208)

Picc. *a3* *ff*

Fl. *a2* *ff*

Obs. *a3* *ff*

E.H.

Heck.

CLARINETS

E♭ *ff*

B♭ *ff*

B♭ Bs. *ff*

Bans. 1 *ff*

2 *ff*

C.Bans. 1 *ff*

2 *ff*

5 *(sans sord.) ff*

6 *(sans sord.) ff*

7 *(sans sord.) ff*

8 *(sans sord.) ff*

C Tpts. 1 *sans sord. ff*

2 *sans sord. ff sec*

Tuba *con sord. ff sec*

C.Tuba *con sord. ff*

Harp 1

2

Timp. 1 *ff*

2 *ff*

Xyl.

S.B. *f*

R. *mf*

S.D. *mf*

Cym. *pl. l.v.*

B.D. 1 *pl. l.v.*

Tri. *pl. l.v.*

Cart. *pl. l.v.*

Tamb. *pl. l.v.*

W. *très sec ff*

G. *pp*

**33** Presto (♩ = 208)

Vlna. 1 *sans sord. (non div.) pizz. ff*

2 *double corde*

Vlna. *sans sord. pizz. ff*

Vc. *sans sord. (non div.) pizz. double corde ff*

Cb. *div. pizz. ff*

Picc. 1  
Fl. 2  
Obs. 3  
E.H.  
Heck.  
CLARINETS  
Eb  
Bb  
Bb Bs.  
Bass.  
C.Bass. 1, 2  
F Hrn. 5, 6, 7, 8  
C Tpts. 1, 2  
Tuba  
C.Tuba  
Harp 1, 2  
Timp. 1, 2  
Xyl.  
S.B.  
R.  
S.D.  
Cym.  
B.D. 1  
Tri.  
Cast.  
Tamb.  
W.  
G.

*a2 sons étouffés. Pincez les cordes très près de la table pizz.*  
*ff*  
*loco sempre*  
*f*  
*très sec*

Vlna. 1, 2  
Vla.  
Vc.  
Cb.

Picc. *1*  
 Fla. *1*  
 Obs. *1*  
 E.H.  
 Heck.  
 CLARINETS  
 Eb *1*  
 Bb *1*  
 Bb Bs. *1*  
 Bsn. *1*  
 C.Bsn. *1*  
 2  
 5  
 6  
 7  
 8  
 F Hrns. *1*  
 2  
 C Tpts. *1*  
 2  
 Tuba  
 C.Tuba  
 Harp *1*  
 2  
 Timp. *1*  
 2  
 Xyl.  
 S.B.  
 R.  
 S.D.  
 Cym.  
 B.D. *1*  
 Tri.  
 Cast.  
 Tamb.  
 W.  
 C.

Vlna. *1*  
 2  
 Vla.  
 Ve.  
 Ch.

Picc. 1 3/4  
 Fla. 1 2  
 Obs. 1 3/4  
 E.H.  
 Heck.  
 CLARINETS  
 Eb  
 Bb  
 Bb Be.  
 Bene. 3/4  
 C.Bens. 1 2  
 F Hrns. 5 6 7 8  
 C Tpts. 1 2  
 Tuba  
 C.Tuba  
 Harp 1 2  
 Timp. 1 2  
 Xyl.  
 S.B.  
 R.  
 S.D.  
 Cym.  
 B.D. 1  
 Tri.  
 Cast.  
 Tamb.  
 W.  
 G.  
 Vlna. 1 2  
 Vla.  
 Vc.  
 Cb.

78

Picc.  $\frac{1}{3}$

Fl.  $\frac{1}{2}$

Obs.  $\frac{1}{3}$

E.H.

Hook.

CLARINETS

Et  $\frac{1}{3}$

B.  $\frac{1}{3}$

B. Bass.  $\frac{1}{3}$

Bass.  $\frac{1}{3}$

C. Bass.  $\frac{1}{2}$

F. Horns.  $\frac{5}{6}$

C. Tpts.  $\frac{1}{2}$

Tuba

C. Tuba

Harp  $\frac{1}{2}$

Timp. 1

Xyl.

