

Part 1 of 6
Sextet in F Minor

UNIVERSITY OF CALIFORNIA SAN DIEGO
LA JOLLA, CALIFORNIA

M.
652
543
F minor
1934b
1

Violin I

I

Frederick Preston Search

Moderato (♩=72)

p *espressivo*

pp dolcissimo *mf*

p cresc. *f* *mf* *sf* *f*

f

dim. *p dolcissimo*

Poco più mosso (♩=84)

p

dim. *pp tranquillo e dolcissimo*

Tempo I° (♩=72)

poco rit. *p molto espressivo*

Violin I

(33)

p dolce

p

accel. (♩=92)

cresc. *f con calore*

(♩=104)

Più mosso (52)

molto rit. *a tempo*

dim.

p *cresc.* *f* *dim.*

Meno mosso (♩=80)

(63)

p cresc. *ff appassionato*

Poco più mosso (♩=88)

Poco più mosso (♩=96)

p

p delicato *cresc. molto*

ff con forza

Poco più mosso (♩=100)

rit. e dim. *pp leggiero*

pp *p*

Poco meno mosso (♩=92)

poco rit. *f con calore*

(♩=104)

molto rit. *a tempo*

Violin I

First staff of music, featuring a treble clef and a key signature of two flats. It contains several measures with triplets and slurs. A 'V' marking is present above the final measure.

Second staff of music, continuing the piece. It includes a triplet marked 'dim.' and a section marked 'p' (piano). A 'V' marking is above the first measure, and a '5' is written above a note in the middle.

Third staff of music, featuring a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. It contains several measures with triplets and slurs. A 'dim.' (diminuendo) marking is at the end.

Fourth staff of music, starting with a 'p' (piano) dynamic and the text 'cres - cen - do'. It features a 'f' (forte) dynamic and several measures with triplets and slurs.

Fifth staff of music, containing a circled number '112'. It starts with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking, leading to a 'f' (forte) dynamic. It features several measures with triplets and slurs.

Sixth staff of music, featuring a 'cresc. molto' (crescendo molto) marking and a 'fff' (fortissimo) dynamic. It contains several measures with triplets and slurs.

Seventh staff of music, starting with a 'f' (forte) dynamic and ending with a 'ff appassionato' (fortissimo appassionato) dynamic. It features several measures with triplets and slurs.

Eighth staff of music, concluding the page with several measures of music, including a triplet and a final note.

Violin I
II

Allegretto (♩=126-138)
senza vibrato

p leggiero *pp* *dolcissimo* *vib.*

p *pp* *a tempo* *vib. ten.* *senza*

ff *p* *vib.*

cresc. *mf* *espr.* *poco rit.* *molto vibrato* *sul ponticello* *p* *a tempo*

17

pos. ord. *mf* *con calore* *rit.* *dolce* *pp* *a tempo*

cresc. *f*

ff *f* *rit.* *poco*

Violin I

37 *a tempo*

p *p* *cresc.*

f *poco rit.*

Tempo (♩=116-120) *ff* *rit.* *Lento* *molto espressivo*

50 Tempo (♩=116) 4 *f* *mf* *p dolce*

Allegro con spirito (♩=126)

50 *rit. molto espressivo* *pizz.* *p*

cresc. *f*

mf

arco *ff*

Violin I

79 *p*

cresc. *p* *ff con calore*

p

pp

p

110 *poco rit.* *p dolce* *a tempo* **Allegro con spirito**

pp dolcissimo *p dolce*

3

Violin I

Violin I staff 1: *f* *mf*

Violin I staff 2: *f* *ff* *pizz.* *arco* *V* *V* *3*

Violin I staff 3: *f* *dim.* *mf* *dim.* *p* *pizz.* (150)

Violin I staff 4: *p*

Violin I staff 5: *pp* *p*

Violin I staff 6: *cresc.* *arco* *mf* *cresc.*

Violin I staff 7: *f* *ff* *fff*

Violin I staff 8: (174) *Tempo I^o* *4* *dim.* *rit.* *f*

Violin I staff 9: *p* *sul ponticello*

Violin I staff 10: (182) *pos. ord.* *mf con calore*

Violin I staff 11: *rit.* *pp dolce* *a tempo* *V*

Violin I

cresc.

f *ff*

f *rit.* *poco* *a tempo* *p*

cresc. *f*

poco rit. *ff a tempo* *rit.* *molto espressivo*

f *mf* *p dolce*

rit. *molto espressivo* *f dolce*

p dolcissimo

mf *dim.*

p *f* *p* *pp*

Violin I III

Larghetto (♩=80)

con sord.

