

DRYADE

*“ Dans une contrée sauvage, baignée par l’Océan,
certain dieu malfaisant métamorphosa les Faunes en arbres,
qui gardèrent les Dryades prisonnières. Un jeune simple,
amoureux de la nature, rêve sur ces rivages ensorcelés.
De sa flûte rustique s’exhalent des accents si doux et si
passionnés, qu’un cèdre s’entrouvre. laissant échapper sa
captive. Toute joyeuse de la liberté reconquise, celle-ci
se rapproche peu à peu du musicien. Leurs yeux se
rencontrent, et le simple désire l’immortelle. À travers
la plaine, ou bondissant de rocher en rocher, il la poursuit.
Mais elle s’enfuit sans cesse, et soudain disparaît : l’arbre
enchanté a repris sa proie... Dominant la rumeur confuse
des eaux et de la forêt, la voix de la Dryade surgit, impé-
rieuse et fascinante... Le joueur de flûte ne peut résister
au mystérieux appel. Se précipitant du haut d’un promon-
toire, il sacrifie sa vie pour rejoindre dans l’éternité la
nymphe qu’il aimait. ..*

Dryade



NOMENCLATURE DES INSTRUMENTS

2 Grandes Flûtes
1 Hautbois
1 Cor Anglais
2 Clarinettes en Si \flat
2 Bassons

4 Cors Chromatiques en Fa
2 Trompettes en Ut
3 Trombones

2 Timbales (Do, Ré \flat)
Triangle
Cymbales
Grosse Caisse

Harpe

Quintette à Cordes



La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon

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DRYADE

TABLEAU MUSICAL

LOUIS AUBERT

Lent $\text{♩} = 46$

2^{es} FLÛTES

HAUTOIS

COR ANGLAIS

2 CLARINETTES
en SI \flat

2 BASSONS

4 CORS

CHROMATIQUES
en FA

2 TROMPETTES
en UT

3 TROMBONES

TIMBALES

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Lent $\text{♩} = 46$

1^{er} VIOLONS

2^{es} VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

pp

pp

This page of a musical score, page 2, features a variety of instruments and a vocal soloist. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle (Trg.), Cymbal (Cymb.), Gong (G.C.), Harp (H.), Violin (Viol.), Alto (Alt.), Violoncello (Vcllo), and Double Bass (C.B.). The score is divided into two measures. The first measure contains rests for most instruments, with dynamics markings of *p* (piano) for Fl., Hr., Cl. A, Cl. Bb, Bass., Cors., and Trp. The second measure shows more activity, with dynamics markings of *p* for Fl., Hr., Cl. A, Cl. Bb, Cors., Trp., and C.B. The Cors. part includes specific performance instructions: '20' and '40' for the first staff, and '19' and '39' for the second staff. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes with accents and triplets. The vocal soloist part (Violin) is currently silent.

Fl. *sf p*

Hh. *sf p*

CA *sf p*

Cl. *sf p*

Bonn *sf p*

Cora *sf p*

Trp. *sf p*

Trb. *p sf p*

Timb. *sf p*

Tig.

Cymb

G.C. *pp p pp*

H.

Vlns *sf p*

Vla

Cel *sf p*

CB *sf p*

1 Assez lent $\text{♩} = 63$

Fl. *pp*
 Hb. *pp*
 C.A. *pp* Solo *mf très expressif*
 Cl. *pp*
 Bops. *pp* *sf*
 Cors. *pp*
 Trp. *pp*
 Trb. *pp*
 Timb. *pp* *cresc.* *scen* *do* *f*
 Trg. *pp*
 Cymb. *p* *cresc.* *sf*
 G.C. *p* *cresc.* *sf*
 H.

1 Assez lent $\text{♩} = 63$

Vons. *sf*
 Alt. *sf*
 Violon. *p* *cresc.* *scen* *do* *sf*
 C.B. *p* *cresc.* *scen* *do* *sf* *pizz.* *rit.* *p*

Fl.

Hb.

C.A.

Cl.

Bons

Cora

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

VONS

Alt

Velles

C.B.

3

cre - scen - do

mp cresc. mf

mf

p cre - scen - do mf

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

mf

mf

mf

mf

2

4 2

Fl. *p*

Hh. *p*

C.A. *mf* *p*

Cl. *pp* *p* *f* *p* *f*

Bops

Cora

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

2

Vena *pp subito* *tr* *sur la touche* *p* *f* *p* *f*

Alt. *pp subito* *sur la touche* *p* *f* *p* *f*

Volles *pp subito* *sur la touche* *p* *f* *p* *f*

C.B. *pp subito* *pizz.* *p*

Fl.