S.B.

E.

S.D.

B.D. 1

Cym.

Tri.

Cast.

Tamb.

W.

G.

Vlna. 1

Vlna. 2

Vlna.

Vc.

Cb.





Picc. 1  
 Fla. 1  
 Obs. 1  
 E.H.  
 Heck.  
 CLARINETS  
 E $\flat$   
 B $\flat$   
 B $\flat$  Ba.  
 Bsns. 1  
 C.Bsns. 2  
 F Hrns. 5  
 7  
 8  
 C Tpts. 1  
 2  
 Tuba  
 C.Tuba  
 Harp 1  
 2  
 Timp. 1  
 2  
 Xyl.  
 S.B.  
 R.  
 S.D.  
 B.D. 1  
 Cym.  
 Tri.  
 Cast.  
 Tamb.  
 W.  
 G.

Vlns. 1  
 2  
 Vla.  
 Vc.  
 Ch.

37

Picc. *mf*

Fls. *mf*

Obs. *mf*

E.H. *mf* *p subito*

Heck.

CLARINETS  
 Eb *mf*  
 Bb *mf*  
 Bb Bs. *mf* *p subito*

Basa. *mf*

C.Basa. *mf* *p subito*

F Hrns. *mf* *p subito*

8 *mf* *p subito*

7 *mf* *p subito*

C Tpts. *mf* *p subito*

Tuba *mf* *p subito*

C.Tuba *mf* *p subito*

1 *mf*

2 *mf*

Xyl.

S.B.

R.

S.D. *f* *mf* *cresc.* *mf*

B.D. 1 *f* *mf* *cresc.* *mf*

Cym.

Tri.

Cast.

Tamb.

W.

G. *mf*

37

1 *mf*

Vlns. *arco* *pizz.* *f subito*

2 *arco* *pizz.* *f subito*

Vlns. *arco* *pizz.* *f subito*

Vc. *arco* *pizz.* *f subito*

Cb. *f subito*

Tutti cresc. moltissimo accel. sempre

Flac. 1/2

Fla. 1/2

Obs. 1/2

E.H.

Hock.

CLARINETS

E♭

B♭

B♭ Ba.

Basa. 1/2

C.Basa. 2

F Hrns. 5/8

C Tpta. 1/2

Tuba

C.Tuba

Harp 1/2

Timp. 1/2

Xyl.

S.B.

R.

S.D.

B.D. 1

Cym.

Tri.

Cast.

Tamb.

W.

G.

*p subito*

*morendo*

*sempre cresc.*

*cresc.*

Tutti cresc. moltissimo accel. sempre

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

*p subito*

Picc.  $\frac{1}{4}$   
 Fla.  $\frac{1}{2}$   
 Obs.  $\frac{1}{4}$   
 K.H.  
 Heck.  
 CLARINETS  
 E♭  $\frac{1}{4}$   
 B♭  $\frac{1}{4}$   
 B♭ Ba.  
 Bena.  $\frac{1}{4}$   
 C.Bena.  $\frac{1}{2}$   
 F Hrns.  $\frac{1}{2}$   
 3  
 5  
 7  
 8  
 C Tpta.  $\frac{1}{2}$   
 Tuba  
 C.Tuba  
 Harp  $\frac{1}{2}$   
 Timp. 1  
 2  
 Xyl. (loco)  
 S.B.  
 B.  
 S.D.  
 B.D. 1  
 Cym.  
 Tri.  
 Cast.  
 Tamb.  
 W.  
 G.

Vlns. 1 arco sul pont.  
 2 arco sul pont.  
 Vlas. arco sul pont.  
 Vc. arco sul pont.  
 Cb. unis. arco sul pont.

Picc. *dim.* *p* *pp*

Flr. *pp*

Obs. *dim.* *p* *pp*

E.H.

CLARINETTES  
Eb *dim.* *pp*

Bb Es.

