

# Концерт для трубы с оркестром

Труба (Си б)

А. Гедике, соч. 41

Moderato sostenuto [Умеренно, сдержанно]

8 **1** 7 **2** 6 *sost.*  
*f* (*moderato*) *mf*

*poco accel.* *accel.*  
*p* *sost.* 3 *a tempo* *f*

*cresc.* *f* *f* *mf*

*accel.*

*f* 3 3 *mf*

*f* *p*

*sost.* *f* *p* *più piano* *pp* *f* **4** *Allegro con* 4

**5** 1 *p* *f*

**6** *p*

**7** 3

# Труба (Си б)

8 1

*p*

*cresc.*

*f*

9 8

10 poco sostenuto

*ff*

*a tempo*

11

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

12 12 13 poco sost.

*f*

*f*

14

3

*p* animato

*cresc.*

*f*

*f*



# Труба (Си б)

15 **Темпо I (Allegro con fuoco)[Темп I]**

The musical score is written for a Trumpet in B-flat. It consists of ten staves of music, numbered 15 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro con fuoco' (Tempo I). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several trills and triplets indicated. Measure 18 contains a circled note with an asterisk, indicating it is optional. The score ends with a first ending bracket in measure 20.

\*) Поставленное в скобки можно не играть.

# Труба (Си б)

Каденция *accelerando molto*

*f*

*poco sost.* *accel.*

*poco sost.* *a tempo*

*poco accel.* *poco meno mosso*

*rit.* *dimin.* *mf* *p*

*p* *accel.*

*mf*<sup>3</sup> *3*

*accel.* *sost.*

*rit.* *accel.* *p*

*sost.* *accel.* *p*

*p*

The musical score is written for a trumpet in B-flat. It begins with a cadenza marked 'accelerando molto' and a forte dynamic 'f'. The piece is in 2/4 time. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a forte 'f' dynamic. The second staff has 'poco sost.' and 'accel.' markings. The third staff has 'poco sost.' and 'a tempo'. The fourth staff has 'poco accel.' and 'poco meno mosso'. The fifth staff has 'rit.', 'dimin.', 'mf', and 'p'. The sixth staff has 'p' and 'accel.'. The seventh staff has 'mf' with a triplet of three eighth notes and another triplet of three eighth notes. The eighth staff has 'accel.' and 'sost.'. The ninth staff has 'rit.', 'accel.', and 'p'. The tenth staff has 'sost.', 'accel.', and 'p'. The piece ends with a final 'p' dynamic.

# Труба (Си б)

*cresc.* *sost.* *mf* *accel.* *p*

*p* *sost.* *a tempo* *accel.*

*sost.* *p* *poco accel.*

*p* *cresc.*

*f*

**21** *a tempo* *p* *mf*

*cresc.* *cresc.* *f*

**22** *7* **23** *mf animato* *cresc.*

*ff* *mf*

*ff*