

IGOR STRAWINSKY

Symphony in three movements

for orchestra

(1945)

Score

Edition Schott 99

B. S C H O T T ' S S Ö H N E · M A I N Z

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ISTRUMENTI

1 Flauto piccolo	3 Trombe in Do
2 Flauti grandi	3 Tromboni
2 Oboi	1 Tuba
3 Clarinetti in Si \flat e La 3. anche Clarinetto basso	Timpani
2 Fagotti	Batteria
1 Contrafagotto	Piano
4 Corni in Fa	Arpa

Archi

Durata: 24 Minuti

This page of a musical score, page 4, contains the following instruments and parts:

- Fl. picc.** (Flute piccolo)
- Fl. gr. 1/2** (Flute grande)
- Ob. 1/2** (Oboe)
- Cl. Sib 1/2** (Clarinet in B-flat)
- Cl. basso** (Clarinet in C)
- Fag. 1/2** (Bassoon)
- Cfag.** (Contrabassoon)
- Cor. Fa 1/2/3/4** (Cor Anglais)
- Tr. Do 1/2/3** (Trumpet in D)
- Tr. boni 1/2** (Trumpet in B-flat)
- Tr. bone 3 & Tuba** (Trumpet in C and Tuba)
- Timp.** (Timpani)
- Piano**
- Viol. 1** (Violin I)
- Viol. 2 div.** (Violin II, divided)
- Vle.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

Key performance markings and dynamics include:

- sf* (sforzando)
- ff* (fortissimo)
- sfiss.* (sforzissimo)
- sf sempre* (sforzando sempre)
- a2* (second octave)

5

Fl. picc.

Fl. gr. 1
2

Ob. 1
2

Cl. (Sib) 1
2

Cl. basso

Fag. 1
2

Cor. (Fa) 1
2
3
4

Tr. (Do) 1
2
3

Tr. bone 1

Tr. bone 3
& Tuba

Timp.

Gr. C.

Piano

Viol. 1

Viol. 2

Vle.

Vcl.

Cb.

p ma marcato

sim.

p sub.

Soli

p ma marcato

sff

f

5

<in 2>

8

Piano

Viol.1

Viol.2

Vle.

Vlc.

Cb.

simile

sfp sf sfp sf etc. sim. sf

arco pizz. arco

p

9 10

Piano

Viol.1

Viol.2

Vle.

Vlc.

Cb.

arco pizz. arco

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute 1 and 2 (Fl.gr. 1, 2), Oboe 1 and 2 (Ob. 1, 2), and Clarinet in B-flat 1 and 2 (Cl. (Si) 1, 2). The brass section consists of four French Horns (Cor. (Fa) 1, 2, 3, 4). The string section includes Violin 1 and 2 (Viol. 1, 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is also present. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando), as well as *più f* (more forte) and *pizz. arco* (pizzicato then arco) for the strings. The woodwinds and horns play a melodic line with triplets, while the strings provide a rhythmic accompaniment with triplets and a steady bass line.

12

Fl.gr. 1 2

mf sf mf sf mf sf mf sf mf

Ob. 1 2

mf sf mf sf mf sf mf sf mf

Cl.(Sib) 1 2

mf sf mf sf mf sf mf sf mf

Cor.(Fa) 1 2 3 4

mf sf mf sf mf sf mf sf mf

Piano

crescendo - - -

12

Viol. 1 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Viol. 2 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. div.

Vle. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vcl. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Cb. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

crescendo - - -

13 14 15

Fl.gr. 1 2

Ob. 1 2

Cl.(Sil) 1 2

Cl.basso

Fag. 1 2

Cor.(Fa) 1 2 3 4

Tr.(Do) 1 2 3

Tuba

Timp.

Piano

Viol.1

Viol.2

Vle.

Vcl.

Cb.

ff sempre

ff

mf

f

ff

arco

unis. arco

etc. marcato

This musical score page contains measures 18 and 19 for a symphony. The instruments are arranged as follows:

- Flute (Fl. gr. 1 & 2):** Measure 18 starts with a dynamic marking of *a2*. Measure 19 features a rapid sixteenth-note passage.
- Oboe (Ob. 1 & 2):** Similar to the flute, with a dynamic marking of *a2* in measure 18 and a rapid passage in measure 19.
- Clarinets (Cl. Sib. 1 & 2, Cl. basso):** The bassoon (Fag. 1 & 2) and Contrabassoon (Cfag.) parts play a steady eighth-note accompaniment throughout.
- Cor Anglais (Cor. Fa. 1, 2, 3, 4):** Play chords in measure 18 and are silent in measure 19.
- Trumpets (Tr. Do. 1, 2, 3):** Play chords in measure 18. In measure 19, the first two trumpets play a melodic line with a dynamic marking of *mf*.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes.
- Piano:** Play a steady eighth-note accompaniment, with a dynamic marking of *8* in measure 18.
- Violins (Viol. 1 & 2):** Play chords in measure 18 and a rapid sixteenth-note passage in measure 19.
- Viola (Vle.):** Play chords in measure 18 and a rapid sixteenth-note passage in measure 19.
- Violoncello (Vcl.) and Contrabass (Cb.):** Play a steady eighth-note accompaniment throughout.

This musical score page, numbered 14, contains measures 19 through 24. The instrumentation includes:

- Flutes:** Fl. picc. (piccolo), Fl. gr. 1 & 2 (concert flutes).
- Woodwinds:** Ob. 1 & 2 (oboes), Cl. (Sib) 1 & 2 (clarinets in B-flat), Cl. basso (bass clarinet), Fag. 1 & 2 (bassoons), C. fag. (contrabassoon).
- Brass:** Cor. (Pa) 1, 2, 3 & 4 (cornets in F), Tr. (Do) 1, 2 & 3 (trumpets in D).
- Percussion:** Piano (piano).
- Strings:** Viol. 1 & 2 (violins), Vle. (viola), Vlc. (violin), Cb. (cello).

The score is written in 3/4 time with a key signature of one sharp (F#). The dynamic marking *fff* (fortississimo) is used throughout. The Piano part features a rhythmic pattern of eighth notes with rests, marked with an 8-measure repeat sign. The Violin 1 part has a similar rhythmic pattern with accents. The Violin 2 part has a melodic line with accents. The Viola, Violoncello, and Contrabasso parts have a steady eighth-note accompaniment. The woodwind and brass parts feature sustained chords and melodic fragments, with some instruments playing *mf* (mezzo-forte) and others *fff*. The Flute piccolo part has a melodic line with a *lo v* marking. The Flute 1 & 2 parts have sustained chords. The Oboe 1 & 2 parts have sustained chords. The Clarinet 1 & 2 parts have sustained chords. The Bassoon 1 & 2 parts have sustained chords. The Contrabassoon part has sustained chords. The Horn 1, 2, 3 & 4 parts have sustained chords. The Trumpet 1, 2 & 3 parts have sustained chords. The Piano part has a rhythmic pattern of eighth notes with rests, marked with an 8-measure repeat sign. The Violin 1 part has a rhythmic pattern of eighth notes with rests, marked with an 8-measure repeat sign. The Violin 2 part has a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello part has a steady eighth-note accompaniment. The Contrabasso part has a steady eighth-note accompaniment. The Flute piccolo part has a melodic line with a *lo v* marking. The Flute 1 & 2 parts have sustained chords. The Oboe 1 & 2 parts have sustained chords. The Clarinet 1 & 2 parts have sustained chords. The Bassoon 1 & 2 parts have sustained chords. The Contrabassoon part has sustained chords. The Horn 1, 2, 3 & 4 parts have sustained chords. The Trumpet 1, 2 & 3 parts have sustained chords.

21 22

Fag. 1 2

Cor.(Fa) 1 2 3

Tr-boni 1 2 3

Tuba

Timp.

Piano

mf staccato una corda

mf sub

poco sfp

f

poco sfp

f

21 22

Viol.1

Viol.2

Vle.

Vlc.

