

FRIEDMAN-HARTMANN

A LA VIENNOISE

VIOLINO & PIANO

a 2,-



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Nr. 8384

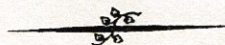
TRANSCRIPTIONS

pour Violon et Piano

par

ARTHUR HARTMANN

- U. E. No. 7525, Tschatkowsky, op. 10, No. 1, Nocturne en Fa majeur
U. E. No. 7526, " op. 19, No. 4, Nocturne en Do # mineur
U. E. No. 7527, " op. 40, No. 10, Danse Russe
U. E. No. 7528, " Troïka
U. E. No. 8383, " Cradle Song (Berceuse)
U. E. No. 8384, Ign. Friedman, À la Viennoise
U. E. No. 8158, " " op. 33, No. 3, Tabatière à musique



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ZUR BEACHTUNG.

Bei öffentlichen Aufführungen muß Hartmanns Name auf den Programmen genannt werden.

AVIS IMPORTANT.

Pour les exécutions publiques, le nom de Arthur Hartmann doit être inscrit au programme.

IMPORTANT NOTICE.

When played in public, the name of Arthur Hartmann must appear on the program.

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WIEN NEW YORK

À LA VIENNOISE⁶⁶

nach Motiven von Eduard Gaertner.

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Droits d'exécution réservés.

Ign. Friedman.

Bearbeitung für Violine und Klavier von
Arthur Hartmann.

Vivo e sciolto.

Violino. 5

Piano.

10

15

1. avec le deuxième doigt de la main gauche
pizz. mit dem 2ten Finger der linken Hand
with the 2nd finger of the left hand

2.

20

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The tempo markings are *poco rit.* and *a tempo, con grazia*. The dynamics include *p* (piano) and *pp* (pianissimo).

30

Musical score for measures 30-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The tempo markings are *poco rit.* and *a tempo*. The dynamics include *p* (piano) and *pp* (pianissimo).

35

Musical score for measures 35-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The tempo marking is *cresc.* (crescendo). The dynamics include *f* (forte) and *ff* (fortissimo). The performance instruction *brillante* is present.

40

45

Musical score for measures 40-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The dynamics include *p* (piano) and *sf* (sforzando).

50

Musical score for measures 45-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The performance instruction *l.h. arco* (left hand arco) is present. The dynamics include *f* (forte) and *p* (piano).

55 *Fine.*
rall. *f* *p* *p rit.*

60
a tempo *dolce*
p a tempo

65

70 1.

75
 1. *p rit.* 2.
p rit. *mf* *p*

D.C. senza ripetizione al Fine.

