

Max Strub und Ludwig Hoelscher zugeeignet

**Duo für Violine und Violoncello**  
mit Begleitung eines kleinen Orchesters oder des Klaviers

Hans Pfitzner, Op. 43

**Violine**

Aufführungsrecht  
vorbehalten

# Duo für Violine und Violoncello

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## Violine

Hans Pfitzner, Op. 43

### I. Allegro moderato

8 **1** 1 *p espr.* *mf*

**2** *p* *V*

**3** *pp* *p* *molto espr.*

**4** **3** **5** **8**

**6** *f espr.* **7**

*pizz.* **1**

**8** *a tempo* *arco* **10**

*mf espr.* **11**

**12**

**13**

Violin score for measures 14 through 23. The music is written on a single staff in treble clef. Measure 14 starts with a forte (*ff*) dynamic. Measure 15 includes the instruction "Etwas langsamer" (slightly slower) and "sul G" (sul G string), with a *dim.* (diminuendo) dynamic. Measure 16 has a *mf* dynamic and a *rit.* (ritardando) marking. Measure 17 features a *pp* dynamic and a *espr.* (espressivo) marking. Measure 18 includes fingering numbers 5 and 3. Measure 19 has a *pp* dynamic and a *rit.* marking. Measure 20 includes the instruction "Cadenz beschleunigt" (Cadenza accelerated) and a *pp* dynamic. Measure 21 has a *espr.* marking. Measure 22 has a *dim.* marking. Measure 23 ends with a *dim.* marking.

II. Moderato  $\text{♩} = \text{vorher} (\text{etwa} = 76)$

Cello score for measures 24 through 27. The music is written on a single staff in treble clef. Measure 24 starts with a *p* dynamic and a *espr.* marking. Measure 25 includes a *cresc.* (crescendo) marking. Measure 26 has a *f* dynamic and a *dimin. - p* (diminuendo - piano) marking. Measure 27 includes a *f* dynamic and a *6* (sixteenth notes) marking.

Violine

III. Ganze Takte  $\text{♩} = 56$

28 10 29 Cello 30

31 32

*flott* 33 3

34

35

36

37

38

39

40

41

4 42 8 43 10 44 8 45 4

The image shows a page of a musical score for a violin. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 'flott' (lively). The score is divided into measures, with some measures grouped together. The first staff starts with measure 28, followed by a 10-measure rest, then measure 29. A 'Cello' part is indicated above measure 29. The score continues through measures 30 to 45. The final staff shows measures 42, 43, 44, and 45, with rests of 4, 8, 10, and 8 measures respectively. The page number '4' is in the top left corner, and the instrument name 'Violine' is at the top center. The section title 'III. Ganze Takte' is followed by a tempo marking of a quarter note equal to 56 beats per minute. The publisher's number 'F. E. C. L. 9355' is at the bottom center.

Violin score for measures 46-62. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure numbers 46 through 62 are boxed. Performance markings include *espr.* (measures 46-47), *f* (measure 49), *dim.* (measure 52), and *espr.* (measure 53). Measure 57 is marked **Schneller**. The piece concludes with a double bar line at the end of measure 62.

Bei Aufführung mit Orchester

Piano accompaniment for measures 63-66. The music is written on two staves in treble and bass clefs with a key signature of two sharps. Measure numbers 63 through 66 are boxed. The piece begins with the marking *mit Klavier ff* and concludes with a double bar line at the end of measure 66.

\*) Die Takte von 49-50 sind nur bei Aufführung mit Klavierbegleitung zu spielen. Bei Aufführung mit Orchester pausieren die zwei Solostimmen.  
 F.E.C.L. 9355

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## Violoncello

Hans Pfitzner, Op. 43

I Allegro moderato

espr. p

p

mf

espr.

molto espr.

molto espr.

pizz.

rit. - - a tempo


mf espr.