Hb.

C.A.

Cl.

Bass.

Corn.

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

Voi.

All.

Vcllo.

C.B.

sur la touche

p *ff* *scen*

3

42

Fl.
Hb.
C.A.
Cl.
Bons
Cors
Trp.
Trb.
Timb.
Trg.
Cymb.
O.C.

Do#-Ré-b-Mi#-La#-Si#

3

H.
Vons
Alt.
Vcl.es
C.B.

4 $\text{♩} = 66$

F

Hb

C.A.

Cl.

Bois

Cor

Trp.

Trb.

Timp.

Trg.

Cymb.

G.C.

H

Viol.

Vcllo

C.B.

mf

a2

mf

mf

mf

mf

mf

p

p

p

pizz.

p

Fl. *fff*

Hb. *fff*

C. A. *fff*

Cl. *fff*

Bass. *f*

Cor. a. *f*

Trp. *f*

Trb. *f*

Timb. *f*

Trg. *f*

Cymb. *f*

G.C. *f*

H. R-# - Mi q - La q - Si b

Vlns. *f*

Alt. *f*

Vclls. *f*

C.B. *f*

5 Plus de Mouvt! $\text{♩} = 72$

Fl.

Hb.

C.A.

Cl.

Bons

Cora

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

Changez Ré♭ en Ré♮

5 Plus de Mouvt! $\text{♩} = 72$

Vops

Alt.

Vclles

C. B.

Poco rit.

6 **Assez lent** $\text{♩} = 63$

Musical score for woodwinds and voice. The score is divided into two measures. The first measure is marked "Poco rit." and the second measure is marked "6 Assez lent $\text{♩} = 63$ ".

- Fl.** (Flute): *f* in the first measure, *ff* in the second. Features triplets.
- Hb.** (Horn): *f* in the first measure, *ff* in the second. Features triplets.
- C.A.** (Clarinete Alto): *f* in the first measure, *ff* in the second. Features triplets.
- Cl.** (Clarinete): *f* in the first measure, *ff* in the second. Features triplets.
- Bons.** (Basson): *f* in the first measure, *ff* in the second. Includes the instruction "à 2" and the note "do".
- Cors.** (Cor Anglais): *f* in the first measure, *ff* in the second. Includes the note "do".
- Trp.** (Trumpet): *f* in the first measure, *ff* in the second. Includes the note "do".
- Trb.** (Trombone): *f* in the first measure, *ff* in the second. Includes the note "do".
- Timb.** (Tambourin): *f* in the first measure, *ff* in the second.
- Trg.** (Trompe): *f* in the first measure, *ff* in the second.
- Cymb.** (Cymbale): *f* in the first measure, *ff* in the second.
- G.C.** (Gong): *f* in the first measure, *ff* in the second.
- H.** (Voix): *f* in the first measure, *ff* in the second. Includes the lyrics "Do - Mi - Fa - Sol - La - b".

Poco rit.

6 **Assez lent** $\text{♩} = 63$

Musical score for voices. The score is divided into two measures. The first measure is marked "Poco rit." and the second measure is marked "6 Assez lent $\text{♩} = 63$ ".

- Vons.** (Vox): *f* in the first measure, *ff* in the second. Includes the note "do".
- Alt.** (Alto): *f* in the first measure, *ff* in the second. Includes the note "do".
- Velles.** (Vox): *f* in the first measure, *ff* in the second. Includes the note "do".
- C.B.** (Cantabile): *f* in the first measure, *ff* in the second. Includes the note "do".

This page of a musical score, numbered 14, features a large ensemble of instruments and voices. The score is organized into several systems of staves. The top system includes the Flute (Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), and Bassoon (Bop.). The middle system includes the Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The percussion section includes Tom-tom (Tom), Cymbal (Cymb.), and Gong/Cymbal (G.C.). The piano (H) part is shown in a grand staff. The bottom system includes the Soprano (Sopra), Alto (Alt.), and Violoncello (Vcllo) parts, with a double bass (C.B.) part at the very bottom. The music is written in a key signature of two flats and a 4/4 time signature. The score contains various musical notations, including melodic lines, chords, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). The page is divided into two measures by a vertical bar line.

