

ALTOS

LA VOIX HUMAINE

Tragédie Lyrique en UN ACTE

Texte de JEAN COCTEAU

Musique de FRANCIS POULENC

Lent mais angoissé

2 Très calme

3 Très agité

6 Très calme

7 Più mosso

8 Très lent

Presser

10 *mf* *pizz.* *arco*

11 *f* *ppp* *libre* *pizz.*

12 *p* *(lourde)* *sans hâte* *presser*

13 *pizz.* *b* *f* *arco* *long*

14 *av 1^o* *f* *p* *f* *p* *15* *pizz.* *mf* *f*

16 *p* *tr. b* *1* *div.* *p soutenu* *16* *Plus calme*

Piu mosso *pizz. (pas sec)* *p* *arco* *tr. b* *17* *sans presser* *pizz.* *mf*

arco *p* *pizz.* *long*

18 *très calme* *arco* *1* *Animez* *3* *pizz.* *arco* *b* *(sim.)* *long*
sourd. *pp* *ôlez sourd.* *ff* *mf*

19 *Plus calme* *très long* *20* *1 solo* *f* *p*
div. *2* *p express.* *mf express.* *Altri* *pizz.* *f* *b*

21 *très aqité*

arco
tutti div.
p express.
arco
mf
ff sec
long

22 *presser*

1
2
p
f

céder

très lent

23

très calme

fp
p

24 *Energique*

div. mf
f
long presser

25 *presser beaucoup*

pizz.
f
ff

lent

26 *Doux*

arco
pp
p

En animant

V pizz.*

f
f

solo

très violent 27 *en dehors*

Altri arco
f
p
mf expr.

solo

presser

Altri
f
p
presser

* pizzicato *Erappent la touche*

tr

Alc

Céder un peu **28** Très calme

long Très calme

Musical staff for measures 28-29. Measure 28 starts with a fermata and a dynamic marking of *pp*. Measure 29 has a dynamic marking of *mf*. The tempo is marked *Très calme*.

29

30 Più mosso

Div. en tr

Musical staff for measures 30-31. The tempo is marked *Più mosso*. The dynamics are *pp* and *p*. The instruction *très chanté* is written above the notes. The staff is marked *Solo* for each instrument.

tutti unis

Très lent

Musical staff for measures 32-33. The tempo is marked *Très lent*. The dynamics are *ff* and *f*. The instruction *tutti unis* is written above the notes.

31 Très calme

Très doux

Div. en tr

Musical staff for measures 34-35. The tempo is marked *Très calme*. The dynamics are *pp* and *ppp*. The instruction *Très doux* is written above the notes. The staff is marked *ppp harm.* for each instrument.

32 Più mosso court

Très agité

33 Très calme et doux

Musical staff for measures 36-37. Measure 36 has a tempo of *Più mosso court*. Measure 37 has a tempo of *Très agité*. Measure 38 has a tempo of *Très calme et doux*. The dynamics are *pp* and *ppp*. The instruction *tutti unis* is written above the notes.

più mosso 34 *Lent* touche *Più mosso* 35 *Très détendu* *Moins vite*

pp *aléz soud.* *mf*

pizz. cédez 36 *Tendre et câlin* *arco*

p *p*

en animant

p *mf* *f*

Cédez 37 *Lent*

p *pp* *long* *f*

38 *Très calme* *touche* *Div. nat.*

pp *pp*

39 *Très violent* *sul pont.*

ff *ff* *unis* *ff*

40 *Plus calme* *nat.*

ff *ff*

41 *en pressant un peu*

mf *sourd.* *pp*

Cédez 42 *Più mosso* *touche*

mf *pp* *ôtez soud.* *p*

nat. *pizz. presser*

p *pp* *p*

43 *Calme* *pizz. frappant la touche* 44

f *p* *2* *3* *4* *5* *6*

Calme touche
2 soli pp

145 sans presser

tutti nat. ff

Plus calme touche

146 Très calme

sourd. pp

nat. unis p intense

147 Calme

Div. 2 pp.

ôtez sourd.

Presser unis Lentement

p pizz. arco

148 presser un peu

p pizz. arco

clcl

clcl

Céder très long

149 Molto agitato

trb

très long

50 Très calme

Div. pp

Sourd.

51

Div. mp

mf

(sourd)

1 p

unis.

