

for Paul Sacher

DOUBLE CONCERTO

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Poco allegro $\text{♩} = 120$

I

BOHUSLAV MARTINŮ

I

Violin I

Violin II

Viola

Violoncello

Doublebass

Timpani

Piano

II

Violin I

Violin II

Viola

Violoncello

Doublebass

VI.I

VI.II

Vla.

Vlc.

Db.

Timp.

Pno.

VI.I

VI.II

Vla.

Vlc.

Db.

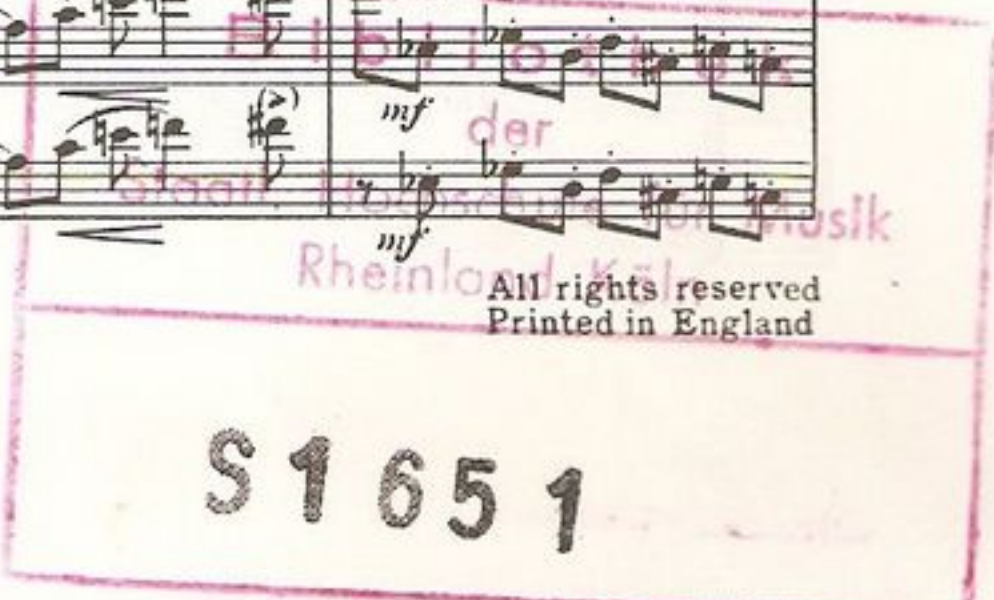
VI.I

VI.II

Vla.

Vlc.

Db.



10

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

74

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc. div.
Db.
Pno.

meno f
meno f
meno f
piu f
piu f
piu f

VI.I
VI.II
II Vla.
Vlc. div.
Db.

meno f
meno f
piu f
piu f

unis.
unis.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

sim.
sim.
sim.
sim.
sim.
sim.

ff
ff
ff
ff
ff
ff

mf
mf
mf
mf
mf
mf

VI.I
VI.II
II Vla.
Vlc.
Db.

sim.
sim.
sim.
sim.
sim.

3
3
3
3
3

div.
div.

p
p
p
p
mf

29

3

VI.I
VI.II
I Vla.
Vlc. div.
Db.

poco f *f sempre*

Pno.

poco f *f sempre*

VI.I
VI.II
II Vla.
Vlc. div.
Db.

p *mf* *più f*

33

VI.I
VI.II
I Vla.
Vlc. div.
Db.

ff *ff* *ff* *ff* *ff* *pizz.*

Timp.
Pno.

f *sf molto marc.* *sf* *sf* *sf*

VI.I
VI.II
II Vla.
Vlc. div.
Db.

f *ff* *ff* *ff* *ff* *pizz.*

37

VI.I
VI.II
I Vla.
Vlc. div.
Db.
Timp.

Pno.

II Vla.
Vlc. div.
Db.

45

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

II Vla.
Vlc.
Db.

