

Ralph Vaughan Williams
A London Symphony
(Symphony No. 2)

1st Horn in F.

I.

Lento. *con sord.*

Bassi. *ppp*

ppp

A *ppp*

B *ppp senza sord.* *Solo.* *ppp*

C *pp*

ppp

Allegro risoluto.

ff pesante

D *mf* *ff* *ff*

ff *ff* *Soli.* *mf*

E *a tempo* *p*

F *7* *4*

2nd Ho.

1st Horn in F.

Musical staff 1: Treble clef, key signature of one flat (F major). The staff begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *fp* below.

Musical staff 2: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *f* below. A box labeled 'G' is above the first measure. The tempo marking 'Pocch. animato.' is above the staff. A '4' is above the fourth measure.

Musical staff 3: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *mf* below. A box labeled 'H' is above the second measure.

Musical staff 4: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *f* below. A slur covers the last two measures, with a '3' above the first of them. *mf* is below the first measure.

Musical staff 5: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *p* below. A slur covers the last two measures, with a '3' above the first of them. *dim.* is below the first measure. A box labeled 'I' is above the fifth measure.

Musical staff 6: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *fp* below. A slur covers the last two measures, with a '3' above the first of them. A box labeled 'K' is above the fifth measure. A '5' is above the fifth measure. *dim* is below the sixth measure.

Musical staff 7: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *pp* below. A slur covers the last two measures, with a 'cresc.' below.

Musical staff 8: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *ff* below. A slur covers the last two measures. A box labeled 'L' is above the first measure. The tempo marking 'Poco animato.' is above the staff. A '2' is above the second measure. A '1' is above the third measure.

Musical staff 9: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *pp* below. A slur covers the last two measures. A box labeled 'M' is above the second measure. A '2' is above the second measure.

Musical staff 10: Treble clef. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The staff then has a quarter rest, followed by a half note B3, a quarter note A3, and a quarter note G3. The final two measures are half notes F3 and E3, both marked with a '+' above them and *ff* below. A slur covers the last two measures. A box labeled 'N' is above the fifth measure. A '5' is above the fifth measure. A box labeled 'O' is above the sixth measure. The tempo marking 'Largamente.' is above the staff.

1st Horn in F.

Musical staff 1: Treble clef, F major. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff marcato*.

Musical staff 2: Treble clef, F major. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff marcato*. A box labeled 'P' is placed above the staff.

Musical staff 3: Treble clef, F major. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, F major. The staff contains a series of eighth notes with triplets. A box labeled 'Q' is placed above the staff, followed by the tempo marking *Animato*.

Musical staff 5: Treble clef, F major. The staff contains a series of eighth notes with triplets. A box labeled 'R' is placed above the staff. The dynamic marking *ff* is followed by a hairpin crescendo leading to *p*.

Musical staff 6: Treble clef, F major. The staff contains a series of eighth notes with a '4' above the first measure. The dynamic marking *mf* is followed by *simile* and *cresc.*

Musical staff 7: Treble clef, F major. The staff contains a series of eighth notes. A box labeled 'S' is placed above the staff, followed by the dynamic marking *ff*.

Musical staff 8: Treble clef, F major. The staff contains a series of eighth notes. A box labeled 'T' is placed above the staff, followed by the tempo marking *Tempo alla I. Largamente*. The dynamic marking *fff* is present.

Musical staff 9: Treble clef, F major. The staff contains a series of eighth notes with triplets. The tempo marking *Animato* is present. The dynamic marking *mf* is followed by *mf cresc.*

Musical staff 10: Treble clef, F major. The staff contains a series of eighth notes. A box labeled 'U' is placed above the staff, followed by the tempo marking *Largamente*. The dynamic marking *fff* is present. A '1' is written above the final measure.

1st Horn in F.

Animato. 1 Largamente.

ff *mf* *p* *fff*

V 1 3 *f* *poco f* *fp*

Animato. 4 W 2 Solo. *pp*

X 3

con sord. 1 Solo. *pp* *pp senza sord.*

1 Y 12 Z 5 AA 10 BB Cello Solo.

Vln Solo. 13 CC 1st Vln Solo. (Harp.) *rall.*

Poco meno mosso. (Harp.) *pp* Solo.

1 2

DD Poco animato. 8 1 1 EE 2 4 2nd Hn. *fp*

1st Horn in F.

