

à Eugène Ysaye

DEUXIÈME SYMPHONIE

en fa mineur pour orchestre

I.

Joseph-Guy ROPARTZ
1899-1900

Adagio molto ♩ = 56

Meno adagio ♩ = 63

3 Flûtes
3 (aussi Pte Fl.)
Grande Flûte
2 Hautbois
2 Clarinettes en si[♭]
2 Bassons

4 Cors en fa
2 Trompettes en ut
3 Trombones

3 Timbales

Adagio molto ♩ = 56

Meno adagio ♩ = 63

Violons I
Violons II
Altos
Violoncelles
Contrebasses

25

1°

Fl. 1 2 *mf* *f* *mf* *p*

Fl. 3

Hob. *mf*

Cl. *mf*

Bn. *p* *mf* *p*

Cors 1° *p* *mf*

Trp.

Trb. 1 2 3

Timb.

VI. I *p* *mf* *f* *mf* *p*

VI. II *mf* *bb.* *p*

Altos *p* *mf* *mf* *f* *p*

Vlc. *p* *mf* *f* *p*

Ch.

2

32

FL. 1 2

Htb. *mf* *sfz* *mf* *sfz* *p*

Cl. *mf* *sfz* *mf* *sfz* *p*

Bn. *mf* *sfz* *mf* *sfz* *p*

Cors. 1 2 3 4 *p* *sfz* *p* *sfz* *p*

Trp. 1° *p* *sfz* *p* *sfz* *p*

Trb. 1 2 3

Timb.

VI. I *p*

VI. II *p*

Altos

Vle. *p* *cresc.*

Cb.

Detailed description: This page of a musical score covers measures 32 through 35. It features staves for Flute (FL.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bn.), Corsage (Cors.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Altos), Viola (Vle.), and Cello (Cb.). Measures 32-35 show a melodic line in the woodwinds, with dynamic markings of *mf*, *sfz*, and *p*. The strings enter in measure 34 with a *p* dynamic, and the Viola part includes a *cresc.* marking. The score is in 4/4 time and a key signature of three flats.

39

This musical score page contains measures 39 through 46. It features staves for Flute (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Timpani, Violins (I, II), Viola, and Cello. The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics include *p*, *mf*, and *f*. Performance markings such as *1°*, *3°*, *4°*, and *à 2* are present. A circled number '3' is located at the top of the page.

47 Allegro

FL 1 2
3

Htb. 1°
p *pp*

Cl. 1°
p *mf* *pp*

Bn. 1° *f* *sfz* *p* *à 2*

Cors 1 2
3 4
mf 1°

Trp. 1 2
3

Trb. 1 2
3

Timb.

Allegro

VI I *mf* *mf* *p* *pp* *ff*

II *p* *ff*

Altos *sfz* *p* *mf* *pp* *ff*

Vlc. *p* *dim.* *pp* *ff*

Cb. *p* *dim.* *pp*

54 $\text{♩} = 144$

1
2
Fl.

3
Hrb.

Cl.

Bn.

1
2
Cors

3
4
Trp.

1
2
Trb.

3

Timb.

ff

ff

$\text{♩} = 144$

1
VI.

II
Altos

Vlc.

Cb.

4

73

1 2
Fl.

3

Hrb.

Cl.

Bn.

p *f* *mf*

f *mf*

à 2 *mf*

1 2
Cors

3 4

Irp.

1 2
Trb.

3

mf *p* *mf* *p*

Timb.

p

I
Vl.

II

Altos

Vlc.

Cb.

pp *mf* *pp* *mf* *pp* *mf*

pizz. arco *mf*

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoons (Bn.), Corsos (Cors), and Trumpets (Trp.). The brass section includes Trombones (Trb.) and Timpani (Timb.). The string section includes Violins (VI.), Violas (Vlc.), and Cellos (Cb.). The score is marked with dynamics such as *mf*, *cresc.*, *ff*, and *f*. It also features performance instructions like *à 2* and *V*. The page number 80 is visible at the top left of the first staff.

5 **Meno allegro** ♩ = 120

87

1
2
3

Fl.

Htb.

Cl.

Bn.

1° solo
p

1
2
3
4

Cors.

Irp.

1
2
3

Trb.

1°
mf

Timb.

ff

Meno allegro ♩ = 120

I
II

VI.

Altos

Vlc.

Cb.

mf *pp*

pp

mf *pp*

mf *pp*

pp *pizz.*

94

FL. 1 2

3

Hrb.

Cl. 2°

1°

Bn. 1°

Cors 1°

2

3

4

Trp.

Trb. 1°

1

2

3

Timb.

VI. I

II

Altos

Vlc.

Cb.

p

f

mf

p cresc.

cresc.

pp

cresc.

arco

Detailed description: This page of a musical score, numbered 94, features a woodwind and brass section. The woodwinds include Flutes (1 and 2), Clarinet (1 and 2), Bassoon (1), and Cor Anglais (1 and 2). The brass section includes Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), and Timpani. The string section includes Violins (I and II), Violas, and Cellos. The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *pp* to *f*. Performance instructions include *arco* for the cello and various *cresc.* markings. The woodwinds and strings play melodic lines with some complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and some melodic fragments.

6 *molto espressivo*

101 *à 2*

Fl. 1 2 3

Hob. *à 2*

Cl. *à 2*

Bn. *ff*

mf >

Cors 1 2 3 4

Irp.

Trb. 1 2 3

ff

Timb.

molto espressivo

VI. I II

Altos

Vlc.

Cb. *ff*

ff *pizz.* *arco* *mf >* *p* *mf*

107

FL. 1, 2, 3

Hrb. 1^o, *p*

Cl. *p*

Bn.

Cors 1, 2, 3, 4

Trp.

Trb. 1, 2, 3

Timb.

VI. I, II

Alto. *mf* > *p* *mf* > *p* *pp*

Vlc. *mf* > *p* *mf* > *p* *pp*

Cb.

Detailed description: This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section includes Flute (FL.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cors), and Trumpet (Trp.). The brass section includes Trombone (Trb.) and Timpani (Timb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score shows musical notation with dynamics such as *p*, *mf*, and *pp*, and articulation marks like accents and slurs. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

114

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Corsi (Cors), Trumpets (Trp.), and Trombones (Trb.). The third system includes Timpani (Timb.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Alto (Altos), Viola (Vlc.), and Cello/Double Bass (Cb.).

Key musical markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). First endings are marked with *1°*. The score features complex phrasing with slurs and ties across measures.

121

1 2

Fl.

3

Hrb.

Cl.

Bn.

p

1°

p

mf

p

à 2

mf

1 2

Cors

3 4

Trp.

1 2

Trb.

3

p

p

1

VI.

II

Altos

Vlc.

Cb.

p

mf

p

p

mf

p

8 1° Tempo (allegro) ♩ = 144

135

1 2
FL.

3

Hrb.

Cl.

Bn.

dim. *pp* *p*

à 2 *p* *à 2* *p* *à 2* *p*

1 2
Cors

3 4

Trp.

1 2
Trb.

3

Tmb.

1° Tempo (allegro) ♩ = 144

I
VI.

II

Altos

Vlc.

Cb.

mf *pp* *p*

mf *pp* *p*

f *pp* *p*

f *pp* *p*

arco

142

FL
1 2
3

Hrb.
à 2
f p

Cl.
à 2
f p

Bn.
f p

Cors
1 2
3 4
p f
à 2
mf p f

Trp.
p f

Trb.
1 2
3
f f

Timb.