14

Viola I

mf

p

mf espressivo *poco rit.*

p a tempo *p dolcissimo* (25)

cresc.

f con calore

(48) *p*

mf *cresc. molto* *ff appassionato*

Violin I

65

mf espr.

p cresc. dim. p cresc.

f cresc. ff con forza

fff

f

cspr. p f

92

mf

mf dim.

p dolcissimo pp

Violin I

IV

Allegro con brio (♩=138)
senza sordino

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Allegro con brio' with a quarter note equal to 138 beats per minute. The instruction 'senza sordino' is also present. The first measure contains a triplet of eighth notes. The second measure is a whole rest. The third measure starts with a 'V' (vibrato) marking and contains a sixteenth-note scale starting on G4, with a '6' (sixth finger) marking under the first note. The fourth measure continues the scale with another '6' marking. The fifth measure has a dynamic marking of 'pp' (pianissimo) and a slur over the notes. The sixth measure has a dynamic marking of 'p' (piano) and a slur. The seventh and eighth measures each contain a triplet of eighth notes. The second staff continues with a series of eighth-note patterns, some with slurs. The third staff features a mix of eighth and quarter notes, with a 'V' marking in the fifth measure. The fourth staff contains a sixteenth-note scale starting on G4, with a dynamic marking of 'f' (forte) at the beginning and 'p' (piano) towards the end. The fifth staff begins with a dynamic marking of 'f', followed by a 'cresc. ff' (crescendo fortissimo) marking. It includes a 'V' marking and a slur. The sixth staff starts with a dynamic marking of 'f', followed by a circled number '23' and a first ending bracket. The seventh measure has a dynamic marking of 'ff' (fortissimo). The eighth staff continues with eighth-note patterns and slurs.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and accents. The tempo markings *rit.* and *a tempo* are placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and accents. The dynamic marking *f* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and accents. The dynamic marking *mf* is placed below the staff. A circled number 37 is above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and accents. The dynamic marking *f* is placed below the staff. The word *cresc.* is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and accents. The dynamic marking *sva* is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and accents. The dynamic marking *p* is placed below the staff. The tempo marking *Poco meno mosso* (♩=126) is written above the staff. The word *sva* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with slurs and accents. The dynamic marking *p* is placed below the staff. A circled number 61 is above the staff.

Violin I

Musical staff 1: Treble clef, key signature of two flats. Starts with a violin (V) marking. Dynamics include piano (p) and crescendo/decrescendo hairpins.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include mezzo-forte (mf) and espressivo.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include piano (p) and dolce.

Musical staff 4: Treble clef, key signature of two flats. Includes a circled measure number 84. Dynamics include forte (f) and accel.

Tempo I

Musical staff 5: Treble clef, common time signature. Dynamics include fortissimo (ff). Includes a "sva..." marking with a dotted line.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include piano (p).

Musical staff 7: Treble clef, key signature of two flats. Dynamics include crescendo (cresc.).

Sua.....

ff

mf

f *p*

f *cresc. molto* *ff*

f *ff*

rit. *a tempo*

f

Detailed description of the musical score: The score consists of ten staves of music. The first two staves feature a dotted line above them labeled 'Sua'. The first staff begins with a dynamic marking of *ff* and contains a series of sixteenth-note patterns. The second staff continues this pattern. The third staff has a dynamic marking of *mf* and includes a 'V' (vibrato) marking. The fourth staff starts with *f* and ends with *p*, showing a decrescendo. The fifth staff begins with *f*, includes a 'cresc. molto' marking, and ends with *ff*. The sixth staff starts with *f* and *ff*, with a first ending bracket. The seventh staff has a *rit.* marking followed by *a tempo*. The eighth staff begins with a *f* dynamic. The piece concludes with a first ending bracket on the final staff.

Violin I

127

127

mf

cresc.

f

ff

sva.

V

143

f

cresc.

ff

cresc.

fff

f

cresc.

ff

cresc.

fff

sva.

ffff *sf*