

# The later Part-songs 1902 – 1925

for SATB with divisions

## Edward Elgar

Order No: NOV 070434

**NOVELLO PUBLISHING LIMITED**  
8/9 Frith Street, London W1V 5TZ

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Composed for the Morecombe Musical Festival, May 1903

# WEARY WIND OF THE WEST

Words by  
T. E. BROWN\*

Music by  
EDWARD ELGAR

*Moderato. molto legato.*

**SOPRANO.**  
"Wea - ry wind of the west . . . O - ver the bil - low - y,

**ALTO.**  
"Wea - ry wind of the west, wea - ry wind of the west . . . O - ver the

**TENOR.**  
"Wea - ry wind of the west, wea - ry wind of the west . . . O - ver the

**BASS.**  
"Wea - ry wind of the west . . . O - ver the bil - low - y

*Moderato. ♩ = 96.*

(For practice only.)  
*p molto legato.*

*dolce. cres. pp*

bil - low - y sea . . . Come to my heart, and rest! come to my heart! Ah,

*dolce. cres. pp*

bil - low - y sea . . . Come to my heart, come to my heart! Ah,

*dolce. cres. pp*

bil - low - y sea - Come to my heart, come to my heart! Ah,

*dolce. cres. pp*

sea - Come, come to my heart, and rest! Ah,

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him Thro' all, . . . thro' all . . . the sky." . . .  
 - bing, sob-bing for him Thro' all . . . the sky." . . .  
 - bing, sob-bing for him Thro' all . . . the sky." . . .  
 - bing for him . . . Thro' all . . . the sky." . . .

*Più mosso.*  
*f risoluto* *cres.*  
 So the wind came, Pur-pling the mid-dle sea, pur-pling the mid-dle sea,  
*f risoluto* *cres.*  
 So the wind came, Pur-pling the mid-dle sea, pur-pling the mid-dle sea,  
*f risoluto* *cres.*  
 So the wind came, Pur-pling the mid-dle sea, pur-pling the mid-dle sea,  
*f risoluto* *cres.*  
 So the wind came, so the wind came, Pur- - pling the

*Più mosso.*  $\text{♩} = 132.$  *f* *cres.*

*ff*  
 Crisp-ing the rip-ples, the rip-ples of flame— Came un-to me ;  
*p*  
 Crisp-ing, crisp-ing the rip-ples of flame— Came un-to me ; Came with a  
*p*  
 Crisp-ing the rip-ples, the rip-ples of flame— Came, . . . came.. with a  
*p*  
 mid-dle sea, Crisp-ing the rip-ples . . . of flame— Came

*cres.*  
 Came with a rush to the shore,  
*cres.*  
 rush, a rush to the shore, with a rush, . . . Came with a  
*cres.*  
 rush, came with a rush . . . to the shore, . . . Came with a  
*cres.*  
 un - - to me; Came with a rush, Came with a . . .

*f*  
 Came with a bound to the hill, *ff*  
 Came with a  
 bound to the hill, came with a bound . . . to the hill, with a rush, . .  
 bound, with a bound to the hill, with a bound,  
*f*  
 bound to the hill, Came with a rush to the shore, came with a rush, with a

*fz* bound to the hill, *p* Fell, *dim. rit. al*  
 fell,  
*fz* with a bound, *p* Fell, *dim. rit.*  
 fell,  
*fz* came with a bound, *p* Fell, *dim. rit.*  
 fell,  
 bound to the hill, *fz* Fell, *p* fell, *rit. al*  
 fell,  
*fz* *p* *dim.*