Bena. *ff* *pp* *a3*

C.Bena. *ff* *pp* *a2*

F Hrna. *pp* *a2*

C Tpt. *pp* *a2*

Trba. *pp* *a2*

Tuba *pp* *a2*

C.Tuba *pp* *a2*

Harp *pp*

Timp. 1 2

S.B. *pp*

S.D. *pp*

B.D. Cym. *pp*

Tri. *pp*

Cast. Tamb. *pp*

W. G. *pp*

*peu à peu dim.*

Vlna. 1 *mf* *pizz.*

Vlna. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.* *arco div.*

39

\* Percussion: dans le sentiment de monotonie et de presque indifférence - épousant toutefois le dynamisme de l'orchestre.



cresc. molto

1.2. 3. 1.2. 3.

Picc. 1. 2. 3.

Fls. 1. 2.

Obs. 1. 2. 3.

E.H.

Hook.

CLARINETTS  
Eb 1. 2. 3.  
Bb 1. 2. 3.  
Bb Ba.

Bass. 1. 2. 3.

C. Bass. 1. 2.

F Horns. 1. 2. 3. 4. 5. 6. 7.

C Trumpets. 1. 2. 3. 4. 5. 6.

Trbns. 1. 2. 3. 4. 5.

Tuba

C. Tube

Timp. 1. 2.

Strn.

S.B.

R.

S.D.

B.D.

Cym.

Tri.

Cast.

Tamb.

W. C.

Vlans. 1. 2.

Vla.

Vc.

Cb.

pp, pp, p, mf, cresc. molto, agiles

trappes ponce trappes

(div.)



41 1.2.

42 Subito quasi lento

1.2.

Picc. 1  
 1  
 Fla. 2  
 2  
 Obs. 1/2  
 3  
 E.H.  
 Heck. 1  
 2  
 CLARINETS  
 E♭ 1  
 B♭ 3  
 B♭Bs. 1  
 3  
 Bsns. 1  
 3  
 C.Bsns. 1  
 2  
 3  
 5  
 F Hrns. 2  
 4  
 6  
 C Tpts. 1  
 3  
 5  
 6  
 Trbn. 1  
 3  
 4  
 Tuba 1  
 2  
 C.Tuba 1  
 2  
 Timp. 1  
 2  
 Str. 1  
 S.B. 2  
 R. 2  
 S.D. 2  
 B.D. 2  
 Cym. 1  
 Tri. 2  
 Cast. 2  
 Tamb. 2  
 W. 2  
 G. 2

41

42 Subito quasi lento

nat.

Vln. 1  
 2  
 Vln. 1  
 2  
 Vc. 1  
 2  
 Cb. 1  
 2

nat.

nat.

nat.

nat.

42 Subito quasi lento





Più calmo

gliss. chromat.

accel. e agitando molto

Flac. 2, 3

Fla. 1, 2

Obs. 1, 2, 3

E.H.

Heck.

CLARINETS

E♭

B♭ 1, 2, 3

B♭ Ba.

Bens. 1, 2

C.Bens.

Trba. 1-2, 3-4, 4-5

Tuba

C.Tuba

Timp. 1, 2

S.D.

Cym. B.D.

Cast. Tamb.

W.

Più calmo

accel. e agitando molto

Vlna. div. 1

Vlna. div. 2

Vlna. div.

Ve.

Cb.

