

BOOSEY & HAWKES

Béla Bartók

SECOND RHAPSODY

for Violin and Orchestra

Piano & Celeste

SET 7

Celesta
Pianoforte

I ("LASSÙ")

Moderato $\text{♩} = 108$ (1) 8 (2) 4 ritard. --- (3) quasi a tempo $\text{♩} = 116$

3 ritard (4) Un poco meno mosso tornando al Tempo I

ritard. molto --- a (5) tempo Celesta

più p (6) Muta in pianoforte 8 ritar. --- dando a tempo Più mosso (7) (8)

p Pianoforte

Cor. mf p

cl. 1 p Pianoforte

ritard. molto --- a (5) tempo Celesta

più p (6) Muta in pianoforte 8 ritar. --- dando a tempo Più mosso (7) (8)

f sempre sim. (arpegg.) (9)

tornando --- al Tempo I (10)

6

(11) (12) poco a poco più tranquillo (13) poco allarg.

7 2 4 1 2

Fermata breve, poi a ttacca

II ("FRISS")

Allegro moderato $\text{♩} = 104$ (1)

(2)

(3)

(4)

(5)

(6) poco a poco accelerando

(7) molto accel.

allarg.

(8) Molto moderato, pesante $\text{♩} = 95$

(9)

(10)

(11) Più mosso $\text{♩} = 104 - 108$

(12)

(13)

14 Presto $\text{♩} = 184$

Musical score for measures 14 and 15. The key signature is two sharps (F# and C#). Measure 14 begins with a first pedal marking (1/2 Ped.) and a piano (ppp) dynamic. The music consists of sixteenth-note runs in both hands. Measure 15 continues the runs, with a mezzo-forte (sf) dynamic marking.

Musical score for measures 15 and 16. Measure 15 continues with mezzo-forte (sf) dynamics. Measure 16 begins with a piano (ppp) dynamic and a second pedal marking (2 Ped.).

Musical score for measures 16 and 17. Measure 16 continues with piano (ppp) dynamics and a first pedal marking (1/2 Ped.). Measure 17 begins with a piano (ppp) dynamic and a second pedal marking (2 Ped.).

Musical score for measures 17 and 18. Measure 17 continues with piano (ppp) dynamics and a first pedal marking (1/2 Ped.). Measure 18 begins with a piano (ppp) dynamic, a piano crescendo (poco a sf) marking, and a second pedal marking (2 Ped.).

Musical score for measures 18, 19, and 20. Measure 18 is marked 'Allegro non troppo' with a tempo of $\text{♩} = 144-152$. It includes a first pedal marking (1 Ped.) and a second pedal marking (2 Ped.). Measure 19 continues with a first pedal marking (1 Ped.). Measure 20 concludes with a final chord and a second pedal marking (2 Ped.).

21 22 23 24 25 26

Ob. poco marc.

27 28

VI.1
Fl.

29 30

poco rit. a tempo

31 32 33 34 35

sempre più vivo
Allegro molto Meno mosso

36 37 38 39 40 41

poco allarg. Meno mosso accel.

42 43 44 45

Più mosso poch. rit. a tempo