53

VI.I
VI.II
I
Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

61

6
VI.I
VI.II
I
Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II
Vla.
Vlc.
Db.

70

7

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc. II

pp *p* *poco mf* *mf* *pccof*

80

8

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
II Vla.
Vlc. II

f *pccof* *ff* *f* *f* *pccof* *ff* *f* *f* *f* *f*

88

VI.I
VI.II
I Vla.
Vlc.
Db.

9

pp *p*

Pno.

pp

VI.I
VI.II
II Vla.
Vlc.
Db.

p dolce *pizz.* *p*

95

VI.I
VI.II
I Vla.
Vlc.
Db.

10

p *mf* *p*

Pno.

p

VI.I
VI.II
II Vla.
Vlc.
Db.

poco mf *mf*

102

Poco vivo

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

Poco vivo

VI.I
VI.II
II Vla.
Vlc.
Db.
Pno.

111

11

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.
Pno.

119

12

arco

mf arco

pizz.

poco f

poco f

VI.I

VI.II

I Vla.

Vlc.

Db.

Pno.

mf

poco f

poco f

8.....

8.....

8.....

8.....

12

pizz.

poco f

poco f

p

p

VI.I

VI.II

II Vla.

Vlc.

Db.

126

13

p

p

p

p

mf

mf

pizz.

p

pp

pp

VI.I

VI.II

I Vla.

Vlc.

Db.

Timp.

pp

Pno.

p

13

p

p

mf

mf

pizz.

p

p

pp

pp

VI.I

VI.II

II Vla.

Vlc.

Db.

133

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pao.
II Vla.
Vlc.
Db.

cresc. *mf* *p* *arco* *pizz.*

134

VI.I
VI.II
I Vla.
Vlc.
Db.
Pao.
II Vla.
Vlc.
Db.

14 *p* *mf* *poco mf*

144

VI.I *poco f*

VI.II *poco f*

I Vla. *poco f*

Vlc. *poco f*

Db. *poco f* *arco*

Pao. *poco f*

VI.I *mf* *poco f*

VI.II *mf* *poco f*

II Vla. *mf* *poco f*

Vlc. *mf* *poco f*

Db. *mf* *poco f* *arco*

145

VI.I *p* *poco mf* *p*

VI.II *p* *poco mf* *p*

I Vla. *p* *poco mf* *p*

Vlc. *p* *pizz.* *poco mf* *p*

Db. *p* *poco mf* *p*

Pao. *pp* *p*

VI.I *p* *poco mf* *p*

VI.II *p* *poco mf* *p*

II Vla. *p* *poco mf* *p*

Vlc. *p* *pizz.* *poco mf* *p*

Db. *p* *poco mf* *p*

164

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II VI.I
VI.II
II Vla.
Vlc.
Db.

17

Tempo I

169

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
II VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

79
VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.

18

VI.I
VI.II
II Vla.
Vlc.
Db.

183

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

Detailed description: This system contains measures 183 through 187. It features a first violin (VI.I) and second violin (VI.II) part with melodic lines. The first viola (I Vla.) and cello (Vlc.) parts play a rhythmic accompaniment. The double bass (Db.) provides a steady bass line. The piano (Pno.) part is positioned between the two systems and features a complex, textured accompaniment. The key signature has one flat, and the time signature is 3/4.

187

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.
Db.

19

div. unis.

Detailed description: This system contains measures 187 through 191. It features a first violin (VI.I) and second violin (VI.II) part. The first viola (I Vla.) and cello (Vlc.) parts are marked 'div.' (divisi) in the first measure and 'unis.' (unison) in the second measure. The double bass (Db.) part continues the bass line. The piano (Pno.) part is positioned between the two systems and features a complex, textured accompaniment. The key signature has one flat, and the time signature is 3/4.

192

Musical score for measures 192-196. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., Timp., and Pno. The key signature has two flats, and the time signature is 4/4. Dynamics include *f*, *mf*, and *ff*. The Pno. part features a complex rhythmic pattern with many sixteenth notes.

197

Musical score for measures 197-200. The section is titled "Hauptkürchen" and begins at measure 20. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., Timp., and Pno. The key signature has two flats, and the time signature is 4/4. Dynamics include *f espr. molto* and *(mf)*. The Pno. part continues with a complex rhythmic pattern.