**Obs.** 1-2 *sempre pp* *f*

**E.H.** *pp* *sempre pp* *f*

**Heck.** *pp* *f*

**CLARINETS** B $\flat$  1-2 *pp* *f*

**B $\flat$  Ba.** *mf* *f*

**Bass.** 1-3 *mf* *f*

**C.Bass.** 1-2 *f*

**F.Hrn.** 1-3 *logatissimi* *pp* *f* *flatterz.* *fff*

**2-4** *pp* *f* *flatterz.* *fff*

**C. Tpts.** 1-2 *pp* *f* *flatterz.* *fff*

**3-4** *pp* *f* *flatterz.* *fff*

**5** *pp* *f* *flatterz.* *fff*

**Trbn.** 1-2 *pp* *f* *flatterz.* *fff*

**3-4** *pp* *f* *flatterz.* *fff*

**Tuba** *pp* *f* *subito ppp*

**C.Tuba** *f* *subito ppp*

**Harp** 1 *pp* *f*

**2** *f*

**S.B.** *pppp*

**Cym.** *ppp*

**Tom.** *p*

**Vlns. div.** 1 *gliss.* *ff pp subito morendo pppp*

**2** *gliss.* *ff pp subito morendo pppp*

**Viola div.** *gliss.* *molto* *ff* *f*

**Viola div.** *gliss.* *ff* *f*

**Viola div.** *gliss.* *ff* *f*

**Ve. div.** *pp* *mf* *p* *ff* *f*

**Ch. div.** *pp* *mf* *p* *ff* *f*





Picc. *mf*  
 Fla. *mf*  
 Obs. *mf*  
 E.H. *mf*  
 Heck. *mf*  
 CLARINETS  
 E♭ *mf*  
 B♭ *mf*  
 B♭ Ba. *mf*  
 Bana. *mf*  
 C.Bas. *mf*  
 1-3-5-7  
 F Hras. 2-4-6-8  
 1 *mf*  
 2 *mf*  
 3 *mf*  
 C Tpts. 4 *mf*  
 5 *mf*  
 6 *mf*  
 Trba. *mf*  
 1 *mf*  
 2 *mf*  
 Tuba *mf*  
 C.Tuba *mf*  
 Harp *mf*  
 1 *mf*  
 2 *mf*  
 Timp. *mf*  
 1 *mf*  
 2 *mf*  
 Srr. *mf*  
 Glock. *mf*  
 Xyl. *mf*  
 S.B. *mf*  
 S.D. *mf*  
 B.D. *mf*  
 Cym. *mf*  
 Tri. *mf*  
 Tamb. *mf*  
 W. *mf*  
 C. *mf*  
 Vlns. 1 *mf*  
 2 *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*





Picc. 1/3 2/3

Fla. 1/2

Obs. 1/3 2/3

E.H.

Hock.

CLARINETS  
Eb 1/3 2/3  
Bb 1/3 2/3  
Bb Bs.

Bans. 1/3 2/3

C.Bans. 1/2

F Hrns 1-3-5-7 2-4-6-8

C Tpts. 1/2 3/4 4/5 6

Trbs. 1/3 4/5

Tuba

C.Tuba

Timp. 1 2

Glock.

Xyl.

R. S.D.

B.D. Cym. 1

Tri.

Cast.

W. G.

Vlns. 1 2

Vlaa.

Vc.

Cb.

Picc.  $\frac{1}{4}$

Fla.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$   
 $\frac{2}{3}$

E.H.

Heck.

CABINETS

E♭

B♭  $\frac{1}{2}$

B♭  $\frac{2}{3}$

B♭  $\frac{3}{4}$

B♭ Ba.

Bass.  $\frac{1}{4}$   
 $\frac{2}{3}$

C.Bass.  $\frac{1}{2}$   
 $\frac{2}{3}$

1-3-5-7  
F Hrn. 2-4-6-8

1

2

3

C Tpts. 4

5

6

Trbn.  $\frac{1}{2}$   
 $\frac{2}{3}$

4

5

Tuba

C.Tuba

Timp. 1

2

Srn. *sord.*

S.B.

L.R.

R.

S.D.

B.D.

Cym. 1-2

C.Cym.

Tri.

Cast.

Tamb.

W.

G.

1

Vlns.  $\frac{1}{2}$

2

Vlas.

Vc.

Cb.

