

# OUVERTURE RUSSE

SERGE PROKOFIEFF  
Op. 72, 1936 (rev. 1937)

**Allegro con brio**  $\text{♩} = 114$

Violins I and II and Violas part, first system. The music is in 2/4 time and begins with a forte (*f*) dynamic and a *briso* marking. The Violin I part features a melodic line with various fingerings (e.g., 2, 4, 1, 2, 3, 2, 1, 4, 2, 1, 4, 2) and accents. The Violin II and Viola parts provide harmonic support with similar rhythmic patterns.

Clarinet and Bassoon part, second system. Both instruments play a similar melodic line with a forte (*f*) dynamic. The Clarinet part is marked with a first octave (*a2*) and includes slurs and accents.

Violins I and II and Violas part, third system. The Violin I part is marked *a punto d'arco* and *mf*. The Viola part is marked *f*. The music continues with complex rhythmic patterns and dynamic changes.

Flute, Oboe, Clarinet, Bassoon, and Violins I and II and Violas part, fourth system. The Flute and Oboe parts feature melodic lines with slurs and accents, marked *f*. The Clarinet and Bassoon parts continue their melodic lines. The Violin I and II and Viola parts provide harmonic support, with the Violin I part marked *mf* and *f*.

**1** Poco più sostenuto ♩ = 120

Ob. *a2*  
*f*

Cl. bas.  
*f*

Fag.  
*f*

C.F.  
*f*

Cor. I  
*f*

Cor. III  
*f*

Piatti  
*f* colla bacch. del T. mil.

Tamburo  
*f*

Arpe  
*a2*  
*Sol magg. f*

Piano  
*f*

**1** Poco più sostenuto ♩ = 120

I V-ni  
*f*

II V-ni  
*f*

Viola  
*f* arco

Celli  
*pizz.*  
*f* arco

C.b.  
*pizz.*  
*f* arco

Tempo I°

Fl. *a 2* *mf*

Ob. *f* *p* *cresc.* *a 2* *b* *mf*

Cl. *p* *cresc.*

G.C. *mf*

Tempo I°

V-ni I *p subito* *cresc.*

V-ni II *p subito* *cresc.*

Viola *p subito* *cresc.*

Celli *f*

C.b. *div.* *f*

Ob. *mf* *mf*

Cl. *a 2* *mf*

V-ni I *mf*

V-ni II *mf*

Viola *mf*

Poco più sostenuto

3

Ob. *a2*  
Cl. *f*  
Cl. bas. *f*  
Fag. *f*  
C.F. *f*

T-be  
Cor. *f*  
T-ni  
e  
Tuba  
Piatti *colla bacch. del T. ml.*  
Tmbrno *f*

Arpe *a2*  
*Sol magg. f*  
Piano *f*

Poco più sostenuto

3

I  
V-ni  
II  
Viole  
Celli *pizz.*  
C.b. *unis. pizz.*



This page of a musical score contains the following instruments and parts:

- Ob.** (Oboe): Part marked *a 2*.
- Cl. bas.** (Bass Clarinet): Part marked *f*.
- Fag.** (Bassoon): Part marked *f*.
- C.F.** (Contrabassoon): Part marked *f*.
- T. ba.** (Trumpet): Part marked *f*.
- Cor.** (Cor Anglais): Part marked *f*.
- T. ni.** (Trumpet): Part marked *f*.
- Tuba**: Part marked *f* and *sf*.
- Piatti** (Timpani): Part marked *f*.
- T. brno** (Tom Tom): Part marked *f*.
- T. ml.** (Tambourin): Part marked *f*.
- Arpe** (Arpeggiator): Part marked *f*.
- Piano**: Part marked *f*.
- V-nl I** (Violin I): Part marked *f*.
- V-nl II** (Violin II): Part marked *f*.
- Viola**: Part marked *f*.
- Celli** (Cello): Part marked *f*.
- C. b.** (Double Bass): Part marked *f*.

4

T-ni *mf marcato*

Tuba *f marcato*

Timp. *f*

Piano *f marcato*

I *f brusco*

V-ni *f brusco*

II *f brusco*

Violo *f brusco*

5

Ob. c.a. *f brusco*

Cl. *a 2*

Fag. *a 2* *f brusco*

T-ni *mf*

Tuba *f*

Timp. *f*

Piano *f*

I *f*

V-ni *f*

II *f*

Violo *f*

Celli *arco* *f brusco*

6 Tempo I<sup>o</sup>

The musical score on page 8 is divided into two systems. The first system includes parts for Tuba, Trombones (T-brno), Timpani (Timp.), Glockenspiel (G.C.), Piano, and Percussion (P). The second system includes parts for Violins (V-ni I and II), Viola, Cello (Celi), and Double Bass (C.b.). The score features complex rhythmic patterns, dynamic markings such as 'f' and 'pizz.', and articulation marks like 'arco'. The tempo is marked 'Tempo I°'.



Poco più sostenuto

7 Tempo I

Ob. *f* *p*

Ob. o.a.

Cl. bas.

Fag.

C. F.

Cor.

Platti

Tamburo

colle bacch. del T. mil.

Arpe

Sol magg.

Piano

Poco più sostenuto

7 Tempo I

I

V-ni

II

Viola

Ce'llo

C. b.

pizz. div.

