

# LES ANIMAUX MODÈLES

Suite d'orchestre

BALLET

1<sup>e</sup> et 2<sup>e</sup> CLARINETTES en Sib

Francis POULENC

## I. Le Petit Jour

Très calme

6 *p* SOLI 4 *mf* 4

2 3 *mf* 3 2 1. *p* *espress.* 4 *f* *mf*

5 *f* *ff* *fff*

6 *f* *f* 2 *fff*

8 *f* *mf* 9 1. *pp*

10 *p* 11 4 12 *fff* *fff*

13 1 *fff* *molto*

### IV. Le Lion amoureux

Passionnément animé

7 *f* *ff*

85 86 *b* *b* *b*

87 *ff*

88 *ff*

89 3 *ff*

90 *fff* éclatant

91 1

92 *fff* éclatant

93

VERSION CONCERT

Céder beaucoup  
molto *pp*

V. L'Homme entre deux âges et ses deux Maîtresses

132 Prestissimo

133

2 *f* *ff*

à 2 *f* *ff* 134 à 2

1 *f* *f*

135 *f*

136 *ff* *ff*

137 à 2 1 *ff* 138 2

139 *ff*

140 *ff* à 2 *fff* *fff* Surtout sans ralentir (presser plutôt)

141 1 SOLI à 2 *mf* 2 142 2

à 2

143 *ff* à 2

144 *fff*

145 à 2

146 *ff* *Sans ral.* *Surtout sans ralentir* *mf* 2 *mf* 2

147

148 *Toujours sans ralentir* *sans cresc.* *ff* *Surtout sans ralentir* *ff* *long silence*

### VI. La Mort et le Bûcheron

149 *Très lent* *ff* *fff*

150 *p sub.* 3 *sfz > p*

151 *Strictement au même mouvement* 3 1. 2 1 1 1 1 *p*

152 *Andantino très gallant*

153  $2^{\circ}$  *mf*  $2^{\circ}$  154 *f* 1' SOLO

155 2 156 5 SOLI *f* à 2 157

158 3 159 à 2 *mf* *ff* mordant

160 161 *p* 2 1 *ff*

162 *molto* 1 *mf* 163 1 *mf* très doux

164 *ff* *mf* sub. 165 4 *mf* SOLO

166 1. 2 1. *p* 1 1

168 Un peu plus lent *p* très doux 169 1 *sfz* 1 8 long silence

Detailed description: This is a musical score for Clarinet, page 5. It contains measures 153 through 169. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (mf, f, ff, p, sfz), articulations (accents, mordant), and performance instructions (1' SOLO, SOLI à 2, Un peu plus lent, long silence). Fingerings and breath marks are also present. The piece concludes with a long silence in measure 169.

Les deux Coqs

205 Modéré

206

Musical score for measures 205 and 206. Measure 205 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Measure 206 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Dynamics include *sfz* and *mf sub.* in measure 205, and *ff très sec* in measure 206.

Musical score for measures 205 and 206. Measure 205 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Measure 206 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Dynamics include *f SOLI* in measure 205, and *mf très lié* and *f très lié* in measure 206.

207 Sans presser

SOLO

Musical score for measures 207 and 208. Measure 207 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Measure 208 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Dynamics include *ff* in measure 207, and *ff cinglant* in measure 208. Fingerings 2, 1, and 1 are indicated in measure 207. A *f* dynamic is present in measure 208. A *SOLO* instruction is placed above measure 208.

208

Musical score for measures 208 and 209. Measure 208 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Measure 209 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Dynamics include *f* in measure 208, and *mf* in measure 209. *stacc.* and *SOLO ff éclatant* are also present.

209

210

Musical score for measures 209 and 210. Measure 209 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Measure 210 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Dynamics include *f* in measure 209, and *f* in measure 210. Fingerings 3 and 1 are indicated.

211

Musical score for measures 210 and 211. Measure 210 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Measure 211 features a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. Dynamics include *mf* in measure 210, and *mf* in measure 211.

Musical score for measures 209-211. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes. Measure 211 includes the dynamic marking *ff SOLI*.

212

Musical score for measures 212-214. The music continues with the same complex rhythmic pattern. Measure 214 includes the dynamic marking *fff*.

213 Animer un peu

Musical score for measures 215-217. The music changes to a more melodic style with longer notes. Measure 215 includes the dynamic marking *mf*, and measure 217 includes *ff*. The key signature changes to B-flat major.

214

Musical score for measures 218-220. The music features a driving eighth-note pattern. Measure 220 includes the dynamic marking *ff mordant*.

215

216 T<sup>o</sup> du Petit Jour

Musical score for measures 221-223. Measure 221 includes the dynamic marking *fff*. Measure 223 includes the dynamic marking *ff*. The music is in 3/4 time.

Musical score for measures 224-226. The music features a rhythmic pattern of eighth notes with slurs. Measure 226 includes the dynamic marking *ff*.

217

Musical score for measures 227-229. Measure 229 includes the dynamic marking *ff*. The music features a melodic line with slurs.

218

Musical score for measures 230-232. Measure 232 includes the dynamic marking *mf*. The music features a melodic line with a tenuto mark and a first ending bracket.

VIII. Le repas de midi

219

*p très doux*

Musical score for measures 219-220. The music is in 8/4 time. Measure 219 features a piano (*p*) and very soft (*très doux*) dynamic. The melody consists of eighth notes with accidentals. Measure 220 continues the melodic line with some rests.

220

*mf*

Musical score for measures 220-221. Measure 220 continues from the previous system. Measure 221 features a mezzo-forte (*mf*) dynamic. The melody includes a repeat sign and a fermata.

221

222 à 2

*ff*

Musical score for measures 221-222. Measure 221 features a fortissimo (*ff*) dynamic. Measure 222 is marked *à 2* and includes a fermata.

223

224

*ff très chanté*

Musical score for measures 223-224. Measure 223 features a fortissimo (*ff*) and very cantabile (*très chanté*) dynamic. Measure 224 continues the melodic line with a fermata.

225

226

*fff*

Musical score for measures 225-226. Measure 225 features a fortissimo fortissimo (*fff*) dynamic. Measure 226 includes a fermata and a repeat sign.

227

*pp* *fff* *fff*

Musical score for measures 227-228. Measure 227 features a pianissimo (*pp*) dynamic. Measure 228 features fortissimo fortissimo (*fff*) dynamics. The score includes first endings marked with '1' and a repeat sign.