VI I
VI II
div. p
p
unis
f

Altos
f fp

Vle.
f fp

Cb.
f fp

149

This musical score page contains measures 149 through 153. It is divided into three systems of staves. The first system includes Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), and Bassoons (Bn.). The second system includes Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The third system includes Violins (VI), Violas (Vlc.), Cellos (Cb.), and Double Basses (Cb.). The score features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'à 2' and 'div.'. The woodwinds and strings play a complex, rhythmic pattern with many slurs and ties.

Fl. 1, 2, 3

Hrb.

Cl.

Bn.

Cors

Trp.

Trb. 1, 2, 3

Timb.

VI I, II

Vlc.

Cb.

p, *mf*, *f*, *p*

à 2

div., *unis*

pochissimo ritenuto

9 Poco meno allegro ♩ = 120

163

FL. 1 2

Hrb. 1 2

Cl. 1 2

Bn. 1 2

Cors. 1 2 3 4

Trp. 1 2

Trb. 1 2 3

Timb.

pochissimo ritenuto

Poco meno allegro ♩ = 120

VI. I II

Altos I II

Vlc. I II

Cb. I II

169

1 2

Fl.

3

Hrb.

Cl.

Ba.

p

p

p

p

p

1 2

Cors

3 4

Trp.

1 2

Trb.

3

Timb.

I

VI.

II

Altos

Vlc.

Cb.

pp

p

pp

pp

181

FL. 1 2 3

Hrb. 1° *p* 2°

CL. 1° *f* 2° *p*

Bn. 1° *p* 2° *p*

Cors. 1 2 3 4

Irp. *pp*

Irb. 1 2 3 *pp*

Timb.

VI. I *mf* *p*

VI. II *mf* *p*

Altos *p* *mf* *p*

Vlc. *p*

Cb.

10 Animando poco a poco

187

Fl. 1 2 3

Hrb.

Cl.

Bn.

Cors. 1 2 3 4

Trp.

Trb. 1 2 3

Timb.

Animando poco a poco

VI. I II

Altos

Vlc.

Cb.

193

Fl. 1 2
Fl. 3
Htb.
Cl.
Ba.
Cors 1 2
Irp.
Trb. 1 2
3
Timb.
VI. I
II
Altos
Vlc.
Cb.

cresc. *poco* *a* *poco* *mf* *cresc.*

cresc. *poco* *a* *poco* *mf* *cresc.*

cresc. *poco* *a* *poco* *mf* *cresc.*

pp *cresc.* *poco* *a* *poco*

cresc. *poco* *a* *poco* *mf* *cresc.*

cresc. *poco* *a* *poco* *mf* *cresc.*

cresc. *poco* *a* *poco* *mf* *cresc.*

cresc. *poco* *a* *poco* *mf* *cresc.*

11 1° Tempo (allegro) ♩ = 144

204

Fl. 1 2

Fl. 3

Hib.

Cl.

Bn.

Cors. 1 2

Cors. 3 4

Trp.

Trb. 1 2

Trb. 3

ff

ff

à 2

Timb.

ff

1° Tempo (allegro) ♩ = 144

VI. I

VI. II

Altos

Vlc.

Cb.

div.

12

216

FL. 1 2

3

Htb.

Cl. *à 2*

Bn.

1° solo
mf

pp

pp

Cors 1 2

3 4

Trp.

Trb. 1 2

3

f

f

f

ff

1°
mf

Timb.

f ————— *ff*

VI. I

II

Altos

Vlc.

Cb.

mf

mf

mf

mf

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

div.

div.

222

This page of a musical score, numbered 222, features a variety of orchestral instruments. The Flute (Fl.) and Clarinet (Cl.) parts are marked with a *cresc.* (crescendo) and *f* (forte) dynamic. The Horns (Htb.) and Bassoons (Bn.) parts also feature *f* dynamics, with the Bassoon part including a *mf* (mezzo-forte) section marked *à 2* (allegretto). The Corsos (Cors.) part begins with a *p* (piano) dynamic and a *cresc.* marking, later moving to *mf*. The Violin (VI.) and Viola (Vc.) parts are marked with *mf* and *f* dynamics, with the Viola part including *unis arco* (unison arco) markings. The Cello (Cb.) part is marked with *cresc.* and *f* dynamics. The Trombone (Trb.) and Timpani (Timb.) parts are present but contain no musical notation on this page.

228

This musical score page contains measures 228 through 232. It is divided into three systems. The first system includes Flutes (1, 2, 3), Horns (Hrb.), Clarinets (Cl.), and Bassoons (Bn.). The second system includes Cor Anglais (Cors.), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), and Timpani (Timb.). The third system includes Violins (I, II), Violas (Vlc.), and Cellos (Cb.). The score features various dynamics such as *cresc.*, *ff*, and *f*, and includes performance markings like *à 2* and *V*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

FL. 1, 2, 3

Hrb.

Cl.

Bn.

Cors.

Trp. 1, 2, 3, 4

Trb. 1, 2, 3

Timb.

VI. I, II

Vlc.

Cb.

cresc.

ff

f

à 2

V

13) **Meno allegro** ♩ = 120

234

FL. 1 2

3

Htb.

Cl. 1°

mf > *p*

Bn. 1°

p

Cors. 1 2

3 4

4°

p

Trp.

Trb. 1 2

3

Timb.

Meno allegro ♩ = 120

VI. I

mf *p* *pp*

II

mf *p*

Altos

mf *p*

Vlc. *mf* *pizz.* *p* *arco*

p

Cb. *mf* *pizz.* *p* *arco*

p

246

1
2
FL.

3

Hrb.

Cl.

Bn.

1
2
Cors

3
4

Trp.

1
2
Trb.

3

Timb.

I
VI.

II

Altos

Vlc.

Cb.

252

Fl. 1 2

Hrb. 1° *p*

Cl. 1° *p*

Bn. 1° *p*

Cors. 1 2 3 4

Trp.

Trb. 1 2 3

Timb.

VI. I *pp*

VI. II *mf* *p* *mf* *p* *pp*

Altos *mf* *p* *mf* *p* *pp*

Vle. *mf* *p* *mf* *p* *pp*

Cb. *p* *p*

arco

258

1°

à 2

Fl. 1 2

Fl. 3

Hrb.

Cl.

Bn.

p *f* *p* *f* *p*

1°

3°

1°

Cors 1 2

Cors 3 4

Trp.

Trb. 1 2

Trb. 3

p *f* *mf* *pp* *p*

Timb.

p *p*

I

VI. II

Altos

Vlc.

Cb.

p *f* *mf* *p*

15

264

Fl. 1 2 *mf* *p* *f*

Fl. 3 *f*

Hrb. *cresc.* *p* *f*

Cl. 1° *mf* *f*

Bn. *cresc.* *p* *cresc.* *f*

à 2

Cors 1 2 *mf*

Cors 3 4 *mf*

Trp. 1° *pp*

Trb. 1 2 *p*

Trb. 3

Timb. *p*

(monter le fa grave au sol b)

Vi. I *cresc.* *p*

Vi. II *cresc.* *p*

Altos *cresc.* *p* *f*

Vlc. *cresc.* *p* *cresc.* *f*

Cb. *cresc.* *p* *cresc.*

271

1 2

FL.

3

Hrb.

Cl.

Bn.

p

p

f

mf

1°

1°

1°

1 2

Cors.