This page of a musical score includes the following parts and markings:

- Fl:** Flute part with a melodic line and a trill marked with a dotted line.
- Hb:** Horn in B-flat part with a melodic line.
- C.A:** Clarinet in A part with a melodic line.
- Cl:** Clarinet in C part with a melodic line.
- Horn:** Horn in F part with a melodic line.
- Coro:** Chorus part with a melodic line and dynamic markings *sf* and *pp*.
- Trp:** Trumpet part with a melodic line and dynamic markings *sf* and *f*.
- Trb:** Trombone part with a melodic line and dynamic markings *f* and *sf*.
- Timb:** Timpani part with a melodic line and dynamic markings *f* and *pp*.
- Trg:** Triangle part with a melodic line.
- Cymb:** Cymbal part with a melodic line.
- G.C.:** Gong part with a melodic line.
- H:** Harp part with a melodic line.
- Vcl:** Violin part with a melodic line and dynamic markings *sf* and *pp*.
- Alt:** Alto part with a melodic line and dynamic markings *sf* and *pp*.
- Vclle:** Viola part with a melodic line and dynamic markings *sf* and *pp*.
- C.B:** Cello part with a melodic line and dynamic markings *sf* and *pp*.

Additional markings include *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *Div.* (divisi).

Allargando

Fl. *p*

Hb. *p*

C.A. *p*

Cl. *p*

Bass *p*

Corn *p*

Trp. *p*

Trb. *pp*

Changez en Fa# Do#

Timb.

Trg.

Cymb.

G.C.

H.

Allargando

Voss *p*

Alt. *Unis* *p*

Velles *p*

C.B.

Plus de Mouv! ♩ = 96

7

Musical score for brass and woodwinds. The score includes staves for Flute (Fl), Horn (Hb), Clarinet in A (C.A), Clarinet in C (Cl), Bassoon (Sops), Trumpet (Cor), Trombone (Trp), Trombone (Trb), Timpani (Timb), Cymbal (Cymb), Gong (G.C), and Piano (H.). The music is in 3/4 time with a tempo of 96 beats per minute. The dynamic marking is *mf*. The score is divided into two measures by a vertical bar line. The first measure contains a box with the number 7. The second measure contains a box with the number 2. The music features various melodic lines and harmonic textures.

7 Plus de Mouv! ♩ = 96

7

Musical score for vocal and string sections. The score includes staves for Voice (Vols), Alto (Alt), Violin (Vols), and Cello (C.B.). The music is in 3/4 time with a tempo of 96 beats per minute. The dynamic marking is *mf*. The score is divided into two measures by a vertical bar line. The first measure contains a box with the number 7. The second measure contains a box with the number 2. The music features vocal lines with lyrics and string accompaniment. The vocal line includes a 'Div.' (divisi) marking. The string section includes triplets and other rhythmic patterns.

18

This page of a musical score contains measures 18 through 21. The instruments and voices are arranged as follows from top to bottom:

- F:** Flute, playing a melodic line with slurs and accents.
- Hb:** Horn in B-flat, playing a melodic line with slurs and accents.
- C.A.:** Clarinet in A, playing a melodic line with slurs and accents.
- Cl:** Clarinet in C, playing a melodic line with slurs and accents.
- B♭:** Bassoon, playing a melodic line with slurs and accents.
- Cora:** Cor Anglais, playing a melodic line with slurs and accents.
- Trp:** Trumpet, with a whole rest.
- Trb:** Trombone, with a whole rest.
- Tin.b.:** Timpani, with a whole rest.
- Trg:** Triangle, with a whole rest.
- Cymb G.C.:** Cymbal, with a whole rest.
- H.:** Horn in F, with a whole rest.
- Voies:** Voices, playing a melodic line with slurs and accents.
- Alt.:** Alto, playing a melodic line with slurs and accents.
- Voiles:** Violins, playing a melodic line with slurs and accents.
- C.B.:** Cello, playing a melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by extensive use of slurs and accents.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *f très expressif*
- Hb.** (Horn): *f*
- C.A.** (Clarinet in A): *f*
- Cl.** (Clarinet): *f très expressif*
- BOIN** (Bassoon): *f*
- Cora** (Cor Anglais): *f*
- Trp.** (Trumpet): *f*
- Trb.** (Trombone): *f*
- Timb.** (Timpani)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- G.C.** (Gong)
- H.** (Harp)
- VOIN** (Violin): *f très expressif*
- Alt.** (Alto): *f*, *Dlv.*
- Violon** (Violoncelle): *f*, *Dlv.*
- C.B.** (Cello/Bass): *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 19 in the top right corner.