FF (Bassn. Solo.) (Cl. Solo.)
colla parte

Tempo alla I.
Cl. Solo. Horn..
pp *pp con sord.*

GG

6
ff con sord. *f*

HH 2 **Poco animato.**
ff *senza sord. pp* *pp*

2 **II** 5
pp

pp

KK 1
pp

ff marc.

LL 5
f dim. p

1st Horn in F.

MM
p *cresc.* *f*

fp

p

NN
p cresc. *f*

OO *ff* *Poco animando.* **PP** *ff*

QQ

Largamente. *fff marc.*

RR *fff* **SS** *Animato.* *2nd Hn.*

TT *Molto allarganto.* *mf cresc.* *ff len.* *ten.* *a tempo* *p* *ff* *fff*

1st Horn in F.

II.

Lento.

Con Ang. Solo.

3

4th Hn. 3 A Solo. ppp p

1 Solo 2nd Hn. pp ten. 2

Solo pp B

mf

1 3 mf 3/4

C fp pp

4 Solo. pp ten. 2 pp

2 D 4 1st Cl. p Viola Solo.

Solo. p 2 E 15

1st Horn in F.

F *Largamente.*
fp *pp naturale.* *p* *pp sost.*

pp *dim. p* *p* *pp* *pp*

pp a tempo *mp sonore.*

G *Largamente.*
pp *cresc.* *f appass.* *p*

ff sost. *ff*

ff

H
ff *dim.* *p*

Tempo I.
strings.

3rd & 4th Hns.

K *Solo.* *pp* *pp* *Solo.* *ten.* **L** *2*

pp *pp* *6*

1st Horn in F.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

13

pp con sord.

A

pp senza sordini.

mf *p* *mf* *p* *cresc.*

B

pp *f*

C 10 **D** 6

f *p* *f*

E

pp senza sord. *con sord.* *pp*

4 *pp con sord.*

F 8 **G** 1

1. 5 *2.* 4

Poco animato.

2nd Hn. Solo. 2nd Hn. *sf sf sf*

senza sordini. *f marcato* 6

1st Horn in F.

H

p

9

Tempo Primo.

J

p

p

p

2 2 4 3

K

1st Horn.

(2nd Horn.) *pp*

pp cresc.

L

M

Bassoon Solo.

pp

6 2 8 9

(♩ = ♩) *con sord.*

N

mf

O

ff

1st Horn in F.

The musical score for the 1st Horn in F consists of ten staves. The first staff begins with a dynamic marking of *fp* and includes a boxed letter 'P' above measure 7. The second staff has a dynamic marking of *pp* and a boxed letter 'Q' above measure 10. The third staff includes a dynamic marking of *pp* and a boxed letter 'R' above measure 10, with a boxed letter 'S' above measure 11. The fourth staff has a dynamic marking of *ff* and a boxed letter 'T' above measure 14. The fifth staff has a dynamic marking of *ff* and a boxed letter 'U' above measure 10. The sixth staff has a dynamic marking of *p* and a boxed letter 'V' above measure 13. The seventh staff has a dynamic marking of *pp* and a boxed letter 'W' above measure 15. The eighth staff has a dynamic marking of *pp* and a boxed letter 'X' above measure 6. The ninth staff has a dynamic marking of *pp* and a boxed letter 'Y' above measure 10. The tenth staff has a dynamic marking of *pp* and a boxed letter 'Z' above measure 11. The score includes various performance instructions such as 'con sord. Bass Clar.', 'senza sord.', 'Bassn.', 'Basses.', '1st Horn Solo.', and 'Strings.'. It also features numerical markings (2, 8, 6, 4, 13, 8, 6, 10, 11, 15) and boxed letters (P, Q, R, S, T, U, V, W, X, Y, Z) indicating specific measures or sections.

1st Horn in F.

IV.

Andante con moto.

Musical notation for the first system of the 1st Horn part, marked "Andante con moto." The notation is on a single staff in treble clef with a 3/2 time signature. It begins with a dynamic marking of *f* *appass.* and features a long melodic line with various dynamics including *ff*. A fermata is placed over a measure, and a box labeled "A" is placed above a measure. The system concludes with a *dim.* marking and a 5-measure rest.

Maestoso alla marcia.

