

TO OUR GOOD FRIEND, EDWIN EVANS, WHO SUGGESTED THIS COLLABORATION

VARIATIONS
ON
"CADET ROUSSELLE"
(FRENCH FOLK-SONG)

ARRANGED BY ARNOLD BAX, FRANK BRIDGE, JOHN IRELAND AND EUGENE GOOSSENS

ORCHESTRATED BY
EUGENE GOOSSENS

VIOLIN II

Violin II

Variations on
"Cadet Rousselle"

Orch. by Eugene Goossens

Allegro Moderato

Pizz

arco

p

mp *Pizz*

arco

pp

cresc.

mf

Pizz

sfz

B

mf

p

mf *dim.* *p*

mf *Pizz*

f

ff *mf*

arco

sf

C

p

Pizz.

sempre p

arco

mf

Pizz

p

3

D *con sord*

arco *pp*

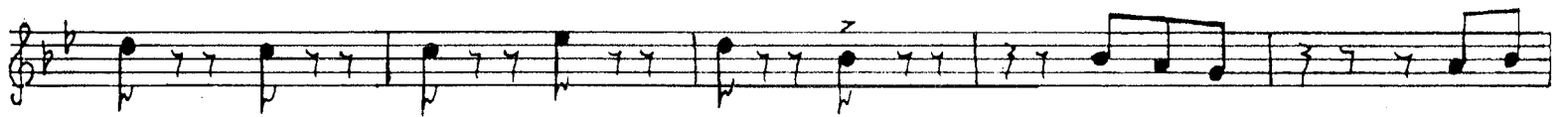

Poco rall

Violin II

a tempo [E] senza sord



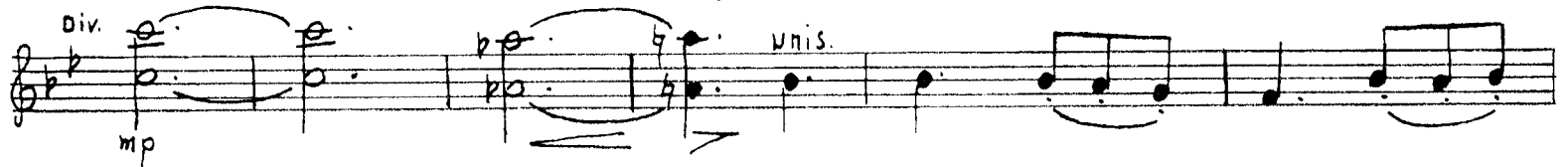
Bizz. f



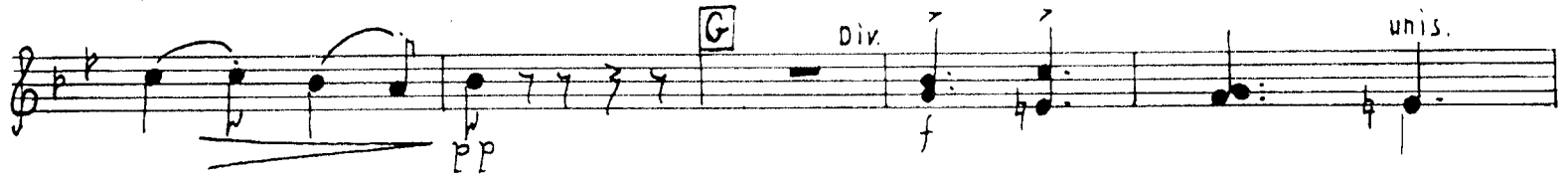
[F] arco f



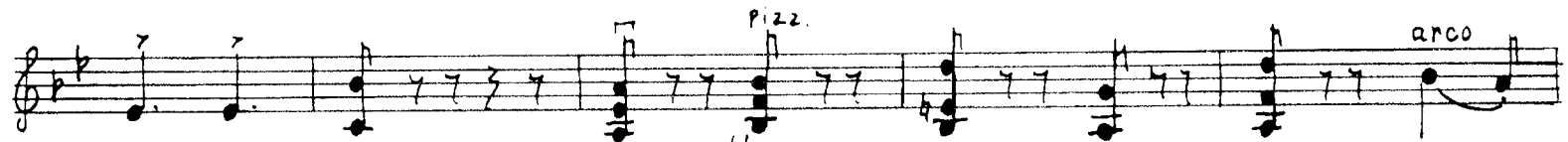
Div. mp



[G] Div. pp



Pizz. arco



Pizz. mf



Var. on "Cadet Rousselle"

f V.S.

f

Violin II

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes the instruction 'arco' above the staff. The third staff is marked with a boxed letter 'J' and contains dynamics 'p', 'cresc.', 'mf', and 'dim'. The fourth staff includes the instruction 'unis. Ponticello' above the staff and a dynamic of 'mf'. The fifth staff is marked with a boxed letter 'K' and includes 'Pizz' and 'arco' markings. The sixth staff includes the instruction 'Poco f' below the staff. The seventh staff includes 'mf' and 'cresc.' markings. The eighth staff includes 'ff' and 'mf' markings. The ninth staff is marked with a boxed letter 'L' and includes '(con sord.) p' and 'senza Sord.' markings. The tenth staff includes 'Pizz' and 'arco v' markings, and ends with a double bar line. Various articulations such as accents, slurs, and phrasing slurs are used throughout the score.

Var. on "Cadet Rousselle"