Cb.

p spiccato marcato sim.

p spiccato marcato sim.

p spiccato marcato sim.

pizz.

p marcato pizz.

p marcato

23 24

Cor.(Fa) 1 2 3

Tr.(Do) 1 2 3

Viol.1

Viol.2

Vle.

Vlc.

Cb.

p

p

p

25 26

Ob. 1 2

Cl.(Sib) 1 2

Cor.(Fa) 1 2 3

Viol.1 25 26 non div.

Viol.2 non div. p

Vle.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 25 and 26. It includes staves for Oboe (1 and 2), Clarinet in B-flat (1 and 2), Cor Anglais (1, 2, and 3), Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 25 and 26 are marked with a piano (*p*) dynamic. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment. Measure 26 includes markings for *mf* and *non div.* (non-divisi).

27 28

Ob. 1 2

Cl.(Sib) 1 2

Cor.(Fa) 1 2 3 4

Viol.1 27 28

Viol.2 poco a poco crescendo -

Vle. poco a poco crescendo -

Vlc. poco a poco crescendo -

Cb. poco a poco crescendo -

crescendo -

crescendo -

crescendo -

crescendo -

crescendo -

Detailed description: This block contains the musical notation for measures 27 and 28. It includes staves for Oboe (1 and 2), Clarinet in B-flat (1 and 2), Cor Anglais (1, 2, 3, and 4), Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 27 and 28 are marked with a *poco a poco crescendo* dynamic. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment. Measure 28 includes markings for *crescendo*.

Fl. picc. *fff*

Fl. gr 1 2 *fff* a2

Ob. 1 2

Cl. (Si \flat) 1 2

Cl. basso

Fag. 1 2

Cfag.

Cor. (Fa) 1 2 *fff-mf*

3 4 *fff*

Tr. (Do) 1 2 *fff-mf*

3 *fff*

Tr. boni 1 2 *ff-mf*

3 *fff*

Tuba *ff-mf*

Timp. *fff-mf*

Gr. C. *fff*

Piano *fff* *8 $\frac{1}{2}$*

Viol. 1 *sim.* *div.* *sim.* *fff*

Viol. 2 *unis.* *sim.*

Vle. *sim.*

Vic. *fff*

Cb. *fff*

32

Fl. picc.

Fl. gr. 1
2

Ob. 1
2

Cl. (Sib) 1
2

Cl. basso

Fag. 1
2

Cfag.

Cor. (Fa) 1
2
3
4

Tr. (Do) 1
2
3

Tr. boni 1
2
3

Tuba

Timp.

Gr. C

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

sfz

fff

mf

ff

p

p marc.

sim.

pizz.

32

33 34

Cl. (Sib) 1/2

Cl. basso

Fag. 1

Tr-boni

33 34

Vle.

Vlc.

Cb.

sim.

p tranquillo

arco

p tranquillo

p

35 36

Fl. gr. 1/2

Ob. 1/2

Cl. (Sib) 1/2

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

mf

mf

mf

p

div.

p

37 *a2* 38 $\text{♩} = 80$

Fl.gr. 1
2

Ob. 1
2

Cl.(Sib) 1
2

Cor.(Fa) 1
2
3

Tr.(Do) 1
2
3

Piano

crescendo - < sff

mp staccato e marcato simile

mf sf

mp

semi legato

poco marc.

37 38 $\text{♩} = 80$

Viol.1 *non div.*

Viol.2 *unis*

Vle. *non div.*

Vlc. *non div.*

Cb.

poco a poco crescendo - < sff

pizz. poco sf

pizz. poco sf

pizz. poco sf

pizz. poco sf

pizz. poco sf

pizz. poco sf

p

Fl. gr. 1
Ob. 1
Cl. (Sib) 1/2
Cor. (Fa) 1, 2, 3
Piano

39 40

mp *mf*
mp
mp (*mp*)

Detailed description: This block contains the first system of the score, measures 39 and 40. It includes parts for Flute (1st), Oboe (1st), Clarinet in B-flat (1st/2nd), Cor Anglais (1st, 2nd, 3rd), and Piano. The Flute part has dynamics *mp* and *mf*. The Oboe part has *mp*. The Clarinet part has *mp* and (*mp*). The Cor Anglais parts have a rhythmic pattern. The Piano part has a complex accompaniment with slurs and accents.

Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

39 40

arco
mp leggiero
arco
mp leggiero
arco
mp
mp leggiero
p

poco marc.

Detailed description: This block contains the second system of the score, measures 39 and 40. It includes parts for Violin (1st, 2nd), Viola, Violoncello, and Contrabass. The Violin parts are marked *arco* and *mp leggiero*. The Viola part is marked *arco* and *mp*. The Violoncello part is marked *mp leggiero*. The Contrabass part is marked *p*. The section ends with the instruction *poco marc.*

Fl. gr. 2
Ob. 1
Cl. (Sib) 1/2
Cor. (Fa) 1, 2, 3
Tr. (Do) 1, 2, 3
Piano

41 42

mp *mf*
mp *mf*
mp
mp *stacc.*
pp *pp*

Detailed description: This block contains the third system of the score, measures 41 and 42. It includes parts for Flute (2nd), Oboe (1st), Clarinet in B-flat (1st/2nd), Cor Anglais (1st, 2nd, 3rd), Trumpet (1st, 2nd, 3rd), and Piano. The Flute part has dynamics *mp* and *mf*. The Oboe part has *mp* and *mf*. The Clarinet part has *mp*. The Cor Anglais parts have *mp* and *stacc.*. The Trumpet parts have *pp* and *pp*. The Piano part continues with its accompaniment.

Viol. 1
Viol. 2
Vle.

41 42

simile
simile
simile

Detailed description: This block contains the fourth system of the score, measures 41 and 42. It includes parts for Violin (1st, 2nd) and Viola. All three parts are marked *simile*, indicating they should play in a similar manner to the previous section.

43

1
2
Cor.(Fa)

3
4

Tr.(Do)1

Solo
mf

Piano

43

Viol.1

Viol.2

Vle.

Vlc.

p sforz. mf

arco mf

44 45

Ob. 1

Cl.(Sib)

1

2

Piano

mf leggiero

mf legg. stacc.

mf leggiero

44 45

Viol.1

Viol.2

Vle.

Vlc.

mf

mf

mf

46

1
C1. (Sib) *Solo* *mf*

2

Piano *legato*

Viol. 1

Viol. 2

Vle.

47

1
C1. (Sib)

2

Piano

Viol. 1

Viol. 2

Vle.

52

F1.picc. *mp dolce*

F1.gr. 1 *mp dolce*

Ob. 1 *Solo*

Cl.(Si♭)1 *mp dolce*

Fag. 1 *mp*

Viol. 1 *mp dolce*

Viol. 2 *mp*

Vle. *mp*

Vlc. *pizz.* *mp*

53

Ob. 1 *poco* *pp sub.*

Cl.(Si♭)1 *Solo* *poco marc.*

Cl.basso *Sf marc.*

Fag. 1 *poco* *pp sub.*

Cor(Fa) 1 *p* *sim.*

Cor(Fa) 2 *p* *sim.*

Cor(Fa) 3 *p* *semi legato*

Piano *p* *poco marc.*

Viol. 1 *pp sub.* *Sf* *pizz.*

Viol. 2 *pp sub.* *Sf* *pizz.*

Vle. *pp sub.* *Sf* *pizz.*

Vlc. *pp sub.* *Sf* *pizz.*

Cb. *Sf* *p*

54 55 Soli

1 Ob. *mf*

2 Ob. *mf*

Cl(Sib)1 *sf*

Cl.basso

Fag. 1 *mf ben marc.*

1 Cor(Fa)

2 Cor(Fa)

3 Cor(Fa)

Piano *sim.*

54 55

Viol.1 *sf*

Viol.2 *sf*

Vle. *sf* (pizz.) *marc.* *sf*

Vlc. *sf* *p* *sf*

Cb. *sf* *p*

This musical score page contains the following parts and markings:

