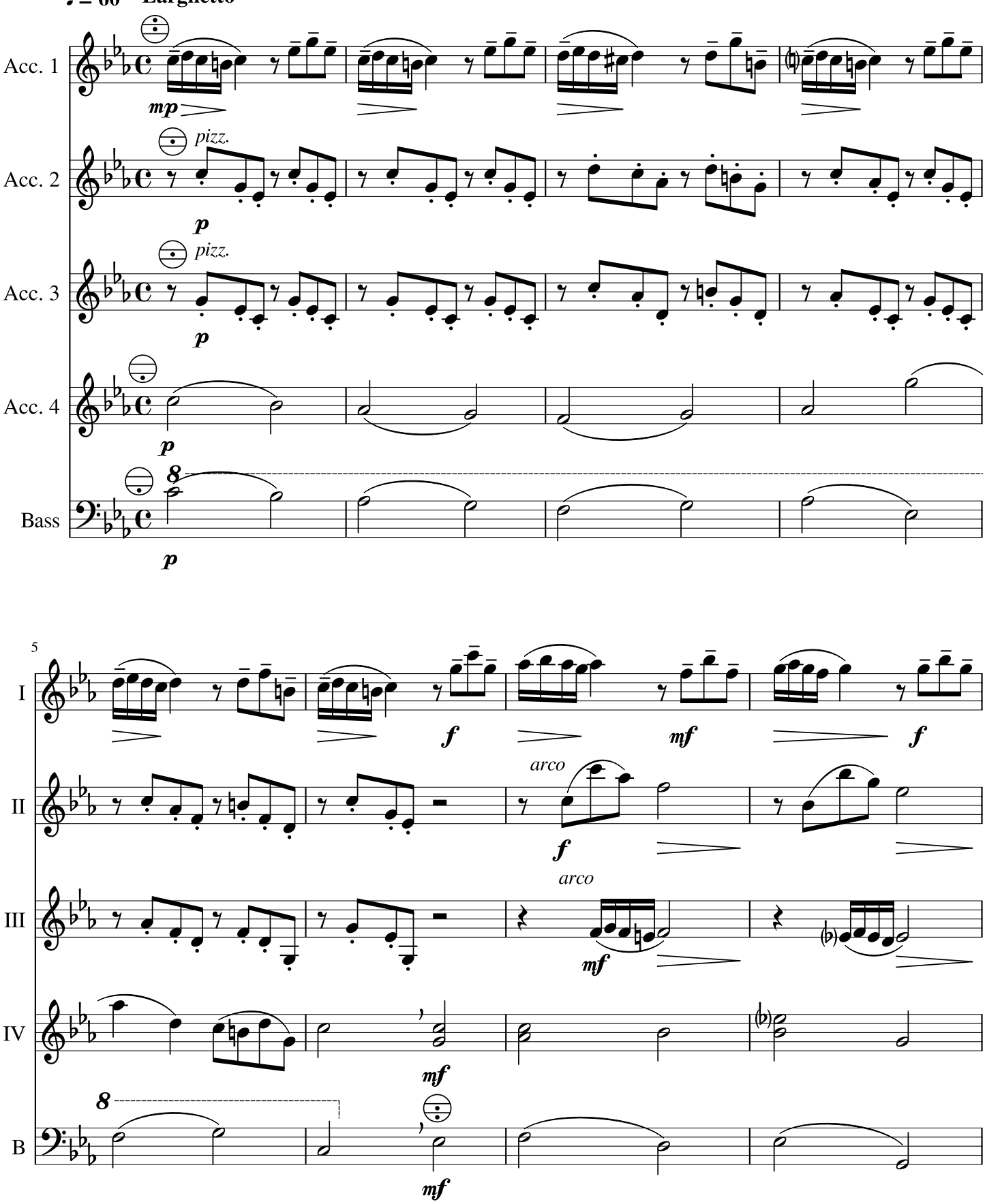