Picc. *acc.*  
 Fla. *acc.*  
 Oboe. *acc.*  
 E.H.  
 Heck.  
 CLARINETS  
 E $\flat$   
 B $\flat$   
 B $\flat$   
 B $\flat$  Ba.  
 Bass. *mf*  
 C. Bass. *mf*  
 F Horns. *mf*  
 1-3-5-7  
 2-4-6-8  
 C Tpts. *mf*  
 1  
 2  
 3  
 4  
 5  
 6  
 Trbn. *mf*  
 1  
 2  
 Tuba *mf*  
 C. Tuba *mf*  
 Timp. *mf*  
 1  
 2  
 Snr. *mf* *sord.*  
 S.B.  
 L.R.  
 R.  
 S.D.  
 B.D. *mf*  
 Cym. *mf*  
 C. Cym. *mf*  
 Tri. *mf*  
 Cast. *mf*  
 Tamb. *mf*  
 W. G. *mf*  
 Vlns. *mf* *gliss.*  
 1  
 2  
 Vlas. *mf* *gliss.*  
 Vc. *mf*  
 Cb. *mf*

Picc. 1/2

Fl. 1/2

Obs. 1/2

E.H. 1/2

Hook. 1/2

CLARINETS

E♭ 1/2

B♭ 1/2

B♭ 3

B♭ Ba. 1/2

Bass. 1/2

C.Bass. 1/2

1-3-5-7  
F Hrns. 2-4-6-8

C Tpts. 1-6

Trbn. 1-4

Tuba 1-4

C.Tuba 1-4

Timp. 1-2

Srn. 1-2

S.B.  
L.R.

R.  
S.D.

B.D.  
Cym. 1-2

C.Cym.  
Tri.

Cast.  
Tamb.

W.  
C.

Vlna. 1-2

Vlna. 1-2

Vc. 1-2

Cb. 1-2



Picc.  $\frac{1}{2}$   $\frac{3}{4}$

Fl.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$   $\frac{3}{4}$

E.H.

Heck.

CLARINETS

E $\flat$   $\frac{1}{2}$

B $\flat$   $\frac{1}{2}$

B $\flat$  3

B $\flat$  Ba.

Bass.  $\frac{1}{3}$

C. Bass.  $\frac{1}{2}$

1-3-5-7  
2-4-6-8

F Hrns.

1  $\frac{1}{2}$

2  $\frac{1}{2}$

3  $\frac{1}{2}$

4  $\frac{1}{2}$

5  $\frac{1}{2}$

6  $\frac{1}{2}$

C Tpts.

1  $\frac{1}{2}$   $\frac{3}{4}$

2  $\frac{1}{2}$   $\frac{3}{4}$

3  $\frac{1}{2}$   $\frac{3}{4}$

4  $\frac{1}{2}$   $\frac{3}{4}$

5  $\frac{1}{2}$   $\frac{3}{4}$

6  $\frac{1}{2}$   $\frac{3}{4}$

Trbs.

1  $\frac{1}{2}$   $\frac{3}{4}$

2  $\frac{1}{2}$   $\frac{3}{4}$

3  $\frac{1}{2}$   $\frac{3}{4}$

4  $\frac{1}{2}$   $\frac{3}{4}$

5  $\frac{1}{2}$   $\frac{3}{4}$

6  $\frac{1}{2}$   $\frac{3}{4}$

Tuba

C. Tuba

1  $\frac{1}{2}$

2  $\frac{1}{2}$

Timp.

Srn.

S.B.

L.R.

R.

S.D.

B.D.

Cym. 1

C. Cym.

Tri.

Cast.

Tamb.

W.

C.

*nat.*

*très sec*

1  $\frac{1}{2}$

Vlns.

2  $\frac{1}{2}$

Vlns.

Vc.

Cb.