8 Plus lent $\text{♩} = 98$

Poco rit. Soli

Fl. mp

Hb.

C.A.

Cl.

Bons 10
p

Cors p
Mettez les sourdines

Trp. p
Sourdines

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

8 Plus lent $\text{♩} = 98$
Mettez les sourdines

vous p
Mettez les sourdines

Al.

villes p
Unis

C.B. pizz.
p

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It is divided into two systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoons (Bons), Horns in C (Cors), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), Gong/Castanets (G.C.), and Harp (H.). The second system includes vocal soloists: 'vous' (soprano), 'Al.' (alto), 'villes' (tenor), and 'C.B.' (bass). The tempo markings are 'Poco rit.' and '8 Plus lent ♩ = 98'. Performance instructions include 'Soli', 'Mettez les sourdines' (put on mutes), and 'Unis' (unison). Dynamics include 'mp' (mezzo-piano), 'p' (piano), and 'pizz.' (pizzicato). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Rall. poco a poco

Lent

Fl. *pp*

Hb.

C.A.

Cl. *Soli* *p* *pp* *Solo* *pp* *pp*

Bass *pp*

Cora *pp* Mettez les sourdines

Trp. *pp* Sourd. Otez les sourd.

Trb. *pp* Sourd. Otez les sourd.

Timb.

Trg.

Cymb.

G.C.

H. *pp* Do b - Ré b - Fa ♯ - Sol ♯ Do ♯ - Ré ♯ - Fa ♯ - Sol ♯ - Si ♯

Rall. poco a poco

Lent

Vons

Ait. Mettez les sourdines

Velles *un peu en dehors* *pp* 3 3

C.B. *arco* *pp*

9 Animé $\text{♩} = 132$

Fl. *p* *8*

Hb. *p* *8*

C.A. *p*

Cl. *p*

Bass *p*

Cora

Trp.

Trb.

Timb. *tr* *pp* *tr* Changez Fa \sharp en Sol

Trg.

Cymb.

G.C.

H. *p* *mf* *p* *mf*

9 Animé $\text{♩} = 132$

Von. *tr* *sf* *tr*

à pointe d'archet

Alt. *p* *sf*

Mettez les sourdines

Vellon

C.B. 4 C.B. *pizz.*

Fl.

Hb.

C.A.

Cl.

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

Vols.

Alt.

Violon.

C.B.

Sourd.

Sourd.

Sourd.

p

mf

f

p

mf

f

p

mf

f

p

mf

f

p

mf

f

p

mf

f

pizz.

arco

Pos. naturelle

scen

do

f

scen

do

f

scen

do

f

arco

Ré - Mi - Sol - La

à peine d'archet

Pos. naturelle

scen

do

f

Pos. naturelle

scen

do

f

scen

do

f

arco

Fl. *p*

Hb. *p*

C.A. *p*

Cl. *p*

Bons. *p*

Cora

Trp.

Trb.

Timb. *pp* *tr*

Trg.

Cymb.

G.C. *pp* *tr*

H. *p* *mf* *p* *mf* *p* *cre* *scen.*

Vons. *sf* *sf* *p* *cre* *scen.*

Alt. *p* *cre* *scen.*

Velles *pizz.* *p*

C.B. *p*

Changez Sol en Si

Fi. *p cre scen do f*

Hr. *mf crescendo f*

C.A. *p cre scen do f*

Cl. *p f scen do f*

Bass. *p cre scen do f*

Cora. *mf*

Trp. *mf cre scen do sf* *Otez les sourd.*

Tru. *Cymb. frappé avec une baguette*

G.C. *p cre scen do f*

H. *p cre scen do f*

Vons. *Otez les sourd.* *mf sf* *Div sf pp*

Str. *Div* *p cre scen do f* *Otez les sourd.*

Violles. *Otez les sourd.*

C.B.

Fl.

Hb.

C.A.

Cl.

Bass.

Cor.

Trp.

Trb.

Timp.

Trg.

Cymb.

G.C.

- H.

vols

Alt.

vcllo

C.B.

