

# Prelude (B Minor)

Edited by  
Russell B. Lanning

Use close finger action in R.H. with arm weight. L.H. should be very sustained.

CHOPIN  
Op. 28, No. 6

Lento assai

*p sotto voce*

*sostenuto*

# Prelude in A

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Be sure to bring out the upper notes in the R.H. and keep them as legato as possible.

CHOPIN  
Op. 28, No. 7

Andantino