*f* *p*

Ob. *a 2*

I V-ni

II

Viola

Detailed description: This system contains the staves for Oboe, Violin I, Violin II, and Viola. The Oboe part features a melodic line with a second ending bracket labeled 'a 2'. The Violin I and II parts play a rhythmic accompaniment with eighth notes and quarter notes. The Viola part provides a harmonic support with a similar rhythmic pattern.

Fl. *mf*

Ob. *a 2*

Cl. *mf*

Camp. *f*

Arpe *rob, fa, la, b*

Piano *a 2*

I V-ni *f* *arco* *v* *unis.*

II *pizz.* *mf*

Viola *pizz.* *f*

Celli *arco* *mf*

Detailed description: This system contains the staves for Flute, Oboe, Clarinet, Campana, Arpa, Piano, Violin I, Violin II, Viola, and Cello. The Flute and Clarinet parts have dynamic markings of *mf* and *f*. The Oboe part has a second ending bracket labeled 'a 2'. The Campana part has a dynamic marking of *f*. The Arpa part has a dynamic marking of *f* and a sequence of notes: *rob, fa, la, b*. The Piano part has a dynamic marking of *f* and a second ending bracket labeled 'a 2'. The Violin I part has a dynamic marking of *f* and is marked *arco* *v* *unis.*. The Violin II part has a dynamic marking of *mf* and is marked *pizz.*. The Viola part has a dynamic marking of *f* and is marked *pizz.*. The Cello part has a dynamic marking of *mf* and is marked *arco*.

8 Poco più sostenuto

Fl. *a 2* *p marc.*

Ob. *a 2*

Cl. *a 2* *p marc.*

T-be *f*

Cor. *f* I III

T-ni *f* *sf* *sf* *sf*

e

Tuba *f* *sf* *sf* *sf*

T.mil. *f*

8 Poco più sostenuto

I *mf* *f*

V-ni *arco* *mf* *f*

II *mf* *f*

Violo

Colli

Cb.

Score for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-be), Horn (Cor.), Trombone (T-ni), Tuba (Tuba), Timpani (Timp.), Snare Drum (T.mil.), Piano (Piano), Violin (V-ni), and Viola (Viole). The score is in 2/4 time and features various dynamics and articulations such as *p*, *f*, *mf*, *f marcato*, *f brusco*, *con sord.*, and *senza sord.*. Fingerings and breathings are indicated throughout the score.

9

Pic. *f*

Fl. *f*

Ob. *f* *a2*

Ob. ca. *f*

Cl. *f*

Cl. bas. *f*

Fag. *f*

(con sord)  
T-be *mf*

Cor. *f* *a2*

T-ni  
e  
Tuba *f* *mf*

Timp. *f*

T.mil. *f*

Xil. *f*

Piano *f*

9

I *f*

V-ni *f*

II *f*

Viole *f*

Celli *f*

al - lar - gan

This musical score is for a full orchestra and vocal ensemble. The top section features woodwinds (Piccolo, Flute, Oboe, Oboe/Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon), brass (Trumpet, Horn, Trombone, Tuba, and Timpani), and percussion (Cymbals and Triangle). The keyboard section includes two Arpas and a Piano. The bottom section contains vocal parts for Soprano I and II, Violins, Cellists, and a Contrabassist. The score is written in 3/4 time and includes dynamic markings such as *ff* and *senza sord.*. The lyrics "al - lar - gan" are positioned above the vocal staves.

do

al

Pic.  
 Fl.  
 Ob.  
 Ob. o.a.  
 Cl.  
 Cl. bas.  
 Fag.  
 C.F.  
 T-be  
 Cor.  
 T-ni  
 e  
 Tuba  
 Piatti  
 Trbrno  
 Cast.  
 T.mil.  
 Arpa I  
 Arpa II  
 Piano  
 I  
 V-ni  
 II  
 Viols  
 Celli  
 C.b.

Musical score for page 15, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Harp, Piano, Violin, Viola, Cello, and Double Bass. The music features various dynamics like *f*, *mf*, and *f piz.*, and includes performance instructions such as "Solo" and "pizz.".

**10** Moderato ♩-84

Fl. *f* *a 2*

Ob. *f* *a 2*

Ob. c.a. *f*

Cl. *f* *a 2*

Cl. bas. *f*

Fag. *f*

C.F. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Arpe *f* *a 2* *si♭ magg.*

Piano *f*

**10** Moderato ♩-84

V-ni I *f cantabile* *arco* *sul A* III 3

V-ni II *f cantabile* *arco* *sul A* III 3

Viola *f cantabile* *arco* II 2

Celli *f cantabile* *arco*



11

Fl.

Cl.

Cl. bas.

Fag.

C.F.

I-II

Cor.

IV

Arpe

Piano

I

V-ni

II

Viola

Celli

C. b.

*mf*

*p*

*a 2*

*arco*

Fl. *a 2*

Ob. *p*

Cl. *3*

Cl. bas.

C.F. *p*

Oor. *I-II*

Tuba *IV*

Arpe *a 2* *fa b* *la b* *do b*

V-ni I

V-ni II

Violo

Celli *p*

C.b. *p* *V*

12

Pic  
Fl.  
Ob.  
Ob. o.a.  
Cl.  
Cl. bas.  
Fag.  
G.F.  
Cor.  
T-ne III  
Tuba

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

a2  
a2

I-II

This section of the score covers measures 12 through 15. It features woodwind and brass parts. The Piccolo, Flute, Oboe, Oboe da caccia, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are primarily melodic, often marked with a forte (*f*) dynamic. The Bassoon and Contrabassoon parts include a *mf* dynamic marking. The Cor Anglais part has a *mf* marking and includes fingering indications (I-II). The Trombone III and Tuba parts provide harmonic support with sustained notes.

