

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

3rd HORN in F

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

Allegro. $\text{♩} = 176$

1st Vln. 8va

7 1 12 2 8 3 7 poco

4 Andantino, come prima

1st Vln. 8va

L'istesso tempo $\text{♩} = \text{♩}$

8 5 9 6 17 mf

7

1st Horn

Cello

9 Più mosso

14 8 12 3 8 accel.

10

11 Moderato

5 2 11 8 12 9 Cl. p

13 Allegro, ma non troppo $\text{♩} = 152-160$

14 Moderato

13 2 10 14 Bsn. 8va basso mf

15

Poco più Andante

8 1 16 4

1st Vln. 8va

Cello

17 Andantino, come prima

1 10

18

Andante.

Bsn. 8va basso

1st Vln.

No sooner had Peter gone ...
... out of the forest.

19 Andante molto. $\text{♩} = 66$

5 1

see M/S OVER

3rd HORN in F

2

mp *mf* *cresc.*

f *f* *p* *a tempo* *poco rit.*

20 Nervoso $\text{♩} = 96$

rit. *p* *f* *pp* *accel.*

21 Allegro $\text{♩} = 160$

a tempo *rit.* *f* **22** *10* *6*

The duck quacked ... out of the pond.

1st Horn

ff *ff* *ff*

Andante. $\text{♩} = 76$

23 *Meno mosso*

And then ... swallowed her.

24 Ob. 8va

pp *calando*

25 Allegretto. $\text{♩} = 116$

26 *8* *7* *Fl.*

p *And the wolf walked ... with greedy eyes.* **27** *Moderato.* $\text{♩} = 104$

mf *f* *p* *a tempo*

p *accel.* *tr.* *f* *a tempo*

28 *Andantino, come prima.* $\text{♩} = 92$

mf *f* *p* *4* *11*

29 *2* *2* *Meno mosso* *1st Horn*

Peter lightly ... on to the tree.

30 *Vivo.* $\text{♩} = 152$ *13* *1st Vln. 8va*

31 *Andante molto* $\text{♩} = 66$

The bird almost ... this side and that.

mf

3rd HORN in F

f marcatis. *f* *f marcatis.*

32 Vivo 6 **33** Andante *f* How the bird did ... couldn't do anything about it.

34 Allegro. ♩ = 160 8 *f* *f* *f* *f* caught the wolf ... with all his might. **35** Poco meno mosso. ♩ = 138 *f*

ff marcato e furioso Moderato (Meno mosso) Feeling himself caught ... trying to get loose. (senza sord.) *f*

ff marc. Tromb. 8va basso *f*

f *f* *f disperato*

36 5 *ff*

37 1 *ff* *f*

38 Allegro moderato. ♩ = 116 3 3

39 3 *f* W.W. 7 Ist Horn *f*

40 a tempo 1 9 2 1 *poco rit.* *mf* *f* *poco rit.*

* New notation when Bass Clef is used, i.e. sounds a 5th lower

4 41 Andante. $\text{♩} = 63$ 3rd HORN in F
1st Vln. 8va 14 42 12 Fl. 8va
mf

43 Moderato. $\text{♩} = 104$
And there ... *p*

44 8 *mf* ben tenuto, energico

f *f* ben tenuto

45 13 46 1 *f* *f* *cresc.*

47 Poco più mosso (allegro moderato) $\text{♩} = 116$
ff

48 Sostenuto. $\text{♩} = 100$
Vln. Cl. 3 8

49 L'istesso tempo
ff ben tenuto, energico

50 *ff* ben tenuto
Poco più mosso $\text{♩} = 112$

51 13 52 6 Vla. 53 Andante. $\text{♩} = 76$ 4 Cl. 54 ac - - - ce - - -
1st Vln., pizz. *p*

le - ran Fl. 7 *mp* do *ff* *ff*
2 *ff*