

# Hallowe'en

from "Three Outdoor Scenes"

M  
787  
PART IV

Viola

Charles E. Ives

**Allegretto to Presto**

The main musical score for the Viola part, consisting of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Accents (^) are placed above many notes. The score begins with a whole rest followed by a quarter rest, then enters with a sixteenth-note figure. The piece concludes with a double bar line and a fermata over the final note.

*D.C.*

**Coda**

The Coda section, consisting of four staves of music. It begins with a *ff* dynamic marking. The key signature remains three flats, but the time signature changes to 5/4. The music features a mix of eighth and sixteenth notes, with some rests. The section ends with a double bar line and a fermata over the final note.