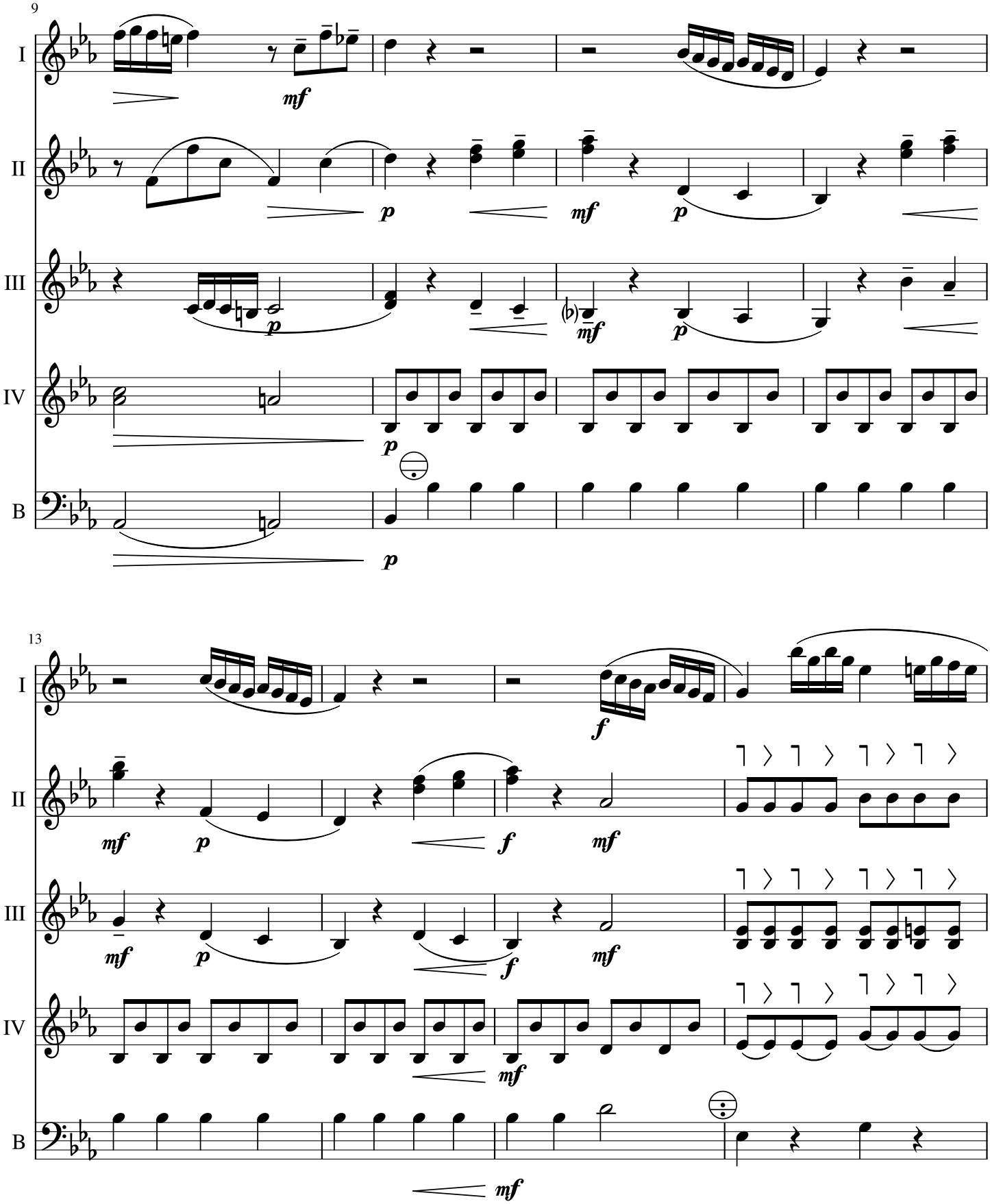
Concerto for Oboe and Strings