3 4

Trp.

1 2

Trb.

3

p

p

mf

Timb.

I

VI.

II

Altos

Vlc.

Cb.

mf

mf

cresc.

cresc.

cresc.

f

f

f

poco rall.

278

1°

FL. 1 2 *mf*

3 *f*

Hrb. *p < f*

CL. 1° *mf*

Bn. 1° *mf*

1°

Cors. 1 2 *p*

3 4

Trp. 1° *p*

Trb. 1 2

3

Timb.

poco rall.

I *mf* *dim.* *pp*

VI. II *p* *dim.* *pp*

Altos *mf* *dim.* *pp*

Vlc. *mf* *dim.* *pp*

Cb. *mf* *dim.* *pp*

16 Adagio ♩ = 63

285

Fl. 1 2

Hrb.

Cl. 1° solo
p espressivo

Bn.

Cors. 1 2

Trp. 3 4

Trb. 1 2

3

mf
1°
p

Timb. *pp*

Adagio ♩ = 63

VI. I

II *p*

Altos *p espressivo*

Vcl. *p*

Cb. pizz. *p*

rall.

293

FL. 1 2

3

Htb. 1° *mf*

Cl. 1° *p*

Bn. *p* *mf*

Cors 1 2

3 4

Trp.

Trb. 1 2

3

Timb.

rall.

VI. I *dolce* *f*

II *dolce* *f*

Altos *dolce* *f*

Vlc. *dolce* *f*

Cb.

Molto adagio

300

1 2
Fl.

3
Htb.

Cl.

Bn.

f *p*

mf *p*

1 2
Cors.

3 4
Trp.

1 2
Trb.

3
Timb.

p

p

mf *pp*

Molto adagio

I
VI.

II
VIc.

Altos

Vlc.

Cb.

mf *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

f *pp*

f *p* *mf* *p* *dim.* *pp*

(pizz.) arco

II

Molto vivace $\text{♩} = 144$

1
2
Fl. Petite Flûte
3
Hrb. 1°
Cl.
Bn. p

1
2
Cors
3
4
Trp.
1
2
Trb.
3

Timb. p

Molto vivace $\text{♩} = 144$

I
VI. II
Altos p
Vie. p
Cb. pizz. p

11

FL. 1 2

3

Hrb.

Cl.

Bn.

Cors 1 2

3 4

Trp.

Trb. 1 2

3

Timb.

VI. I

II

Altos

Vlc.

Cb.

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Flute (FL.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (Cors). The brass section includes Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The string section includes Violins (VI. I and II), Violas (Vlc.), and Cellos (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The woodwinds and strings play a melodic line with some dynamics like *p* and *mf*. The timpani has a few notes at the end of the page.

22

à 2

Fl. 1 2 *mf*

Fl. 3 *mf*

Hrb. 1° *mf*

Cl. 1° *mf*

Bn. à 2 *mf* 1° *p*

Cors 1 2 *p* 2°

Cors 3 4

Trp.

Trb. 1 2

Trb. 3

Timb. *tr*

VI. I *mf* *p*

VI. II *mf*

Altos *mf*

Vlc. *mf*

Cb.

17

33

1
2
3

FL.

1°
mf

2°
p mf

1
2
3
4

Cors.

1
2
3

Trp.

Trb.

Timb.

p mf

I
II

VI.

Altos

Vlc.

Cb.

p cresc.

44

1
2

Fl.

3

Hrb.

Cl.

Bn.

p < *f*

mf

f

f

à 2

1
2

Cors

3
4

Trp.

1
2

Trb.

3

p

mf

mf

p

mf

Timb.

f

I

VI.

II

Altos

Vlc.

Cb.

mf

f

mf

f

mf

f

55

FL. 1 2

3

Hrb.

Cl.

Bn.

mf

p

f

ff

p

f

ff

p

Cors.

Trp.

Trb.

1 2

3 4

1 2

3

mf

ff

p

f

f

f

p

Timb.

VI.

II

Altos

Vlc.

Cb.

f

ff

ff

f

ff

f

ff

arco

66

FL

Htb.

Cl.

Bn.

Cors

Trp.

Trb.

Tmb.

VI.

Altos

Vlc.

Cb.

77

1°

1 2

FL.

3

Hrb.

1°

mf

mf

mf

Cl.

mf

mf

Bn.

1 2

Cors.

3 4

3°

p

p

Trp.

1 2

1°

Trb.

p

3

Timb.

f

I

VI.

f

pp

II

f

pp

Altos

f

pp

Vlc.

f

pp

Cb.

f

88

1
2

Fl.

3

Hrb.

Cl.

Bn.

p

mf

p

p

p

1
2

Cors

3
4

Trp.

1
2

Trb.

3

p

1°

3°

p

Timb.

I

VI.

II

Altos

Vlc.

Cb.

v

v

v

v

v

cresc.

cresc.

cresc.

cresc.

110

à 2

1 2

3

Fl.

Hrb.

Cl.

Bn.

1 2

3 4

Cors.

Irp.

1 2

3

Trb.

Timb.

1

II

Altos

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

poco rit. - - - - -

143

Fl. 1 2
3
Hrb.
Cl.
Bn.

Musical score for woodwinds. Flute (Fl.) parts 1 and 2 play a melodic line starting at measure 143 with a *mf* dynamic, transitioning to *f* in measure 145. Flute part 3 is silent. Horn (Hrb.) parts 1 and 2 play a similar melodic line with *mf* and *f* dynamics. Clarinet (Cl.) and Bassoon (Bn.) parts play a lower melodic line with *mf* and *f* dynamics. The key signature has three sharps (F#, C#, G#).

Cors.
Trp.
Trb.

Musical score for brass instruments. Cornet (Cors.) parts 1 and 2 play a melodic line with a *f* dynamic in measure 145, marked with a first ending bracket (1°). Cornet parts 3 and 4 are silent. Trumpet (Trp.) and Trombone (Trb.) parts 1 and 2 are silent. Trombone part 3 is silent.

Timb.

Musical score for Timpani (Timb.). The part features a rhythmic pattern of eighth notes with a *p* dynamic in measure 143, followed by a *pp* dynamic in measure 145. The key signature has three sharps.

poco rit. - - - - -

VI.
Altos
Vlc.
Cb.

Musical score for strings. Violin (VI.) parts I and II play a melodic line with a *p* dynamic in measure 145. Viola (Altos) part I plays a similar melodic line with a *p* dynamic. Violoncello (Vlc.) and Contrabasso (Cb.) parts are silent.

20

$\text{♩} = \text{♩}$. ma poco più lento $\text{♩} = 120$

154

1 2
FL.

3

Hrb.

CL.

Bn.

1 2
Cors

3 4

Trp.

1 2
Trb.

3

Timb.

$\text{♩} = \text{♩}$. ma poco più lento $\text{♩} = 120$

1
VI.

II

Altos

Vlc.

Cb.

bien chanté

164

Fl. *p* *à 2*

Hrb.

Cl.

Bn.

Cors

Trp. *p* *3°* *1°*

Trb.

Timb.

VI. *p*

Altos *pizz.* *mf*

Vlc. *p*

Cb. *p*

174

1 2
Fl.

3
Hrn.

1°
Cl.
mf *p*

1°
Bn.
mf

1 2
Cors.

3 4
Trp.

1 2
Trb.