- Flutes (Fl. gr. 1 & 2):** Part 1 starts with a dynamic of *f* and a marking of *a 2*. Part 2 has dynamics of *mf* and *sim.* with accents.
- Oboes (Ob. 1 & 2):** Both parts have dynamics of *mf* and *sim.* with accents.
- Clarinets (Cl. Sib. 1):** Part 1 has dynamics of *ben marc.* and *mf marc.*
- Bassoon (Cl. basso):** Part 1 has a dynamic of *mf marc.*
- Horn 1 (Fag. 1):** Part 1 has a dynamic of *f*.
- Horn 2 (Cor. Fa.):** Part 1 has dynamics of *mf* and *sim.* with accents.
- Piano:** Part 1 has a dynamic of *marc. sforzato*.
- Violins (Viol. 1 & 2):** Part 1 has dynamics of *f* and *spicc. marc.* with an *arco* marking. Part 2 has dynamics of *f* and *spicc. marc.* with a *(pizz.)* marking.
- Viola (Vle.):** Part 1 has dynamics of *f* and *spicc. marc.* with an *arco* marking.
- Violoncello (Vlc.):** Part 1 has dynamics of *f* and *spicc. marc.* with an *arco* marking.
- Cello (Cb.):** Part 1 has a dynamic of *f*.

Measure numbers 56 and 57 are indicated at the top of the score.

58

Fl.picc.

Fl.gr. 1/2

Ob. 1/2

Cl(Sib) 1/2

Fag. 1

Cor(Fa) 1

Tr.(Do) 1/2

Tr-bone 3

58

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

59 60

F1.picc. *f*

F1.gr. 1/2 *a 2*

Ob. 1/2 *f*

Cl.(Si) 1/2 *f* *sfp* *p* *poco sfp*

Cl.basso *poco sfp*

Fag. 1 *sff* *p sub.* *p*

Fag. 2 *sff* *p sub.* *p*

Tr.<Do> 1/3 *sfp* *sf*

Tr.boni 2/3 *f*

Piano *p marc.*
una corda

59 60

Viol.1 *sff* *pizz.* *poco sf*

Viol.2 *sff* *pizz.* *poco sf*

Vle. *sff* *pizz.* *poco sf*

Vlc. *unis.* *sff* *pizz.* *poco sf* *divarco*

Cb. *sff* *poco sf* *mf marc.* *stacc.*

This musical score page contains measures 61 and 62 for a symphony. The instruments and their parts are as follows:

- Fl. picc.**: Flute piccolo, measures 61-62.
- Fl. gr. 1 & 2**: Flute grand, measures 61-62.
- Ob. 1 & 2**: Oboe, measures 61-62.
- Cl. (Sib) 1 & 2**: Clarinet in B-flat, measures 61-62.
- Cl. basso**: Clarinet in C, measures 61-62.
- Fag. 1 & 2**: Bassoon, measures 61-62.
- Tr. (Do) 1 & 2**: Trumpet in D, measures 61-62.
- Piano**: Piano accompaniment, measures 61-62.
- Viol. 1 & 2**: Violin, measures 61-62.
- Vle.**: Viola, measures 61-62.
- Vlc.**: Violoncello, measures 61-62.
- Cb.**: Contrabasso, measures 61-62.

Measure 61 features a dynamic of *f* for the woodwinds and strings, with *pizz.* (pizzicato) for the strings. Measure 62 features a dynamic of *ff* for the woodwinds and strings, with *pizz.* for the strings. The piano part features a dynamic of *sim.* (sostenuto) in measure 62.

1
Cl.(Sib)

2

Cl.basso

Fag. 1
2

Tr-bone 1

Piano

63

f *ff* *f* *ff*

sim.

poco sf sempre

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

63

sim.

sim.

sim. unis.

mf marc. pizz.

arco

stacc. sempre

sf sempre

spicc.

1
Cl.(Sib)

2

Cl.basso

Fag. 1
2

Tr-bone 1

Timp.

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

64

65

f *ff* *f* *ff*

poco sf

unis.

div.

unis.

ff

ff

ff

pizz. arco

pizz.

arco

spicc.

66 67

Cl.(Sib) 1 2

Cl.basso

Fag. 1 2

Tr-bone 1

Timp.

66 67

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

68

Cl.(Sib) 1 2

Cl.basso

Fag. 1 2

Timp.

68

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

69 70

Fl.gr. 1 *fff* *p* *mf*

Fl.gr. 2 *fff* *mf* *mf*

Ob. 1 *fff*

Ob. 2 *fff*

Cl.(Sib) 1 *fff* *p*

Cl.(Sib) 2 *fff* *p*

Cl.basso *fff* *p*

Fag. 1 *fff*

Fag. 2 *fff*

C-Fag *fff*

Cor.(Fa) 1 *fff*

Cor.(Fa) 2 *fff*

Cor.(Fa) 3 *fff*

Cor.(Fa) 4 *fff*

Tr.<Do>1 *p*

Tr-boni 1 *ff*

Tr-boni 2 *ff*

Tr-bone 3 & Tuba *ff*

Timp. *ff* *p*

Piano *fff* *p* *una corda*

Viol. 1 *fff* arco non div. *sim.* *una corda*

Viol. 2 *fff* arco non div. *una corda*

Vle. *fff* arco non div. *una corda*

Vic. *fff* arco *una corda*

Cb. *fff* arco *una corda*

71 72

F1.gr. 1 *mp* *mf espress.*

Ob. 1 *dolce* *p espress.*

Cl.(Sib)1

Cl.basso

Timp.

Piano

Viol.2 *p*

Vle. *p*

73 74

F1.gr. 1 *f*

Ob. 1 *f*

Cl.(Sib)1 *f*

Cl.basso *pp* *f*

Cor.(Fa) 1 *p*

Tr.(Do) 1 *p*

Piano *p* *mf*

Viol.1 *p espress.*

Viol.2

Vle.

75 76

Fl.gr. 1

Ob. 1

Ob. 2

Ci.<Si> 1

Ci.<Si> 2

Ci.basso

Cor.<Fa> 1

Cor.<Fa> 3

Tr.<Do> 1/3

Piano

Solo
f ben marcato
espress.
Solo
f marc.

sub. p
mf p sub.
pp
mf p sub.

p
p
p

mf marc.
una corda

77 78

Ci.<Si> 1

Ci.basso

Fag. 1

Fag. 2

Piano

espress.
f espress.
f espress.
f espress.

mf

82 83

Fag. 1 *espr.*

Fag. 2

Piano

Viol. 1

Viol. 2

Detailed description: This system covers measures 82 and 83. The Flute 1 part is marked *espr.* and features a melodic line with slurs and accents. The Flute 2 part has a similar melodic line. The Piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand. Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes.

84 85

F1. picc. *mp cantabile*

F1. gr. 1 *mp cantabile*

F1. gr. 2 *mp*

Piano *p sub.*

Viol. 1 *div. a 3*

Viol. 2 *div. a 3* *p ma sempre marcato*

Detailed description: This system covers measures 84 and 85. The Flute parts play a melodic line marked *mp cantabile*. The Piano part is marked *p sub.* and features a rhythmic accompaniment. Violin 1 and Violin 2 parts play a rhythmic accompaniment marked *div. a 3* and *p ma sempre marcato*.

86 87

F1. picc.

F1. gr. 1

F1. gr. 2

Piano

Viol. 1

Viol. 2

Detailed description: This system covers measures 86 and 87. The Flute parts continue their melodic line. The Piano part continues its rhythmic accompaniment. Violin 1 and Violin 2 parts continue their rhythmic accompaniment.

88 $\text{♩} = 160$

Piano

88 $\text{♩} = 160$

Viol. 1 unis. pizz. arco 89 pizz. arco pizz.

Viol. 2 unis. pizz. arco 89 pizz. arco pizz.

Vle. unis. pizz. arco 89 pizz. arco pizz.

