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# Viennese Serenade

Pianoforte Solo

by

Frederick Hall

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# Romance Parisienne.

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Serenade by "Titl?"

FREDERICK HALL.

**Andante.**

PIANO



**Andantino con moto espressione.**



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# Viennese Serenade

FREDERICK HALL

**Andante**  
*Melodie ben marcato*

**PIANO**

The musical score is written for piano and consists of five systems of two staves each. The first system includes a dynamic marking 'p' and tempo markings 'Andante' and 'Melodie ben marcato'. The music is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The score concludes with a double bar line and repeat signs.



*Più mosso*

First system of musical notation. The treble staff contains a series of eighth-note triplets, starting with a dynamic marking of *mf*. The bass staff provides a simple harmonic accompaniment with a few notes per measure.

Second system of musical notation, continuing the triplet pattern in the treble staff and the accompaniment in the bass staff.

Third system of musical notation. It includes tempo markings *rall.* and *a tempo*. Dynamic markings *p* and *mf* are present. The triplet pattern continues in the treble staff.

Fourth system of musical notation, continuing the triplet pattern in the treble staff and the accompaniment in the bass staff.

Fifth system of musical notation, ending with a *rit.* marking. The triplet pattern continues in the treble staff.



Tempo Primo R.H. *pp*.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, mostly beamed together in pairs, with a slur over the entire line. The lower staff is in bass clef and contains a simple accompaniment of quarter notes and half notes, also with a slur over the line.

*L. H. ben marcato*

The second system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern from the first system. The lower staff continues the simple accompaniment pattern.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern, with a key signature change to one flat (B-flat major) indicated by a flat sign on the B line. The lower staff continues the accompaniment. The word *accel.* is written above the staff.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern, with a key signature change to two flats (B-flat major) indicated by a flat sign on the B line. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the eighth-note chordal pattern, with a key signature change to one flat (B-flat major) indicated by a flat sign on the B line. The lower staff continues the accompaniment. The word *rall.* is written above the staff.



*a tempo*

*p*

*rall.* *a tempo*

*rit.* *pp*





PIANO  
SOLOS

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# CONSOLATION

(A study in Legato playing in both hands)

By FREDERICK HALL

**Moderato e Sostenuto**

PIANO *p*

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