

# ORPHEUS

Violino I

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## Premier Tableau

1

Lento sostenuto, ♩ = 69

*p*

*attacca*

4

Andante con moto, ♩ = 112 AIR DE DANSE

*p*

*schersando*

Cl. I.

Vl. Solo

*mf*

(V)

5

sempre middle bow (sempre senza sord.)

*mp espressivo*

6

(b)

7

(b)

# Violino I

*mf* *scherzando*

8 *mf* *cl.* (V)

9 *come sopra* G V D *restez* (V)

3 D 3 G(V)

10 *restez* (V) 4 2 1 3 2 1 3

11 (V) 3 2 3 2

12 3 G.P.

13 *Tutti (senza sord.)* *mf* *div. in 3.* V 3 2 4 2

14 2 4 2

15 2 4 2

Violino I

16

Musical score for measures 16-18, Violino I part. The score is written on three staves. Measure 16 starts with a box containing the number 16. The music features a complex rhythmic pattern with many triplets and slurs. There are dynamic markings such as *sf* and *p*. The key signature has two sharps (F# and C#).

17

Musical score for measures 17-19, Violino I part. The score is written on three staves. Measure 17 starts with a box containing the number 17. The music continues with triplets and slurs. Dynamic markings include *sf*, *p*, *mf*, and *sf > p*. The key signature has two sharps.

18

Musical score for measures 18-20, Violino I part. The score is written on three staves. Measure 18 starts with a box containing the number 18. The music features a dense texture of triplets and slurs. The key signature has two sharps.

19

Musical score for measures 19-21, Violino I part. The score is written on three staves. Measure 19 starts with a box containing the number 19. The music features triplets and slurs. Dynamic markings include *poco* and *più f*. The key signature has two sharps.

Violino I

20

21 unis. 4

22

Cl. I

VI. Solo *scherzando*

*mf*

23

(V) G2

come sopra

(V) D 1

24

25

(V)

26


27

Tutti con sord.

*attacch*

# Violino I

## L'ANGE DE LA MORT ET SA DANSE

28 L'istesso  (-112)  
div. in 3

29

30

senza sord.

31

32

33

p cantabile

34

35

*mf marc. e non cresc.*

# Violino I

36 37

Violino I part, measures 36-37. The music is written on a single staff with a treble clef. It features a series of sixteenth-note chords and single notes, with dynamic markings of *p* and *pp*. Measure 37 includes a fermata over the final chord.

38 39

Violino I part, measures 38-39. Measure 38 contains a whole rest. Measure 39 begins with a *p* dynamic and continues with sixteenth-note chords. A second measure rest is present in the middle of the system.

40

Violino I part, measure 40. The measure contains a whole rest. The system concludes with first endings (marked '1') for the first, second, and third staves.

## INTERLUDE

41 unis. 42 43 Tromb. I \* whole bow 44 45 46 5

Interlude section, measures 41-46. Measure 41 is marked *p* and *unis.*. Measure 42 is marked *pp*. Measure 43 includes the instruction "Tromb. I \* whole bow". Measure 46 ends with a fermata and the instruction *attacca*.

\* L'archet en toute sa longueur.

# Violino I

## Deuxième Tableau

### PAS DES FURIES

47 *Agitato* (♩ = 126) *in piano*  
*pizz.* 4 48 1 *arco*  
*p*

49 50  
*poco sf p sempre p ma espress.*

51 A V A 52  
*sempre spicc.* 53

54 55 56  
*espress. ma p*

57 58 59  
*sim.*

60 60a A V A 61 62  
*poco sf p*

60b 61 62  
 4 2 1

# Violino I

63 Sempre alla breve ma meno mosso,  $\text{♩} = 98$ .

63 *mf*  
64 *poco più f*  
65 1  
66 *poco*  
67 3 *poco*  
68 1 *poco*  
69 1 *poco*  
70 *poco* *come sopra*  
71 4  
72 *p* 4  
73 4

*p*  
8 Vc.  
Cb.



# Violino I

74

Vc. *come sopra*

75 *sub.*

76 1 2 3 4 *G. P.*

*attacca*

77

Grave,  $\text{♩} = 63$   
Solo

## AIR DE DANSE

78

*mf*

*marc.*

*p sub.*

Gli altri *pizz. mf*

79

rallentando 80 Un poco meno mosso,  $\text{♩} = 96$

1 1 1 1 1 1

81

Tutti arco

82

83

*p*

1 1 1 1 1 2

84

85

*poco a poco rall*

2 1 4 1

86

a tempo

Ob. I

87

div in 3

88

*attacca*

# Violino I

## INTERLUDE

89 *L'istesso tempo*  
*div. in 3*

*poco sf-p* *sim.*

## AIR DE DANSE

90 *unis. L'istesso tempo*

*attacca*

## PAS D'ACTION

92 *Andantino leggiadro, ♩=104*

*p*

93 *mf*

94 *poco più mosso, ♩=126*

*VI. Solo*

95 *p*

96

97

98

99

100

*attacca*

## Violino I

## PAS-DE-DEUX

101 Andante sostenuto,  $\text{♩} = 96$  102

*p* *dolce cantabile*

103 104

105 106

107

108 109 à la pointe

*(p)*

110 111

112 113

114

115

116 117 *pizz.* poco allarg.

*sf*

118 a tempo arco V

119

120 sul G 1 4 G.P. cresc. ff

121 poco a poco rall. (V) a tempo p attacca

INTERLUDE

122 Moderato assai, ♩ = 72 Cor. I, II 123 124 mf

125 1 4/4 attacca

PAS D'ACTION

125 Vivace, ♩ = 152 pizz. ff mf sub. ff mf sub.

126 2

127 5 128 arcoy f 2

Violino I

129

spicc.

Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking.

130

spicc.

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking. The dynamic marking 'mf' is present.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking. The dynamic marking 'mf' is present.

Musical notation for measure 131 continuation, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking. The dynamic marking 'p' is present.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking. The dynamic marking 'poco sf' is present.

poco sf

poco >  
in p

div. in 3

134

Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking. The dynamic marking 'poco sf' is present.

135

unis.

sempre in p

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking. The dynamic marking 'sempre in p' is present.

pizz.

non div.

arco

pizz.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with accents, followed by a quarter rest and a half note with a 'V' marking. The dynamic marking 'p' is present.

arco  
p

pizz.

arco

p

pizz.

arco pizz. arco

137

138

139

140 141 142

*fff*

*marcatissim*

*sim.*

*ff*

*p sempre*

*attacca*

Troisième Tableau  
 APOTHÉOSE D'ORPHÉE

143 Lento sostenuto,  $\text{♩} = 69$

2 Vi. Soli

arco

144

*p sul ponticello (sempre)*

*mf*

145

2 146

*sempre mf*

2 148

2.Soli

149

*poco rall.*

*ord.*

*di - mi - nu - en - do*

Gli altri

arco

*p*