

# ALBERT HAY MALOTTE

## SONGS FOR VOICE AND PIANO

### A LITTLE SONG OF LIFE



Low



Medium



High

60 cents

<b>AMONG THE LIVING</b> Low, C minor; Medium, D minor; High, E minor.....	.60	<b>THE LORD'S PRAYER</b> For Voice and Piano Low, Bb; Lower Medium, C; Medium, Db; High, Eb.....	.60
<b>AT THE CROSSROADS</b> Medium.....	.75	For Voice and Organ Low, Bb; Medium, Db; High, Eb.....	.60
<b>THE BEATITUDES</b> Low, C minor; High, E minor.....	.60	<b>THE LOVER</b> Low, Bb; High, D.....	.60
<b>BLOW ME EYES</b> Medium or High, F.....	.80	<b>MELODY OF MY LOVE</b> Medium, C; High, Eb.....	.60
<b>C'EST L'AMOUR</b> Medium or High, F.....	.60	<b>MIRACLE</b> Medium or High, Eb.....	.60
<b>CONTRARY MARY</b> High, E.....	.60	<b>MY FRIEND</b> Low, Eb; Medium, F; High, G.....	.60
<b>DAVID AND GOLIATH</b> Medium, D minor.....	1.00	<b>ONE, TWO, THREE</b> Medium, F.....	.75
<b>DESIRE</b> Low, Bb; Medium or High, Db.....	.60	<b>ONLY WITH THINE EYES</b> Medium, D.....	.60
<b>THE DREAMER</b> Medium or Low, Eb.....	.80	<b>O THE FIERCE DELIGHT</b> Medium, F.....	.75
<b>FORGIVE ME</b> Low, B minor; High or Medium, D minor.....	.50	<b>PLEDGE TO THE FLAG</b> Low, C; High or Medium, F.....	.50
<b>FOR MY MOTHER</b> Low, Db; Medium, Eb; High, F.....	.60	<b>THE POOR OLD MAN</b> Medium, Gb.....	.60
<b>THE GREAT SEA</b> Medium, D minor.....	.60	<b>SEPARATION</b> Low, D; Medium or High, F.....	.60
<b>HAST THOU NOT KNOWN?</b> (from the Oratorio "Voices of the Prophet") High or Medium, F.....	.60	<b>SING A SONG OF SIXPENCE</b> Medium, F.....	.60
<b>HEARTSTRINGS</b> Low, D minor; High or Medium, F minor.....	.50	<b>SPREAD YOUR WINGS</b> Medium, E minor.....	.60
<b>THE HOMING HEART</b> High or Medium, D.....	.60	<b>THE SWASHBUCKLER'S SONG</b> Medium or High, F.....	.90
<b>HOW SHALL MY HEART REMEMBER?</b> Low, C; Medium or High, Eb.....	.60	<b>TO A SKYLARK</b> Medium, F.....	.75
<b>A LITTLE SONG OF LIFE</b> Low, Bb; Medium, D; High, E.....	.60	<b>THE TWENTY-THIRD PSALM</b> Low, Eb; Medium, F; High, G.....	.60
		<b>UNTO THEE, O LORD</b> Low, G; Medium or High, Bb.....	.60
		<b>UPSTREAM</b> Medium, Bb minor.....	.60

(Prices apply in U. S. A.)

G. SCHIRMER, Inc.

NEW YORK



# A Little Song of Life

Lizette Woodworth Reese\*

Albert Hay Malotte

Moderato Andante cantabile  
*mp*

Voice Glad that I live am

Piano *f* *ff* *f* *rall.* *mp*

*r.h.* *l.h.* *mf* *mp*

*Ped.* *Ped.* *Ped.* \* *Ped.* *Ped.*

I; \_\_\_\_\_ That the sky is blue; \_\_\_\_\_

*Ped.* *Ped.* *ped. segue*

Glad for the coun-try lanes, \_\_\_\_\_ And the fall of dew. \_\_\_\_\_

*mp* *rit.* *p* *rit.*

\*Poem printed by special permission.

*mp con espr. ten.* Af - ter the sun the rain, *ten.* Af - ter the rain the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a quarter note on A4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It consists of a series of arpeggiated chords, each with a half-note bass line and a quarter-note treble line, all under a single slur. The dynamics are marked *mp* and *ten.* (tension).