Musical notation for the second system of the 1st Horn part, marked "Maestoso alla marcia." The notation is on a single staff in treble clef with a 4/4 time signature. It begins with a first ending bracket labeled "1" and a dynamic marking of *p ten.*. A box labeled "B" is placed above a measure. The system continues with various dynamics including *p*, *p sost.*, *pp*, *pp pesante.*, and *ten.*. A box labeled "C" is placed above a measure. The system concludes with a dynamic marking of *pp*. A box labeled "D" is placed above a measure. The system concludes with a dynamic marking of *f marc.* and a 3-measure rest.

1st Horn in F.

E Allegro.
7

F
ff con fuoco

G
3
p cresc.

H
5
Bassn.
f

I
3
f

J
1
f

K
3
ff

6
ff

1st Horn in F.

L Molto allargando.

Poco rall. $\text{♩} = \text{♩}$

M Maestoso alla marcia.

3rd Horn.

p cantabile

O Poco più mosso.

Allargando.

Allargando.

P Meno mosso.

Q Allegro.

2nd Trumpet

con sord.

con sord.

ff p

f

Lento.

8

EPILOGUE.

1st Horn in F.

R Andante sostenuto.

10

senza sordini **S**

pp 3rd Horn.

ppp cresc. pp cresc.

6 Solo. pp

T Lento.

2 1st Violin. largamente a tempo 4

Solo. (Prominent.)

p pp **V**

2 p dim.

Tranquillo.

W

Fl. Trumpet:

Soli. con sord.

8 p

X Soli con sord.

senza sord.

6 pp < p pp

4 f ppp

Ralph Vaughan Williams
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(Symphony No. 2)

2nd Horn in F.

I.

Lento.
Bassi. con sord. 1

ppp *ppp*

[A] 11 [B] senza sord. 5

ppp

[C] Solo. *pp* *pp sordini* *ppp*

1 **Allegro risoluto.** 1

senza sord. *mf* *fff pesante*

[D] 1 + *fff* *mf* *ff fff*

1 + 1 + Solo *ff = fff* *fff* *mf*

[E] *p* *a tempo* *pp* 3

[F] Solo. *p* *p*

[G] Poco animato. 5 *fp* *fp* *p*

2nd Horn in F.

The musical score for the 2nd Horn in F consists of 16 measures, divided into 16 measures (labeled H through S). The notation is as follows:

- Measure H:** Starts with a dynamic of *f*. The melody begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. A bracket spans the next four notes, with a dynamic of *mf*. The measure ends with a quarter note and a dynamic of *mf*.
- Measure I:** Features a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. A bracket spans the next four notes, with a dynamic of *f*. The measure ends with a triplet of eighth notes and a dynamic of *dim.*
- Measure J:** Starts with a dynamic of *p*. The melody consists of quarter notes and quarter rests. A dynamic of *p* is marked below the first two notes. The measure ends with a quarter note.
- Measure K:** Starts with a dynamic of *fp*. The melody consists of quarter notes and quarter rests. A dynamic of *pp* is marked below the last two notes. The measure ends with a quarter note and a dynamic of *pp cresc.*
- Measure L:** Marked **L** *Poco animato.* The melody consists of quarter notes and quarter rests. Fingerings 2, 1, and 2 are indicated above the notes. The measure ends with a quarter note.
- Measure M:** Starts with a dynamic of *ff*. The melody consists of quarter notes and quarter rests. The measure ends with a quarter note and a dynamic of *ff*.
- Measure N:** Starts with a dynamic of *pp*. The melody consists of quarter notes and quarter rests. The measure ends with a quarter note.
- Measure O:** Starts with a dynamic of *ff*. The melody consists of quarter notes and quarter rests. The measure ends with a quarter note.
- Measure P:** Starts with a dynamic of *ff marcato*. The melody consists of quarter notes and quarter rests. The measure ends with a quarter note and a dynamic of *ff marc.*
- Measure Q:** Marked **Q** *Animato.* The melody consists of eighth notes and quarter notes. Fingerings 3, 3, 3, 3, 3, 3, 3, 3 are indicated above the notes. The measure ends with a quarter note and a dynamic of *f*.
- Measure R:** Starts with a dynamic of *ff*. The melody consists of quarter notes and quarter rests. A dynamic of *p* is marked below the first two notes. The measure ends with a quarter note and a dynamic of *mf*.
- Measure S:** Starts with a dynamic of *mf*. The melody consists of quarter notes and quarter rests. The measure ends with a quarter note and a dynamic of *cresc.*

2nd Horn in F.