12

I  
V-ni  
II  
Viola  
Celli  
C. b.

*p*  
*f*  
*f*  
*f*  
*f*

*p*  
*f*  
*f*  
*f*  
*f*

*p*  
*f*  
*f*  
*f*  
*f*

*p*  
*f*  
*f*  
*f*  
*f*

*p*  
*f*  
*f*  
*f*  
*f*

*p*  
*f*  
*f*  
*f*  
*f*

This section of the score covers measures 12 through 15 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics range from piano (*p*) to forte (*f*). The strings play a rhythmic pattern, with some parts featuring slurs and accents. The Violin II, Viola, Cello, and Double Bass parts include fingering and bowing indications.

13

Fl. *p*

Ob.

Ob. c.s.

Cl. *Solo* *mf dolce* *p*

Cl. bas. *a 2* *p*

Fag. *a 2*

Cor. *I*

Tuba

13

I *con sord.* *pp*

V-nl II *p* *div.* *p*

Viola *p* *div.* *p*

Celli *div. a 4* *p*

C. b. *p*

14

Ob. c.u.

Cl.

Cl. bas.

Fag.

C.F.

Cor.

T-ne III  
Tuba

G.C.

Arpe

Piano

I V-ni

II V-ni

Viole

Celli

C.b.

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Re magg. a 2*

*ben tenuto*

*non arpeggiare*

*unis.*

*p*

*p*

*p*

*p*

*p*

14

15

Fl. *a 2* *f*

Ob. *a 2* *f*

Ob. o.a.

Cl. *a 2* *f*

Cl. bas.

Fag. *f*

C.F.

T-be *I-II* *a 2* *f*

Cor. *a 4* *f*

Tuba *mf* *f*

Arpa *a 2*

Piano

I *sensa sord.* *f* *tenuto* *f* *p*

V-ni *f* *tenuto* *f* *p*

II *f* *tenuto* *f* *p*

Viola *f* *f* *p*

Celli *V* *mf* *f* *div. b.*

C.b. *V* *mf* *f*

Fl. *a 2* *mf* *dim.* *p*

Cl. *a 2* *mf* *dim.* *p*

Cl. bas. *mf* *dim.* *mp*

Fag. *a 2* *mf* *dim.* *mp*

T. ba. *I-II* *a 2* *p*

Cor. *a 2* *f* *mf* *mp* *a 2* *f* *mp*

Tuba *mf* *mp* *f*

Plattl. *mp*

Arpe. *Sib magg.* *a 2* *f*

Piano *f*

16

I *f* *dim.* *p* *f energico*

V-ni *f* *dim.* *p* *f energico*

II *f* *dim.* *p* *f energico*

Viola *dim.* *p* *f energico*

Celli *dim.* *un.* *p* *f*

C. b. *mf* *dim.* *mp* *f*

Cl.

Ol.bas

Fag.

C.F.

Cor. a 4

Tuba

Piatti

Arpe

(vengho)

2 V-ni Soli

Altri V-ni I

V-ni II

2 Viole Sole

Altre Viole

Celli

C.b.

*mf espress.*

*mf espress.*

*f*

*f*

*mf espress.*

*mf espress.*

*f*

*f*

*pizz.*

*pizz.*

(pizz.)

*p*

*arco*

*pp*



Cl.  
Cl. bas.  
C.F.  
Piaſti  
2 V-ni Soli  
Altri V-ni I  
2 Viole Sole  
Celli  
C.b.

*pp* *p* *pp* *p* *p dolce*

Ob.  
C.F.  
Piaſti  
2 V-ni Soli  
Altri V-ni I  
V-ni II  
2 Viole Sole  
Altre Viole  
Celli  
C.b.

*mp* *pp* *p* *con sord.* *pp* *p* *con sord.* *p* *pp*

18 Tempo I<sup>o</sup>

Cl. *mp* a 2

Cl. bas. *mp*

T-ba *mp* I

G.C. *mp*

18 Tempo I<sup>o</sup>

2 V-ni Soli *mp*

Altri V-ni I *mp*

V-ni II *mp*

2 Viole Sole *mp*

Altre Viola *mp*

Celli *mf* con *brío* arco

C.b. *mf* con *brío*

19

Cl. a 2

Cl. bas.

Fag. *p* a 2

T-be *p* I III

Timp. *p*

Celli *mf*

C.b. *mf*

20 Più mosso

C.f. *f*

T-ba III *mp*

Tim. *mf*

I *mp* tutti senza sord.  
senza sord.  
pizz.

II *p*

Viole *p* tutte senza sord.

Celli *f con brio* *f*

C. b. *f con brio* *f*



I *mf* *sul G*

V-ni II arco *mp*

Viole pizz. *mp.*

Celli

C. b.

21

Flute (Fl. a. 2) *mf*

Oboe (Ob.)

Trombone (T. mil.) *p*

Clarinet (Cl.)

Violin I (V-ni I) *div. p*, *pizz.* *p*

Violin II (V-ni II) *div. p*, *pizz.* *p*

Viola (Viola) *arco* *div. p*, *pizz.* *p*

Cello (Celli) *pizz.* *mf*, *gliss.*

Double Bass (C. b.) *mf*

21

Oboe (Ob.) *a 2* *f*

Clarinet (Cl.) *f*

Trombone (T. ba.)