205

VI.I
VI.II
I Vla.
Vlc.
Db.

21

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

poco più f

213

VI.I
VI.II
I Vla.
Vlc.
Db.

22

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

223

Allegro

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

p *stacc. sim.* *mf*

Allegro

VI.I
VI.II
II Vla.
Vlc.
Db.

p *stacc. sim.* *mf*

227

23

VI.I
VI.II
I Vla.
Vlc.
Db.

f *p*

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

f *p*

232

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
II VI.I
VI.II
II Vla.
Vlc.
Db.

p *ff* *div.*

237

VI.I
VI.II
I Vla.
Vlc. div.
Db.
Timp.
Pno.
II VI.I
VI.II
II Vla.
Vlc. div.
Db.

f *sf* *rit. molto* *un.*

241 T.

II

Largo **Adagio**

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno. *f molto tenuto*

VI.I
VI.II
II Vla.
Vlc.
Db.

Largo **Adagio**

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.
Db.

9

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

poco - - a - -

10

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

poco - - a - -

11

2 - - poco accel.

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

12

Poco moderato

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Puo.
VI.I
VI.II
II Vla.
Vlc.
Db.

15

ritardando 3 Lento

VI.I *meno f* *mf* *pp*

VI.II *meno f* *mf* *p*

I Vla. *mf* *p* *mf* *pp*

Vlc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

Pno. *mf* *p*

ritardando Lento

VI.I *meno f* *mf* *pp*

VI.II *meno f* *mf*

II Vla. *mf* *p* *mf*

Vlc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

4 Andante

Vlc. I

Db. I

Pno. *p* *p dolce e molto tranquillo* (\leftarrow) (\rightarrow)

Vlc. II

Db. II

25

Pno. *mf* *poco f*

30

5 Lento

Vlc. I
Db.
Pno.
Vlc. II
Db.

35

Andante

Pno.

40

Pno.

44

Pno.

47

6

VI. I
VI. II
I Vla.
Vlc.
Db.

Timp.

Pno.

VI. I
VI. II
II Vla.
Vlc.
Db.

52

7 Andante moderato

VI.I *molto pp*

VI.II *molto pp*

I Vla. *pp*

Vlc. *pp molto*

Db. *pp molto*

Pno. *pp*

Andante moderato

VI.I *pp*

VI.II *pp*

II Vla. *pp*

Vlc. *pp molto*

Db. *pp molto*

56

8

VI.I *poco mf*

VI.II *poco mf*

I Vla. *poco mf*

Vlc. *poco mf*

Db. *poco mf*

Pno. *pp*

VI.I *poco mf*

VI.II *poco mf*

II Vla. *poco mf*

Vlc. *poco mf*

Db. *poco mf*

60

9

VI.I *mf*

VI.II *mf*

I Vla. *mf*

Vlc. *mf*

Db. *mf*

Pno. *pp*

II Vla. *mf*

Vlc. *mf*

Db. *mf*

64

10

VI.I *mf*

VI.II *mf*

I Vla. *mf*

Vlc. *poco mf*

Db. *poco mf*

Timp. *pp*

Pno. *mf*

II Vla. *mf*

Vlc. *poco mf*

Db. *poco mf*

69

VI.I *poco f*

VI.II *poco f*

I Vla. *poco f*

Vlc. *arco*

Db. *(pizz.) poco f*

Timp. *p*

Pno. *mf*

II Vla. *poco f*

VI.I *poco f*

VI.II *poco f*

Vlc. *arco f*

Db. *poco f*

11

73

VI.I *mf*

VI.II *mf*

I Vla. *mf*

Vlc. *f*

Db. *arco*

Timp. *mf*

Pno. *mf*

II Vla. *mf*

VI.I *mf*

VI.II *mf*

Vlc. *mf*

Db. *arco*

77

12

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II VI.I
II VI.II
II Vla.
Vlc.
Db.

80

poco a poco accelerando

13

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II VI.I
II VI.II
II Vla.
Vlc.
Db.

poco a poco accelerando

83

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II VI.I
VI.II
II Vla.
Vlc.
Db.