3
Timb.

I
VI.
mf *f*

II
mf *f* *p*

arco
Altos
mf *p*

Vc.
mf *p*

Cb.
p pizz.

p

21

184

Fl. 1 2

Fl. 3

Hrb.

Cl.

Bn.

Cors 1 2

Cors 3 4

Trp.

Trb. 1 2

Trb. 3

Timb.

VI. I

VI. II

Altos

Vlc.

Cb.

194

Fl. 1 2
3
Hrb.
Cl. 1°
p
Bn.

Cors 1 2
3 4
Trp.
Trb. 1 2
3

Timb.

Vi. I
II
Alto
Vcl.
Cb. arco
p

22

1° Tempo (molto vivace) ♩ = 144

222

Timb.

1° Tempo (molto vivace) ♩ = 144

VI. I *pp*

VI. II *pp*

Altos *pp*

Vlc. *pp*

Cb. *pp*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

233

VI. I

VI. II

Altos

Vlc.

Cb.

V

V

V

V

V

244

Cl.

VI. I

VI. II

Altos

Vlc.

Cb.

1°

p

p

V

V

V

V

V

23

255

FL. 1 2 3

Hrb. 1°

Cl.

Bn. à 2

p < *f*

mf

p *mf*

Cors 1 2 3 4

Trp.

p *mf*

p *mf*

Timb.

VI. I II

Altos

Vlc.

Cb. pizz.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pizz. *p*

266

1 2
Fl. *p* < *f* *mf*

3
mf

Hrb. *f*

Cl. *f*

Bn. *f* à 2

1 2
Cors *p* *mf* *mf*

3 4
p *mf* *mf*

Trp. *p* *mf*

1 2
Trb.

3

Timb. *f*

I
Vl. *mf* *f*

II
mf *f*

Altos *mf* *f*

Vlc. *mf* *f*

Cb. *f*

288

FL. 1 2
3
Htb.
Cl.
Bn.

p *p* *p*

Detailed description: This system contains the first four staves of the score. The Flute (FL.) has two parts (1 and 2) and a third part. The Horn (Htb.) has one part. The Clarinet (Cl.) has one part. The Bassoon (Bn.) has one part. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff (FL. 1) features a melodic line with slurs and accents. The other staves provide harmonic support with various rhythmic patterns. Dynamics include piano (*p*) and piano-piano (*pp*).

Cors 1 2
3 4
Trp.
Trb. 1 2
3

Detailed description: This system contains the next three staves of the score. The Cors (Cornet) has four parts (1, 2, 3, 4). The Trumpet (Trp.) has one part. The Trombone (Trb.) has three parts (1, 2, 3). The music continues with similar melodic and harmonic textures as the previous system. Dynamics include piano (*p*) and piano-piano (*pp*).

Timb.

Detailed description: This system contains the Timpani (Timb.) part, which is mostly silent in this section.

VI. I
II
Altos
Vlc.
Cb.

pp *pp* *pp* *pp*

v *v* *v* *v*

Detailed description: This system contains the string parts. The Violin (VI.) has two parts (I and II). The Alto (Altos) has one part. The Viola (Vlc.) has one part. The Cello (Cb.) has one part. The music features a steady harmonic accompaniment with some melodic movement. Dynamics include piano-piano (*pp*) and *v* (likely *v* for *vibrato* or *forte*).

299

1°

FL. 1 2 3

Hrb. 1°

CL.

Bn.

Cors. 1 2 3 4

3°

Trp.

Trb. 1 2 3

Timb.

VI. I II

Altos

Vlc.

Cb.

310

Fl. 1 2

Hrb. 3

Cl. 1 2

Bn. 1 2

p

mf

p

p

p

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) and Horn (Hrb.) parts have a melodic line starting at measure 310 with a slur and a dynamic marking of *p*. The Clarinet (Cl.) part has a melodic line starting at measure 310 with a slur and a dynamic marking of *mf*. The Bassoon (Bn.) part has a melodic line starting at measure 310 with a dynamic marking of *p*. The Flute and Horn parts have a dynamic marking of *p* at measure 311. The Clarinet and Bassoon parts have a dynamic marking of *p* at measure 311.

Cors 1 2

3 4

Trb. 1 2

3

p

p

1°

1°

Detailed description: This system contains the fifth and sixth staves of the score. The Corsage (Cors) part has a melodic line starting at measure 310 with a slur and a dynamic marking of *p*. The Trombone (Trb.) part has a melodic line starting at measure 310 with a slur and a dynamic marking of *p*. The Corsage part has a dynamic marking of *p* at measure 311. The Trombone part has a dynamic marking of *p* at measure 311. The Corsage part has a dynamic marking of *1°* at measure 312. The Trombone part has a dynamic marking of *1°* at measure 312.

Timb.

Detailed description: This system contains the seventh staff of the score, which is empty for the Timpani (Timb.) part.

VI. I

II

Altos

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains the eighth, ninth, tenth, and eleventh staves of the score. The Violin (VI.) part has a melodic line starting at measure 310 with a slur and a dynamic marking of *cresc.*. The Viola (II) part has a melodic line starting at measure 310 with a slur and a dynamic marking of *cresc.*. The Alto part has a melodic line starting at measure 310 with a slur and a dynamic marking of *cresc.*. The Violoncello (Vlc.) part has a melodic line starting at measure 310 with a slur and a dynamic marking of *cresc.*. The Contrabasso (Cb.) part has a melodic line starting at measure 310 with a slur and a dynamic marking of *cresc.*. The Violin part has a dynamic marking of *cresc.* at measure 311. The Viola part has a dynamic marking of *cresc.* at measure 311. The Alto part has a dynamic marking of *cresc.* at measure 311. The Violoncello part has a dynamic marking of *cresc.* at measure 311. The Contrabasso part has a dynamic marking of *cresc.* at measure 311.

321

1 2
Fl. *cresc.*

3
Hrb. *cresc.*

Cl. *cresc.*

Bn. *cresc.*

1 2
Cors *cresc.* *mf*

3 4
Trp. *mf*

1 2
Trb.

3
Timb.

I
VI. *v*

II *v*

Altos *v*

Vcl. *v*

Cb. *arco v* *mf*

25

328

1 2
Fl. *f* *f* à 2

3
Hrb. *f* *f* à 2

Cl. *f* à 2

Bn. *f* à 2

1 2
Cors *f* *f*

3 4
Trp. *f*

1 2
Trb. *f*

3
f

Timb. *f* *f*

I
Vi. *f* *f*

II
Altos *f*

Vlc. *f*

Cb. *f*

350

Fl. 1 2
3

Hrb. *p* *mf*

Cl. *p* *mf*

Bn. *mf*

Cors. 1 2
3 4 *p* 3°

Trp.

Trb. 1 2
3

Tymb.

VI I *mf*

VI II *mf*

Altos *mf*

Vlc. *mf*

Cb.

372

FL. 1 2

FL. 3

Htb.

Cl.

Bn.

Musical score for woodwinds. Flutes (1, 2, 3) and Bassoon (Bn.) play a melodic line starting with a forte (f) dynamic and transitioning to piano (p). Horns (Htb.) and Clarinet (Cl.) provide harmonic support with similar dynamics. The score includes slurs and dynamic markings.

Cors.

Irp.

Irb.

1 2

3

Timb.

Musical score for brass and percussion. Cornets (Cors.), Trumpets (Irp.), and Trombones (Irb.) are mostly silent. Timpani (Timb.) has a few notes in the later measures. The score is mostly empty staves.