*Tempo lmo.* *pp* *dim.*

fell, and died at my feet, . . . fell, . . . and died at my

*pp* *dim.*

fell, and died at my feet, fell, and died at my feet, . . . died at my

*pp* *dim.*

fell, . . . and died at my feet, fell, and died at my feet, fell, and died at my

*pp* *dim.*

fell, and died,

*Tempo lmo.* *pp* *dim.*

*dim.* *Molto tranquillo.* *ppp* *ten.* *ten.*

feet, . . . and died at my feet, fell,— Then

*dim.* *ppp*

feet, . . . and died at my feet, fell,— . . . Then

*dim.* *ppp*

feet, . . . and died at my feet, fell,— . . . Then

*dim.* *ppp*

fell, and died, fell, . . . and died at my feet, . . . and died,— Then

*Molto tranquillo.* *dim.* *ppp*

*Lento.*  
*dim.* *ppp*

all was still, Fell, and died at my

*dim.* 1st ALTO. *ppp*

all then all was still,

*dim.* 2nd ALTO.

all was still,

*dim.* still, Fell, and died at my *ppp*

*dim.* all then all was still,

*dim.* all then all was still, *ppp*

*Lento.*

*dim.* *ppp*

*rall.*

feet. *rall.*

then all was still. *f.*

*rall.* *ppp*

then all was still.

feet - *rall.*

then all was still.

then all was still.

*rall.*

still.

*rall.*

In Memory of my friend R. G. W. HOWSON, Conductor of the Morecombe Madrigal Society.

# EVENING SCENE

THE WORDS FROM "THE RIVER" BY COVENTRY PATMORE

Music by  
EDWARD ELGAR

*Moderato. p legato. dim. p*

**SOPRANO.**  
The sheep-bell toll - eth cur - few - time ; . . . . . The

*p legato. dim. p*

**ALTO.**  
The sheep-bell toll - eth cur - few - time ; . . . . . The

**TENOR**  
The sheep - bell, . . . . . the sheep - bell toll - eth, toll - eth

*p*

**BASS.**  
The sheep - bell, . . . . . the sheep - bell . . toll - eth

*Moderato. ♩ = about 56.*

**PIANO.**  
(For practice only.)  
*p*

*dim.*

gnats, a bu - sy rout, Fleck the warm air ; . . . . . the

*dim.*

gnats, a . . bu - sy rout, Fleck, fleck the warm air ; . . . . .

*dim.*

cur - few - time ; . . . . . the sheep - bell toll - eth cur - few .

*dim.*

cur - few - time ; . . . . . the sheep - bell toll . . . eth

*dim.*

*pp* *mf* *dim.*  
 dis - mal owl . . . Shout - eth a sleep - y shout; . . .

*pp* *fp* *mf* *dim.*  
 . . . the dis - mal owl . . . Shout-eth a sleep - y shout; . .

*pp cantabile.* *mf* *ten.*  
 . time; The gnats, a bu - sy rout, . . Fleck the warm air; The voice - less bat, more

*pp* *cres.*  
 cur - - few, cur - few-time, cur - - few - - time; . . The gnats,

*p* *pp.* *rit. e dim.*  
 . . The voice - less bat, more felt than seen, Is fit-ting round a -

*p* *pp* *rit. e dim.*  
 . . The voice - less bat, more felt than seen, Is fit-ting round a -

*p* *rit. . . e . . dim.*  
 felt than seen, Is.. flit - ting round a - bout, The voice - less bat is flit - ting

*rit. . . e . . dim.*  
 Fleck the warm air; . . . . The voice - less bat is flit - ting