T Tempo alla Ima Largamente. *fff* *mf* Animato.

U Largamente. *fff* *ff* Animato.

Largamente. **V** *fff* *p* *poco f* *fp*

Animato. **W** *pp* *Soli.* **X**

Y **Z** **AA**

BB Cello Solo. Violin Solo. **CC** 1st Vln. Solo. *rall.* Harp.

Poco meno mosso. **DD** Poco animato. *p cresc.*

EE *fp*

FF Fag. Solo. Clar. Solo. *colla parte*

Tempo alla prima. Clar. Solo. *pp* *con sord.* *pp*

GG *pp* *pp*

2nd Horn in F.

con sord. **PF** 2 naturale

ff *f* *ff* *pp*

Poco animato. 2 **II** 11 **KK** 1st Hn.

pp *pp*

pp *ff marc.*

LL 5 **MM** 1

f dim. *p* *p*

f *p* *p cresc.* *f* **NN**

OO Poco animato. 3 **PP** 4

ff *ff*

QQ

Largamente. **RR**

fff marc.

SS Animato. 3

fff *pp cresc.*

TT Molto allargando.

mf cresc. *ff ten.* *ten. a tempo* *p* *ff* *fff*

2nd Horn in F.

II.

Lento. 3
Cor Ang.
p misterioso

4th Hn. Solo.
ppp **A** *ppp* **4**

con sord. **1** **1** **3 senza sord.** *pp*

1 **B** **1** **1** **1**

1 *mf* *f* **C** *fp* *pp* **4**

1st Solo *pp* *ten.* **2** **1st Hn.** *pp* *pp*

D Poco meno lento.
Viola Solo. **6** **1st Hn.** **2**

E **2** **con sord.** **4** **con sord.** **5**
pp *pp*

Bonchè *fp* **senza sord.** **3** **3** **F Largamente.** *p* *pp sost.* *pp*

poco f dim. *p* **10** **1st Hn.** *pp*

2nd Horn in F.

G *Largamente.*

pp cresc. *f appassion.* *p* *ff sostenuto*

ff *ff* *dim.*

H *p* *p* *pp*

K *Tempo Imo* *1st Hn. Solo.*

L *ten.* *1st Hn.* *pp*

III.

SCHERZO (NOCTURNE.)

Allegro vivace.
con sord.

pp

senza sord. *pp* **A** *pp*

mf *p* *cresc.* **B** *pp*

f *f* *p* **C** *p*

2nd Horn in F.

2 6 **D**

pp *f*

ff

4 *con sord.*

p *pp*

E ($\text{♩} = \text{♩}$) *pp senza sord.*

4 **F** Solo. *pp* 4 1. 5 2. 4

G Poco animato. Solo. *f marc. sf sf sf sf sf sf sf sf sf* 9 **H** *p*

2 Solo *p* 1

con sord. Tempo primo. 1 2 *p senza sord.*

pp **J** 4 3 Ob. Solo. *p*

2nd Horn in F.

1st Ob. Solo.

K Solo.

pp

pp

pp cresc.

f

ff

L

pp

(♩ = ♩.)

con sord.

p

M

N

mf

O

ff

2nd Horn in F.

The musical score for the 2nd Horn in F consists of 13 measures. The notation is as follows:

- Measure 1: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **P**.
- Measure 2: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **2**.
- Measure 3: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **con sord.**
- Measure 4: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **2nd Cort. *fp***.
- Measure 5: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **con sord.**
- Measure 6: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **1 con sord.**
- Measure 7: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **con sord.**
- Measure 8: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **Q**.
- Measure 9: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **8 R 8**.
- Measure 10: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **6 S 4**.
- Measure 11: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **Cort.**
- Measure 12: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **ff senza sord.**
- Measure 13: Treble clef, F major. Notes: F4, A4, C5. Dynamics: *pp*. Marking: **T 2 3 4 5 6 7**

Tacet al fine.

2nd Horn in F.

IV.

Andante con moto.
appass.

Maestoso alla marcia.
pesante *ten.* *p* *ten.* *p*

Allegro.
Solo.

2nd Horn in F.

F *ff con fuoco*

G *p cresc.* **H** *Fag.*

f

f

f

K *ff* *dim.*

p *pp dim.*

L *Molto allargando.* *ff* *p*

più p

M *Maestoso alla marcia.* *2* *3rd Hn.* *3* *p*

Solo. *3* *f*

2nd Horn in F.