VI. I

VI. II

Altos

Vlc.

Cb.

Musical score for strings. Violins (VI. I, II), Violas (Altos), Violoncello (Vlc.), and Contrabass (Cb.) play a melodic line starting with piano (p) dynamics and transitioning to pizzicato (pizz.). The score includes slurs and dynamic markings.

26

poco rit. 2° Tempo ♩ = 120

382

Musical score for measures 382-390. The score includes parts for Horn (Htb.), Cor Anglais (Cors 1/2), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Altos), Viola (Vlc.), and Cello (Cb.).

Measure 382: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 383: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 384: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 385: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 386: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 387: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 388: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 389: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 390: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.



poco rit......

391

1° solo

Musical score for measures 391-398. The score includes parts for Horn (Htb.), Cor Anglais (Cors 1/2), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Altos), Viola (Vlc.), and Cello (Cb.).

Measure 391: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 392: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 393: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 394: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 395: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 396: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 397: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

Measure 398: Horn part has a rest. Cor Anglais part has a rest. Violin I and II parts have a rest. Alto Saxophone part has a rest. Viola part has a rest. Cello part has a rest.

1° Tempo (vivace)

399

à 2

1
2
3

Fl.

ff

Hrb.

ff

Cl.

ff

Bn.

ff

1
2
3
4

Cors.

ff

ff

ff

Trp.

ff

1
2
3

Trb.

ff

Timb.

ff

1° Tempo (vivace)

1
II

VI.

ff

ff

ff

ff

ff

ff

III

Adagio ♩ = 60

à 2

Fl. 1
2

Hrb.

Cl.

Bn.

mf *pp*

mf *pp*

mf *pp*

Adagio ♩ = 60

VI. I

VI. II

Altos

Vlc.

Cb.

mf *p*

mf *p*

mf *p*

mf *p*

pp



8

VI. I

VI. II

Altos

Vlc.

Cb.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

26

1°

FL. 1 2 3

Hrb. 1° *f* *dim.*

Cl. 1° *f*

Bn. 1° *f*

Cors. 1 2 3 4

VI. I *mf* *f*

II *f*

Altos *f*

Vlc. *f*

Cb. *f*

32

(28)

1°

1 2

Fl.

3

Hrb.

Cl.

Bn.

1 2

Cors

3 4

1

VI.

II

Altos

Vle.

Cb.

dim.

p

mf

dim.

p

1°

mf

p

dim.

dim.

dim.

dim.

arco

p

39

FL. 1 2

3

Hrb.

Cl.

Bn. *mf* *f* *p*

Cors. 1 2 *f* *p*

3 4 *p*

VI. I *mf* *f*

II *mf* *f*

Altos *mf* *f*

Vlc. *mf* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 39 through 44. The score is for a woodwind and string ensemble. The woodwinds include Flutes (1 and 2), Clarinet (Cl.), Bassoon (Bn.), and Cor Anglais (Cors.). The strings include Violins (VI. I and II), Violas (Vlc.), Cellos (Cb.), and Double Basses (Altos). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Bassoon part has a 'à 2' marking, indicating a second player. The Clarinet part has a first fingering ('1°') marking. The Cor Anglais part has a second fingering ('2°') marking. The string parts have various phrasing slurs and dynamic markings.

Poco più animato

58

Fl. 1
2

Hrb.

Cl.

Bn. *à 2*

Cors 1
2
3
4

Poco più animato

VI. I
II

Altos

Vlc.

Cb. *arco*

poco rit. -----

62

Fl. 1
2

Hrb.

Cl.

Bn.

Cors 1°
2
3
4

VI. I
II

Altos

Vlc.

Cb.

p

poco cresc.

poco rit. -----

1° Tempo

68 1° solo

Hrb. *p* *mf*

1° Tempo

VI. I *pp*

II *pp*

Altos *pp*

Vlc. *p subito* *pizz.* *mf*

Cb. *p*

30

74 1° solo

Fl. 1 *mf* *f*

2

Hrb. *p* *p*

Cl. *pp* *p* *à 2*

Bn. *p*

1°

Cors. 1 *p* *p*

2

3 *p* *3°*

4 *p*

VI. I *p*

II *p*

Altos *p*

Vlc. *p* *p*

Cb. *p* *pizz.* *arco* *p*

poco allarg.----- (31) 1° Tempo

86

1
2
3

Fl.

Hrb.

Cl.
p
à 2
mf

Bn.
mf

1
2
3
4

Cors

p

f

poco allarg.----- 1° Tempo

I
II

Vi.

Altos

Vlc.

Cb.

p

f

mf

f

mf

mf

div.

div.

mf

mf

98

Fl. 1 2 3

Hrb. 1° solo *p*

Cl. *mf* *mf* *pp*

Bn. *mf* *mf* *pp*

Cors 1 2 3 4

Vi. I *p* *pp* *pp*

Vi. II *p* *pp* *pp*

Altos *p* *pp* *pp*

Vlc. *p* *pp* *pp*

Cb. arco *v* *p* *pp* *pp*

à 2

Detailed description of the musical score: The score is for page 94, measures 98-103. It features a woodwind section with Flute (1, 2, 3), Horn (1st solo), Clarinet, and Bassoon. A string section includes Cors (1, 2, 3, 4), Violin I, Violin II, Alto, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics are indicated by *p*, *mf*, and *pp*. Performance markings include 'à 2' for the Flute parts and 'arco v' for the Cello part. The score shows various musical notations such as slurs, ties, and accents.

IV

Allegro molto $\text{♩} = 132$

FL. 1 2
Petite Flûte
3
Htb.
Cl. à 2
Bn. à 2

Cors. 1 2
3 4
Trp.
Trb. 1 2
3
Tmb.

Allegro molto $\text{♩} = 132$

VI. I II
Altos
Vcl.
Cb. div.

7

FL. 1 2 3

Hrb. *f* *dim.* *mf*

Cl. *dim.* *mf*

Bn. *dim.* *mf*

Cors 1 2 3 4

Trp. *p*

Trb. 1 2 3 *p*

Timb. *dim.* *mf*

VI. I *f*

VI. II *f*

Altos *mf* *mf*

Vlc. *dim.* *mf*

Cb. *dim.* *mf*

13

Cl.

Bn.

Cors
1
2
3
4

Timb.

Vl.
I
II

Alto

Vlc.

Cb.

19

Cl.

Bn.

Cors
1
2
3
4

Timb.

Vl.
I
II

Alto

Vlc.

Cb.

32

25

Fl. 1 2 *f* *mf* 1°

Fl. 3 *f*

Hrb. *f* *mf* 1°

Cl. *mf* 1°

Bn. *mf*

Cors 1 2 *f* *mf*

Cors 3 4 *f* *mf*

Trp. *f* *p*

Trb. 1 2 *f* *p*

Trb. 3 *f* *p*

Timb. *f* *f* *mf* *p*

VI. I *f* *mf* *p*

VI. II *f* *mf* *p* pizz.

Altos *f* *f* *mf* *p* pizz.

Vlc. *f* *f* *mf* *p* pizz.

Cb. *f* *f* *mf* *p* pizz.

31

Fl. 1
2

Hrb.

Cl.

Timb.

VI I

VI II

Alto

Vk.

Cb.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

37

Fl. 1
2

Hrb.

Cl.

Cors 1
2

Trp.

Timb.

VI I

VI II

Alto

Vk.