*div.*

*très sec*

1. *mf*

Picc. *mf*

Obs. *mf*

E.H. *mf*

Hoek. *mf*

CLARINETS

E♭ *mf*

B♭ 1 *mf*

B♭ 2 *mf*

B♭ 3 *mf*

B♭ Ba. *mf*

Bass. *mf*

C. Bass. 1 *mf*

C. Bass. 2 *mf*

1-3-5-7  
F Horns. 2-4-6-8

1 *mf*

2 *mf* *con sord.*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

C Tpta. *mf*

Trbn. *mf*

Tuba *mf*

1 *mf*

2 *mf*

Srn. *mf*

Glock. *mf*

Xyl. *mf*

B.D. Cym. 1 *mf*

Cym. 2 *mf*

C. Cym. *mf*

Cast. Tamb. *mf*

G. *mf*

*mf* l.v.

Vlna. 1 *mf*

Vlna. 2 *mf*

Vla. *mf*

Ve. *mf*

Cb. *mf*





Picc. *mf*

Fl. *mf*

Obs. *mf*

E.H. *mf*

Hock. *mf*

CLARINETS  
E♭ *mf*  
B♭ *mf*  
2. 3.

Basa. *mf*

C.Basa. *mf*

F Horns  
1-3-5-7 *mf*  
2-4-6-8 *mf*

C Tpts.  
1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*  
5 *mf*  
6 *mf*

Trbe. *mf*

Tuba *mf*

C.Tuba *mf*

S.B. *mf*

R. S.D. *mf*

B.D. Cym. *mf*

Cast. *mf*

W. G. *mf*

Vlna.  
1 *mf*  
2 *mf*

Vlna. *mf*

Vc. *mf*

Cb. *mf*

Picc.  $\frac{1}{4}$   $\frac{3}{8}$

Fla.  $\frac{1}{2}$

Oboe.  $\frac{1}{4}$   $\frac{3}{8}$

E.H.  $\frac{1}{4}$   $\frac{3}{8}$

Heck.  $\frac{1}{4}$   $\frac{3}{8}$

CLARINETS

E $\flat$   $\frac{1}{4}$   $\frac{3}{8}$

B $\flat$   $\frac{1}{4}$   $\frac{3}{8}$

B $\flat$  Ba.  $\frac{1}{4}$   $\frac{3}{8}$

Bass.  $\frac{1}{4}$   $\frac{3}{8}$

C. Bass.  $\frac{1}{2}$

F Horns.  $\frac{1-3-5-7}{2-4-6-8}$

C. Tpta.  $\frac{1}{4}$   $\frac{3}{8}$

4  $\frac{1}{4}$   $\frac{3}{8}$

5  $\frac{1}{4}$   $\frac{3}{8}$

6  $\frac{1}{4}$   $\frac{3}{8}$

Trbn.  $\frac{1}{4}$   $\frac{3}{8}$

4  $\frac{1}{4}$   $\frac{3}{8}$

5  $\frac{1}{4}$   $\frac{3}{8}$

Tuba  $\frac{1}{4}$   $\frac{3}{8}$

C. Tuba  $\frac{1}{4}$   $\frac{3}{8}$

S.D.  $\textcircled{C}$  roules sur le bord  $\text{nat.}$   $\text{nat.}$

B.D.  $\text{nat.}$

Cym. 1  $\text{nat.}$

Cast.  $\text{nat.}$

W.  $\text{nat.}$

G.  $\text{nat.}$

Vlna. 1  $\frac{1}{4}$   $\frac{3}{8}$  sul pont.

Vlna. 2  $\frac{1}{4}$   $\frac{3}{8}$  sul pont.

Vcllo.  $\frac{1}{4}$   $\frac{3}{8}$  sul pont.

Vc.  $\frac{1}{4}$   $\frac{3}{8}$

Ch.  $\frac{1}{4}$   $\frac{3}{8}$  unis div. unis

Picc. *mf*  
 Fla. *mf*  
 Obs.  
 E.H.  
 Heck.  
 CLARINETS  
 E♭ *mf*  
 B♭ *mf*  
 B♭ Bs.  
 Bsns.  
 C.Bsns.  
 F Hrns. 1-3-5-7 *mf*  
 2-4-6-8 *mf*  
 Trbn. 4 *mf*  
 5 *mf*  
 Tuba *mf*  
 Harp 1 *mf*  
 2 *mf*  
 Strn. *mf*  
 Glock. *mf*  
 Xyl. *mf*  
 S.B.  
 S.D.  
 B.D.  
 Cym. 1 *mf*  
 C.Cym.  
 Tri. *mf*  
 Cast. Tamb. *mf*  
 C. *mf*  
 Vlna. 1 *col legno* *mf*  
 2 *col legno* *mf*  
 Vlna. *sempre point. (non div.)*  
*très serré de la pointe* *mf*  
 Vc. *mf*  
 Cb. *mf*