Introduction

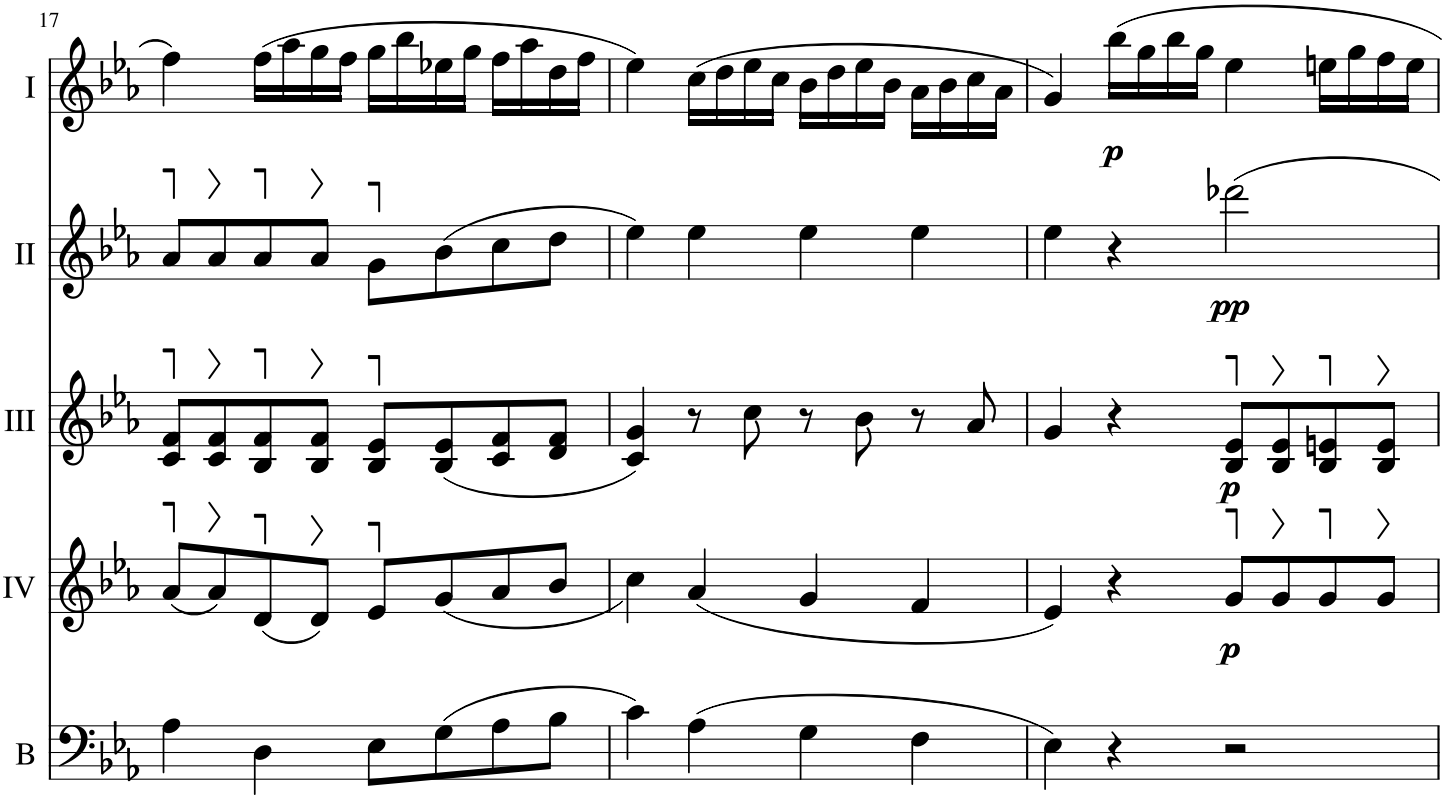
Domenico Cimarosa
arr. Paul De Bra
(based on version by Arthur Benjamin)