Bassoon (Cast.) *p*

Flute (Fl. a. 2) *p*

Violin I (V-ni I) *div.* *p*

Violin II (V-ni II) *div.* *p*

Viola (Viola) *div.* *p*

Cello (Celli) *con brin* *f*

**22** Ancora più mosso

Fl. *f con brio* *f* *f* *f*

Ob. *f*

T-ba

Trgl. *f*

Camp. *f* *f*

Arpe *Do magg.* *a 2* *f* *f*

Piano *ff con brio*

**22** Ancora più mosso

I *tutti arco* *f*

V-ni *tutti arco* *f*

II *f*

Vióle *pizz. (div.)* *f* *arco unis.* *f*

Ceili *f*

C. b.

Fl. *f*

Ob.

Cl.

Cl. bas. *f* *a2*

Fag. *f* *a2*

T. be *f* *a3*

Trgl.

Camp.

Arpe *a2*

Piano *8*

I

V. ni

II

Viola

Celli *f* *brusco*

C. b. *f* *brusco*

23

Pic. *mf* *ff* *mf*  
 Fl. *pp* *ff* *pp*  
 Ob. *ff*  
 Ob. c.a. *ff*  
 Cl. *a 2* *ff*  
 Cl. bas. *f*  
 Fag. *a 2* *f* *ff*  
 C.F. *ff*  
 T-be *pp* *f* *pp*  
 T-al *ff* *ff*  
 Timp. *ff*  
 T.mil. *ff*  
 XII. *pp* *ff* *pp*  
 Piano *ff*  
 I *pp* *ff* *pp*  
 V-ni *pizz.*  
 II *pizz.*  
 Viole *f* *ff* *con brio*  
 Celli *ff*  
 C.b. *ff*

This musical score page contains measures 24 through 31. The instruments are arranged as follows:

- Piccolo:** Measures 24-25, *ff*.
- Flute:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31), *a 2* (measures 26-31).
- Oboe:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Oboe o.a.:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Clarinet:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Bassoon:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31), *a 2* (measures 26-31).
- O.F. (Orchestra First):** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Tuba:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Trumpet I:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Trumpet II:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Trumpet III:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Timpani:** Measures 24-31, *f* (measures 24-25), *mf* (measures 26-31).
- Xylophone:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Piano:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Violin I:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31), *pizz.* (measures 30-31).
- Violin II:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31), *pizz.* (measures 30-31).
- Viola:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31), *pizz.* (measures 30-31).
- Celli:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).
- Contrabass:** Measures 24-31, *ff* (measures 24-25), *f* (measures 26-31).



Più tranquillo

This musical score page contains two systems of music. The top system includes staves for Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c.a.), Clarinet (Cl.), Bassoon (Fag.), Contrabass (C.F.), Trombone (T-ni), Trumpets (Platti), Trombones (T.mil.), and Cymbals (G.C.), along with a Piano (Piano) section. The bottom system includes staves for Violin I (V-ni I), Violin II (V-ni II), Viola (Viole), Cello (Celli), and Double Bass (C.b.). The tempo marking 'Più tranquillo' appears at the top right of the first system and again above the Violin I staff in the second system. The score features various dynamic markings such as *f*, *mf*, *mp*, and *fz*, along with performance instructions like *I-II* for the Trombone and *a 2* for the Flute. The music is written in a key signature of one flat and a 4/4 time signature.

Fl. <sup>a 2</sup> *poco dim.* *mp*

Ob. *poco dim.* *mp* <sup>a 2</sup>

Ob. c.a. *poco dim.* *mp*

Cl.

Cl. bas.

Fag. *poco dim.* *mp*

C.F. *mf* *mf* *mp*

T-ni II-III *mf* *mf* *mp*

Timp.

T.mil. *mf* *mf*

G.C. *mf* *mf* *mf*

Piano *mf*

V-ni I (pizz.) *mf poco dim.* *p*

Celli pizz. div. *mf* *mp*

C.b. *div.* *mf* *pizz.* *unis.* *mp*

**a poco ri - - te - - nu - - to al**

Fl. *a2*

Ob. *a2*

Cl.

Cl. bas.

Fag. *mp*

C.F. *mp*

T-ni

e

Tuba *mp*

G.C. *mp*

**a poco ri - - te - - nu - - to al**

I *(pizz.)*

V-ni *mp*

II *mp*

Celli *univ. arco mp*

C.b. *mp*

**Meno mosso** **26** **ancora ri -**

Fl. *p*

Cl. *p*

Cl. bas. *p*

Fag. *p*

C.F. *p*

T-ne III

Tuba *p*

G.C. *p*

Arpa *con precisione p*

**Meno mosso** **26** **ancora ri -**

V-ni II *div. arco p*

Viole *(pizz.) p*

Celli *pizz. p*

C.b. *pizz. p*

te - - nu - - to

Andante

Musical score for woodwinds and strings, measures 25-27. The score includes parts for Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (T-ni). The woodwinds play a melodic line with dynamics *p*, *mp*, and *pp*. The strings play a rhythmic accompaniment with dynamics *p*. The word "te - - nu - - to" is written above the woodwind parts. The tempo is marked "Andante".