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Violoncello

13



14



15



16



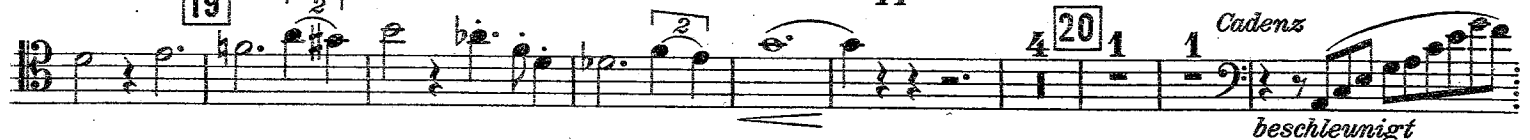
17



18



19



20



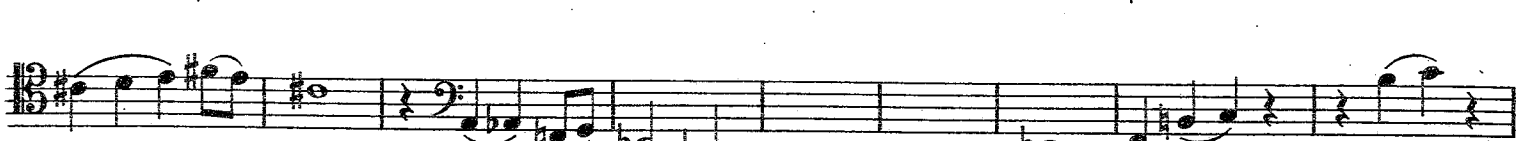
21



22



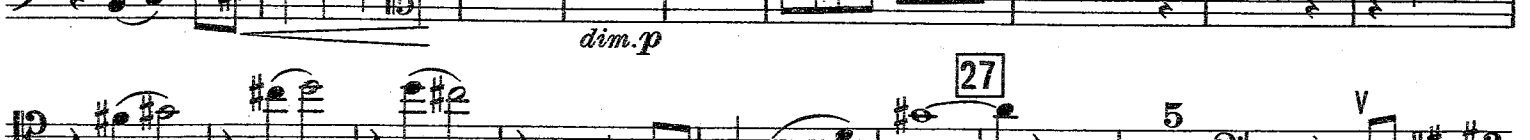
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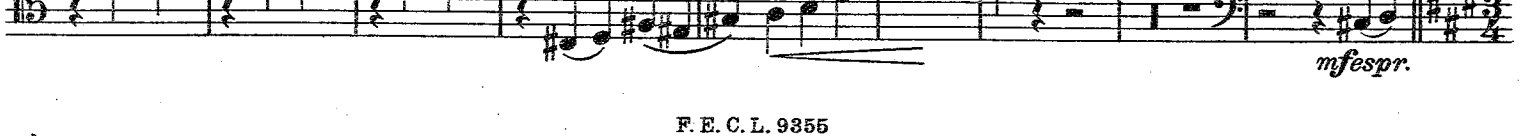
24



25



26

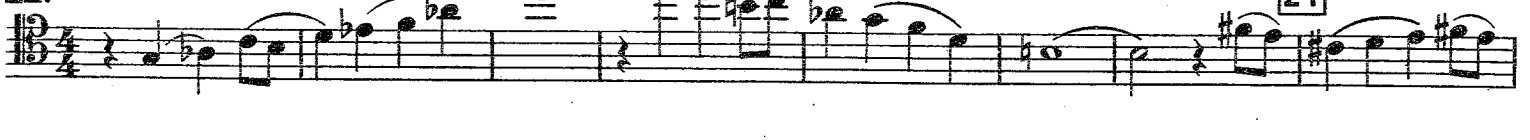


27



II. Moderato  $\text{♩} = \text{♩}$  vorher (etwa = 76)

24



25



26



27





Violoncello

28

III. Ganze Takte *d.*: 56 *V*

29

30 *pizz.*

*arco*

31

*pizz.*

*arco*

32

33

*f*

34

*p*

35

36

37

38

39

40

41

Violoncello

42 8 43 10 44 6 Viol. I 45 2 Solo Viol. pizz. 4 46 8

47 7 48 9 49\*) 8 50 6 51 Viol. I

52 Celli dim. p

53 54

55

56

57 1 1 1

58 1 59 2 2

60 2 61

62

63 Bei Aufführung mit Orchester mit Klavier

\*) Die Takte von 49-50 sind nur bei Aufführung mit Klavierbegleitung zu spielen. Bei Aufführung mit Orchester pausieren die zwei Solostimmen