Cb.

cresc. cresc. cresc. cresc. cresc.

à 2

1° p

1° p

arco pizz. arco pizz. arco pizz.

cresc. cresc. cresc.

49

FL
1 2
3

Htb.
2°

Cl.

Bn.

Cors
1 2
3 4

Trp.
a2
f

Trb.
1 2
3
f

Timb.
f

VI
I
II

Alto

Vc.

Cb.

55

FL. 1 2 3

Hrb.

Cl.

Bn.

Cors 1 2 3 4

Trp.

Trb. 1 2 3

Timb.

Vi. I II

Altos

Vlc.

Cb.

à 2

p

cresc.

34

66

1 2

Fl. *ff*

3

Hrb. *ff*

2°

Cl. *ff*

Bn. *ff*

1 2

Cors. *ff*

3 4

Trp. *ff*

1 2

Trb. *ff*

3

Timb. *ff*

1

VI. *ff*

2

Alto. *ff*

Vcl. *ff*

Cb. *ff*

78

FL. 1 2 3

Htb. à 2

Cl.

Bn. à 2

Cors 1 2 3 4

Trp.

Trb. 1 2 3

Timb.

VI. I II

Altos unis

Vlc.

Cb.

f

p

This page of a musical score, numbered 106, contains measures 78 through 82. The score is arranged in systems for various instruments. The woodwind section includes Flutes (FL.), Horns (Htb.), Clarinets (Cl.), and Bassoons (Bn.), with some parts marked 'à 2'. The brass section includes Cors (Trumpets), Trombones (Trb.), and Timpani (Timb.). The string section includes Violins (VI.), Violas (Vlc.), and Cellos (Cb.). The score features complex melodic lines with many slurs and ties, particularly in the woodwinds. Dynamics such as *f* (forte) and *p* (piano) are indicated. The key signature has three flats, and the time signature is 4/4. The page number '106' is in the top left, and the measure number '78' is at the start of the first system.

84

Fl. 1, 2, 3

Htb.

Cl.

Bn.

Timb.

VI. I, II

Altos

Vc.

Cb.

mf

1°

dim.

p

dim.

pizz.

arco

pp

90

Fl. 3

Htb.

Cl.

Timb.

VI. I, II

Altos

Vc.

Cb.

p

1°

p

pizz.

(pizz.)

pizz.

pizz.

arco

107

FL 1 2 *p*

Hrb. *mf* *p*

Cl.

Cors 1 2

Vl. I *mf*

Vl. II *p*

Altos *p*

Vk. *p*

Cb.

Detailed description: This page of a musical score covers measures 107 through 112. It features ten staves for various instruments: Flute 1 and 2, Horns, Clarinet, Cor Anglais, Violin I and II, Alto Saxophone, Viola, and Cello. The music is in a key with three flats and a 3/4 time signature. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The score includes various musical notations such as slurs, ties, and rests.



113

FL 1 2

Hrb.

Cl.

Cors 1 2 *pp*

Vl. I *p*

Vl. II

Altos

Vk.

Cb.

Detailed description: This page of a musical score covers measures 113 through 118. It features the same ten instruments as the previous page. The music continues in the same key and time signature. Dynamics include piano (*p*) and pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and rests.

119

Fl. 1 2 3

Htb. 1° mf f

Cl. 1° mf

Bn. p

Cors 1 2 3 4 p

Trp. 1 2 3

Trb. 1 2 3

Timb.

VI. I mf f f

VI. II mf

Altos mf

Vlc. mf

Cb. mf

131

Fl. 1 2

3

Htb.

Cl.

Bn.

Cors 1 2

3 4

Trp.

Trb. 1 2

3

Timb.

VI. I

VI. II

Altos

Vlc.

Cb.

ff

f

mf

arco

ff

36

137

Fl. 1 *f*

Fl. 2

Fl. 3 *mf*

Hrb. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Bn. *f* *mf* *p* *à 2*

Cors 1 *f*

Cors 2 *mf* *dim.*

Cors 3

Cors 4 *f*

Trp. *p* 1°

Trb. 1 *p* 2°

Trb. 2 *pp*

Trb. 3 *p* *pp*

Timb. *f* *mf* *p*

VI. I *f* *mf*

VI. II *f* *p*

Altos *f* *mf*

Vk. *f* *mf* *p*

Cb. *f* *mf* *p*

143

1 2
Fl.

3

Hrb.

Cl.

Bn.

à 2
f

à 2
f

1 2
Cors

3 4

Trp.

1 2
Trb.

3

mf

Timb.

pp

1
VI.

II

Altos

Vlc.

Cb.

p

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

div.

unis

Più animato

171

This section of the score covers measures 171 to 174. It includes parts for Flute (Fl.), Horn in B-flat (Hrb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The Flute part features a melodic line with dynamics *p* and *f*. The Horn and Bassoon parts play chords with dynamics *ff* and *p*. The Clarinet part has a rhythmic accompaniment with dynamics *ff* and *p*. The Horn and Trombone parts play sustained notes with dynamics *ff*, *sfz*, and *p*. The Trombone part has a sustained note with dynamics *p* and *pp*. The Timpani part is silent.

Più animato

This section of the score covers measures 171 to 174 for the string ensemble, including Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin I part has a melodic line with dynamics *ff*, *p*, and *f*, and includes triplets. The Violin II, Viola, and Violoncello parts play chords with dynamics *ff* and *f*, and include pizzicato (*pizz.*) markings. The Contrabasso part plays chords with dynamics *ff* and *f*. The string parts transition from *ff* to *f* and then to *p* across the measures.

177

1
2
Fl.

3
Hrb.

Cl.

Bn.

f *p* *cresc*

f *p* *cresc*

p *cresc*

p *cresc*

1
2
Cors

3
4

Trp.

1
2
Trb.

3

sfz *p*

sfz *p*

p *pp*

Timb.

I
VI

II

Altos

Vlc.

Cb.

f *p* *cresc*

f *f* *f*

f *f* *f*

f *f* *f*

183

The musical score is divided into three systems. The first system includes Flutes (Fl.), Horns (Hrb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The third system includes Violin I (VI), Violin II (II), Alto, Viola (Vc.), and Cello (Cb.).

Fl. (Flutes): Measures 183-187. Flute 1 and 2 play a melodic line starting with a *cresc.* marking and reaching *mf* by measure 185. Flute 3 plays a similar line.

Hrb. (Horns): Measures 183-187. Horns 1 and 2 play a melodic line starting with a *cresc.* marking and reaching *mf* by measure 185. Horn 3 plays a similar line.

Cl. (Clarinet): Measures 183-187. Clarinet 1 plays a melodic line starting with a *cresc.* marking and reaching *mf* by measure 185.

Bn. (Bassoon): Measures 183-187. Bassoon 1 plays a melodic line starting with a *cresc.* marking and reaching *mf* by measure 185. Bassoon 2 and 3 play a similar line.

Cors (Cor Anglais): Measures 183-187. Cors 1 and 2 play a melodic line starting with a *p* marking and reaching *cresc.* by measure 185. Cors 3 and 4 play a similar line.

Trp. (Trumpets): Measures 183-187. Trumpets 1 and 2 play a melodic line starting with a *p* marking and reaching *cresc.* by measure 185. Trumpets 3 and 4 play a similar line.

Trb. (Trombones): Measures 183-187. Trombones 1 and 2 play a melodic line starting with a *p* marking and reaching *cresc.* by measure 185. Trombone 3 plays a similar line.