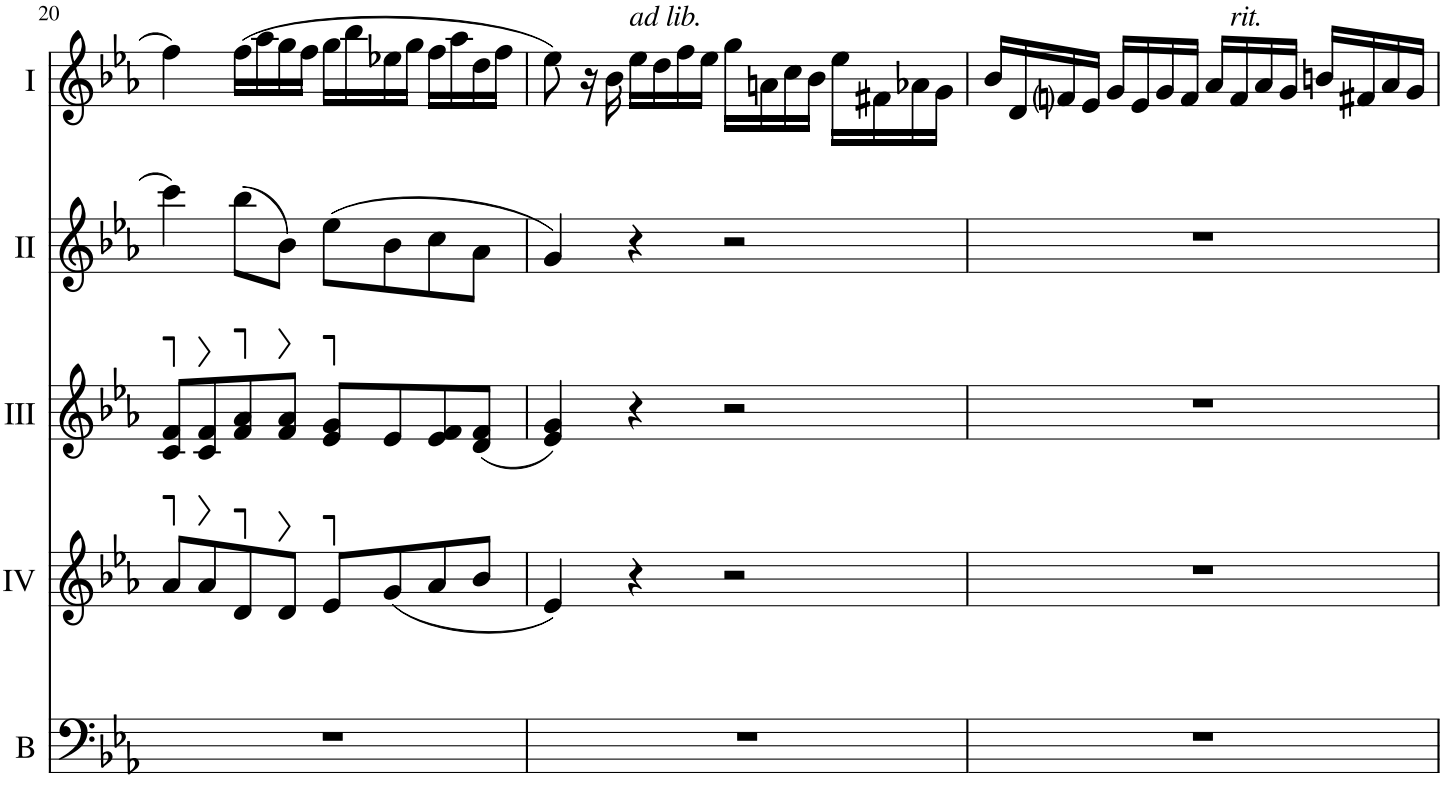


Creative Commons Attribution

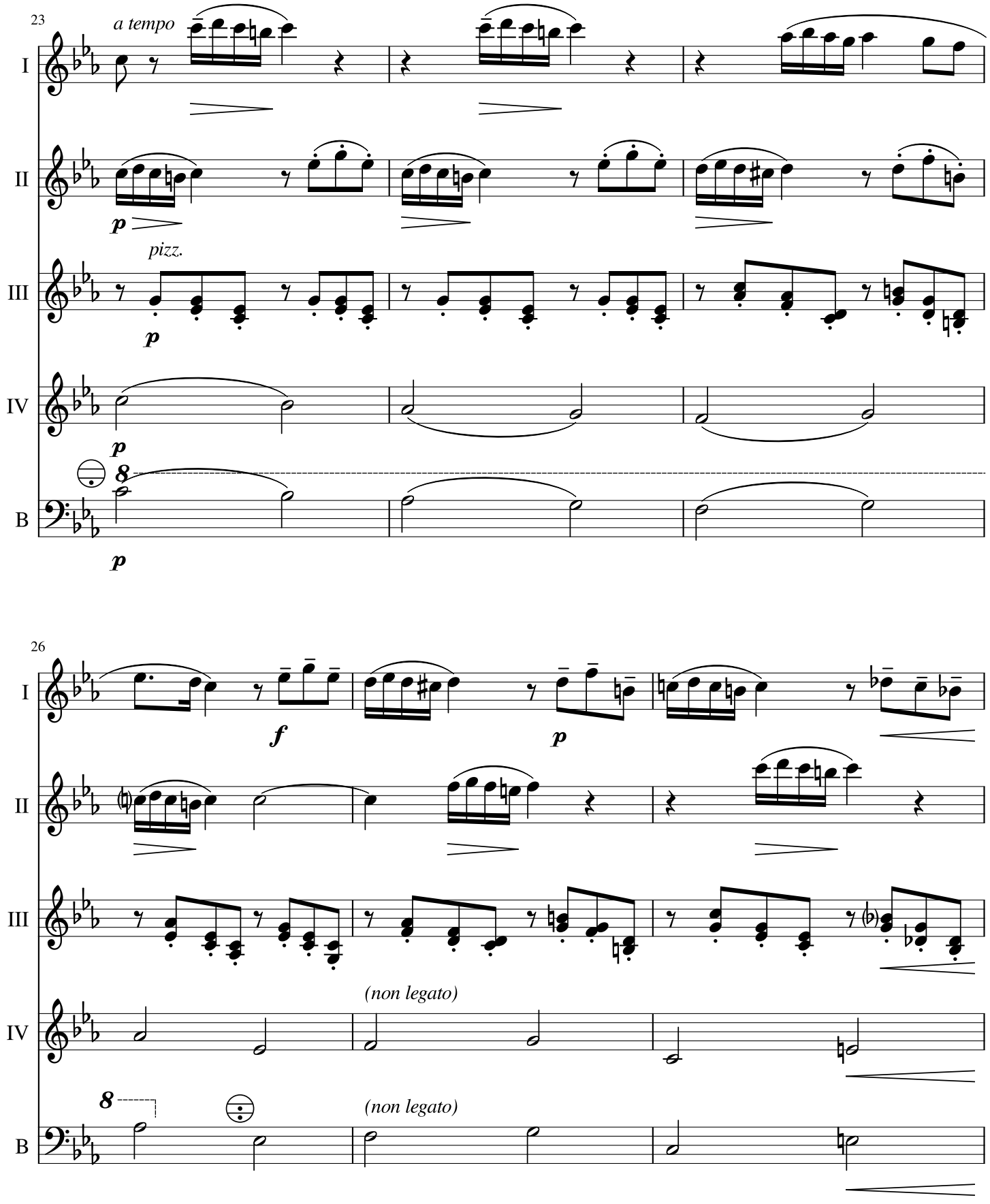


Creative Commons Attribution