*p* *rit. e dim.*

*pp* *a tempo. p cantabile.* *mezza voce. ppp*

bout . . . . The as - pen leaf - lets scarce - ly stir : The

*pp* *a tempo. p cantabile.* *mezza voce.*

bout . . . . The as - pen leaf - lets scarce - ly stir : The riv - -

*pp* *a tempo. p cantabile.* *mezza voce. ppp*

round a' - bout. . . The as - pen leaf - lets scarce - ly stir : The

*pp* *a tempo. p cantabile.* *mezza voce.*

round a - bout. . . The as - pen leaf - lets scarce - ly stir : The riv -

*pp* *p a tempo.* *ppp*

*dolce.*

riv - - - - er .. seems to think ; . . . . A - thwart the

*ppp*

- - er .. seems to think ; . . A - thwart the dusk, broad prim - ro - ses

*dolce.*

riv - - - - v - - er .. seems to think ; . . . . A - thwart the

*ppp*

- - er .. seems to think ; . . A - thwart the dusk, broad prim - ro - ses

*poco rit.* *a tempo. poco accel.*  
 dusk, broad prim - ro - ses Look . . cold - ly from the brink, Where, list - 'ning  
*poco rit.* *a tempo. poco accel.*  
 Look cold - ly from the brink, look cold - ly from . . the brink, Where, list - 'ning  
*poco rit.* *a tempo. poco accel.*  
 dusk, broad prim - ro - ses Look . . cold - ly from the brink, Where, list - 'ning  
*poco rit.* *a tempo. poco accel.*  
 Look cold - ly from the brink, look cold - ly from . . the brink, Where, list - 'ning

*rall.* *a tempo.* *mezza voce.* *rit. e dim.*  
 to the freshet's noise, The qui - et, qui - et cat - tle  
*rall.* *a tempo. mezza voce.* *rit. e dim.*  
 to . . the fresh - et's noise, where, list'ning to the fresh - - et's noise, . . . The  
*f* *rall.* *a tempo.* *mezza voce.* *rit. e dim.*  
 to . . the fresh - et's noise, The qui - et, qui - et cat - tle  
*rall.* *a tempo. mezza voce.* *pp* *rit. e dim.*  
 to the freshet's noise, where, list'ning to the fresh - - et's noise, . . . The

drink. . . . . The bees boom past, the white moths

qui - et cat - tle drink. . . . . The bees boom past, the white moths

drink. . . . . The bees, . . . . .

qui . . . et cat - tle drink. . . . The bees, .

*a tempo.* *p* *a tempo.* *p* *a tempo.* *dim.* *a tempo.* *dim.* *a tempo.* *dim.* *p* *dim.* *p a tempo.*

rise, . . . . . the white moths rise Like spi - rits from the

rise, . . . . . the white moths rise Like spi - rits from the

the bees boom past, the white moths rise Like spi - rits, . . . . .

the bees boom past, the white moths rise Like spi - rits, . . . . .

*dim.* *p* *dim.* *p* *dim.* *dim.* *dim.*

*dim.* *pp* *cres.*

ground ; . . . The gray flies hum . . . their

*dim.* *pp* *cres.*

ground ; The bees boom past ; The gray flies hum . . .

*p* *cantabile.*

. . . like spi - rits from the ground ; The gray flies hum their wea - ry tune, The

*p* *cres.*

. . . like spi - rits from the ground ; The bees boom past, . . . the

*dim.* *cres.*

*p*

wea - ry tune, . . . the gray flies hum their wea - ry

*p*

. . . their wea - ry, wea - ry tune, . . . the gray flies hum their wea - ry

*mf* *p* *dim.*

white moths rise Like spi - rits from the ground ; The gray flies hum their wea - ry

*p*

bees boom past ; The gray flies hum their wea - ry tune, . .

*p*

*dim. molto.* *ten.* *espress.*  
*pp*  
 tune, . . . A dis - - - tant, dream-like

*dim. molto.* *ten.* *espress.*  
*pp*  
 tune, . . . A dis - tant dream-like sound, a dis - tant,

*p* *dim. molto.* *ten.* *espress.*  
*pp*  
 tune, A dis - tant, dream - like sound, a dis - tant, dream-like sound, a dis - tant,

*p* *dim. molto.* *ten.* *espress.* *poco*  
*pp*  
 .. A dis - tant, ! . dream - like sound, . . . a

*rit.* . . . *e* . . . *dim.*  
*ppp mezza voce.*  
 sound, . . . a dis - tant, dream - - - like sound, . .

*rit.* . . . *e* . . . *dim.*  
*ppp mezza voce.*  
 dream - like, dream-like sound; The gray flies hum their wea - ry tune, A

*rit.* . . . *e* . . . *dim.*  
*ppp mezza voce.*  
 dream - like sound, a dis - tant, dream - - - like sound, a . .

