

# THREE LITTLE PIECES

*By* Arthur Benjamin



THE OXFORD  
PIANO SERIES

Edited by A. Forbes Milne

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# THE TIRED DANCER

1

ARTHUR BENJAMIN

Not very fast

smoothly

PIANO

*p*

Red. sim.

Detailed description: This system shows the beginning of the piece. The right hand starts with a melodic line in 6/8 time, marked 'Not very fast' and 'smoothly'. The left hand provides a harmonic accompaniment. The first measure is marked with a piano (*p*) dynamic. The system concludes with the markings 'Red.' and 'sim.'.

Detailed description: The second system continues the melodic and harmonic development. The right hand features a triplet of eighth notes. The left hand continues with a steady accompaniment.

Detailed description: The third system shows a change in the right hand's melody, with first, second, and third endings marked. The left hand accompaniment remains consistent.

Detailed description: The fourth system features a more active right hand with chords and moving lines. The left hand continues with a rhythmic accompaniment, including fingerings like 2, 1, 2, 3.

Left hand has the tune here

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1 1 3 4 1

7

A little louder

8

col pedale

1

4 4

ped. ped.

ped. \_\_\_\_\_ sim.

ped. \_\_\_\_\_

ped. \_\_\_\_\_

senza ped. 3 1

R.H. \_\_\_\_\_

# WHITE NOTE TUNE

2

Don't let this drag

The musical score is written in 4/4 time and consists of four systems. The piano part is in the upper staff of each system, and the violin part is in the lower staff. The piano part features a melody with various ornaments and dynamics, including *mf* and *sim.* The violin part provides harmonic support with sustained notes and slurs. Fingerings are indicated with numbers 1-4. The score includes performance instructions such as *mf*, *sim.*, and *red. come sopra*.

First system of musical notation. The right hand features a melodic line with fingerings 2, 1, 2, 3, 1, 3. The left hand provides a harmonic accompaniment with chords and a few moving notes. The system concludes with two measures marked *ped.*

Second system of musical notation. The right hand continues the melodic line. The left hand features a bass line with chords and a few moving notes. The system includes dynamic markings *f* and *p*. The system concludes with three measures marked *ped.*

Third system of musical notation. The right hand continues the melodic line. The left hand features a bass line with chords and a few moving notes. The system includes the marking *sim.*. The system concludes with five measures marked *ped.*

Fourth system of musical notation. The right hand continues the melodic line with fingerings 3, 2. The left hand features a bass line with chords and a few moving notes. The system concludes with five measures marked *ped.*

Fifth system of musical notation. The right hand continues the melodic line with fingerings 5-4, 5, 1, 2, 1, 2. The left hand features a bass line with chords and a few moving notes. The system concludes with six measures marked *ped.*

# BUFFOONS' MARCH

3

Quick March Time

The first system of music is in 4/4 time. The treble clef staff begins with a whole rest, followed by a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The bass clef staff starts with a dynamic marking of *mf* and contains a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Fingerings are indicated as 1, 4, 2 in the bass line.

Very short

The second system continues the piece. The treble clef staff features eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, followed by a 'segue' instruction. The bass clef staff continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Fingerings 4, 4, 1, 1 are shown in the treble line.

Get steadily louder until the *ff* comes

The third system shows a dynamic increase. The treble clef staff has eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, followed by a *p* marking. The bass clef staff continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Fingerings 2, 1, 2, 1 are shown in the bass line.

The fourth system concludes the piece. The treble clef staff has eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. A final *ff* marking is present at the end of the system.

31 2 1 3 4 1

*ff*

Ped.

Get steadily softer to the end

1 1 4

Ped.

1 3 2 4 2 1 5 3 2 4 1 3

Ped.

1/2

Una Corda

4



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