Fl. *sf* *p*

Hb. *sf* *p*

C.A. *sf* *p*

Cl. *sf* *p*

Bass. *sf* *sf>p sf>p sf>p sf>p sf>p sf>p*

Cors. *sf* *p*

Trp. *sf* *p* *pp* Mettez la sourd.

Trb. *sf* *p* *pp*

Timb. *sf* *p* *pp* Changez S. en Do

Trg.

Cymb.

G.C.

H.

Vons. *sf* *p* Unis

Alt. *sf* Unis

Vclles. *sf* *p* *sfp sfp sfp sfp sfp sfp*

C.B. *sf* *p* *sfp sfp sfp sfp sfp sfp*

12

Fl. *mf* *f* *mf*

Hb.

C.A.

Cl. *mf* *f* *mf*

Bons

Cors

Trp.

Trb.

Timb. *pp*

Trg.

Cymb.

G.C.

H. *Sol b*

12

Vons *p* *Unis* *p*

Alt. *p*

Violon. *p*

C.B. *p*

This page of a musical score, numbered 31, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a slur and a dynamic marking of *mf*.
- Hb.** (Horn): Features a melodic line with a slur and a dynamic marking of *mf*.
- C.A.** (Clarinet in A): Features a melodic line with a slur and a dynamic marking of *mf*.
- Cl.** (Clarinet): Features a melodic line with a slur and a dynamic marking of *mf*.
- BONA** (Bassoon): Features a melodic line with a slur and a dynamic marking of *mf*.
- Cor.** (Cor Anglais): No notation.
- Trp.** (Trumpet): No notation.
- Trb.** (Trombone): No notation.
- Timb.** (Timpani): Features a melodic line with a slur and a dynamic marking of *mf*.
- Trc.** (Triangle): No notation.
- Cymb.** (Cymbal): No notation.
- G.C.** (Gong/Cymbal): Features a melodic line with a slur and a dynamic marking of *pp*.
- H.** (Harp): Features a melodic line with a slur and a dynamic marking of *mf*.
- Voins** (Violins): Features a melodic line with a slur and a dynamic marking of *p*.
- Ait.** (Violas): Features a melodic line with a slur and a dynamic marking of *p*.
- Viol.** (Violins): Features a melodic line with a slur and a dynamic marking of *p*.
- Vielle** (Viola): Features a melodic line with a slur and a dynamic marking of *p*.
- C.B.** (Cello/Bass): Features a melodic line with a slur and a dynamic marking of *p*.

13

Fl. *mf*

Hb. *mf*

C. A. *mf* Solo *mf*

Cl. *mf*

Bass *p* 10

Cora

Trp.

Trb.

Timb. *tr* *mf* *p* Change on Fa # Do #

Trg. Cymb.

G. C. *pp* < *p* > *pp* *tr* *pp* < *p* > *pp*

H. Fa # - Sol # - Si b *mf*

13

Vons *p*

All.

Vclles *mfco* *p*

C. B. *p*

Fl.

Hb.

C.A.

Cl.

Bass.

Cors

Trp.

Trb.

Timp.

Trg.

Cymb.

G.C.

H.

Viol.

Vcllo

C.B.

19 Solo

p

mf

fff

p *cfo*

pp

p

cfo

mf

pizz.

ffco

Fl. *scen* *do* **14**

Hb.

C.A.

Cl. *scen* *do* *a2* *f*

BO^{ns} *f*

Cors. *scen* *do* *f*

Trp.

Trb.

Timb.

Trg. *mf* *f*

Cymb.

G.C.

H. *Re b-Fin* *mf* *f*

Voa. **14** *mf* *Unis*

Ait. *mf* *do* *mf* *pizz.*

velles *mf* *pizz.*

C B *mf*

Fl

Hr

C. A.

Cl

Bon

Cors

Trp. ¹⁰ Sopr.

Trb.

Timb.

Trg

Cymb.

G. C.

H

Viol.