*rit.* . . . *e* . . . *dim.*  
*ppp mezza voce.*  
 dream - like sound; . . The gray flies hum their wea - ry tune, . .

*molto rit.* *a tempo, più lento.*  
*pp*

... a dream-like sound; And far, far off to the slumb'rous

*molto rit.* *a tempo, più lento.*  
*pp*

dream-like sound; And far, far off to the slumb'rous

*molto rit.* *a tempo, più lento.*  
*pp*

dream-like sound; And far, far off, . . . and

*molto rit.* *a tempo, più lento.* *pp*

. . . A dis-tant sound; . . . . . And far off, . . . . .

*dim. molto.* *molto lento.* *poco* *pppp*

eve, . . . Bay-eth an old guard-hound.

*dim. molto.* *molto lento.* *poco* *pppp*

eve, . . . Bay-eth, . . . bay-eth an old guard-hound.

*ppp* *molto lento.* *poco* *pppp*

far, far off to the slumb'rous, slumb'rous eve, Bay-eth an old guard-hound.

*ppp* *molto lento.* *poco* *pppp*

. and far, far off to the slumb'rous eve, Bay-eth an old guard-hound.

*molto lento.* *poco* *pppp*

# THE PRINCE OF SLEEP

Words by  
WALTER DE LA MARE

Music by  
EDWARD ELGAR

Larghetto  $\text{♩} = 69$

SOPRANO  
CONTRALTO  
TENOR  
BASS

*p*  
I met at eve the Prince of Sleep, — His was a

PIANO  
(For practice only)

*p*

Larghetto  $\text{♩} = 69$

*pp* still and love - ly face; He wan - der'd through a  
*pp* still and love - ly face; He wan - der'd through a  
*pp* still and love - ly face; He wan - der'd through a  
*pp* still and love - ly face; He wan - der'd through a

*pp* *p* *cresc.*

*p dolce ten.*

S. I. val - ley steep, Love - ly.

S. II. val - ley steep, Love - ly in a lone - ly

C. val - ley steep, Love - ly in a lone

T. val - ley steep, Love - ly, love - ly in a lone - ly

B. val - ley steep, Love - ly in a lone - ly

*p dolce ten.*

*pp*

*pp rit.*

In a lone - ly place. His garb was

place, in a lone - ly place. His garb was

ly, a lone - ly place. His garb was

place, in a lone - ly place. His

place, in a lone - ly place. His

*pp legato*

*pp legato*

*pp legato*

*pp legato*

*pp legato*

*pp legato*

Poco più lento.  $\text{♩} = 58$

*pp legato*

S. grey of lav - en - der, A - bout his head a pop - py -

C. grey of lav - en - der, A - bout his head a pop - py -

T. garb was grey of lav - en - der, A - bout his head a pop - py -

B. garb was grey of lav - en - der, A - bout his head a pop - py -

wreath Burned like dim coals, and ev - ery - where The air was sweet -

wreath Burned like dim coals, and ev - ery - where The air was

wreath Burned like dim coals, and ev - ery - where The air was sweet

wreath Burned like dim coals, and ev - ery - where The air was

- er for his breath. His twi-light feet no sand - als

sweet - er for his breath. His twi-light feet no sand - als

- er, sweet - er for his breath. His twi-light feet no sand - als

sweet - er for his breath. His twi-light feet no sand - als

wore, His eyes shone faint in their own flame, Fair moths that *sosten.*

wore, His eyes shone faint in their own flame, Fair moths that *sosten.*

wore, His eyes shone faint in their own flame, Fair moths that *sosten.*

wore, His eyes shone faint in their own flame, Fair moths that *sosten.*

*pp*

gloomed his steps be - fore Seemed let - ters of his love - ly name.

*pp*

gloomed his steps be - fore Seemed let - ters of his love - ly name.

*pp*

gloomed his steps be - fore Seemed let - ters of his love - ly name.

*pp*

gloomed his steps be - fore Seemed let - ters of his love - ly name.