O Poco più mosso. *f* **1** *f* **3**

Allargando. *ff sost.* *a tempo* Allargando. *a tempo*

P Meno mosso. *fff sost.* *ff*

Q Allegro. *con sord.* *fff* *ff* *con sord.* *f*

Lento. **8**

ff *ff*

EPILOGUE.

R Andante sostenuto. **10** *pp* **3rd Hn.** **S** *SENZA Sord* *ppp cresc. pp cresc.*

1 *ppp* **3** *con sord.* *pp* *pp*

T Lento.-Largamente. **1** **3** *1st Vln.* *a tempo*

pp *pp*

V Solo. **4** *pp*

W Tranquillo. *p dim.* *pp* **7**

Fls. 8: *Trumpt.* *Soli con sord.* **6**

p

X *con sord.* *senza sord.* **4**

pp *p* *pp* *f* *ppp*

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A London Symphony

(Symphony No. 2)

3rd Horn in F.

I.

Lento. Bassi. 1st & 2nd Hrns. *ppp*

A *ppp* **B**

pp **C** *ppp*

mf **D** *fff pesante*

fff *mf*

ff = fff *ff = fff* *fff* *mf*

E *p a tempo* **F** 2nd Hrn. Solo

p

G *Poco animato.* **H**

f *f*

3rd Horn in F.

f cantabile *f*

I *p*

K *fp* *dim.*

L *Poco animato.* *pp cresc.* *ff* *ff*

M *pp*

N *pp sempre*

O *Largamente.* *ff* *ff marcato*

P *ff marc.*

Q *Animato.* *f* *ff = p*

R *mf* *simile.* *cresc.*

Detailed description: This page contains ten staves of musical notation for the 3rd Horn in F. The notation includes various dynamics such as *f cantabile*, *f*, *p*, *pp*, *pp cresc.*, *ff*, *ff marcato*, *ff = p*, *mf*, *simile.*, and *cresc.*. Performance markings include *cantabile*, *Poco animato.*, *Largamente.*, and *Animato.*. Rehearsal marks are indicated by boxed letters I, K, L, M, N, O, P, Q, and R. The score features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained notes. The key signature is one flat (F major/D minor).

3rd Horn in F.

[S] **[T]** Tempo alla I Largamente.

ff *fff*

Animato.

mf cresc.

[U] Largamente. **Animato.**

fff *ff* *mf - p*

Largamente. **[V]**

ff *poco f*

Animato. Solo

p *pp* *p*

[W] **[X]**

pp

[Y] 12

pp con sord.

[Z] senza sord. **[AA]**

ppp *ppp*

[BB] **[CC]** Poco meno mosso.

7 17 2 7 2

rall.

[DU] Poco animato.

2 Ob. Solo 8 1 1 **[EE]** 1 3

[FF] **[GG]** Tempo alla I.

4 5 *colla parte.* Clar. Solo *con sord.* *pp* 1st & 2nd Hrns.

p *con sord.* **[GG]** 6

3rd Horn in F.

con sord. **HH** 2 naturale *ff* *f* *ff* *pp*

Poco animato. 2 **II** 2 *pp* *pp* *pp*

5 **KK** 5 *ff marc.*

LL 8 **MM** *p* *cresc*

f *cresc* *fp* (♩ = ♩)

1 *p* *p*

NN *f*

OO Poco animando. 3 **PP** 6 **QQ** *ff* *ff*

Largamente. *fff marc*

RR

SS Animato. 5 *fff* *mf cresc.*

TT Molto allargando. *ten.* *ten.* 1 *ff* *fff*

ff *a tempo* *ff* *fff*

3rd Horn in F.

II.

Lento. *p misterioso* **Cor Ang. Solo.**

4th Hrn. 4 **A** **2** **Solo** *ppp* *p*

1st & 2nd Hrns. **2** **1** **3**

B *mf cantabile* *mf*

C *f* *fp* *pp*

6 **1** **3** **1** **2**

Poco meno lento. **D** **6** **1st Hrn.** **E** *p* *p* *pp*

Viola Solo

1 **4** **4** *ppp* *pp* **2nd Hrn.** *ppp* *pp* **2nd Hrn.**

3rd Horn in F.