Vlc. pizz. >

Cb. pizz. >

90

Piano

90

Viol. 1 arco pizz. arco pizz. arco pizz. arco pizz.

Viol. 2 arco pizz. arco pizz. arco pizz. arco pizz.

Vle. arco pizz. arco pizz. arco pizz. arco pizz.

Vlc.

Cb.

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

91

This block contains the musical score for measures 91-93 for the strings and piano. The piano part features complex arpeggiated figures with triplets and various accidentals. The string parts (Viol. 1, Viol. 2, Vle., Vlc., Cb.) are marked with 'arco' and 'pizz.' (pizzicato) and include triplet markings. Measure 91 is marked with a '91' above the staff.

Fl. gr. 1

Ob. 1

Cl. (Sib) 1

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

92

93

This block contains the musical score for measures 92-93 for the woodwinds and brass. The Flute (Fl. gr. 1) and Clarinet in B-flat (Cl. (Sib) 1) parts feature melodic lines with dynamic markings of *mf* and *sf*. The Horns (Cor. (Fa) 1-4) play chords with similar dynamic markings. Measures 92 and 93 are marked with their respective numbers above the staff.

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

92

93

This block contains the musical score for measures 92-93 for the strings and piano. The piano part is marked with 'più f' and features complex arpeggiated figures. The string parts (Viol. 1, Viol. 2, Vle., Vlc., Cb.) are marked with 'pizz.' and 'arco' and include triplet markings. Measures 92 and 93 are marked with their respective numbers above the staff.

94

a 2

Fl. gr. 1 2
 Ob. 1 2
 Cl. (Sib) 1 2
 Cl. basso
 Fag. 1 2
 Cor. (Fa) 1 2 3 4
 Tr. (Do) 1 2
 Tr. boni 1 2 3
 Tuba
 Timp.

Woodwind and Percussion section staves. Measures 94-97. Includes dynamic markings such as *mf cresc.*, *sf*, *mf*, *f*, and *ff*. Features triplets and various articulations.

Viol. 1
 Viol. 2
 Vle.
 Vlc.
 Cb.

String section staves. Measures 94-97. Includes dynamic markings such as *cresc.*, *arco*, *pizz.*, and *ff*. Features triplets and articulations like *legato possibile*.

95 96

Fl. picc.

Fl. gr. 1 2

Ob. 1 2

Cl. (Sib) 1 2

Cl. basso

Fag. 1 2

Cor. (Fa) 1 2 3

Tr. (Do) 1 2 3

Tr. boni 1 2 3

Tuba

Timp.

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

97 $\text{♩} = 80$ 98

Fl. picc.

Fl. gr. 1
2

Ob. 1
2

Cl. (Sib) 1
2

Cl. basso

Fag. 1
2

Cor. (Fa) 1
2
3
4

Tr. (Do) 1
2
3

Tr. boni

Tuba

Timp.

Piano

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

Solo
mf leggiero

marcato
Solo
mf

mp marc., stacc.
sim.

mp marc., stacc.
sim.

poco sf
mp

arco
pizz.
mp leggiero
mp leggiero
mp
poco sf
pizz.
p

pizz.

99

Fl. gr. 1
Ob. 1/2
Cl. (Sib) 1/2
Cl. basso Solo
Cor. (Fa) 1/2/3
Piano
Viol. 1 arco
Viol. 2
Vle.
Vlc.
Cb.

mp *mf* *mp* *(mp)* *mf* *marc.* *p*

Detailed description: This system covers measures 99 and 100. The Flute 1 part has a melodic line starting in measure 99 with dynamics *mp* and *mf*. The Clarinet Bassoon part has a 'Solo' marking and a melodic line starting in measure 99 with dynamics *mf* and *(mp)*. The Cor Anglais part consists of rhythmic patterns. The Piano part has a complex accompaniment. The Violin 1 part is marked 'arco' and has a melodic line starting in measure 99 with dynamics *mp* and *mf*. The Violin 2 and Viola parts have rhythmic patterns. The Violoncello and Contrabass parts have rhythmic patterns.

100 101 a2

Fl. gr. 1/2
Ob. 1/2
Cl. (Sib) 1/2
Cor. (Fa) 1/2/3/4
Tr. (Do) 1/2/3
Piano
Viol. 1
Viol. 2
Vle.

mp *mf* *mp* *mf* *pp* *pp*

Detailed description: This system covers measures 100 and 101. The Flute 1/2 part has a melodic line starting in measure 100 with dynamics *mp* and *mf*. The Clarinet Saxophone part has a melodic line starting in measure 100 with dynamics *mp* and *mf*. The Cor Anglais part consists of rhythmic patterns. The Trumpet part has a melodic line starting in measure 100 with dynamics *pp* and *pp*. The Piano part has a complex accompaniment. The Violin 1 part has a melodic line starting in measure 100 with dynamics *mp* and *mf*. The Violin 2 and Viola parts have rhythmic patterns.

102

103

This page contains a musical score for measures 102 and 103. The instruments and parts are as follows:

- Fl. picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl. gr. 1 & 2**: Flute in G major, playing a melodic line with a *a2* (second octave) marking.
- Ob. 1 & 2**: Oboe, playing a melodic line with a *ff* dynamic.
- Cl. (Sib) 1 & 2**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Cl. basso**: Bass clarinet, playing a rhythmic pattern of eighth notes.
- Fag. 1 & 2**: Bassoon, playing a rhythmic pattern of eighth notes with a *a2* marking.
- Cor. (Fa) 1-4**: Four French horns in F major, playing a melodic line with dynamics ranging from *sf* to *ff* and *psub.* (pizzicato).
- Tr. (Do) 1-3**: Three trumpets in C major, playing a melodic line with dynamics ranging from *p cresc.* to *mf*.
- Tr. boni 1 & 2**: Two trombones in C major, playing a melodic line with dynamics ranging from *p* to *sf*.
- Tr. bone 3 & Tuba**: Third trombone and tuba in C major, playing a melodic line with dynamics ranging from *p* to *sf*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Piano**: Piano, playing a complex rhythmic pattern with a *cresc.* marking.
- Viol. 1 & 2**: Violins, playing a rhythmic pattern of eighth notes with dynamics ranging from *mf* to *sf*.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes with a *arco* marking and dynamics ranging from *mf* to *sf*.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *sf*, *mf*, *p*, *cresc.*), articulation (*psub.*, *arco*, *pizz.*), and performance instructions (*a2*). The key signature is one sharp (F#) and the time signature is 4/4.

104

105
♩ = 80

Fl. picc.
Fl. gr. 1
2
Ob. 1
2
Cl. (Sib) 1
2
Cl. basso
Fag. 1
2
Cfag.

Cor. (Fa) 1
2
3
4
Tr. boni 1
2
3
Tuba

Timp.
Piano

104

105
♩ = 80

Viol. 1
Viol. 2
Vie.
Vlc.
Cb.

106 107

CL(Sib) 1 2

Cl.basso

Fag. 1 2

Cfag.

Cor.(Fa) 1 2 3 4

Tr.(Do) 1 2

Tr.boni 1 2 3

Tuba

Piano

106 107

Viol.1

Viol.2

Vcl.

Vcl.

Cb.

108

109

Cl.(Sib) 1/2
Cl.basso
Fag. 1/2
Cfag.
Cor.(Fa) 1/2/3/4
Tr.(Do) 1/2/3
Tr-boni 1/2/3
Tuba
Timp.
Piano
Viol. 1
Viol. 2 <div.>
Vle.
Vlc.
Cb.

ff *a2* *gliss.* *sfz* *p* *sfz* *sfz* *gliss.* *ff* *arco* *arco* *ff* *unis. pizz.* *mf marc.* *(arco)* *mf marc.*

Detailed description of the musical score: This page contains the musical score for measures 108 and 109. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Clarinet in B-flat (1 and 2), Clarinet Bass, Bassoon (1 and 2), and Contrabassoon. The brass section includes Cor Anglais (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani and Piano. The string section includes Violin 1, Violin 2 (divided), Viola, Violoncello, and Contrabass. The score features various dynamics such as fortissimo (ff), sforzando (sfz), piano (p), and mezzo-forte marcato (mf marc.). There are also performance instructions like 'arco' (arco) and 'gliss.' (glissando). The key signature has two flats, and the time signature is 3/4. The page number 48 is in the top left corner.