*Poco più mosso. ♩ = 76*  
*dolce e legato*

His house is in the mount - ain ways, A phan - tom

*dolce e legato*

His house is in the mount - ain ways, A phan - tom

*dolce e legato*

His house is in the mount - ain ways, A phan - tom

*dolce e legato*

His house is in the mount - ain ways, A phan - tom

*Poco più mosso. ♩ = 76*  
*dolce e legato*

*mf cantabile*

house of mis - ty walls, Whose gold - en flocks at

*mf cantabile*

house of mis - ty walls, Whose gold - en flocks at

*mf cantabile*

house of mis - ty walls, Whose gold - en flocks at

*mf cantabile*

house of mis - ty walls, Whose gold - en flocks at

*cantabile mf*

*pp*

eve - ning graze, And witch the moon with muff - led

eve - ning graze, And witch the moon with

eve - ning graze, And witch the moon, and witch the

eve - ning graze, And witch the moon, and witch the

calls. Up-well - ing from his sha - dow - y

muff - led calls. Up-well - ing from his sha - dow - y

moon with muff - led calls. From his sha - dow - y

moon with muff - led calls. From his sha - dow - y

*cresc.* springs Sweet wa - ters shake a tremb - ling sound, There - *p*

*cresc.* springs Sweet wa - ters shake a tremb - ling sound, There *p*

*cresc.* springs Sweet wa - ters shake a tremb - ling sound, There - *p*

*cresc.* springs Sweet wa - ters shake a tremb - ling sound, There - *p*

flit the hoot - owls — si - lent wings, There hath his

flit the hoot - owls si - lent wings, There hath his

flit the hoot - owls si - lent wings, There hath his

flit the hoot - owls — si - lent wings, There hath his

*dim.* web the silk - worm wound — *rit.* *a tempo* (♩ = 58) Dark in his

*dim.* web, his web the silk - worm wound. — *rit.* *a tempo* Dark in his

*dim.* web, his web, his web the silk - worm wound. — *rit.* *a tempo* Dark

*dim.* web, his web the silk - worm wound. — *rit.* *a tempo* (♩ = 58) Dark

pools clear vis - ions lurk, And ros - y, as with morn - ing

pools clear vis - ions lurk, And ros - y, as with morn - ing

in his pools clear vis - ions lurk, And ros - y, as with morn - ing

in his pools clear vis - ions lurk, And ros - y, as with morn - ing

buds, A - long his dales of broom and birk\* Dreams

buds, A - long his dales of broom — and birk Dreams

buds, A - long his dales of broom and birk Dreams

buds, A - long his dales of broom and birk Dreams

*pp*

Come prima, più lento (♩ : 60)

haunt his sol - i - ta - ry woods.

haunt his sol - i - ta - ry woods.

haunt his sol - i - ta - ry woods.

haunt his sol - i - ta - ry woods.

*rit.* *ppp*

*ppp*

*ppp*

*ppp*

*ppp*

met at eve the Prince of Sleep., His was a still and

met at eve the Prince of Sleep., His was a still and

met at eve the Prince of Sleep., His was a still and

— the Prince of Sleep., His was a still and —

\* birk: birch

S. I. love - ly face; He wan - der'd through a val - ley steep,

S. II. love - ly face; He wan - der'd through a val - ley steep,

C. love - ly face; He wan - der'd through a val - ley steep,

T. love - ly face; He wan - der'd through a val - ley steep,

B. love - ly face; He wan - der'd through a val - ley steep,

*pp rit. al fine dolce ten.* Love - ly in a lone - ly place. *pp*

*pp rit. al fine dolce ten.* Love - ly in a lone - ly place, in a lone ly place.

*pp rit. al fine dolce ten.* Love - ly in a lone ly, a lone - ly place.

*pp rit. al fine dolce ten.* Love - ly, love - ly in a lone - ly place, in a lone - ly place.

*pp rit. al fine dolce ten.* Love - ly in a lone - ly place, in a lone - ly place.

*rit. al fine*

*pp dolce*