Alt. *Div. arco*

Viola *arco*

C. B.

Detailed description: This page of a musical score contains 18 staves. The top section includes Flute (Fl), Horn (Hr), Clarinet in A (C. A.), Clarinet in C (Cl), Bassoon (Bon), Cor Anglais (Cors), Trumpet in C (Trp. 10 Sopr.), Trombone (Trb.), Timpani (Timb.), Triangle (Trg), Cymbal (Cymb.), Gong (G. C.), and Harp (H). The bottom section includes Violin (Viol.), Alto (Alt. with *Div. arco* marking), Viola (Viola with *arco* marking), and Cello (C. B.). The score is written in a key signature of one flat and a 2/4 time signature. The Flute, Horn, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Trumpet part has a *10* marking above the first measure. The Viola part has a *Div. arco* marking above the first measure. The Viola part has an *arco* marking above the first measure. The Cello part has an *arco* marking above the first measure. The Harp part is mostly silent. The Percussion parts (Timpani, Triangle, Cymbal, Gong) are also mostly silent.

Fl.

Hb.

C.A.

Cl.

Bass

Oboe

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

Vops

Alt.

Vclles

C.B.

15

Otez les sourd.

Re# - Fa# - Sol# - Si b

15

pizz.

pizz.

This page of a musical score, numbered 37, features a full orchestral and choral arrangement. The instruments and voices are organized into the following sections from top to bottom:

- Fl.** (Flute)
- HN.** (Horn)
- C.A.** (Clarinet in A)
- Cl.** (Clarinet)
- Bois** (Woodwinds)
- Cors** (Trumpets)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Timb.** (Timpani)
- Trg.** (Triangle)
- Cymb.** (Cymbal)
- G.C.** (Gong/Cymbal)
- H.** (Harp)
- Voies** (Voices)
- Alt.** (Alto)
- Voies** (Voices)
- C.B.** (Cello/Bass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The woodwinds and strings play sustained chords and rhythmic patterns. The brass section has a more active role, with the trumpet part featuring a melodic line starting in the second measure. The vocal parts (Voies) enter in the first measure with a complex, rhythmic melody. The harp (H.) and percussion (Timb., Trg., Cymb., G.C.) provide harmonic and rhythmic support.

Fl.

Hb.

C.A.

Cl.

Bois

Cor

Trp.

Trb.

Timb.

Trg.

Cymb.

O.C.

H.

vons

Alt.

voies

C.B.

Changez Fa# en La

Ré - Sol - La - Si

8

10

f

tr

mf

Detailed description: This is a page of a musical score, page 38. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet Alto (C.A.), Clarinet (Cl.), Woodwinds (Bois), Cor (Trumpet), Trombone (Trb.), Timpani (Timb.), Snare Drum (Trg.), Cymbal (Cymb.), and Organ (O.C.). The vocal parts include Soprano (H.), Tenor (vons), Alto (Alt.), and Bass (C.B.). The score is divided into three measures. The first measure shows the instrumental parts with various notes and rests. The second measure features the vocal line with the lyrics "Ré - Sol - La - Si" and a dynamic marking of *f*. The third measure shows the instrumental parts continuing, with a dynamic marking of *mf* and a *tr* (trill) marking. The page number "38" is in the top left corner. The number "8" is written above the vocal line in the first measure, and "10" is written above the Trp. line in the third measure.

Fl. 16

Hb.

C. A.

Cl.

Bsns

Cora

Trp. 20

Trb. 30

Timp. mf

Trq.

Cymb.

G. C.

H.

Vocals 8

Alto Unis mf

Violoncello mf

Contrabass mf

8

Fl.

Hb.

C.A.

Cl.

Bons

Cor

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

8

Viol.

Alt.

Violon.

C.B.

8

Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Trb.

10

Timb.

Trg.

Cymb.

G. C.

H.

Miß-Laß-Siß-Doß

8

Vons

Alt.

Velles

C. B.

17

Fl. *a2*
 Hb.
 C A
 Cl
 BASS *a2*
 Cors
 Trp
 Trb.
 Timb.
 Trg
 Cymb
 G C
 H

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in A (C A), Clarinet in C (Cl), Bass, Cors, Trumpets (Trp), Trombones (Trb.), Timpani (Timb.), Triangle (Trg), Cymbal (Cymb), Gong/Cymbal (G C), and Harp (H). Dynamics range from *f* to *pp*. The Bass part includes a *a2* marking. The Gong/Cymbal part includes a *tr.* marking. The Harp part is mostly silent.

Changez en Sib Mib

17

vons
 Alt.
 vellee
 C B.

Musical score for measures 17-19 for voices and Cello/Double Bass. The parts are for voices (vons, Alt., vellee) and Cello/Double Bass (C B.). Dynamics range from *f* to *pp*. The Cello/Double Bass part includes *arco* and *pizz.* markings.

