

# **10 PRELUDES FOR ORGAN**

**Based on  
Plainsong Kyries**

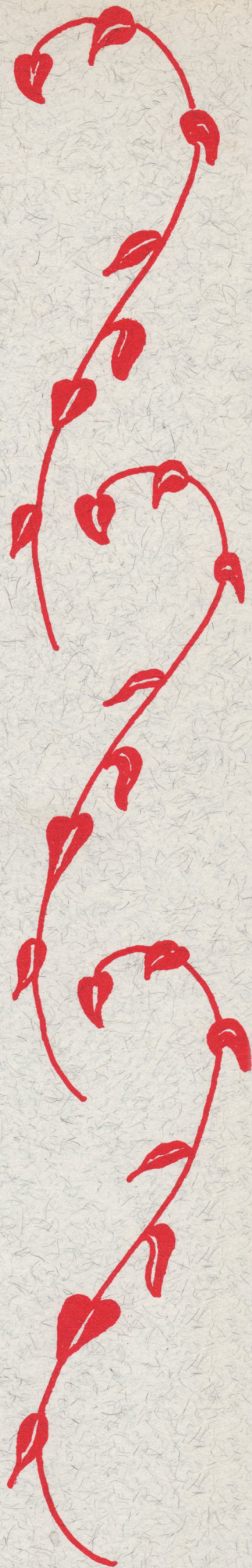
**WITH OPENING SENTENCES  
for  
Chorus or Reader**

**by**

**JOSEPH W. CLOKEY**

**Price \$2.25**

**HAROLD FLAMMER, INC.  
New York**





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# 10 PRELUDES FOR ORGAN

*Based on Plainsong Kyries*

With Opening Sentences for Chorus or Reader

by JOSEPH W. CLOKEY

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These Preludes may be used as preludes to the service, or as interludes after the opening hymn. They may be used with or without the Sentences. When used with the Sentences, the order is: PRELUDE, SENTENCE, CODA. The Sentences may be sung or read. The Coda is to be played only when the Sentence is used.

Appropriate seasons are indicated, but they may be used at any time.

The registration should be severely plain, in general using transparent, ensemble combinations. Decorative effects such as Vox Humana, Harp, Chimes, Tremulant, are inappropriate and should *not* be used.

J. W. C.



# The Lord is in His Holy Temple

(General use)

Joseph W. Clokey

## \* PRELUDE

*p* Sw. String

Very soft 16, coupled to manual

Ch. *mp*

Gt. *mf* Gt.

coupled to Gt.

\* Time, 1  $\frac{3}{4}$  min. To shorten, cut from A to B,  $\frac{3}{4}$  min.

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Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including eighth and sixteenth notes, rests, and a fermata.

Piano accompaniment for the second system, including a Chord (Ch.) marking and a Swell (Sw.) marking. The music continues with similar notation to the first system.

## SENTENCE

unison parts

*p* The Lord is in His ho-ly tem-ple; let all the earth keep si - lence be - fore Him.

Musical notation for the vocal parts of the sentence, including lyrics. The notation is in a single system with a treble and bass clef.

OR

READER:

The Lord is in His holy temple;  
 Let all the earth keep silence before Him.  
 The tabernacle of God is with men,  
 And He shall dwell with them, and they shall be His people.

CODA

Musical notation for the coda section, featuring a treble and bass clef with various musical notations including eighth and sixteenth notes, rests, and a fermata.

Total time, 2 1/2 min.



# I Was Glad

(General use)

\* PRELUDE

The first system of the prelude, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Dynamics include *mf* and *f*. Performance markings include *Sw.* and *Gt.* with a fermata over the final note of the first staff.

The second system of the prelude, consisting of three staves. It continues the musical material from the first system. A circled letter 'A' is placed above the final measure of the top staff. Dynamics include *mf* and *f*. Performance markings include *Sw.* and *Gt.* with a fermata over the final note of the first staff.

The third system of the prelude, consisting of three staves. It concludes the prelude. Dynamics include *mf* and *f*. Performance markings include *Sw.* and *Gt.* with a fermata over the final note of the first staff.

\* Time, 1 ¼ min. To shorten, cut from A to B; ½ min.

## SENTENCE

*f* I was glad when they said un - to me: We will go in - to the house of the Lord.

or

READER:

I was glad when they said unto me:  
We will go into the house of the Lord.

Lord, I have loved the habitation of Thy house.  
And the place where Thine honour dwelleth.