Picc. 1  
 Fla. 2  
 Obs. 1  
 E.H. 3  
 Heck. 4  
 CLARINETS  
 E♭ 1  
 B♭ 2  
 B♭ Ba. 3  
 Bsns. 1  
 C.Bsns. 2  
 1-3-5-7  
 F Hrns. 2-4-6-8  
 sans sord. a3  
 senza sord.  
 senza sord.  
 senza sord.  
 C Tpta. 4  
 5  
 6  
 Trba. 1  
 2  
 3  
 4  
 5  
 Tuba  
 C.Tuba  
 1  
 2  
 Timp.  
 Sra. 1  
 S.B. 2  
 R. 3  
 S.D. 4  
 B.D. 1 2  
 Cym.  
 Tri.  
 Cast. Tamb.  
 G.  
 Vlna. 1  
 2  
 Vlna.  
 Vc.  
 Ch.

\* Tutti i trilli in 2de minori - stentati e pesantissimi.



Picc. 1/2 3/4

Fl. 1/2 3/4

Obs. 1/2 3/4

E.H. 1/2 3/4

Heck. 1/2 3/4

C-CLARINETS  
E♭ 1/2 3/4  
B♭ 1/2 3/4

Bass. 1/2 3/4

C.Bass. 1/2 3/4

F Hrns. 1-3-5-7 2-4-6-8 1/2 3/4

C Tpts. 4 5 6 1/2 3/4

Trbn. 4 5 1/2 3/4

Tuba 1/2 3/4

C.Tuba 1/2 3/4

Harp 1 2 1/2 3/4

Timp. 1 2 1/2 3/4

S.B. 1/2 3/4

S.D. 1/2 3/4

B.D. 1-2 1/2 3/4

Cym. 1/2 3/4

C.Cym. 1/2 3/4

Tri. 1/2 3/4

Cast. 1/2 3/4

Tamb. 1/2 3/4

W. 1/2 3/4

C. 1/2 3/4

con sord.

(bague)

Vln. 1 2 1/2 3/4

Vln. 1/2 3/4

Vc. 1/2 3/4

Ch. 1/2 3/4

nat.

sul pont.

pizz.

div.

un.





Picc. 1 3/4  
 Fla. 1 2  
 Obs. 1 2 3  
 E.H.  
 Heck.  
 CLARINETS  
 Eb 1  
 Bb 2  
 Bb & Be. 3  
 Bana. 1 2 3  
 C.Bana. 1 2  
 F Hrns. 1 2 3 4 5 6  
 C Tpts. 1 2 3 4 5 6  
 Trbn. 1 2 3 4  
 Tuba  
 C.Tuba  
 Harp 1 2  
 Timp. 1 2  
 Ssn.  
 Glock.  
 Xyl.  
 S.B.  
 L.R.  
 R.S.D.  
 B.D. 1-2  
 Cym.  
 C.Cym.  
 Tri.  
 Cast. Tamb.  
 G.  
 Vlna. 1 2  
 Vla. 1 2  
 Vc.  
 Cb.

près de la table  
 mettez sourdines

1 Picc. *pp cresc. molto* *fff*

1 2 Fla. *pp cresc. molto* *fff*

1 2 3 Oboe. *pp cresc. molto* *fff* 1.2.

E.H. *pp cresc. molto* *fff*

Heck. *pp cresc. molto* *fff*

CLARINETS  
E♭ 1 *pp cresc. molto* *fff*  
B♭ 2 *pp cresc. molto* *fff*  
B♭ Ba. 3 *pp cresc. molto* *fff* 1.2.