84

Largo
VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
Largo
VI.I
VI.II
II Vla.
Vlc.
Db.

14

Adagio

15

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

Adagio

VI.I
VI.II
II Vla.
Vlc.
Db.

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

97 Table

III

Allegro

VI.I
VI.II
I
Vla.
Vlc.
Db.
Pao.

Allegro

VI.I
VI.II
II
Vla.
Vlc.
Db.
Pao.

6

VI.I
VI.II
I
Vla.
Vlc.
Db.
Pao.

VI.I
VI.II
II
Vla.
Vlc.
Db.
Pao.

11

1

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.
Db.

marc.
ff
sf
molto f

16

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
II Vla.
Vlc.
Db.

(meno) f
pizz.
arco
ff
f marcato

21

34

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.
Db.

26

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
II Vla.
Vlc.
Db.

molto f
molto f
meno f
poco f
mf
molto f
molto f
meno f

31

3

35

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

f *meno* *meno*

36

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

molto f *molto f*

36
41

Musical score for measures 36-40. The score is divided into two systems. The first system includes Violins I (VI.I), Violins II (VI.II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vlc.), Double Bass (Db.), and Piano (Pno.). The second system includes Violins I (VI.I), Violins II (VI.II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vlc.), Double Bass (Db.), and Piano (Pno.). The music is in 4/4 time and features a complex melodic line in the violins and a rhythmic accompaniment in the piano and lower strings. Dynamics include *ff* and *p*.

46

Musical score for measures 41-45. The score is divided into two systems. The first system includes Violins I (VI.I), Violins II (VI.II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vlc.), Double Bass (Db.), and Piano (Pno.). The second system includes Violins I (VI.I), Violins II (VI.II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vlc.), Double Bass (Db.), and Piano (Pno.). The music is in 4/4 time and features a complex melodic line in the violins and a rhythmic accompaniment in the piano and lower strings. Dynamics include *p*.

51

5

con sord.

VI.I

VI.II

I Vla.

Vlc.

Db.

Timp.

Pno.

VI.I

VI.II

II Vla.

Vlc.

Db.

57

6

VI.I

VI.II

I Vla.

Vlc.

Db.

Timp.

Pno.

VI.I

VI.II

II Vla.

Vlc.

Db.

poco mf

p

pp

pp

pp

pizz.

62

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

p
pp
poco
pp sub.

67

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

mf
p
poco
pp sub.

7

72

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II VI.I
VI.II
II Vla.
Vlc.
Db.

mf
mf
mf
mf
mf
pp
p
arco
p

77

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II VI.I
VI.II
II Vla.
Vlc.
Db.

poco f
poco f
poco f
poco f
poco f
stacc. sim.
poco mf
poco mf
poco mf
poco mf
poco mf
div.
mf
p
div.
mf
p
div.
mf
p
div.
mf
p
div.
mf
p

93

VI.I div.
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

98

10

VI.I div.
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

103

VI.I senza sord. unis.
 VI.II senza sord. *mf*
 I Vla. senza sord. *mf*
 Vlc. senza sord. *mf*
 Db. senza sord. arco *p*

Pno. *mf*

VI.I *mf*
 VI.II *mf*
 II Vla. *mf*
 Vlc. *mf*
 Db. *mf*

108

VI.I *f*
 VI.II *f*
 I Vla. *f*
 Vlc. *f*
 Db. *f*

11

Pno.

VI.I *f*
 VI.II *f*
 II Vla. *f*
 Vlc. *f*
 Db. *f*

13

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

f *mf* *meno f*

8

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

12

f *s*

123

44

Musical score for measures 44-47. The score is divided into two systems. The first system includes VI.I, VI.II, I Vla., Vlc., and Db. The second system includes VI.I, VI.II, II Vla., Vlc., and Db. A piano (Pao.) part is positioned between the two systems. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* and *pp* are present. A rehearsal mark '8' is located above the first system.