Fi
scen do *ff*

Hb.
scen do *ff*

G. A.
scen do *ff*

Cl.
scen do *ff*

Bsns
scen do *ff*

Cora
scen do *ff* a2

Trp.
scen do *f*

Trb.
scen a2

Timb.

Trg.

Cymb.

G. C.
scen do *sf*

H.
Do Mi Fa Si

Vcna
scen do *ff ff*

Alt.
scen do *ff*

Viola
scen do *ff ff*

C. B.

18

Fl.

Hb.

C. A.

Cl.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

18

vops

Alt.

vell.

C. B.

Fl.

Hb.

C. A.

Cl.

Bass

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

G.C.

H.

viols

Alt.

viola

C. B.

Div.

Unis

fff

f

ppp

p

Mailloche

sf

f

p

long **19** Lent $\text{♩} = 46$

Fl. *long* *f*

Hb. *long* *mf cresc.* *f*

C.A. *long* *mf cresc.* *f*

Cl. *long* *mf cresc.* *f*

Obs. *long* *p* *crescendo* *f*

Coro *long* *p* *crescendo* *f*

Trp. *long* *pp* *crescendo* *f*

Trb. *long* *pp* *crescendo* *f*

Timb. *long* *pp* *crescendo* *f*

Trg. *long* *pp* *crescendo* *f*

Cymb. *long* *pp* *crescendo* *f*

G.C. *long* *pp* *crescendo* *f*

H. *long* *pp* *crescendo* *f*

long **19** Lent $\text{♩} = 46$

Obs. *long* *pp*

Alt. *long* *pp*

Vclla *long* *pp*

C.B. *long* *pp*

Rall. 20 Très lent $\text{♩} = 84$

Fl. *ff* *pp*

Hb. *ff* *pp*

C.A. *ff* *pp* *mf expressif*

Cl. *ff* *pp*

Bass. *ff* *pp* *mf expressif* *p dolce* ^{1º}

Cora *ff* *pp*

Trp. *ff* *pp*

Trb. *ff* *pp*

Timb. *ff* *mf* *ppp*

Trg. *ff* *mf* *ppp*

Cymb. *ff* *mf* *ppp*

G.C. *ff* *p* *ppp*

Rall. 20 Très lent $\text{♩} = 84$

Vons *f* *p dolce*

Alt. *mf expressif*

Velle. *f* *p dolce*

C.B. *mf expressif* *p dolce*

21 Animato poco a poco

Rall.

Fl.

Mb.

C. A.

Cl.

perc.

Cora

Tri.

Trb.

Timb.

Trg.

Cymb.

G. C.

H.

Detailed description: This system contains the first 13 staves of the score. The Flute (Fl.) staff is mostly empty. The Mellophone (Mb.) and Clarinet A (C. A.) staves have dynamic markings *p*, *f*, *mf*, and *sf*. The Clarinet B (Cl.) staff has dynamic markings *p*, *f*, *mf*, and *sf*. The Percussion (perc.) staff has a *b♭* marking and dynamic markings *f* and *p*. The Cor Anglais (Cora) and Trumpet (Tri.) staves have dynamic markings *mf* and *sf*. The Trombone (Trb.) staff is empty. The Timpani (Timb.) staff is empty. The Triangle (Trg.) and Cymbal (Cymb.) staves have a *6/8* time signature. The Gong (G. C.) staff has a *6/8* time signature. The Horn (H.) staff is empty.

21 Animato poco a poco

Rall.

perc.

Alt.

Violon.

C. B.

Detailed description: This system contains the last four staves of the score. The Percussion (perc.) staff has dynamic markings *p*, *f*, *mf*, and *sf*. The Alto Saxophone (Alt.) staff has dynamic markings *p*, *f*, *mf*, and *sf*. The Violoncello (Violon.) staff has a *mf* *expressif* marking and dynamic markings *p*, *f*, *mf*, and *sf*. The Contrabass (C. B.) staff has dynamic markings *f*, *p*, *f*, and *p*.

22 Très lent $\text{♩} = 84$ **Encore plus lent** $\text{♩} = 76$

Fl. *fff* *fff* *f*

Hb. *fff* *fff* *f*

C.A. *fff* *fff* *f*

Cl. *fff* *fff* *f*

Bois *fff* *fff* *f*

Cora *fff* *fff* *f marcato*

Trp. *fff* *fff* *mf*

Trb. *fff* *fff* *mf*

Timb. *fff* *fff* *mf*

Trg. $\frac{12}{8}$ *fff* *fff* *mf*

Cymb. $\frac{12}{8}$ *fff* *fff* *mf*

G.C. $\frac{12}{8}$ *fff* *fff* *p*

H.