Solo
p misterioso



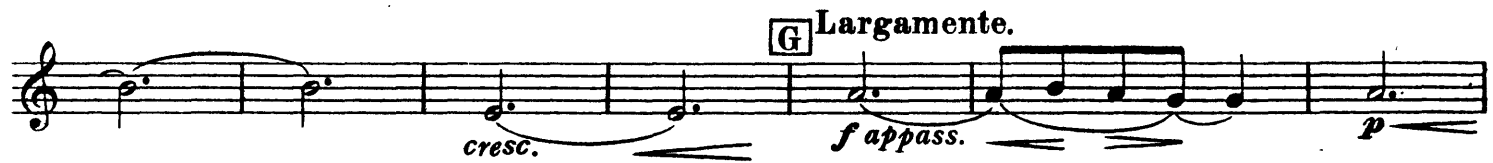
F *Largamente.*
pp sost. *pp* *poco f dim.* *p*



p *pp* *a tempo* *pp*



G *Largamente.*
cresc. *f appassion.* *p*



ff sost. *ff*



ff



ff *dim.* *p* **H**



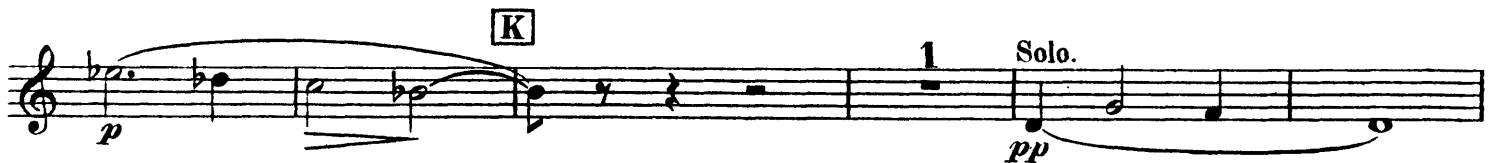
Tempo I. *Cor Ang.* *p*



p *pp* *pp*



K *Solo.* *pp*



L *4* *3* *1* *1* *7*



3rd Horn in F.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

con sord. *pp* 2 con sord. *pp*

pp 4 con sord. *pp*

A 14 B 4th Hrn. 3 senza sord. *pp* *f*

C 5 *f* *p* *pp*

2 3 *p*

D 2 *f*

5 *ff* *p*

con sord. E 2 (♩ = ♩) 1 senza sord. *pp*

con sord. F 1 *pp* 7

G 4th Hrn. 3 1. 5 2. 4 *f* senza sord. *f* 6

Poco animato.

3rd Horn in F.

The musical score for the 3rd Horn in F consists of ten staves of music. The first staff, labeled 'H', begins with a *p* dynamic. The second staff continues the melodic line. The third staff, labeled 'Tempo I.', features a *fp* dynamic followed by a *pp* dynamic and includes a six-measure rest. The fourth staff, labeled 'J', contains a two-measure rest, a *p* dynamic, a four-measure rest, a three-measure rest, and a ten-measure rest, with the instruction 'Ob. Solo' below. The fifth staff, labeled 'K', is for the 2nd Horn and 4th Horn, starting with a *pp* dynamic and ending with a *pp cresc.* dynamic. The sixth staff continues the melodic line. The seventh staff features a *ff* dynamic. The eighth staff, labeled 'L', includes a six-measure rest, a *pp* dynamic, a two-measure rest, and an eight-measure rest. The ninth staff, labeled 'M', is for the Bassoon Solo, starting with a *p* dynamic and includes the instruction 'con sord.'. The tenth staff, labeled 'N', begins with a *mf* dynamic and includes the instruction 'con sord.'.

3rd Horn in F.

1 O

ff

2

P + 4 con sord. *fp* Cor Ang. *pp*

Q *pp*

8 R 8 6 S 4 Cort.

senza sord. 2 8 4 5 6 7 *ff*

T *ff*

U *ff*

2 *p*

11 V *pp* **Tacet al Fine.**

3rd Horn in F.

IV.

Andante con moto.

f appass. *ff* *ff*

($d=d$) **A** **B** *dim.* *p pesante* *p pesante*

ten. *p sostenuto*

p *pp* **C** 2

pp pesante *ten.* 2 *pp*

D *mf* *f*

f marcato *ff*

E *Allegro.* 6 *p* *p*

p *f* *p* *f*

F *ff con fuoco.* *ff con fuoco.*

3rd Horn in F.

