

Part 3 of 5

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For Evelyn Rothwell

VIOLIN II

# CONCERTO

For Oboe (or Flute) and Strings  
on themes of Pergolesi

JOHN BARBIROLI

## I

**Largo**

*pp teneramente*

*pp*

*p*

*poco piu*

*pp*

*p*

*pp*

*p*

segue Allegro

## II

**Allegro**

*p*

*pp*

*mf*

*p*

*mf*

*p*

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VIOLIN II

Musical score for Violin II, measures 1-6. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-2, the second staff measures 3-4, and the third staff measures 5-6. Dynamics include *p*, *mf*, and *mf*. A *Soli* marking is present above the second staff. The piece concludes with a *poco rit.* marking and a double bar line.

III

Musical score for Violin II, measures 7-10. The music is in B-flat major (two flats) and 2/4 time. It begins with an *Andantino* tempo and *pizz.* (pizzicato) articulation. The first staff contains measures 7-8, the second staff measures 9-10, and the third staff measures 11-12. Dynamics include *p*, *più p*, *pp*, *p*, *mf*, and *pp*. The piece concludes with a *rit.* (ritardando) marking and a *pizz.* (pizzicato) articulation.



IV

Allegro

*mf*

*p*

*mf*

*mf* *p* *mf* *p*

*mf*

*p*

*mf*

*p e dolce* *mf*

*rit.*



