

El Mas

“La Masia” – “The Farmhouse”

a sardana dance from Catalunya

music by

RICARD LAMOTE DE GRIGNON

arranged for Wind Band by

JOHN MORRISON

EL MAS

LA MASIA - THE FARMHOUSE

Ricard Lamote de Grignon
arranged for wind band by John Morrison

Tempo di Sardana ♩ = 108

This musical score is for a wind band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Cor Anglais
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons 1 & 2
- Alto Saxes 1 & 2
- Tenor Sax
- Baritone Sax
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trumpet 1
- Trumpets 2 & 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion (Tacet)

The score is written in 6/8 time with a key signature of one sharp (F#). It features various musical notations such as dynamics (f), articulation (tr), and performance instructions (a.2.).

A

Picc. *tr.*

Fl 1,2 *p* *f* *dim.*

Ob 1,2 *p* *f* *dim.*

C. A. *p* *f* *dim.*

Eb Cl *tr.* *f*

Cl 1 *p* *f*

Cl 2

Cl 3

A. Cl

B. Cl *p*

Bsn. 1,2 *p* *f* *a 2.*

Alto S. 1,2 *f* *a 2.*

Ten S. *p* *f*

Bari S.. *f*

Hn. 1,2 *a 2.*

Hn. 3,4 *p* *f*

Trp 1 *p* *f*

Trp 2,3 *p* *f*

Trb 1 *p* *f*

Trb 2 *f*

B. Trb. *f*

Euph. *p* *f*

Tuba *f*

15

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

B

22

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2 (3rd Trumpet)

Hn. 3,4 (Bassoons)

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

1. Solo

p

p

p

p

p

p

29

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

C

37

Picc.

Fl 1,2

Ob 1,2
1 Solo
p dolce
cresc.

C. A.

Eb Cl

Cl 1
pp

Cl 2
pp

Cl 3
pp
cresc.
p

A. Cl
pp
cresc.
p

B. Cl
pp
cresc.
p

Bsn. 1,2
a 2.
pp
cresc.
p

Alto S. 1,2

Ten S.
p

Bari S..
p

Hn. 1,2
pp
cresc.
p
1.

Hn. 3,4
pp
cresc.
p

Trp 1
Solo
p
dim.

Trp 2,3

Trb 1
p
dim.

Trb 2
p
dim.

B. Trb.
p
dim.

Euph.

Tuba
(Bassoons)
pp
cresc.
p

60

Picc.

Fl 1,2

Ob 1,2

C. A.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba

E

67

Picc.

Fl 1,2 *a 2.*
p

Ob 1,2 *1.*
p

C. A.
pp

Eb Cl *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *pp*

A. Cl *pp*

B. Cl *pp*

Bsn. 1,2 *mf*

Alto S. 1,2 *1 Solo*
pp

Ten S.

Bari S. *f*

Hn. 1,2 *a 2.*
p

Hn. 3,4 *a 2.*
p

Trp 1 *Soli*
pp

Trp 2,3 *Soli*
pp

Trb 1 *(Horns 3 & 4)*

Trb 2

B. Trb.

Euph.

Tuba

Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*.

75

Picc.

Fl 1,2

Ob 1,2

C. A.

Eb Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsn. 1,2

Alto S. 1,2

Ten S.

Bari S..

Hn. 1,2

Hn. 3,4

Trp 1

Trp 2,3

Trb 1

Trb 2

B. Trb.

Euph.

Tuba