The musical score for the 3rd Horn in F consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. A box labeled 'G' is above the final measure, which contains a half note G. The dynamic marking is *p cresc.*
- Staff 2:** Continues the melodic line with a half note, followed by a quarter rest, and then a half note. A box labeled 'H' is above the final measure, which contains a half note F. The dynamic marking is *fag.*
- Staff 3:** Features a half note, followed by a quarter rest, and then a half note. A box labeled 'K' is above the final measure, which contains a half note F. The dynamic marking is *f*.
- Staff 4:** Features a half note, followed by a quarter rest, and then a half note. A box labeled 'L' is above the final measure, which contains a half note F. The dynamic marking is *ff*.
- Staff 5:** Features a half note, followed by a quarter rest, and then a half note. A box labeled 'M' is above the final measure, which contains a half note F. The dynamic marking is *ff*.
- Staff 6:** Features a half note, followed by a quarter rest, and then a half note. A box labeled 'N' is above the final measure, which contains a half note F. The dynamic marking is *p*.
- Staff 7:** Features a half note, followed by a quarter rest, and then a half note. A box labeled 'O' is above the final measure, which contains a half note F. The dynamic marking is *pp poco rall.*
- Staff 8:** Features a half note, followed by a quarter rest, and then a half note. A box labeled 'P' is above the final measure, which contains a half note F. The dynamic marking is *pp*.
- Staff 9:** Features a half note, followed by a quarter rest, and then a half note. A box labeled 'Q' is above the final measure, which contains a half note F. The dynamic marking is *pp*.
- Staff 10:** Features a half note, followed by a quarter rest, and then a half note. A box labeled 'R' is above the final measure, which contains a half note F. The dynamic marking is *pp*.

3rd Horn in F.

Allargando. Allargando. **P** Molto meno mosso.

ff sost. *a tempo* *ff* *a tempo* *fff sostenuto*

ff **Q** Allegro. *con sord.* *fp*

1 *con sord.* *ff* *ff* **8** *Lento.*

EPILOGUE.

R Andante sostenuto.

4 *1st Trom.* **1**

senza sord. **S** *pp* *ppp* *pp cresc.*

con sord. **2** *con sord.* *pp* *pp* *pp* *(Mutes off)*

1 **T** *Lento* **3** **4** *2nd Hrn.* **4th Hn. Solo (prominent)** *p*

largamente *a tempo*

1 **V** *pp*

8 **W** **1** *Trpts.* *Tranquillo.* *1st & 2nd Hrns.*

dim.

con sord. **2** **X** *con sord.* *pp* *p*

senza sord. **4**

pp

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

4th Horn in F.

I.

Lento.

1st & 2nd Horns.

Bassi.

A 11 **B** 3rd Horn.

C con sord. senza sord.

Allegro risoluto

senza sord. *mf* *fff pesante*

D *fff* *pp pesante* *ff*

pp pesante *ff*

E *mf* *pp a tempo* **F** 2nd Horn Solo. 8

p *p*

G Poco animato. 6 **H** 1

4th Horn in F.

f cantabile

dim p **I** 1 *pp*

p fp dim pp cresc **K** 1

L *Poco animato.* *ff* 2 1 *ff*

pp **M** 2

pp sempre. **N** 1

ff **O** *Largamente.* *ff marcato*

ff marc **P**

ff

Q *Animato.* *ff* *p*

mf *simile* *cresc* **R** 5

4th Horn in F.

[S] **[T]** Tempo alla I largamente.

ff *fff*

[U] Largamente.

Animato. *p* *mf cresc* *fff*

Largamente.

p *p cresc* *ff*

[V] Animato. **[2 3rd Horn Solo]**

p *poco f* *p*

[W] 1 sord. **[X]** senza sord. 2

pp *pp*

3rd Horn con sord. **[Y]** 5 con sord.

pp *pp* *pp*

5 **[Z]** senza sord. 1 **[AA]**

ppp *ppp*

[BB] 7 **[CC]** 17 2 **[GG]** 2 7 2

Poco meno mosso. *rall*

Poco animato. **[DD]** 2 8 1 **[EE]** 1 3

Oboe Solo.