1 3 Bass. *pp cresc. molto* *fff*  
2 5 C. Bass. *pp cresc. molto* *fff*

1 5 F Horns. *pp cresc. molto* *fff*  
2 6 *pp cresc. molto* *fff*  
3 7 *pp cresc. molto* *fff*  
4 8 *pp cresc. molto* *fff*

1 2 C Trumpets. *pp cresc. molto* *fff* *mf subito molto* *fff*  
3 4 *pp cresc. molto* *fff* *mf subito molto* *fff*  
5 6 *pp cresc. molto* *fff*

1 2 Trbns. *pp cresc. molto* *fff* *mf subito molto* *fff*  
3 4 *pp cresc. molto* *fff*

1 2 Tube. *pp cresc. molto* *fff*  
3 4 *pp cresc. molto* *fff*

1 2 Harp. *pp cresc. molto* *fff* con sord. *mf* *fff*

1 2 Timp. *pp* *fff*

Srn. *pp* *fff*

Xyl. *pp* *fff*

S.B. *pp* *fff*

L.R. *pp* *fff*

R. *pp* *fff*

S.D. *pp* *fff*

1-2 B.D. *pp* *fff*

Cym. *pp* *fff*

C.Cym. *pp* *fff*

Tri. *pp* *fff*

Cast. Tamb. *pp* *fff*

W. C. *pp* *fff*

1 Vlns. (non div.) *pp* *fff* sul C

2 Vlns. (non div.) *pp* *fff* sul C

Vlas. *pp* *fff* div. *fff* unis

Vc. *pp* *fff*

Ch. *pp* *fff*

*pp* *pp molto* *cresc.* *fff*

Picc.

Fls. *a2* *ff*

Obs. *a3* *ff*

E.H. *ff*

Heck. *ff*

CLARINETS  
E♭ *ff*  
B♭ *1. 2.* *ff*  
B♭, Bc.

Bena. *ff*

C.Bena. *a2* *mf*

F. Hrn. *1-3. (ouverts)* *mf*  
*5. (ouverts)* *f*  
*7. (ouverts)* *mf*  
*2. (ouverts)* *f*  
*4. (ouverts)* *mf*  
*6.-8. (ouverts)* *f*  
*1. solo (senza sord.)* *mf*

C. Tpta. *pp* *trés en dehors* *ff* *con sord.*

Trbn. *(senza sord.)* *ff* *pp subito* *f*

Tuba *(senza sord.)* *f*

C. Tuba *(senza sord.)* *f*

Harp *a2*

Xyl.

Vlna. *1*  
*2*

Vlna.

Vc.

Cb.

Sempre in tempo

1. Picc. *ff*

Fl. *ff*

Obs. *stradeno* *ff*

E.H. *ff*

Heck. *ff*

CLARINETS  
Eb *ff*  
Bb 1. 2. *ff*  
Bb Be. *ff*

Bass. *ff*  
C. Bass. *ff*

F Hrms. 1-3 5-7 *ff*  
2 4 *ff*  
6 8 *ff*

C Tpts. 1. *ff*  
2 3 *ff*  
4 5 *ff*  
6 *ff*

Tpts. *ff*  
1. *ff*  
2. *ff*  
3. *ff*  
4. *ff*  
5. *ff*

Tuba *ff*  
C. Tuba *ff*

Harp 1-2 *ff*

Timp. *sec ff*

Srn. *mp*  
S.D. *f*  
B.D. *ff*  
Cym. 1-2 *ff*  
C. Cym. *sec*  
Tri. *ff*  
Cast. *ff*  
W. *ff*  
Xyl. *ff*

Sempre in tempo

Vlns. 1 *ff*

Vlns. 2 *ff*  
*tutti (non div.)*

Vlns. div. *ff*

Vc. *ff*

Cb. *ff*  
*div*