110

Cl. <Sib> 1/2
Cl. basso
Fag. 1/2
Cfag.

This system contains the woodwind parts. The Clarinet in B-flat (Cl. <Sib> 1/2) and Bassoon (Fag. 1/2) parts feature a melodic line with a long note in the second measure. The Bass Clarinet (Cl. basso) and Contrabassoon (Cfag.) parts provide a harmonic accompaniment with sustained notes.

Cor. <Fa> 1/2/3/4
Tr. <Do> 1/2/3
Tr. boni 1/2/3
Tuba

This system contains the brass parts. The Cor Anglais (Cor. <Fa> 1/2/3/4) and Trumpets (Tr. <Do> 1/2/3) play a melodic line. The Trombones (Tr. boni 1/2/3) and Tuba provide a harmonic accompaniment with sustained notes.

110

Viol. 1
Viol. 2
Vle.
Vlc.
Kb.
sim.

This system contains the string parts. The Violins (Viol. 1 and Viol. 2) and Viola (Vle.) parts are silent. The Violoncello (Vlc.) and Contrabass (Kb.) parts play a rhythmic accompaniment of eighth notes. The *sim.* (sforzando) marking is present at the beginning of the system.

111

Fl. gr. 1, 2

Ob. 1, 2

Cl. (Sib) 1, 2

Cl. basso Solo *mf marc., articolato*

Fag. 1, 2

Cfag.

Cor. (Fa) 1, 2, 3

Tr. (D) 1, 2, 3

Tr. boni 1, 2, 3

Tuba

Viol. 1

Viol. 2 *unis.*

Vle. *arco (non div.)*

Vlc. *poco sfp*, *sim.*

Cb. *poco sfp*, *sim.*

p, *pp*, *mf*, *sim.*, *non div.*, *muta in La*

112 Andante (♩=76)

Fl. gr. 1 Solo *mf cantabile, espressivo*

Fl. gr. 2

Cl. (La) 1 *mp*

Cl. (La) 2 *mp*

Arpa *mf*

113

112 Andante (♩=76)

Viol. 2 *mp*

Vle. *mp*

Vlc. *pizz.*

Cb. *div. arco.* *pizz. p*

113

114

Fl. gr. 1 Solo *mf espress.*

Fl. gr. 2 *p*

Cl. (La) 1 *mp*

Cl. (La) 2 *mp*

Cor. (Fa) 1 *p*

Cor. (Fa) 2 *p*

Cor. (Fa) 3 *p*

Arpa *mf*

114

Viol. 2 *tr*

Vle. *tr*

Vlc.

Cb.

114

115

Musical score for measures 115-116. The score is for a full orchestra and includes parts for Flute (Fl. gr.), Clarinet (Cl. La), Cor (Fa), Arpa, Violin (Viol. 1, 2), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 115 features a flute solo with a *mf* dynamic and triplet markings. The woodwinds and strings provide accompaniment. Measure 116 continues the flute solo with a *p* dynamic and includes a *v* marking.

116

Musical score for measures 116-117. The score continues from the previous page and includes parts for Flute (Fl. gr.), Clarinet (Cl. La), Cor (Fa), Arpa, Violin (Viol. 1, 2), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 116 features a flute solo with a *p* dynamic and a *v* marking. The woodwinds and strings provide accompaniment. Measure 117 continues the flute solo with a *p* dynamic and includes a *pizz.* marking.

117

Fl.gr. 1 *Solo* *mf* 5

Fl.gr. 2 *mf* 5

Cl.(La) 1 *Solo* *p* 5

Cl.(La) 2 *p* *leggiero*

Viol.2 117

Vie. *arco*

Vlc.

Cb.

118

Fl.gr. 1 *Solo* *sf* 3 *mf espress.*

Fl.gr. 2 *sf* 3

Cl.(La) 1

Cl.(La) 2

Arpa *Solo* *mf*

Viol.1 *pizz.* *arco* 118 *poco sf*

Vlc. *<pizz.>* *p*

119

Fl. gr. 1, 2

Ob. 1, 2

Arpa

Vic.

mf espress.

Solo dolce

sim.

Lab Sib Laq

119

120 121

Fl. gr. 1, 2

Ob. 1, 2

Fag. 1, 2

Cor. (Fa) 1, 2

Arpa

Vic.

mf

mf

p

p

pizz.

mp

p

120 121

122 123

Fl.gr. 1 2

Ob. 1 2 *dolce espress.*

Fag. 1 2

Cor.(Fa) 1 2

Arpa Dob Sib non arpegg. Lab

Vie. 122 123

Vic.

124 125

Fl.gr. 1 2 *tr*

Ob. 1 2 *tr*

Cl.(La) 1 2

Cor.(Fa) 1 2

Arpa Sib Do# Sol# Sib Dob Solb Lab

4 Viol. Soli *p dolce, cant. (arco)*

2 Vie. Sole *p dolce, cant. arco*

Più mosso $\text{♩} = 92$

126

Fl. gr. 1 Solo *mf espress.*

Arpa *Reb*

Viol. 1 *Tutti con sord.* *p*

Viol. 2 *con sord.* *p*

Vle. *tutte unis. con sord.* *p*

127

mf espress.

Fl. gr. 2 *p*

Cl. (La) 1 Solo *p dolce, espressivo*

Arpa *Reb*

Viol. 1 *v* *p*

Viol. 2 *v*

Vle. *v*

128

Fl. gr. 1

Ob. 1

Cl. <La> 1

Cor. <Fa> 1

Arpa

Viol. 1

Viol. 2

Vle.

Solo

p dolce

p dolce

Solo

p espressivo

dolcissimo

<La>₂

128

{ 2 Violini Soli

dolcissimo

<Mi>

dolcissimo

dolcissimo

dolcissimo

129

Fl. picc.

Fl. gr. 2

Ob. 1

Cl. <La> 1

Arpa

pp

pp

pp

p

p

pres de la table

Fab

129

Viol. Solo

Gfialtri Viol. 1

Viol. 2

Vle.

pp

div. a 3

p

<con sord.>

p. espress.

<su! La>

130 131

Ob. 1 *p dolce, espress.*

Ob. 2 *p dolce, espress.*

Cl.(La) 1 *p*

Cl.(La) 2 *p*

Viol. Solo

Gli altri Viol.1

Viol.2 *Solo*

Vle. *Vla. Sola (con sord.) p espress. arco consord.*

Vlc. Solo *p espress.*

132

Ob. 1

Ob. 2

Cl.(La) 1

Cl.(La) 2

Arpa *Do4 Re4 Mi# Fa# Sol4 La4 Si4* *p* *Fa4 Mi4*

Viol.1 *tutti unis. mp*

Viol.2 *Tutti mp*

Vle. *tutti unis. mp*

133

134

poco a poco rall.

Fl. gr. 1 *mp dolce, cantabile*

Fl. gr. 2 *mp dolce, cantabile*

Cl. (La) 1 *mp dolce, cantabile*

Cl. (La) 2 *mp dolce, cantabile*

Fag. 1 *mp dolce, cantabile*

Fag. 2 *mp dolce, cantabile*

Cor. (Fa) 1 *p*

Arpa *p* Do# Sol# Solb

Viol. 1 div. *mf* *poco* *sim.*

Viol. 2 *mf* *poco* *sim.*

Vle. *mf* *poco* *sim.*

Vlc. div. *con sord. poco* *mf* *sim.*

135 Tempo I (♩ = 76)

Fl. gr. 1 *Solo* *mf cant., espress.* 3

Fl. gr. 2 *p*

Cl. (La) 1 *mp*

Cl. (La) 2 *mp*

Cor. (Fa) 1

Arpa *mf*

135 Tempo I (♩ = 76)

Viol. 1 div.