# O Send Out Thy Light

(General use)

\* PRELUDE

Ⓐ

A single soft 8' stop

Ⓑ

\* Time, 1 1/2 min. To shorten, begin at B, 3/4 min; or cut from A to C, 1/4 min.

Piano introduction musical score, first system. It features a treble and bass clef with a key signature of one flat. The music includes a 7-measure rest in the treble staff and various rhythmic patterns in both hands.

Piano introduction musical score, second system. It includes a circled 'C' above the treble staff and a 'Gt.' marking above the bass staff. The music continues with complex rhythmic figures and chordal textures.

**SENTENCE**

O send out Thy light and Thy truth that — they may lead — me; And

Vocal and piano accompaniment for the first sentence. The vocal line is in a single treble staff, and the piano accompaniment is in two staves (treble and bass). The lyrics are: "O send out Thy light and Thy truth that — they may lead — me; And"

bring me un - to Thy ho - ly - hill and — to Thy dwell - ing.

Vocal and piano accompaniment for the second sentence. The vocal line is in a single treble staff, and the piano accompaniment is in two staves (treble and bass). The lyrics are: "bring me un - to Thy ho - ly - hill and — to Thy dwell - ing."

or

READER:

O send out Thy light and Thy truth  
That they may lead me;

And bring me unto Thy holy hill  
And to Thy dwelling.

**CODA**

CODA musical score. It features a treble and bass clef with a key signature of one flat. The music consists of a few measures of piano accompaniment in both hands.



# Prepare Ye the Way

(Advent)

## \*PRELUDE

\* Time, 1 3/4 min. To shorten, begin at A, 3/4 min; or at B, 1/2 min.

①

## SENTENCE

unison

Pre - pare\_ ye the way of the Lord! Make straight in the

des - ert A high - way for our God!

OR

READER:

Prepare ye the way of the Lord!  
 Make straight in the desert  
 A highway for our God!

The glory of the Lord shall be revealed;  
 And all flesh shall see it together.  
 The mouth of the Lord hath spoken it.

CODA



# Behold, I Bring You

(Christmas)

## \*PRELUDE

*mf* Sw. with reeds

Ch. with Clar.

Sw. Solo stop, (without Tremulant)

reduce Ch.

Ped., soft 16, to Ch.

Sw. *f*

Ped. to Sw.

Sw. full (or Solo *ff*)

Ⓐ

\* Time, 2 min. To shorten, begin at A, 1 1/4 min; or at B, 3/4 min.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with complex chordal and melodic patterns. The middle staff is a bass clef staff with a melodic line. The bottom staff is a bass clef staff with a rhythmic accompaniment. Annotations include "Sw." and "Gt." above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a circled letter "B" above it. The middle staff is a bass clef staff with a melodic line and the annotation "f Sw." below it. The bottom staff is a bass clef staff with a rhythmic accompaniment.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line. The middle staff is a bass clef staff with a melodic line. The bottom staff is a bass clef staff with a rhythmic accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line and the annotation "Gt. f" below it. The middle staff is a bass clef staff with a melodic line. The bottom staff is a bass clef staff with a rhythmic accompaniment.

## SENTENCE

unison parts

*f* Be - hold, I - bring you good ti - dings of - great joy, which shall

be to all - peo - ple. For un - to you is - born this day in the

ci - ty of - Da - vid a Sav - iour, which is Christ the Lord.

OR

READER: Behold, I bring you good tidings of great joy,  
Which shall be to all people.  
For unto you is born this day in the city of David  
A Saviour, which is Christ the Lord.

CODA

*f*

Total time; 3 min.



# Awake, Awake

(Epiphany or Festivals)

## \*PRELUDE

*f* Sw. full

*ff* Gt.

Ch. (coupled to Sw.)

Gt.

Ch.

Gt.

\* Time,  $1\frac{3}{4}$  min. To shorten, cut from A to B,  $\frac{3}{4}$  min.



Piano introduction musical score for the first system, featuring treble and bass clefs with various chords and melodic lines.

Piano introduction musical score for the second system, including the tempo marking **Adagio** and a key signature change to B-flat major.

SENTENCE

Vocal line musical score for the first part of the sentence, with lyrics: *f* A - wake, - A - wake, - put on thy strength, O - Zi - on; put

Vocal line musical score for the second part of the sentence, with lyrics: on thy beau - ti - ful gar - ments, O - Je - ru - sa - lem.

OR

READER:

Awake, awake, put on thy strength, O Zion;  
 Put on thy beautiful garments, O Jerusalem.  
 How beautiful upon the mountains  
 Are the feet of him that bringeth good tidings;  
 That saith unto Zion,  
 Thy God reigneth!