27 Andante cantabile ♩ = 88

Musical score for strings, measures 27-30. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (Violo), Cello (Celli), and Double Bass (C. b.). The strings play a melodic line with dynamics *pp* and *cantabile*. The tempo is marked "Andante cantabile" with a metronome marking of ♩ = 88. Performance instructions include "con sord.", "arco", "sul G", "sul C", "div.", and "cantabile".

28

I *co. i sord. arco* sul D *p* un poco *cresc.* *mf cantabile* sul G

V-ni unis. sul D sul G

II un poco *cresc.* *mf*

Viola unis. 1 sul O 1 *mf*

un poco *cresc.*

Celli un poco *cresc.* *mp* sul G *mf* div. a 3 }  
sul G *mp*

C. b. unis. un poco *cresc.* *mf*  
un poco *cresc.* *mf*



29

Cl. *mf*

Cl. bas. *mp*

C. F. *mp*

Cor. I-II *mp* *mf espress.*

Tuba III *mf* *mp*

29

I *dim.* *p*

V-ni *dim.* *p*

II *dim.* *p*

Viola unis. *mp dim.* *p*

Celli unis. *mp* *p*

C. b. div. *dim.* *p* unis. *mp*

Cl. *mf* *mf* *mf espressa.*

Cl. bas. *mp* *mp* *mf espressa.*

Fag. *mp* *mp* *a 2*

C.F. *mp* *mp* *mf*

T-be *II mp* *III mp*

Cor. *mp*

Tuba *mp*

I *senza sord.* *mf espressa.*

V-ni II *senza sord.* *mf*

Viola *senza sord.* *mf*

Celli *mp* *mp* *senza sord.* *mf*

C.b. *mp* *mp* *senza sord.* *mf*

30

Pic. *p espress.* *f* *dim.*

Ob. *a 2* *mf* *f* *dim.*

Ob. o.a. *mf* *f* *dim.*

Cl. *a 2* *mf* *f* *dim.* *dim.* *mp* *p* *p* *pp*

Cl. bas. *mf* *f* *p*

Fag. *a 2* *mf* *f* *mp espress.*

O.F. *f*

II-III

T-be *f* *dim.* *mp*

Oor. *f* *dim.* *mp* *p*

Tuba *f* *dim.* *p*

30

I *f* *dim.* *mp* *p*

V-ni *mf* *f* *dim.* *mp* *p*

II *mf* *f* *dim.* *mp* *p*

Viola *mf* *f* *dim.* *mp*

Celli *f* *dim.* *espress.* *p*

O.b. *f* *dim.* *espress.* *p*

31 Poco più mosso

Cl. bas.

Arpa I  
Mi magg.  
pp

Arpa II  
do #, fa #, sol #, la # (Si magg.)  
pp

31 Poco più mosso

I  
V-ni  
pizz.  
pp

II  
pizz.  
pp

Viola  
pizz.  
pp

Celli  
pizz.  
pp

C.b.  
pizz.  
pp

arco

pizz.

arco

pizz.

arco

pizz.

pp

pp

pp

pp

=

Arpa I

Arpa II  
la #

I  
V-ni  
arco  
pp

II  
pizz.  
pp

Viola

Celli

C.b.

unis.



32

Fl. *mp*

Cl. *mp*

Cl. bas. *mp*

Fag. *mf* *p* *a2* *mp*

T. mil. *ppp*

G. C. *p*

Arpa I *p un poco cresc.* *mp*

Arpa II *p un poco cresc.* *mp*

I *p un poco cresc.* *div.* *mp*

II *p un poco cresc.* *div.* *mp*

Viole *(pizz.) p un poco cresc.* *div. arco* *mp pp*

Celli *(pizz.) p un poco cresc.* *p* *div.* *mp*

C. b. *(pizz.) p un poco cresc.* *div.* *arco* *mp pp*

*p* *mp*

Fl.

Cl.

Cl. bas.

Fag.

T. mil.

Arpa I

Arpa II

V-ni I

V-ni II

Viola

Celli

C. b.

*mp*

*mf*

*univ.*

*div.*

*re h*

*do h*

*do h*

*a 2*

*mf*

*univ.*

*div.*

Detailed description: This is a page of a musical score for page 42. It features ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. bas.), Bassoon (Fag.), Trombone (T. mil.), Arpa I, Arpa II, Violin I (V-ni I), Violin II (V-ni II), Viola, Cello (Celli), and Double Bass (C. b.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into four measures. The Flute part has a melodic line with some grace notes and a second ending marked 'a 2'. The Clarinet and Bassoon parts have similar melodic lines. The Bassoon part has a first ending marked 'I' and a dynamic marking of *mp*. The Trombone part has a steady rhythmic pattern with a dynamic marking of *mf*. The Arpa I and II parts have a steady rhythmic pattern with some grace notes and a dynamic marking of *mf*. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a melodic line with some grace notes and a dynamic marking of *mf*. The Cello and Double Bass parts have a steady rhythmic pattern with some grace notes and a dynamic marking of *univ.* and *div.*.

33

Fl. *mf* *a 2* *mp*

Ob. *mp* *a 2*

Ob. c.a.