Viol. 2 *senza sord.* *p* *v*

Vle. *senza sord.* *p* *v*

Vlc. div. *pizz.* *p*

Cb. *arco div.* *pizz.* *p*

136 137

Fl.gr. 1 2

Ob.1 Solo *mf cant., espress.*

Cl.(La) 1 2

Fag.1 Solo *mp dolce*

Cor.(Fa)1 Solo *mf*

Arpa La# Do#

Detailed description: This block contains the musical notation for measures 136 and 137 for the woodwind and string sections. The Flute (Fl.gr.) parts are in the top two staves, with dynamics *p*. The Oboe (Ob.1) has a solo part starting in measure 136 with the instruction *mf cant., espress.*. The Clarinet (Cl.(La)) and Bassoon (Fag.1) parts are in the middle staves, with the Bassoon having a solo part in measure 137 marked *mp dolce*. The Horn (Cor.(Fa)1) has a solo part in measure 137 marked *mf*. The Arpa (Harp) part is in the bottom staff of this section, with notes labeled *La#* and *Do#*.

136 137

Viol.1 *senza sord.*

Viol.2 *p*

Vie. *p*

Vic. *tutti pizz.*

Cb. *tutti pizz.*

Detailed description: This block contains the musical notation for measures 136 and 137 for the string section. The Violin 1 (Viol.1) part is marked *senza sord.*. The Violin 2 (Viol.2) and Viola (Vie.) parts are marked *p*. The Violoncello (Vic.) and Contrabasso (Cb.) parts are marked *tutti pizz.*.

138

Fl. gr. 1 2 *p*

Cl.(La) 1 2 *p*

Cor.(Fa)1 Solo *p espress.*

Arpa Fa# La#

Detailed description: This block contains the musical notation for measure 138 for the woodwinds and strings. The Flute (Fl. gr.) and Clarinet (Cl.(La)) parts are marked *p*. The Horn (Cor.(Fa)1) has a solo part marked *p espress.*. The Arpa (Harp) part is in the bottom staff of this section, with notes labeled *Fa#* and *La#*.

138

Viol.1 *p dolce*

Viol.2 *p sempre dolce*

Vie. *p sempre dolce*

Vic. *senza sord. arco p dolce*

Cb. *div. arco <pizz>*

Detailed description: This block contains the musical notation for measure 138 for the string section. The Violin 1 (Viol.1) part is marked *p dolce*. The Violin 2 (Viol.2) and Viola (Vie.) parts are marked *p sempre dolce*. The Violoncello (Vic.) part is marked *senza sord. arco p dolce*. The Contrabasso (Cb.) part is marked *div. arco <pizz>*.

III

142 Con moto $\text{♩} = 108$

This page contains the musical score for measures 142 through 145 of a piece marked "Con moto" with a tempo of 108 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl. gr. 1 & 2:** Flute parts with *ff* dynamics and accents.
- Ob. 1 & 2:** Oboe parts with *ff* dynamics and accents.
- Cl. (Sib) 1 & 2:** Clarinet parts with *ff* dynamics and accents.
- Fag. 1 & 2:** Bassoon parts with *ff* dynamics and accents.
- Cor. (Fa) 1, 2, 3 & 4:** Horn parts with *f* and *sf* dynamics and accents.
- Timp.:** Timpani part with *f* dynamics.
- Piano:** Piano part with *ff* dynamics and accents.
- Arpa:** Harp part with *ff* dynamics and accents. Specific notes are labeled "Mi^b" and "Re^b".
- Viol. 1 & 2:** Violin parts with *ff* dynamics, playing *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). They feature triplet markings.
- Vle.:** Viola part with *ff* dynamics, playing *pizz.* and *arco*.
- Vlc.:** Violoncello part with *ff* dynamics, playing *pizz.*, *div.* (divisi), and *unis.*.
- Cb.:** Contrabass part with *ff* dynamics, playing *pizz.* and *arco*.

The score is written in 4/4 time and includes various musical notations such as accents, dynamics, and triplet markings.

143 144

Fl. gr. 1/2

Ob. 1/2

Cl. (Si) 1/2

Cl. basso

Fag. 1/2

Cfag.

Cor. (Fa) 1/2 3/4

Tr. (Do) 1/2 3

Tr. boni 1/2 3

Tuba

Timp.

Gr. C

Piano

Arpa

Viol. 1

Viol. 2

Vie.

Vic.

Cb.

ff, *unis.*, *sf*, *f marc.*, *sim.*, *pizz.*, *arco*, *div.*, *unis.*, *ff*

145

Fl. gr. 1/2

Ob. 1/2

Cl. (Si) 1/2

Cl. basso

Fag. 1/2

Cfag.

Cor. (Fa) 1/2

3/4

Tuba

Timp.

Gr. C.

Piano

Arpa

145

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

pizz.

arco

p ma marcato

sim.

div. pizz.

unis.

This section of the score includes parts for Flute (Fl. gr. 1 & 2), Oboe (Ob. 1 & 2), Clarinet in B-flat (Cl. Sib. 1 & 2), Clarinet Bass (Cl. basso), Cor Anglais (Cor. Fa), Trumpet (Tr. Do. 1 & 2), Trombone (Tr. boni 1 & 2), Trombone 3 & Tuba (Tr. bone 3 & Tuba), Piano, and Arpa. The music is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Piano and Arpa provide harmonic support with chords and arpeggios. Dynamic markings include *ff* and *f*.

This section of the score includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in 4/4 time. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *f*, *ff*, *pizz.*, *arco*, *div.*, *f sub.*, and *pizz. unis.*. The section number 146 is also present above the Violin 1 part.

Fl.gr. 1/2

Ob. 1/2

Cl. Sib 1/2

Cl. basso

Fag. 1/2

Cor. (Fa) 1/2/3/4

Timp.

Gr. C.

Piano

Arpa

Viol. 1

Viol. 2

Vle.

Vic.

Cb.

ff

f

sf

ff sempre

pizz.

arco

non div.

muta F# in Fb

muta Mi# in Mi

Sol#

148 Più presto <♩ = 144>

Fl.gr. 1/2

Ob. 1/2

Cl.(Sib) 1/2

Cl.basso

Fag. 1/2

Cfag.

Solo

p marc., espress.

sim.

Cor.(Fa) 1/2/3/4

Timp.

Gr.C.

Piano

Arpa

ff

148 Più presto <♩ = 144>

Viol.1

Viol.2

Vle.

Vlc.

Cb.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

149 150

Ob.1

Fag. 1 2

Viol.1

Viol.2

mf *mf* *arco* *arco* *mf*

151

Ob.1

Cl.basso

Fag. 1 2

Cfag.

Cor(Fa) 1 2 3 4

Tr.<Do> 1 2

Tr-bone 1

Tuba

Viol.1

Viol.2

Vic. 1 2

f *marc.* *poco sfstacc.* *fstacc.* *f* *poco sf* *sf marc.* *sf marc.* *poco sf* *sim.* *arco* *pizz.* *f pizz.* *f*

Fl.picc. *poco sf*

Fl.gr. 1/2 *a 2 poco sf*

Ob. 1/2 *a 2 poco sf*

Cl.(Sib) 1/2 *a 2 poco sf*

Cl.basso *poco sf*

Fag. 1

Fag. 2

Cfag.

Cor.(F#) 1/2 *f sf*

Cor. 3/4 *mf < sf*

Tr.(Do) 1/2

Tr-boni 1/2 *mf*

Tuba

Piano *p marc. una Corda (stacc.) mf sempre stacc. marc.*

Arpa *mf étouffé-stacc.*

Viol.1 *p legato*

Viol.2 *pizz. mf*

Vle. *pizz. mf*

Vlc. *pizz. mf*

Cb. *arco p legato*

153 154

Fl. picc.

1

Fl. gr.