1

presser 1

52 Più mosso

div. mf

très long

53 Subito molto lento

unis

clcl

Presser beaucoup
pont
(sourd.) *f*

nat. 54 Très calme
pp

55 *en animant*
ôtez sourd. *pizz.* *p* *f* *arco*

céder beaucoup
pizz. *p* *arco*

56 *Lent* *Piu mosso* **57** *Plus calme* *animer beaucoup*
ff *p*

arco *presser toujours*
mf *f*

ff *céder*
molto *rit.*

58 *Plus calme*
p *f* *pizz.*

59 *Plus lent* **60** *Bien plus calme*
arco *ff* *Sourd.* *p*

pp

Clor. Basse (solo)
ôtez sourd. *pp*

61 Mod^o

9 8 p

mf très chanté

tr. 4

ppp sub.

62

12 9 6 8

dim. mf

63 à peine plus vite

6 8 f

an pressant

pizz. arco touche nat.

p

64

suivre

Lent

long

Sourd. ppp

65 Très calme

12 6 1 9 1 12

ôtez sourd. mf

presser

arco pizz. arco

mf p f

pizz. animer

66 Très calme

3 11 2 11 3 11 3

pp

nat. Subt plus calme

p

pp

arco 67 en pressant beaucoup

pont

68

arco

Div. pp

arco

69 Presto

long

ppp

ff

70

trb

mf

unis

71 Très calme sourd.

long

pizz.

p

72

arco

en pressant ôtez sourd.

céder Calme

(vc)

73 Plus vite mais pas trop

Alto Solo

les autres

p

74

unis.

pizz.

arco

75

ff

long

75 Très calme

76 Più mosso

en cédant

Div.

77 Très calme touche

78 Très nerveux pizz.

unis pppp

Céder

Ch. ... que tu es mon seul air respirable. mf

arco

f

(sourd.) ppp

long

stez sourd.

79 Toujours calme

en animant

presser beaucoup

80 Calme Très calme presser

f

Calme

long

81 Plus animé

pp

x) COU=

x) coupure facultative de 81 à 84

Plus lent

en cédant

ff

Très calme 82

(cl. Bas) sourd. pp

mf

suivre

p

stez sourd.

très long 83

pizz.

f

lent

84 =PURE presser

(Tep.)

arco

f

85 En animant pont nat. long

Très calme **86** (Htb.) soud. pp ppp

long **87** Très calme ôtez soud. pp

p rit. espr.

rit. long **88** ff f

89 De plus en plus agité p

90 p cresc. f

Céder mf espr. Solo les autres pp

Tutti pizz. arco pizz. **92** arco mf Très expr.

pizz. pp cédez arco **93** Très calme pp

94 Agité pp cld

95 T^o

nat. Presser

pp

96 Encore plus lent

Sourd. ppp

stez sourd.

97 Vite

presser

xylo

pp

98 Très calme

Très violent, et vite

ff

div.

fff

100 Très calme

cédez

très long

pizz.

Div. 1

ff

molto

3 2 Alt. Soli

ppp

cll

arco

Tutti

pizz.

arco

p

cll

pp

101

ppp

mf

pizz. sur la touche

102

Plus vite

arco

pp

103

long

Très lent

très tendre

(coss)

cll

104

105 *suivre*

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics. A box containing the number 105 is positioned above the staff. The word "suivre" is written to the right of the box. The staff ends with a double bar line.

Sourd. *ppp* *stez sourd.* *pp* *Tutti* *ppp*

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics. The word "Sourd." is written below the staff, followed by "ppp". The word "stez sourd." is written below the staff, followed by "pp". The word "Tutti" is written above the staff, followed by "ppp". The staff ends with a double bar line.

106

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics. A box containing the number 106 is positioned above the staff. The staff ends with a double bar line.

pizz. *p* *arco* *ppp*

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics. The word "pizz." is written above the staff, followed by "p". The word "arco" is written above the staff, followed by "ppp". The staff ends with a double bar line.

107 *très doux et lié* *ppp*

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics. A box containing the number 107 is positioned above the staff. The words "très doux et lié" are written above the staff, followed by "ppp". The staff ends with a double bar line.

108 *Div.* *ff*

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics. A box containing the number 108 is positioned above the staff. The word "Div." is written below the staff, followed by "ff". The staff ends with a double bar line.

109 *fppp* *ppp*

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics. A box containing the number 109 is positioned above the staff. The word "fppp" is written below the staff, followed by "ppp". The staff ends with a double bar line.

110 *pizz.* *ppp* *ppp* *pizz.*

Musical staff with notes and dynamics. The staff contains a series of notes with various articulations and dynamics. A box containing the number 110 is positioned above the staff. The word "pizz." is written above the staff, followed by "ppp". The word "ppp" is written below the staff, followed by "pizz.". The staff ends with a double bar line.