Cl. *mf* *mp*

Cl. ba.s. *mf* *mp*

Fag. *mf* *a 2* *mp*

C.F. *mf* *mp*

Cor *mf* *mp* *a 2*

T.n: *mf* *11-111*

T.uba *mf*

Timp. *mf*

Arpa I *mf*

Arpa II *mf*

Piano *mf*

I *mf* *unis.*

V-ni II *mf*

Celli *mf* *arco*

C.b. *mf* *unis. arco*

**pochiss. acceler.**

**34**

Pic.   
 Fl.   
 Ob.   
 Ob. c.a.   
 Cl.   
 Cl. bas.   
 Fag.   
 C.F.   
 Oor.   
 T-ne   
 Tuba   
 Trgl.   
 Tmbrno   
 Cast.   
 T.mil.   
 Camp.   
 Arpe   
 Piano

Musical score for woodwinds, brass, and strings/piano. The score includes parts for Piccolo, Flute, Oboe, Oboe Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Oboe, Trombone, Tuba, Trumpet, Trombone, Castanets, Timpani, Cymbals, Harp, and Piano. The music is in 4/4 time and features various dynamics and articulations.

**pochiss. acceler.**

**34**

I   
 V-ni   
 II   
 Viole   
 Ceili   
 C b

Musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Pic.

Fl.

Ob.

Ob. ca.

Cl.

Cl. bas.

Fag.

C.F.

Cor.

T. ni

Tuba

Trgl.

Tmbrno

Camp.

Arpe

Piano

I

V-ni

II

Viola

Celli

C. b.

a 2

I-II

III

f

arco

arco

arco

arco

arco

35 Poco più mosso

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Ob. c.a. *ff*

Cl. *ff*

Cl. bas. *ff*

Fag. *ff*

C.F. *ff*

T. ba *II-III a2 ff*

Cor. *a2 ff espress.*

T. ni *ff espress.*

e

Tuba *f*

Trgl. *f*

T. brno *f (secoñez)*

T. mil. *f*

Camp. *f*

Arpe *Re magg. a2 ff*

Piano *ff*

35 Poco più mosso

I *pizz. ff*

V. ni *pizz. ff*

II

Viole *pizz. ff*

Colli *ff espress.*

C. b. *ff*

36

Pic. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

Ob. o.a. *ff*

Cl. *ff*

Cl. bas. *ff*

Fag. *ff*

C.F. *ff*

T-be *p* *f* *espress.*

Cor. *ff* a 2

T-ni e Tuba *ff*

Timp. *f*

Trgl. *f*

T.mil. *f*

Camp. *ff*

Arpe *ff* *senza arpeggiare*

Piauo *f*

I *div.* (pizz.) *ff*

V-ni II *ff*

Viole *ff*

Celli *ff*

C.b. *ff*

36

(pizz.) *ff*

(pizz.) *ff*





This page of a musical score, numbered 49, contains the following instruments and parts:

- Flutes:** Fl. (Flute), with dynamic markings *ff* and *espress.*
- Oboes:** Ob. (Oboe), with dynamic markings *ff* and *espress.*
- Clarinets:** Ob. c. a. (Oboe Clarinet), Cl. (Clarinet), Cl. bas. (Bass Clarinet), with dynamic markings *ff* and *espress.*
- Bassoons:** Fag. (Bassoon), C.F. (Contrabassoon), with dynamic markings *ff* and *espress.*
- Trumpets:** T. ni (Trumpet), Tuba
- Trombones:** T. be (Trombone), Cor. (Cor Anglais)
- Percussion:** Timp. (Timpani), Trgl. (Triangle), T. mil. (Military Tom-tom), Camp. (Cymbal)
- Keyboard:** Arpe (Arpeggiated Piano), Piano
- Strings:** I (Violin I), V. ni (Violin II), Viole (Viola), Celli (Cello), C. b. (Double Bass)

Key performance markings include *ff* (fortissimo), *espress.* (espressivo), *a2* (second octave), and *div.* (divisi).

38

Pic.  
 Fl.  
 Ob.  
 Ob. o.a.  
 Cl.  
 Cl. bas.  
 Fag.  
 C.F.  
 T-be  
 Cor.  
 T-ni  
 e  
 Tuba  
 Timp.  
 Trgl.  
 Trbrno  
 Piatti  
 Camp.  
 Arpe  
 Piano  
 38  
 I  
 V-ni  
 II  
 Virole  
 Celli  
 C. b.

accel. **Più mosso**  $\text{♩} = 104$

**39**

Pic. *a 2*

Fl. *p* *f* *a 2* *f*

Ob. *I* *p* *f*

Cl. *a 2* *p* *f*

Cl. bas. *f* *mp*

Fag. *f* *mp* *a 2* *f*

O.F. *f* *mp*

T-be *f* *mp* *con sord.* *mf*

Cor. *f* *mp* *a 2* *p* *marcato* *f* *III f marcato* *f*

T-ti *f* *mp* *mf marcato* *mf*

e *mp*

Tuba *mp* *f = marcato*

Timp. *f*

Piatti *p* *f energico* *f*

T. mil. *f*

Piano *dim.* *mp* *f marcato*

accel. **Più mosso**  $\text{♩} = 104$

**39**

I *f* *mp* *f brusco*

V-ni *uniss.* *f brusco*

II *f brusco*

Viola *uniss.* *f brusco*

Ocelli *f* *mp*

C. b. *f* *mp*

ae - ce - le - ran -

Pic. *f*

Fl. *a 2 f*

Ob. *f a 2*

Ob. c.a. *f*

Cl. *a 3 f*

Fag. *a 2 f*

T-be *(con sord.) mf*

Cor. *I-II-III a 3 f*

T-ni *mf*

Tuba *f*

Timp. *f*

T.mil. *f*

G.C. *f*

Piano *f*

ae - ce - le - ran -

V-ni *f*

V-II *f*

Viola *f*

Celli *f*

do

40 Più mosso ♩ - 120

Pic. *f*

Fl. *f*

Ob. *f*

Ob. c.a. *f*

Cl. *f*

Cl. bas. *f*

Fag. *f*

Oor. *f*

T-ni e Tuba *f*

Timp. *f*

Cast. *f*

T. mil. *f*

G.C. *f*

Piano *f*

do

40 Più mosso ♩ - 120

I V-ni *f*

II V-ni *f*

Viola *f*

Celli *f*

P.c.