128

13

Musical score for measures 48-51. The score is divided into two systems. The first system includes VI.I, VI.II, I Vla., Vlc., and Db. The second system includes VI.I, VI.II, II Vla., Vlc., and Db. A piano (Pao.) part is positioned between the two systems. The music continues with complex rhythmic patterns. A rehearsal mark '13' is located above the first system of this section.

133

Musical score for measures 133-142. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., and Pno. The dynamics are marked *p* and *cresc.* throughout the section.

138

14

Musical score for measures 138-147. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., and Pno. The dynamics are marked *mf*, *f marc. espr.*, and *f*. A measure number **14** is indicated above the VI.I part.

143

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

f molto marc.
marcato
f molto marc.

15

148

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

153

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

molto f
molto f
molto f
molto f
molto f
ff
molto f
molto f
molto f

16

158

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

f
f

162

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

167

VI.I
VI.II
I Vla.
Vlc.
Db.

Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

17

ff marc.

172

Musical score for measures 172-177. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., Pno., II Vla., Vlc., and Db. The key signature is B-flat major. The tempo is marked *molto f*. The Pno. part includes markings for *ff marc.* and *8*. The Vlc. part includes markings for *pizz.* and *f*. The VI.I and VI.II parts include markings for *(meno f)*.

177

Musical score for measures 177-182. The score includes parts for VI.I, VI.II, I Vla., Vlc., Db., Timp., Pno., VII, VIIII, II Vla., Vlc., and Db. The key signature is B-flat major. The tempo is marked *ff*. The Pno. part includes markings for *arco ff* and *8*. The Vlc. part includes markings for *arco ff* and *f*. The VII and VIIII parts include markings for *f*. The II Vla. part includes markings for *ff*. The Db. part includes markings for *arco ff* and *f*. A box containing the number 18 is located above the I Vla. staff in measure 182.

182

accelerando

VI.I
VI.II
I Vla.
Vlc.
Db.
Pno.
II Vla.
Vlc.
Db.

187

Vivo

19

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
II Vla.
Vlc.
Db.

192

Musical score for measures 192-196. The score includes staves for VI.I, VI.II, I Vla., Vlc., Db., Timp., Pno., II Vla., and Vlc. The music is in a minor key with a complex rhythmic pattern.

197

20

Musical score for measures 197-201. The score includes staves for VI.I, VI.II, I Vla., Vlc., Db., Pno., II Vla., and Vlc. The music continues with similar rhythmic complexity.

202

poco a poco ritardando

207

21

212

Poco moderato

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

Poco moderato

VI.I
VI.II
II Vla.
Vlc.
Db.

215

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.
VI.I
VI.II
II Vla.
Vlc.
Db.

219

54

22

Musical score for measures 219-223, first system. The score includes staves for VI.I, VI.II, I Vla., Vlc., Db., Timp., and Pno. The key signature has two sharps (F# and C#). The tempo is marked *molto f*. The first violin part (VI.I) has a *poco f* dynamic. The first viola part (I Vla.) has a *f* dynamic. The cello part (Vlc.) has a *f* dynamic and is marked *arco*. The piano part (Pno.) has a *poco f* dynamic. The woodwinds (VI.II, II Vla., Vlc., Db.) have a *f* dynamic. The timpani part (Timp.) has a *poco f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *Meno* appears above the first violin part.

223

Musical score for measures 219-223, second system. The score includes staves for VI.I, VI.II, I Vla., Vlc., Db., Timp., and Pno. The tempo is marked *ritardando poco a poco*. The first violin part (VI.I) has a *poco f* dynamic. The first viola part (I Vla.) has a *f* dynamic. The cello part (Vlc.) has a *f* dynamic. The piano part (Pno.) has a *poco f* dynamic. The woodwinds (VI.II, II Vla., Vlc., Db.) have a *f* dynamic. The timpani part (Timp.) has a *poco f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *Meno* appears above the first violin part.

227

Largo

23

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

231

VI.I
VI.II
I Vla.
Vlc.
Db.
Timp.
Pno.

VI.I
VI.II
II Vla.
Vlc.
Db.

234 Taste