Timb. (Timpani): Measures 183-187. Timpani 1 and 2 play a melodic line starting with a *p* marking and reaching *cresc.* by measure 185. Timpani 3 plays a similar line.

VI (Violin I): Measures 183-187. Violin I 1 and 2 play a melodic line starting with a *cresc.* marking and reaching *mf* by measure 185.

II (Violin II): Measures 183-187. Violin II 1 and 2 play a melodic line starting with a *f* marking and reaching *f* by measure 185.

Alto: Measures 183-187. Alto 1 and 2 play a melodic line starting with a *f* marking and reaching *f* by measure 185.

Vc. (Viola): Measures 183-187. Viola 1 and 2 play a melodic line starting with a *f* marking and reaching *f* by measure 185.

Cb. (Cello): Measures 183-187. Cello 1 and 2 play a melodic line starting with a *f* marking and reaching *f* by measure 185.

195

Fl. 1 2

Hrb. 3

Cl. *à 2*

Bn. *mf p*

Cors 1° 2° 3° 4°

Trp. 1° *mf p*

Trb. 1° 2° 3° *mf p*

Tmb.

Vl. I *p*

Vl. II *mf p*

Vla. *mf p*

Vlc. *mf p* *div.*

Cb. *mf p*

203

1°

f

p

p

p

1°

p

p

2°

p

p

1°

p

p

1

II

Altos

Vlc.

Cb.

p

211

1
2
Fl.

3
Hrb.

1°
mf
Cl.

1°
mf
Bn.

mf
p

1
2
Cors

mf
p

3°
mf
p
4

1
2
Trp.

1
2
Trb.

3

Timb.

I
VL

II
mf
V

pizz.
f
arco
mf
V

pizz.
f
arco
p
V

Ub.
p

219

1°

FL. 1 2

3

Hrb. 1°

Cl.

Bn. 1°

f

p

1°

Cors. 1 2

3 4

Trp. 1°

Trb. 1 2

3

f

p

pp

V. 1

II

Altos

Vlc. pizz. arco

Cb. pizz. arco

f

mf

p

227

FL 1 2

Hrb.

Cors 1 2 3 4

Trp.

VI I II

Altos

Vlc.

Cb.

f

f

p

mf

mf

p

mf

mf

mf

mf

pizz.

p



234

FL 1 2

Cl.

Cors 1 2

VI I II

Altos

Vlc.

Cb.

p

pp

poco rit. ----- (39)

1° Tempo ♩ = 132

1°

pp

poco rit. -----

1° Tempo ♩ = 132

p

pp

pp

pp

pp

pp

pp

241

1°

Fl. 1 2 3

Hrb.

Cl.

Bn. 1°

pp

1°

Cors 1 2 3 4

Trp.

1°

Trb. 1 2 3

pp

Timb.

1°

VI. I II

pp

Altos

Vlc.

Cb.

247

Fl. 1 2 3

Hrb. 1° pp 1° pp 2°

Cl. 1° pp

Bn. 2°

Cora 1 2 3 4 4° pp 1° pp

Trp. 1° pp

Trb. 1 2 3

Timb.

Vl. I pp II

Alto

Vlc.

Cb.

259 *à 2*

Fl. 1 *pp* *cresc.*

Fl. 2 *pp* *cresc.*

Fl. 3 *p cresc.*

Hrb. 1 *pp* *cresc.*

Hrb. 2 *pp* *cresc.*

Hrb. 3 *pp* *cresc.*

Hrb. 4 *pp* *cresc.*

Bn. *pp* *cresc.*

Cors. 1 *pp* *cresc.*

Cors. 2 *pp* *cresc.*

Cors. 3 *pp* *cresc.*

Cors. 4 *pp* *cresc.*

Trp. *p cresc.*

Trb. 1 *p cresc.*

Trb. 2 *p cresc.*

Trb. 3 *p cresc.*

Timb.

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Altos *pp* *cresc.*

Vlc. *pp* *cresc.*

Ch. *arco* *pp* *cresc.*

271

1
2
3

Fl.

Hrb.

Cl.

Bn.

1
2
3
4

Cors.

Trp.

1
2
3

Trb.

Timb.

I
II

VI.

Altos

Vlc.

Cb.

277

Fl. 1 2
Fl. 3
Hrb.
Cl.
Bn.
Cors 1 2
Cors 3 4
Trp.
Trb. 1 2
Trb. 3
Timb.
VI. I
VI. II
Altos
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 277 to 281. It features a woodwind section with Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoons (Bn.), and Cor Anglais (Cors). The brass section includes Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The string section consists of Violins (VI.), Violas (Vlc.), and Cellos (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The score is written in a key signature of three flats and a common time signature.

41

283

1
2
3

Fl.

Hub.

Cl.

Bn.

1
2
3
4

Cors.

Trp.

Trb.

Timb.

I
II

VI.

Altos

Vlc.

Cb.

289

Fl. 1
2

Hrb.

Cl.

Bn.

Cors 1
2

Timb.

VI.
I
II

Altos

Vlc.

Cb.

1°

p

1°

mf



295

Fl. 1
2

Hrb.

Cl.

Bn.

Timb.

VI.
I
II

Altos

Vlc.

Cb.

p

mf

cresc

cresc

cresc

cresc

cresc

cresc

cresc

(baisser le ré♭ au do)

307

Hrb.

Cl.

Bn.

1

2

Cors

3

4

VI.

I

II

Altos

Vlc.

Cb.

p

1°

p

p

mf

mf

f

mf

mf

f

mf

313

Hrb.

Cl.

Bn.

1

2

Cors

3

4

VI.

I

II

Altos

Vlc.

Cb.

mf

p

1°

p

p

mf

p

f

p

f

p

43

319

FL. 1 2

Hrb.

Cl.

Bn.

Cors 1 2

3 4

VI. I

II

Altos

Vlc.

Cb.

p

1°

p

3°

p

div.

p

arco

p

325

FL. 1 2

Hrb.

Cl.

Bn.

Cors 1 2

VI. I

II

Altos

Vlc.

Cb.

p

f

f

mf

mf

mf

331

Fl. 1
2

Hrb.

Cl.

VI. I
II

Altos

Vlc.

Cb.

p

mf

mf

p

p

p



337

Hrb.

Cl.

Bn.

Cors 1
2

Trp.

VI. I
II

Altos

Vlc.

Cb.

mf

mf

p

mf

mf

pp

p

p

p

pizz.

p

mf

mf

mf

1°

2°

1°

1°

allarg. -----

361

1
2
FL.

3
Hrb.

Cl.

Bn.

f

f

f

f

1
2
Cors

3
4

Trp.

1
2
Trb.

3

ff

ff

f

Timb.

f

allarg. -----

I
VI.

II

Altos

Vlc.

Cb.

f

f

f

f

f

Adagio ♩ = 60

à 2

367

1 2

FL. *ff* *meno f*

3

Htb. *ff* *meno f*

Cl. *ff* *meno f*

Bn. *ff* *meno f*

1 2

Cors. *meno f*

3 4

Trp. *ff* *meno f*

1 2

Trb. *ff* *p*

3

ff *p*

Timb. *ff*

Adagio ♩ = 60

unis

1

VI. *ff* *meno f*

II *ff* *meno f*

Altos *ff* *meno f*

Vc. *ff* *meno f*

Cb. *ff* *meno f*

379

Fl. 1 2

Fl. 3

Hrb.