Fl.

Ob.

Ob. c.a.

Cl.

Cl. bas.

Fag.

Cor.

T-ni  
e  
Tuba

Timp.

T. mil.

G.C.

Xil.

Piano

I  
V-ni

II  
V-ni

Viole

Celli

B. & H. 20566

al - lar - gan - do

41

Pic. *ff*

Fl. *ff*

Ob. *ff*

Ob. c.a. *ff*

Cl. *ff*

Cl. bas. *ff*

Fag. *ff*

C.F. *ff*

T. be *senza sord.*

Cor. *ff*

T. ni

e

Tuba *ff*

Timbrno *ff*

Arpa I *ff* do, re, mi, fa, sol, la, si, si#

Arpa II *ff*

41 al - lar - gan - do

I *ff*

V-ni II *ff*

Viole *ff*

Celli. *ff*

C. b. *ff*

Orchestral score for strings, woodwinds, brass, and keyboard instruments. The score is in 2/4 time with a tempo of Moderato (♩ = 84). The instruments listed are:

- Pio. (Piano)
- Fl. (Flute)
- Ob.o.a. (Oboe)
- Cl. (Clarinet)
- Cl. bas. (Clarinet Bass)
- Fag. (Bassoon)
- C.F. (Cello/Fiddle)
- T-be (Trumpet)
- Cor. (Cornet)
- Piatti (Timpani)
- Camp. (Cymbal)
- Arpa I (Harp I)
- Arpa II (Harp II)
- Piano

Key performance instructions include *ff* (fortissimo) for many instruments, *Do magg.* (Do maggiore) for the second harp, and *non arpeggiare* (do not arpeggiate) for the second harp. The piano part includes the instruction *sanoramente* (softly).

Moderato ♩ = 84

String quartet score for Violin I, Violin II, Viola, and Cello. The tempo is Moderato (♩ = 84). The performance instruction for all parts is *ff cantabile* (fortissimo cantabile).



This page of a musical score, numbered 57, contains the following instruments and parts:

- Pic.
- Fl.
- Ob.
- Ob. c.a.
- Cl.
- Cl. bas.
- Fag.
- C.F.
- T-ba.
- Cor.
- Piatti
- Camp.
- Arpa I
- Arpa II
- Piano
- I V-ni
- II V-ni
- Viola
- Celli

The score is written in a major key and includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *poco dim.* (poco decrescendo) is repeated throughout the piece. A specific marking "sol # 4" is present in the Arpa I part.

42

Cl. *mf*

Cl. bas. *f*

Fag. *f*

C.F. *f*

I *f*

Cor. III *f*

IV *f*

Piatti *mp* *mp* *mp*

Arpa I *f*

Arpa II *f*

Piano *f*

42

I *f*

V-ni II *f*

Violo *f*

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.), and Contrabassoon (C.F.). The brass section consists of three Horns (Cor. I, II, III, IV), Trumpets (Platti), and Trombones (V. al. I, II). The string section includes Violins (Viole), Violas (Viole), Cellists (Celli), and Double Basses (C. b.). Keyboard instruments include two Arpas (Arpa I, Arpa II) and a Piano. The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). It also features articulation marks like accents and slurs, and performance instructions such as *fa #* and *roh*. The woodwinds and strings play melodic lines, while the brass and keyboard instruments provide harmonic support. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

This page of a musical score contains the following parts and markings:

- Fl (Flute):** Part 2, marked *p*.
- Ob. (Oboe):** Part 1, marked *p*.
- Cl. (Clarinet):** Part 1, marked *p*.
- Cl. bas. (Bassoon):** Part 1, marked *p*.
- C.F. (Contrabassoon):** Part 1, marked *p*.
- Cor. (Horn):** Parts I-II and III, marked *p*.
- T-ne III & Tuba (Trumpet and Tuba):** Part III, marked *p*.
- Arpe (Arpeggio):** Part 2, marked *p*.
- I V-ni (Violin I):** Part 1, marked *p*.
- II V-ni (Violin II):** Part 1, marked *p*.
- Viola:** Part 1, marked *p*.
- Celli (Cello):** Part 1, marked *p*.
- C. b. (Double Bass):** Part 1, marked *p*.

43

Fl.

Ob.

Ob. c.a.

Cl.

Cl. bas.

Fag.

C.F.

T-ba

Cor. I-II

T-ne III e Tuba

43

I

V-ni

II

Viola

Celli

C.b.

This page of a musical score, numbered 62, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe d'Amore (Ob. c.a.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), and Bassoon (Fag.). The brass section includes Trumpet (T. ba.) and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (Viola), Cello (Celli), and Double Bass (C. b.). The score is written in a key signature of three flats and a common time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte) and *div.* (divisi). The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes, often with slurs and dynamic markings.