22 Très lent $\text{♩} = 84$ **Encore plus lent** $\text{♩} = 76$

Voix *fff* *fff* *f*

Alt. *fff* *fff* *f*

Violles *fff* *fff* *f*

C.B. *fff* *fff* *f*

Rall.

23

Lent $\text{♩} = 100$
1^o Solo

Fl *mf dim. p*

Hb *mf dim. p pp*

C.A. *mf dim.*

Cl. *mf dim. p pp*

Bons *mf dim. p* 2^o *pp*

Cora *mf* *pp*

Trp

Trb *p dim. pp*

Timb. *p dim. pp PPP*

Trg.

Cymb.

G.C.

Changez Sib en Sol ♯

Rall.

23

Lent $\text{♩} = 100$

Org. *Sourd. Div. pp*

Org. *Sourd. Div. pp*

Org. *Sourd. Div. pp*

Org. *Sourd. pp*

Org. *pp un peu en dehors*

C.B. *p* *pp*

This page of a musical score, numbered 51, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and a *pp* dynamic marking.
- Hb. (Horn):** Remains silent throughout the page.
- C.A. (Clarinet in A):** Includes a *Solo* section with a *p* dynamic marking.
- Cl. (Clarinet):** Plays a sustained harmonic line.
- Bons. (Bassoon):** Plays a sustained harmonic line.
- Cora. (Cornet):** Features a *Sourd.* (Sourdeau) section with a *p* dynamic marking.
- Trp. (Trumpet):** Features a *Sourd.* (Sourdeau) section with a *p* dynamic marking.
- Trb. (Trombone):** Remains silent throughout the page.
- Timb. (Timpani):** Remains silent throughout the page.
- Trg. (Triangle):** Remains silent throughout the page.
- Cymb. (Cymbal):** Remains silent throughout the page.
- G.C. (Gong):** Remains silent throughout the page.
- H. (Harp):** Remains silent throughout the page.
- Vons. (Violins):** Play a sustained harmonic line.
- Alt. (Alto):** Play a sustained harmonic line.
- Vclles. (Violoncelles):** Play a melodic line with a complex rhythmic pattern.
- C.B. (Contrebasse):** Play a melodic line with a complex rhythmic pattern.

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Features a long melodic line with a slur across the first two measures.
- Hb.** (Horn): Shows a few notes in the first measure.
- C.A.** (Cello): Contains a melodic line with a slur.
- Cl.** (Clarinet): Features a melodic line with a slur.
- Bass**: Shows a few notes in the first measure.
- Corn**: Labeled "Sourd. Soli" with a melodic line. Dynamic markings include *mf* and *p*.
- Trp.** (Trumpet): Shows a few notes in the first measure. Dynamic marking *ppp* is present in the second measure.
- Trb.** (Trombone): Labeled "Sourd. 3^o" with a melodic line. Dynamic markings include *pp* and *tr*.
- Timb.** (Tympani): Shows a few notes in the first measure. Dynamic marking *pp* is present in the second measure.
- Trg.** (Triangle): Shows a few notes in the first measure.
- Cymb.** (Cymbal): Shows a few notes in the first measure.
- G.C.** (Gong/Cymbal): Shows a few notes in the first measure.
- H.** (Harpsichord): Shows a few notes in the first measure.
- Vcns** (Violins): Features a melodic line with a slur.
- Vcls** (Violas): Features a melodic line with a slur.
- Alt.** (Alto): Shows a few notes in the first measure.
- Vcllos** (Violoncellos): Features a melodic line with a slur.
- C.B.** (Cello/Bass): Shows a few notes in the first measure.

Fl. *ppp*

Hb.

C.A. *ppp*

Cl. *ppp*

Bons *ppp*

Coro *p* *Soll* *pp* *ppp*

Trp. *Sourd.*

Trb. *ppp* *ppp*

Timb. *ppp* *perendosi*

Trg.

Cymb.

G.C.

H. *Harm. p*

Vons *ppp* *ppp*

Alt. *ppp*

Violon *ppp*

C.B. *pp un peu en dehors* *p* *ppp*