2

Ob. 1/2

1

Cl. (Si)

2

Cl. basso

1

Cor. (Fa) 2

3/4

Piano

Arpa

153 154 Viol. Solo

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

mf cant.

Vla. Solo arco

mf cant.

Vlc. Solo arco

mf cant.

Fl.picc.

Fl.gr. 1/2

Ob. 1/2

Cl.(Sib) 1

Cl.(Sib) 2

Cl.basso

Piano

Arpa

Viol.1

Viol.2

Vlc.

Vlc.

155

poco

poco

<Solo>

<Solo>

<Solo>

<Solo>

Detailed description: This page of a musical score, numbered 155, features a variety of instruments. The woodwind section includes Piccolo Flute, Flute in G (1/2), Oboe in B-flat (1/2), Clarinet in B-flat (1 and 2), and Bass Clarinet. The string section consists of Violin I, Violin II, Viola, and Violoncello. The Piano and Arpa (Harp) are also present. The score is written in 4/4 time. The woodwinds and strings play melodic lines with various articulations and dynamics. The Piano part includes two 'poco' markings. The Viola and Violoncello parts are marked 'Solo'. The Arpa part is mostly silent. The page number '155' is printed at the top center and above the Violin I staff.

156 157

Fl.picc. *ff*

Fl.gr. 1/2 *ff*

Ob. 1/2 *sf sempre*

Cl.(Si) 1 *mf*

Cl.(Si) 2 *sf sempre*

Cl.basso *mf*

Cor.(Fa) 1 *ff* *gliss.* Solo *f espress.*

Cor.(Fa) 2 Solo *f espress.*

Cor.(Fa) 3 *ff* *gliss.* Solo *f espress.*

Cor.(Fa) 4 Solo *f espress.*

Tr.(Do) 1/2 *sfp*

Tr.(Do) 3 *sfp*

Piano *m.d.* *gliss.* *f* *m.s.*

Arpa *mf*

156 157

Viol.1 *Tutti* *p* (arco) *sf leggiero*

Viol.2 *pizz.* *arco* *sf leggiero*

Vle. *Tutte* *pizz.* *arco* *non div. sf leggiero*

Vlc. *Tutti* *arco* *p* *ff* *pizz.*

Fl. gr. 1 2

Ob. 1 2

Cl. (Si) 1 2

Cl. basso

sf sempre

sim.

Detailed description: This system contains the woodwind parts. The Flute (Fl. gr. 1 2) part starts with a rest and then plays a melodic line with accents, marked *sf sempre*. The Oboe (Ob. 1 2) part plays a rhythmic accompaniment of eighth notes, marked *sim.* The Clarinet (Cl. (Si) 1 2) and Bassoon (Cl. basso) parts play a complex rhythmic pattern of eighth and sixteenth notes, also marked *sim.*

Cor. (Fa) 1 2 3 4

sim.

sim.

sim.

sim.

Detailed description: This system contains the Horn (Cor. (Fa)) parts, numbered 1 through 4. Each part plays a rhythmic accompaniment of eighth notes, marked *sim.*

Arpa

Detailed description: This system contains the Harp (Arpa) part, which plays a rhythmic accompaniment of eighth notes in both hands, marked *sim.*

Viol. 1

Viol. 2

Viola

sim.

sim.

sim.

div. a 3

div. a 3

Detailed description: This system contains the Violin (Viol. 1, Viol. 2) and Viola (Viola) parts. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, marked *sim.* The Viola part also includes a section marked *div. a 3* (divided by 3), which is a triplet of eighth notes.

159

Fl.gr. 1
2

Ob. 1
2

Cl.(Sib)
1
2

Cl.basso

Cor.(Fa)
1
2
3
4

Arpa

159

Viol.1
div.a.3

Viol.2
div.a.3

Vle.

Vlc.

160

161

Fl. picc. 1 2

Fl. gr. 1 2

Ob. 1 2

Cl. (Sib) 1 2

Fag. 1 2

Cor (Fa) 1 2 3 4

Tr. (Do) 1

Piano

Arpa

f cant.

Solo

mf marc.

sf sempre

f ben marc.

f

Viol. 1 div. a 3

Viol. 2 div. a 3

Vla.

Vlc.

160 161

f sempre

f sempre

f sempre

f sempre

f sempre

f marc.

pizz.

f

162

Fl. picc. 1

Fl. gr. 2

Ob. 1 2

Cl. (Sib) 1 2

Fag. 1 2

Cor. (Fa) 1 2 3 4

Tr. (Do) 1

Tr. boni 1 2 3

Piano

Arpa

162

Viol. 1 div. a. 3

Viol. 2 div. a. 3

Vie.

Vlc.

163

This page of a musical score, numbered 78, contains measures 163 through 166. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, playing a melodic line with triplets and slurs.
- Fl. gr.**: Grand flute, playing a similar melodic line.
- Ob. 1/2**: Oboe, playing a melodic line with slurs and accents.
- Cl. (Sib) 1/2**: Clarinet in B-flat, playing a melodic line with triplets.
- Fag. 1/2**: Bassoon, playing a melodic line with triplets.
- Cor. (Fa) 1/2/3/4**: Four horns in F, playing a melodic line with slurs and accents.
- Tr. (Do) 1/2/3**: Three trumpets in D, playing a melodic line with slurs and accents.
- Piano**: Playing a complex rhythmic accompaniment with triplets and slurs.
- Arpa**: Harp, playing a melodic line with slurs and accents.
- Viol. 1 div. a 3**: Violin I, playing a melodic line with slurs and accents.
- Viol. 2**: Violin II, playing a melodic line with slurs and accents.
- Vle.**: Viola, playing a melodic line with slurs and accents.
- Vic.**: Violoncello, playing a melodic line with slurs and accents.

Key performance markings include *f* (forte), *f* *staccato*, *f* *legato*, *gliss.*, *ten.*, *sim.*, *pizz.*, and *arco*. The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

164
Meno mosso <Con moto ♩ = 108>

Fl. picc.

1

Fl. gr.

2

Ob. 1

2

C1. (Sib) 1

2

C1. basso

Fag. 1

2

Cfag.

Cor. (Fa) 1

3

Tr. (Do) 1

2

3

Piano

ten.

p marc.

mf non stacc.

p stacc.

sim.

gliss.

gliss.

164
Meno mosso <Con moto ♩ = 108>

Viol. 1

Viol. 2 div. a 2

Vla.

Vcl.

Cb.

unis.

pizz.

arco

p marc.

arco

p marc.

sim.

sempre sim.

sim.

sim.

Musical score for woodwinds and brass instruments. The instruments listed are Fl.picc., Fl.gr. 1 & 2, Ob. 1 & 2, Cl.(Sib) 1 & 2, Cl.basso, Fag. 1 & 2, Cfag., Cor.(Fa) 1 & 3, and Tr.(Do) 1. The score is in 4/4 time. The Fl.picc., Fl.gr. 1 & 2, and Ob. 1 & 2 parts are mostly rests. The Cl.(Sib) 1 & 2 part has a melodic line starting in the second measure. The Cl.basso part has a similar melodic line. The Fag. 1 & 2 part has a rhythmic accompaniment. The Cfag. part has a similar rhythmic accompaniment. The Cor.(Fa) 1 & 3 part has a melodic line starting in the second measure. The Tr.(Do) 1 part has a similar melodic line. Dynamics include *mf marc.* and *p marc.*

Musical score for strings. The instruments listed are Viol. 1, Viol. 2 <unis>, Vle., Vlc., and Cb. The score is in 4/4 time. The Viol. 1 part has a melodic line with triplets and dynamics *p marc.*, *sim.*, and *mf marc.*. The Viol. 2 <unis> part has a similar melodic line with triplets and dynamics *p marc.*, *sim.*, and *mf marc.*. The Vle. part has a rhythmic accompaniment with triplets and dynamics *sim.*. The Vlc. and Cb. parts have similar rhythmic accompaniments. Dynamics include *p marc.*, *sim.*, and *mf marc.*

L'istesso tempo, tranquillo

Fl. picc.