CODA musical score, featuring piano accompaniment for the final section of the piece.



# Rend Your Heart

(Lent)

## \*PRELUDE

 The prelude is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is common time.
 

- System 1:** The first staff has a dynamic marking of *mf* and a tempo marking of *Sw.* (Ad libitum). The second staff has a dynamic marking of *p* and a tempo marking of *Ch.* (Crescendo). The third staff is mostly empty.
- System 2:** The first staff has a dynamic marking of *Sw.* and a circled letter **A** above it. The second staff has a dynamic marking of *Ch.* and a tempo marking of *Sw.* below it. The third staff is mostly empty.
- System 3:** This system continues the musical texture with complex chordal and melodic lines in all three staves.

\* Time, 1 ½ min. To shorten, cut from A to B, ¾ min; or begin at C, ¼ min.

(B)

(C)

SENTENCE

*p* Rend your heart, and not your garments, and turn un-to the Lord your God; For He is

Rend your heart, and turn un-to your God; For He is

gra-cious and mer-ci-ful, slow to an-ger, and of great kind-ness.

$\frac{1}{2}$  min.

OR

READER:

Rend your heart, and not your garments,  
 And turn unto the Lord your God;  
 For He is gracious and merciful,  
 Slow to anger, and of great kindness.

CODA

  
**The Sacrifices of God**  
 (Lent)

**\*PRELUDE**



The prelude is written for piano and consists of four systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes a 'Ch.' (Chord) section marked with a piano (*p*) dynamic. The second system continues with a 'Sw.' (Sustained) section also marked *p*. The third system contains a section labeled 'A' with a circled 'A' above it, featuring a 'Ch.' section marked *p* and a 'Sw.' section marked *mp*. The fourth system concludes the prelude with a final melodic line in the treble clef and a bass line in the bass clef.

\*Time, 2 min. To shorten, cut from A to B, 1 min; or begin at B, 1/2 min.

Musical score for the piano introduction, consisting of a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It features a series of chords and melodic lines in both hands, with some notes beamed together. The piece concludes with a double bar line.

Musical score for the piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a circled letter 'B' in the treble clef. The music is in G major and 4/4 time. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving lines. The piece ends with a double bar line.

SENTENCE

Vocal line musical score for the first sentence. The music is in G major and 4/4 time. The lyrics are: *p* The sac-ri-fic-es of God are a brok-en spir-it; A

Vocal line musical score for the second sentence. The music is in G major and 4/4 time. The lyrics are: brok-en and a con-trite heart, O God, thou wilt not des-pise.

OR

READER: The sacrifices of God are a broken spirit;  
 A broken and a contrite heart, O God, Thou wilt not despise.  
 For God is faithful and just to forgive our sins,  
 And to cleanse us from all unrighteousness.

CODA

Musical score for the coda, consisting of a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It features a series of chords and melodic lines in both hands, with some notes beamed together. The piece concludes with a double bar line.



# This is the Day

(Easter, or Festivals)

## \* PRELUDE

 The first system of the prelude, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat major). The first measure is marked with a forte *f* dynamic. The system concludes with a repeat sign.


 The second system of the prelude, consisting of three staves. The key signature remains three flats. The first measure is marked with a piano *p* dynamic. The system concludes with a repeat sign.


 The third system of the prelude, consisting of three staves. The key signature remains three flats. The first measure is marked with a mezzo-forte *mf* dynamic. The system concludes with a repeat sign.


 The fourth system of the prelude, consisting of three staves. The key signature remains three flats. The first measure is marked with a mezzo-forte *mf* dynamic. The system concludes with a repeat sign.

\* Time  $1\frac{3}{4}$  min. To shorten, begin at A,  $\frac{3}{4}$  min.; or at B,  $\frac{1}{4}$  min.

①

Gt.

Gt. to Ped.

②

SENTENCE

unison

*f* This is the day the Lord hath made; We will re-joice and be glad in it.

OR

READER:

This is the day the Lord hath made;  
We will rejoice and be glad in it.

This is the Lord's day,  
And it is marvelous in our eyes.

CODA

Firmator sancte



# Thrice Holy

(Trinity Sunday, or general)

## \* PRELUDE



\* Time, 1½ min. To shorten, cut from A to B, ¾ min.



SENTENCE

OR

READER:

Holy, holy, holy, Lord God Almighty,  
Which was, and is, and is to come.

Worthy art Thou, O Lord  
To receive glory, and honour, and power.





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