*mp* sun; This is the way of life, Till the

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a quarter note on A4. The piano accompaniment continues with arpeggiated chords. The dynamics are marked *mp* and *ten.*

*mf* work be done. *rit. assai*

The third system concludes the vocal line and piano accompaniment. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a quarter note on A4. The piano accompaniment continues with arpeggiated chords. The dynamics are marked *mf* and *rit. assai* (ritardando assai).

*mf a tempo*

All that we need to do, Be we low or

*mf a tempo*

Red. Red. Red. Red. Red. Red.

*rall.* *mf meno mosso cresc.*

high, Is to see that we grow

*rall.* *mf* *cresc.* *meno mosso*

Red. Red. Red. Red. Red. Red.

*moderato* *f* *ff* *rall.* *ff*

Near - er, near - - er the sky.

*r.h.* *l.h.* *f* *moderato* *ff* *rall.* *ff* *accel.* *fff*

Red. Red. Red. \* Red. \*

# SONGS

by

ALBERT

HAY

MALOTTE

**Dreamer** Albert Hay Malotte

See Standing\*

Andante

*f* *p* *f* *p*

She's pop-ple I'll ev-er see A dry-ad slip-ping from her tree, Nor  
hear the pole-ing pipes of

Meno

*f* *p* *f* *p*

Al-though at times I  
think I can't nor see the dunes sympha-ric  
think I can't nor see the dunes sympha-ric

*f* *p* *f* *p*

\*From "Bagdad's Bazaar" Copyright, 1928, by See Standing, published by Dodd, Mead & Company, Inc. Printed by permission. Copyright, 1928, by G. Schirmer, Inc.

**Contrary Mary** Albert Hay Malotte

Many Byrd Turner\*

Voice

*mp* *f* *a tempo* *f* *a tempo*

You ask why Ma-ry was called con-tra-ry! What this is why, say  
al-ways sow-ing the good-est seed, ad-vised to stop, Her an-swer was more-ly  
"No, to-dood!" just wait till you see the crop!"

*f* *p* *f* *p*

\*From "Tollie Toss" by Many Byrd Turner, an Atlantic Monthly Press publication. Reprinted by permission of Little, Brown and Company. Copyright, 1928, by G. Schirmer, Inc.

**THE BEATITUDES.** High, E Minor, Low, C Minor... .50  
**C'EST L'AMOUR.** Medium or High, F... .50  
**CONTRARY MARY.** High, E... .50  
**DAVID AND GOLIATH.** Medium, D Minor... .90  
**THE DREAMER.** Medium or Low, E $\flat$ ... .75  
**FOR MY MOTHER.** High, F; Medium, E $\flat$ ; Low D $\flat$ ... .50  
**A LITTLE SONG OF LIFE.** Medium, D... .50  
**THE HOMING HEART.** High or Medium, D... .50  
**THE LORD'S PRAYER:**  
 High, E $\flat$ ; Medium, D $\flat$ ; Lower Medium, C; Low, B $\flat$ ... .50  
 Also published for Voice and Organ  
 High, E $\flat$ ; Medium, D $\flat$ ; Low, B $\flat$ ... .50  
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**THE LOVER.** High, D; Low, B $\flat$ ... .50  
**SING A SONG OF SIXPENCE.** Medium, F... .50  
**THE SWASHBUCKLER'S SONG.** Medium or High, F... .75  
**THE TWENTY-THIRD PSALM.** High, G; Medium, F;  
 Low, E $\flat$ ... .50  
**UPSTREAM.** Medium, B $\flat$  Minor... .50

**The Lord's Prayer** Albert Hay Malotte

Poco meno mosso, e sonoramente

*f* *mf* *f* *mf* *f*

... vil-li For thine is the king-dom, ... add the  
... er, ... and the glo-ry ... for

*f* *mf* *f* *mf* *f*

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**The Twenty-Third Psalm** Albert Hay Malotte

Sto-ry quasi andante pastorale J. =  
 Voice

*f* *mp* *f* *mp* *f* *mp*

Lord is my shep-herd; I shall not want.

Largo

*mp rit e ten.* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf*

Tempo I<sup>o</sup> J. =

*mf* *mf* *mf* *mf* *mf* *mf*

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**The Lover** Albert Hay Malotte

For a soprano

Tempo I<sup>o</sup>

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hit mine eyes to thy beam-ty An-ah-d-ed, I turn  
wag. To tread in the pres-ence of thy  
eye or and day!

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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