Fl. gr. 1
2

Ob. 1
2

Cl. (Sib) 1
2

Fag. 1
2

Cor. (Fa) 1
3

Tr. (Do) 1
2
3

Tr. bone 3

Tuba

Timp.

Piano

Arpa

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

Solo

p

p stacc.

p

168

L'istesso tempo, tranquillo

pizz.

p

169

Ob. 1
Ob. 2
Fag. 1
Fag. 2
Tr-bone 3
Tuba
Vic.
Cb.

Alla breve $\text{♩} = 80$

170

Tr-bone 1
Piano

171

Tr-bone 1
Piano

172

Tr-bone 1
Piano
Arpa

173

Piano

Arpa

Mi# Fa#

Mi# Fa#

Re#

Vle.

Vlc.

173 pizz.

poco sf

pizz.

poco sf

174

Fag. 1

Fag. 2

Soli

mf espressivo

Solo

mf espressivo

Piano

Arpa

Fab

Mib

174

Viol. 1

Vle.

Vlc.

Cb.

mf

arco

mf

arco

p

mf

<pizz.>

p

175 176

Cl. (Sib) 1

Fag. 1 2

Cfag.

Piano

Arpa

Viol. 1

Vle.

pizz.

mf

177

La# Sol# La1 b

Detailed description: This block contains the first system of the musical score, covering measures 175 to 177. It includes parts for Clarinet in B-flat (Cl. (Sib) 1), two Flutes (Fag. 1 and 2), Contrabassoon (Cfag.), Piano, Harp (Arpa), Violin 1 (Viol. 1), and Viola (Vle.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a melodic line with some grace notes. The harp part provides a harmonic accompaniment. The Viola part has a pizzicato section in measure 175. The Clarinet part has a melodic line starting in measure 176. The system ends with measure 177, which includes performance instructions for the harp: 'La# Sol#' and 'La1 b'.

177

Cl. (Sib) 1 2

Fag. 1 2

Cfag.

Piano

Arpa

Viol. 1

Viol. 2

Vle.

Vlc.

mf

arco

p

arco

p

Detailed description: This block contains the second system of the musical score, covering measures 177 to 179. It includes parts for Clarinet in B-flat (Cl. (Sib) 1 and 2), two Flutes (Fag. 1 and 2), Contrabassoon (Cfag.), Piano, Harp (Arpa), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vle.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds continue their rhythmic pattern. The strings play a steady accompaniment. The piano part has a melodic line. The harp part provides a harmonic accompaniment. The Violin 1 part has a section marked 'arco' starting in measure 178. The Viola part has a section marked 'arco' starting in measure 178. The Violoncello part has a section marked 'arco' starting in measure 178. The system ends with measure 179, which includes performance instructions for the harp: 'arco' and 'p'.

178

Cl. (Sib) 1/2

Fag. 1/2

Piano

Arpa

Viol. 1

Viol. 2

Vle.

Vlc.

p *pp* *p* *mf* *Sib*

179 180

Piano

Arpa

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

mp *arco* *cresc.*

183

Arpa

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

sf imp

sim.

sf imp

sim.

184

185

F1. picc.

1

F1. gr.

2

Ob. 1

2

Cl. (Sib) 1

2

Cor. (Fa) 1

Piano

Arpa

Re# = Reb

étouffé

stacc. ordin.

184

185

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

ten.

Fl.gr.
1
2

Tr. (Do)
1
2

Arpa
sim.

f

con sord.
mf

con sord.
mf

186

Viol.1
div.a 3

Viol.2
div.a 3

Vi.e.
div.a 2

Vlc.

Cb.

Fl.gr. 1 2

Ob. 1 2

Cl.(Sib) 1 2

Cor.<Fa> 1 3

This section of the score covers measures 187 to 191. It features five staves for woodwinds and horns. The Flute (Fl.gr.) and Clarinet in B-flat (Cl.(Sib)) parts are written in treble clef and play a melodic line with slurs and accents. The Oboe (Ob.) parts are also in treble clef, playing a similar melodic line. The Horn in F (Cor.<Fa>) parts are in bass clef, providing harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

Viol.1 div.a 3

Viol.2 div.a 3

Vie. div.a 2

Vic.

This section of the score covers measures 187 to 191 for the string ensemble. It consists of four staves. The Violin 1 (Viol.1 div.a 3) and Violin 2 (Viol.2 div.a 3) parts are in treble clef, playing a melodic line with slurs and accents. The Viola (Vie. div.a 2) part is in treble clef, playing a similar melodic line. The Violoncello (Vic.) part is in bass clef, providing harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

188 189

Fl. picc. 1 2

Fl. gr. 1 2

Ob. 1 2

Cl. (Sib) 1 2 3

Fag. 1 2

Cfag.

Cor. (Fa) 1 2 3 4

Tr. (Do) 1 2 3

Tr. boni 1 2 3

Timp.

Gr. C.

Piano

Arpa

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

senza sord.

f *mf* *sf* *poco sf*

pizz. arco div. a 2 unis. pizz. arco div. a 2 unis. pizz.

190 191

Fl.picc.
Fl.gr. 1
2
Ob. 1
2
Cl.(Sib) 1
2
3
Cor.(Fa) 1
2
3
4
Tr.(Do) 1
2
3
Tr-boni 1
2
3
Piano
Arpa
Viol.1 arco
Viol.2 arco
Vle. arco
Vlc. arco
Cb. pizz.

Detailed description: This page of a musical score covers measures 190 and 191. The score is for a full orchestra and string section. The woodwind section includes Piccolo Flute, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat (Soprano, Alto, Bass), and Cor Anglais (F). The brass section includes Trumpet in D (1, 2, 3) and Trombone (1, 2, 3). The keyboard section includes Piano and Arpa. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 4/4 time. Measure 190 shows the woodwinds and strings playing chords and moving lines. Measure 191 features a more complex texture with woodwinds playing melodic lines and brass providing harmonic support. Dynamics include *f* (forte) and *a2* (second attack). Performance markings include accents, slurs, and articulation marks.

192 193

F1.picc.

F1.gr. 1 2

Ob. 1 2

Cl.(Sib) 1 2 3

Cor.(Fa) 1 2 3 4

Piano

Arpa

Mib Fa# Lab

sim.

192 193

Viol. 1

Viol. 2

Vlc. 1

Vlc. 2

Fl. picc. *cresc.*
 Fl. gr. 1 *cresc.*
 Fl. gr. 2 *cresc.*
 Ob. 1 *cresc.*
 Ob. 2 *cresc.*
 Cl. (Sib) 1 *cresc.*
 Cl. (Sib) 2 *cresc.*
 Cl. (Sib) 3 *cresc.*
 Fag. 1 *ff*
 Fag. 2 *ff*
 Cor. (Fa) 1 *cresc.*
 Cor. (Fa) 2 *cresc.*
 Cor. (Fa) 3 *cresc.*
 Cor. (Fa) 4 *cresc.*
 Tr. (Do) 1 *mf*
 Tr. (Do) 2 *mf*
 Tr. (Do) 3 *mf*
 Tr. boni 1 *sf sempre*
 Tr. boni 2 *sf sempre*
 Timp. *f*
 Piano *cresc.*
 Arpa *cresc.*
 Viol. 1 *ff* *sempre spiccato*
 Viol. 2 *ff* *sempre spiccato*
 Vle. *ff* *sim.*
 Vlc. *ff* *sim.*
 Cb. *ff* *arco* *sim.*

Fl.picc.
Fl.gr. 1
2
Ob. 1
2
Cl.(Si**b**)
1
2
3
Fag. 1
2
Cfag.
Cor.(Fa)
1
2
3
4
Tr.(Do)
1
2
Tr-boni
1
2
3
Tuba
Timp.
Gr. C.
Piano
Arpa
Viol. 1
Viol. 2
Vle.
Vlc.
Cb.

195

lunga

fff

sim.

8va

8va bassa

unis.

lunga

fff

lunga