4 **[FF]** 5 Tempo alla I. 1st & 2nd Horn.

colla parte Clar Solo. *pp* con sord.

con sord. **[GG]** 6

p

4th Horn in F.

con sord. **2 HH** sord. *ff* *pp*

Poco animato. *pp* **II** *3* senza sord. *2*

5 **KK** *5* *ff marc.*

LL *8* **MM** *3rd Horn.* *p* *cresc*

f *cresc*

(♩ = ♩) *6* **NN** *2* *p* *f*

simile

OO *f* *Poco animato.* *3* **PP** *6* **QQ** *ff*

Largmente. *3rd Horn* *fff marc*

RR

SS *Animato.* *3* *fff* *pp cresc*

Molto allargando. **TT** *ten ten* *mf cresc* *ff* *a tempo* *p* *ff* *fff*

4th Horn in F.

II.

Lento.
Cor Ang. Solo.
pp misteroso

Solo
ppp

1 A

7 1 3 1st & 2nd Horn.

B

1st Horn. 3rd Horn. *Bouchée.* + *Bouchée.* +
mf *p* *mf*

3 3 C
f *fp* *pp*

6 1 3 1 2

D Poco meno lento.
1st Horn. 3rd Horn. E
p *pp*

1 con sord. 4 4
2nd Horn. *pp* con sord.

4th Horn in F.

3rd Horn.

p *miserioso*

F *Largamente.*

pp sost *pp* *p*

p *pp* *a tempo*

3rd Horn. *con sord.* *senza sord.* **G** *Largamente.*

p *pp cresc* *f appass* *p*

ff sost. *ff*

ff *dim* *p*

H

Tempo I. *Cor Anglais.*

3rd Horn

p *p* *pp* *pp*

K *3rd Horn Solo.*

p

L *4* *3* *1* *1* *7*

4th Horn in F.

III.
SCHERZO NOCTURNE.

Allegro vivace.
con sord.

pp

2 con sord. pp

4 con sord. pp

A 14 B senza sord. pp

2 1 C 5

2 3 p

D 2

5

con sord. E 2 1 senza sord. pp

3rd Horn.

1 F 7

pp 3rd Horn.

1 5 2 4 G Solo Poco animato. 9

f marcato

4th Horn in F.

The musical score for the 4th Horn in F consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *fp*, *pp*, *pp cresc*, and *ff*. It also features performance instructions like *Tempo I.*, *Oboe Solo.*, *Fag Solo.*, and *con sord.*. Rehearsal marks H, J, K, L, M, and N are placed at the beginning of specific measures. Measure numbers 2, 3, 4, 6, 8, 9, and 10 are indicated throughout the score. The music is written in treble clef with a key signature of one flat (F major/D minor).

4th Horn in F.

1

O

ff

2

P +

4 *con sord.*

fp *pp* *pp*

Q

pp

8 **R** 8 6 **S** 4 *Cornet.*

senza sord. 2 3 4 5 6 7

ff

T

ff *ff*

U

ff

2

p

11 **V**

pp **Tacet al Fine.**

4th Horn in F.

IV.

Andante con moto.

f appass *ff*

(d=d) **A** 3 **Maestoso alla marcia.** *ten*

dim *pp* *p* *pesante*

ten

B 1 *ten* 6 3rd Horn.

p *pesante*

C 2 *ten* 2

pp *pp* *pesante* *pp* *pesante*

D

f marcato *ff*

E **Allegro.** 1 2

pp

p *f*

F *ff con fuoco*

4th Horn in F.

G *p cresc.*

H Fag.

K

L *Molto allargando.*

ff

3rd Horn. *pp poco rall*

M *Maestoso alla marcia.* *pp* *ten* *p* Solo *p*

f pesante *mf*

O *Poco più mosso.* *f*

4th Horn in F.

Allargando. Allargando. **P** Molto meno mosso.

ff sost. *a tempo* *ff* *a tempo* *fff sostenuto*

ff *fp con sord.*

con sord. *p cresc* *ff* *ff* **Lento.**

EPILOGUE.
R Andante sostenuto.

ppp.

1st Trom. **3rd Horn.**

S senza sord.

ppp *ppp cresc*

1 **3** **con sord.**

ppp *pp*

T Lento. Largamente.

pp *a tempo*

1 **3** **4** **2nd Horn.**

V

pp *pp*

2 **3** **4** **5** **6** **7**

Tranquillo.

W **1** **Trumpets.**

8: **2:**

1st & 2nd Horn.

con sord. **2** **X** **con sord.**

pp *pp* *p*

2 **senza sord.** **4**

f *ppp*