Cl.

Bn.

Cors. 1 2

Cors. 3 4

Trp.

Trb. 1 2

Trb. 3

Timb.

Vi. I

Vi. II

Vlc.

Cb.

mf

f

p

1°

f

p

pizz.

p

45 Allegro molto ♩ = 152

385

Fl. 1 2

Fl. 3

Hrb.

Cl.

Bn.

Cors. 1 2

Cors. 3 4

Trp.

Trb. 1 2

Trb. 3

Timb.

Allegro molto ♩ = 152

Vi. I

Vi. II

Altos

Vlc.

Cb.

392

The musical score is divided into three systems. The first system includes Flute (FL) with parts 1 and 2, Clarinet (Cl.) with parts 1 and 2, and Bassoon (Bn.). The second system includes Cor Anglais (Cors) with parts 1, 2, 3, and 4; Trumpet (Trp.) with parts 1 and 2; Trombone (Trb.) with parts 1, 2, and 3; and Timpani (Timb.). The third system includes Violin (VI.) with parts I and II, Viola (Vlc.), and Cello (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the trumpets play a melodic line with accents and dynamic markings. The score is in a key with one flat and a 2/4 time signature.

FL
1
2
3

Hrb.
Cl.
1°
2°
Bn.
1°
2°

Cors
1
2
3
4

Trp.
2°
1°
2°
f

Trb.
1
2
3

Timb.

VI.
I
II

Altos
Vlc.
Cb.

398

Fl. 1 2

Fl. 3

Htb.

Cl.

Bn.

Cors 1° 2° 3° 4°

Trp. *mf*

Trb. 1 2 3 *mf*

Timb. *mf*

VI. I II *ff*

Altos

Vlc.

Cb.

404

Fl. 1, 2, 3

Hrb. 1°, 2°

Cl. 1°, 2°

Bn.

Cors. 1, 2, 3, 4

Trp.

Trb. 1, 2, 3

Timb.

VI. I, II

Altos

Vlc.

Cb.

mf

p

Detailed description: This page of a musical score covers measures 404 through 409. The instrumentation includes Flutes (1, 2, 3), Horns (1st and 2nd), Clarinets (1st and 2nd), Bassoon, Cor Anglais (1st, 2nd, 3rd, 4th), Trumpets, Trombones (1st, 2nd, 3rd), Timpani, Violins (I and II), Alto Saxophone, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line starting in measure 404, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The brass instruments provide harmonic support with sustained notes and chords. The woodwinds have two parts each, with the 1st part playing the primary melody and the 2nd part providing a counter-melody or harmonic accompaniment. The strings play a rhythmic accompaniment with sustained notes. The score is divided into measures by vertical bar lines, and the dynamics are clearly marked throughout.

410

Musical score for orchestra, measures 410-415. The score is written for the following instruments: Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bn.), Cors (Corns), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Violins (Vi.), Violas (Vlc.), and Cellos (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The score is divided into two systems. The first system contains measures 410-414, and the second system contains measures 415-419. The Flute and Clarinet parts are marked with a first fingering (*1°*). The Trombone and Viola parts have markings for *div.* (divisi) and *unis* (unison). The score includes various musical notations such as stems, beams, and slurs, and is set against a background of a grid.

422

Fl. 1 2 3

Hrb. 1° 2° 1° 2° 1°

Cl. 1° 2° 1°

Bn. à 2

Cors 1 2 3 4

Trp.

Trb. 1 2 3 à 2

Timb.

Vl. I p

Vl. II

Altos div.

Vlc.

Cb.

429

1 2
Fl.

3
Hrb.

Cl.

Bn.

1 2
Cors

3 4
Trp.

1 2
Trb.

3
Timb.

1
VI.

II
Altos

Vlc.

Cb.

f

unis

Detailed description: This page of a musical score, numbered 152, contains measures 429 through 434. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.) with two parts (1 and 2), Horns in B-flat (Hrb.) with three parts (3, 4, and 5), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Cor Anglais (Cors) with two parts (1 and 2), Trumpets (Trp.) with three parts (3, 4, and 5), Trombones (Trb.) with two parts (1 and 2), and Timpani (Timb.). The string section includes Violins (VI.) with two parts (I and II), Violas (Vlc.), and Cellos (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. A dynamic marking of *f* (forte) is present in the timpani part, and the instruction 'unis' (unison) is written above the alto saxophone part in measure 433.

435

FL. 1 2 3

Hrb.

Cl.

Bn.

Cors 1 2 3 4

Trp.

Trb. 1 2 3

Timb.

VI. I II

Altos

Vlc.

Cb.

à 2

Detailed description: This page of a musical score, numbered 153, contains measures 435 through 440. The score is for a woodwind and string ensemble. The woodwind section includes Flutes (FL.), Horns (Hrb.), Clarinets (Cl.), Bassoons (Bn.), Cor Anglais (Cors), Trumpets (Trp.), and Trombones (Trb.). The string section includes Timpani (Timb.), Violins (VI.), Violas (Vlc.), and Cellos (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 435 is marked with the number 435. The flute part has a '1 2' marking above the first staff. The horn part has a '3' marking above the first staff. The clarinet part has a '1' marking above the first staff. The bassoon part has a '1' marking above the first staff. The cor anglais part has a '1 2' marking above the first staff. The trumpet part has a '1' marking above the first staff. The trombone part has a '1 2' marking above the first staff and a '3' marking above the second staff. The timpani part has a '1' marking above the first staff. The violin part has a 'I II' marking above the first staff. The viola part has a '1' marking above the first staff. The cello part has a '1' marking above the first staff. The score features various musical notations including notes, rests, and dynamic markings. A 'à 2' marking is present above the flute part in measure 440. The page number '153' is located in the top right corner.

47 Adagio ♩ = 63

442

Fl. 1 2 *ff*

Fl. 3 *ff*

Hrb. *ff*

Cl. *ff*

Bn. *ff* à 2

Cors 1 2 *ff*

Cors 3 4 *ff*

Trp. *ff* à 2

Trb. 1 2 *ff* à 2

Trb. 3 *ff*

Timb. *ff*

Adagio ♩ = 63

VI. I *ff*

VI. II *ff*

Altos *ff*

Vlc. *ff*

Cb. *ff*

Allegro molto $\text{♩} = 63$

447

Fl. 1 2 *ff*

Htb. 3 *ff*

Cl. *ff*

Bn. *ff*

Cors 1 2 *ff*

3 4 *ff*

Trp. *ff*

Trb. 1 2 *ff*

3 *ff*

Timb. *ff*

Allegro molto $\text{♩} = 63$

VI. I *ff*

II *ff*

Altos *ff*

Vlc. *ff*

Cb. *ff*

454

Fl.
1
2
3

Hrb.

Cl.

Bn.

Cors
1
2
3
4

Trp.

Trb.
1
2
3

Timb.

Vi.
I
II

Alto

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 156, contains measures 454 through 459. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.) with three parts (1, 2, 3), Horn (Hrb.), Clarinet (Cl.), and Bassoon (Bn.). The brass section includes Corsage (Cors) with four parts (1, 2, 3, 4), Trumpet (Trp.), Trombone (Trb.) with three parts (1, 2, 3), and Timpani (Timb.). The string section includes Violin (Vi.) with two parts (I, II), Viola (Vlc.), and Cello (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation features various note values, rests, and dynamic markings. The measure number 454 is indicated at the beginning of the first staff.