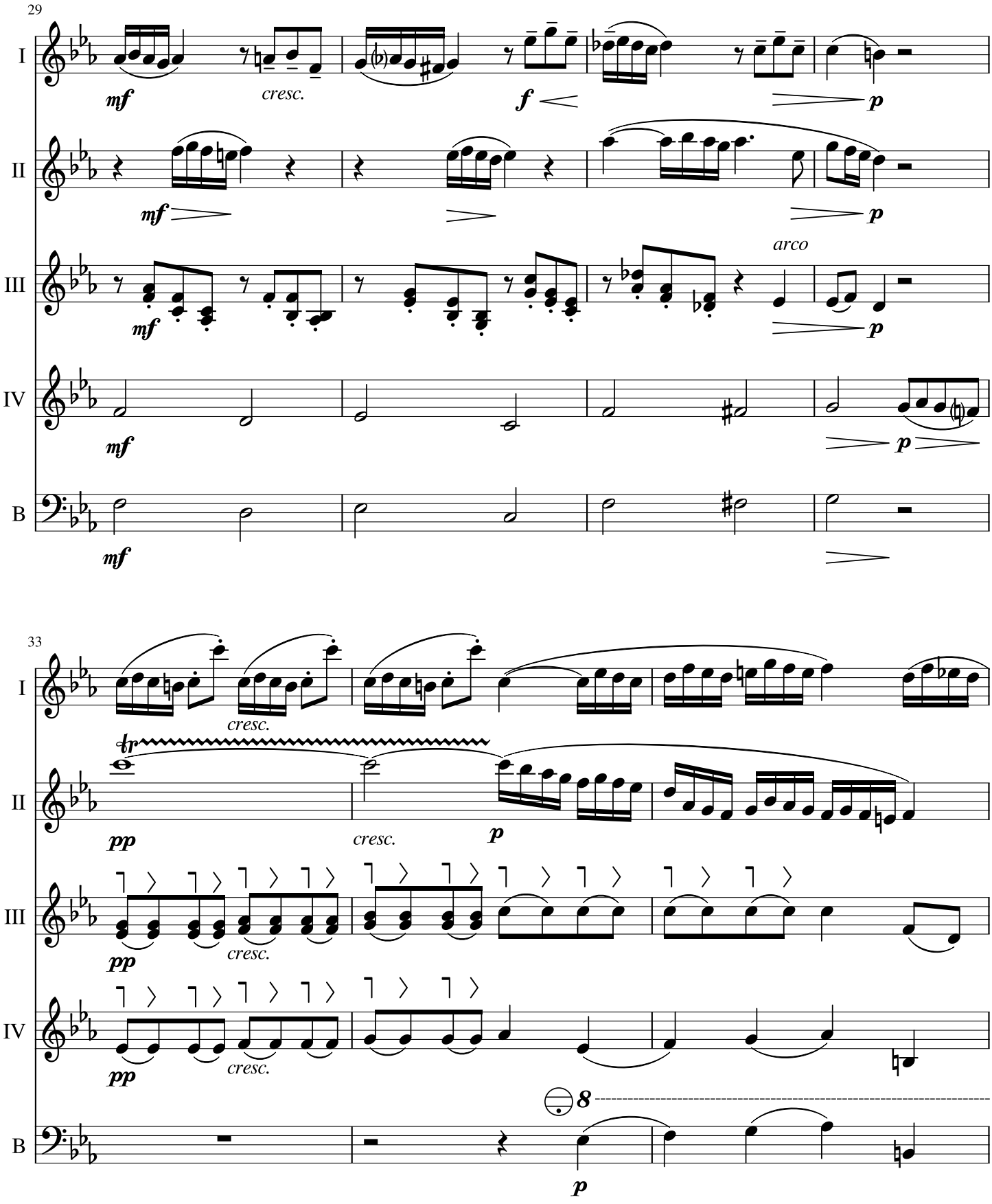


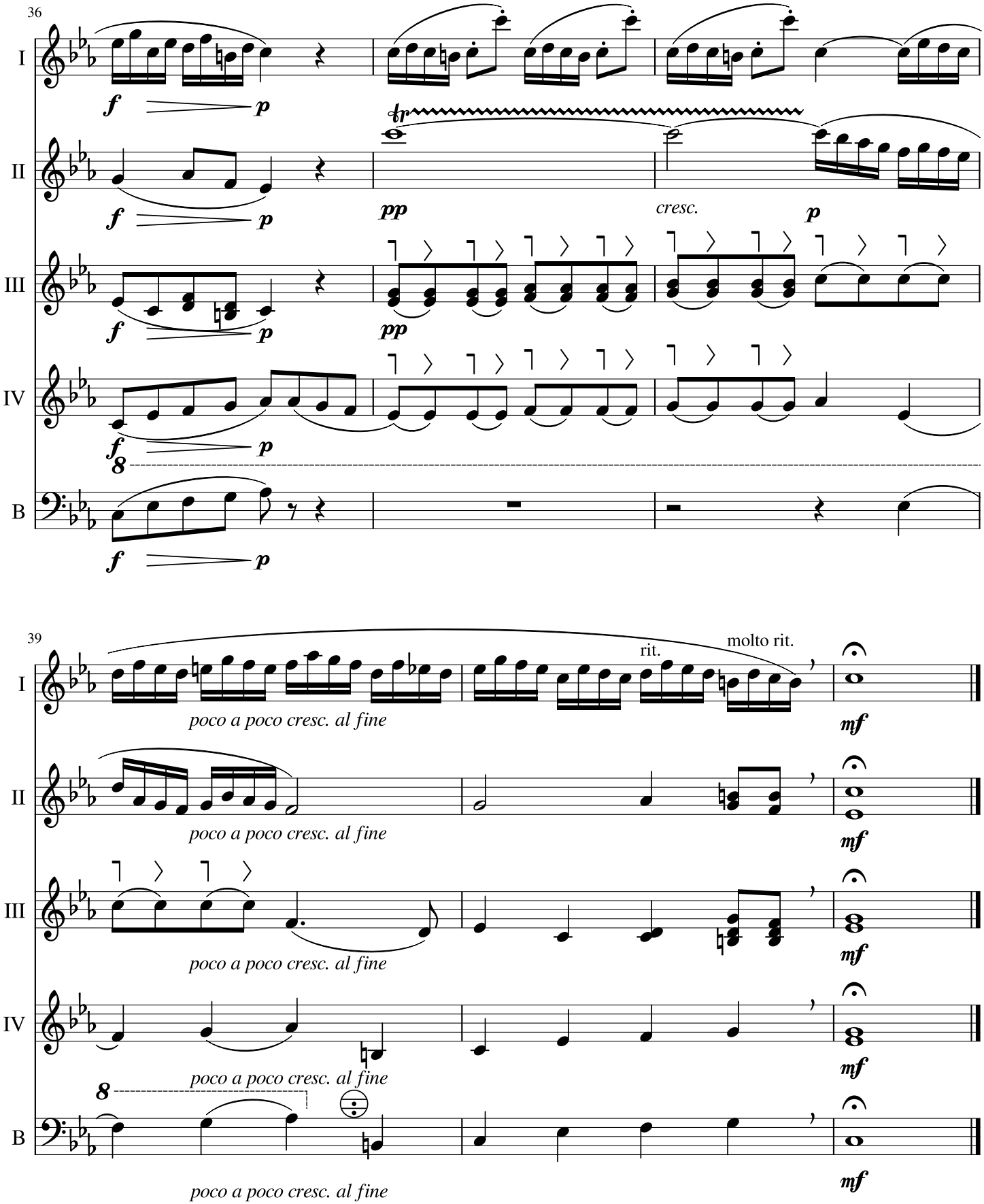


Creative Commons Attribution



Creative Commons Attribution


29
I
II
III
IV
B
mf
cresc.
f
p
arco
33
tr
pp
cresc.
8



PDB 22/8/18

All bass parts in 8a are also played by the fourth voice and can be omitted when the bass does not sound nice with high notes.

Creative Commons Attribution
For more arrangements, check out www.de-bra.nl/arrangements.html