## belia



## SONATE <br> piano solo

## Béla Bartók

## SONATE

## Piano Solo

$\$ 1.75$

Boosey \& Hawkes
Lynbrook, N. Y.

## S O NATE

## I



Béla Bartók

Universal-Edition Nr. 8772







U.E. 8772

U.E. 8772


U.E. 8772

## II



*) Muffle the sound suddenly on pedal and key


Allegro molto, $d=170$



Più vivo, $d=184$


U.E. 8772


Tempo I.







U.E. 8772


# BÉEABARTÓ́K MIKROKOSMOS 

153 PROGRESSIVE PIANO PIECES

Six Yolumes:

## Ist Volume (elementary)

Nrs. -1-6. Unison Melodies. 7. Dotted Notes. 8. Repotition. 9. Syncopation. 10. With alternate hands. 11. Parallal motion. 12. Reflection. 13. Change of position. 14. Question and enswer. 15. Village song. 16. Parallal motion. 17. Contrary motion. 18-21. Unison molodies. 22. Imitation and counterpoint. 23. Imitation and inversion. 24. Pastorale. 25. Imitation and inversion. 26. Repetition. 27. Syncopation. 28. Canon at the octave. 29. Imitation reflected. 30. Canon at the lower fifth. 31. Little dance in canon form. 32. In Dorian mode. 33. Slow dance. 34. In Phrygian mode. 35. Chorale. 36. Free canon.

## 2nd Volume (elementary)

37. In Lydian mode. 38-39. Staccato, legato. 40. In Yugosiar moda. 41. Melody with accompaniment. 42. Accompaniment in broken triads. 43. In Hungarian style. 44. Contrary motion. 45. Meditation. 46. Increasing-diminishing. 47. Big fair. 48. In Mixolydian mode. 49. Crescendo-diminuendo. 50. Minuetto. 51. Waves. 52. Unison divided. 53. In Transylvanian style. 54. Chromatic. 55. Triplets in Lydian mode. 56. Melody in Tenths. 57. Accents. 58. In Oriental style. 59. Major and minor. 60. Canon with sustained notes. 61. Pentatonic molody. 62. Minor sixths. 63. Burzing. 64. Line and point. 65. Dialogue. 66. Molody divided
$\$ 1.00$

## 3rd Volume

67. Thirds agoinst e single voice. 68. Hungarian dance. 69. Chord study. 70. Melody against double notes. 71. Thirds. 72. Dragons' dance. 73. Sixths and triads. 74. Hungarian song. 75. Triplets. 76. In three parts. 77. Little study. 78. Five-tone scale. 79. Hommage a J.S.B. 80. Hommage a R.Sch. 81. Wander-
ing. 82. Scherzo. 83. Melody with interruptions. 84. Merriment. 85. Broken chords. 86. Two major pentachords. 87. Variations. 88. Dust for pipes. 89. In four parts. 90. In Russian style. 91. Chromatic invention. 92. Chromatic invention. 93. In four parts. 94. Tale. 95. Song of the fox. 96. Stumblings.
$\$ 1.25$

## 4th Volume

97. Notturno. 98. Thumb under. 99. Crossed hands. 100. In the style of a folk song. 101. Diminished fifths. 102. Harmonics. 103. Minor and major. 104. Through the keys. 105. Playsong. 106. Children's song. 107. Melody in the mist. 108. Wrestling. 109. From the island of Bali. 110 . Clashing sounds. III. Intermezzo. 112. Variations on a folk tune. 113. Bulgarian rhythm. 114. Theme and inversion. 115. Bulgarian rhythm. 116. Molody. 117. Bourré 118 . Triplets in $9 / 8$ time. 119. Dance in 3/4 time. 120. Fifth chords. 121. Two-part study.
$\$ 1.25$

## 5th Volume

122. Chords together and opposed. 123. Staccato and logato. 124. Staccato. 125. Boating. 126. Change of time. 127. Now Hungarian folk song. 128. Peasant dance. 129. Alternating thirds. 130, Village joke. 131. Fourths. 132. Seconds broken and together. 133. Syncopation. 134 Studies in double notes. 135. Perpetuum mobile. 136. Whole-tone scale. 137. Unison. 138. Begpipe 139. Merry Androw. ....................................................... $\$ 1.50$

## 6th Volume

140. Free variations. 141. Subject and reflection. 142. From the diary of a fly. 143. Divided arpeggios. 144. Minor seconds, major sevenths 145. Chromatic invention. 146. Ostinato 147. March. 148-153. Six dances in Bulgarian rhythm.
$\$ 1.50$