Fl.  
Ob.  
Ob. o.a.  
Cl.  
Cl. bas.  
Fag.  
C.F.  
T. ba.  
Tuba  
2 V-ni Soli  
Altri V-ni I  
V-ni II  
2 Viole Sole  
Altre Viole  
Celli  
C. b.

*pp*  
*p*  
*p*  
*a 2*  
*pp*  
*I*  
*mf espress.*  
*con sord.*  
*p dolce*  
*div.*  
*mf espress.*  
*mf espress.*  
*piss.*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 63, contains measures 1 through 6. The orchestration includes woodwinds (Flute, Oboe, Oboe da caccia, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Tuba), and strings (Violins I and II, Violas, Violas Solo, Violas, Cellists, and Double Bass). The woodwinds and strings play a melodic line starting in measure 1, while the brass instruments provide harmonic support. Dynamic markings range from *pp* (pianissimo) to *mf espress.* (mezzo-forte, expressive). Performance instructions include *con sord.* (with mutes) for the strings and *div.* (divisi) for the second violins. The score is written in a key signature of two flats and a 4/4 time signature.

44 Più mosso ♩ = 104

CL

Cl. bas.

C.F.

T. ba.

T. mil.

Piano

pp

con sord.  
al Sola

pp

pp senza Ped.

Detailed description: This block contains the musical notation for the woodwind section and piano. It includes staves for Clarinet (CL), Clarinet Bass (Cl. bas.), Contrabassoon (C.F.), Trombone (T. ba.), Trombone III (T. mil.), and Piano. The piano part is written in both treble and bass clefs. The woodwinds play melodic lines with various dynamics and articulations. The piano part provides harmonic support with a steady accompaniment.

44 Più mosso ♩ = 104

2 V-ni Soli

Altri V-ni I

V-ni II

2 Viole Sole

Altre Viole

Celli

C. b.

senza sord. col legno

p

unic. pizz.

p

div. col legno

non div.

col legno

p

arco

p

pizz

pp

div.

p

Detailed description: This block contains the musical notation for the string section. It includes staves for Violins (2 V-ni Soli, Altri V-ni I, V-ni II), Violas (2 Viole Sole, Altre Viole), Cellos (Celli), and Double Basses (C. b.). The strings play a variety of textures, including melodic lines, harmonic accompaniment, and woodblock effects (col legno). Dynamics range from piano (p) to pianissimo (pp). Some parts are marked with 'arco' (bowed) and 'pizz.' (pizzicato).



Fl. *a 2* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *a 2*

T.ba *I* *pp* *cresc.* *mf*

Cor. *con sord.* *I-II* *a 2* *p* *cresc.* *mf*

T.mil. *pp* *cresc.* *mf*

Piano *pp* *cresc.* *mf* *mf* *δ*

V-ni I *p* *cresc.* *mf*

V-ni II *p* *cresc.* *mf*

Viole *p* *cresc.* *mf*

Celli *p* *arco sul D* *p cresc.* *mf*

C.b. *p* *cresc.* *mf*

45

Più animato  $\text{♩} = 144$

Pic.  $\text{mp}$

Fl.  $\text{a} 2.$   $\text{mp}$

Ob.  $\text{a} 2.$   $\text{mf}$

Ob. c.a.  $\text{mf}$

Cl.  $\text{mp}$

Cl. bas.  $\text{mf}$

Fag.  $\text{mf}$

C.F.  $\text{mf}$

T-ba  $\text{senza sord.}$   $\text{I Bola}$   $\text{mp}$

Cor.  $\text{a} 2.$   $\text{senza sord.}$   $\text{mf}$

Cast.  $\text{mf}$

T.mil.  $\text{mf}$   $\text{p}$

XII.  $\text{p}$

Piano  $\text{mf}$

45

Più animato  $\text{♩} = 144$

a punto d'arco

arco 1

$\text{mp}$

I  $\text{mp}$

V-ni  $\text{mf}$   $\text{pizz.}$   $\text{mp}$

II  $\text{mf}$   $\text{mp}$

Viole  $\text{pizz.}$   $\text{mf}$

Celli  $\text{pizz.}$   $\text{mf}$

C. b.  $\text{mf}$

Pic. *mf*  
 Fl. *a 2* *mf*  
 Ob. *a 2* *mf*  
 Cl. *a 2* *mf*  
 T-ba *I* *mf*  
 Cast. *mf*  
 XII. *mp*  
 V-ni *I* *mp* *punto d'arco*  
 V-ni *II* *mp* *punto d'arco*  
 Viole *mf* *arco*

**46** Più mosso ♩ = 176

Fl. *f con brio*  
 Ob. *a 2#* *f con brio*  
 Cl. *a 2* *f*  
 T-ba *I*  
 Trgl. *f*  
 Cast. *mp* *f*  
 XII. *mp* *ritos.* *f*  
 Arpe *a 2* *Do mezz. f*  
 Piano *ff con brio*  
 V-ni *I* *f*  
 V-ni *II* *f*  
 Viole *f*

**46** Più mosso ♩ = 176

This musical score page includes the following parts and markings:

- Fl.** (Flute): Features rapid sixteenth-note passages, with a dynamic marking of *f* in the fourth measure.
- Ob.** (Oboe): Features a melodic line starting with a dynamic marking of *f*.
- Ob. c.a.** (Oboe Clarinet): Features a melodic line starting with a dynamic marking of *f*.
- T-ba** (Tuba): Remains silent throughout the page.
- Cor.** (Cornet): Remains silent until the fifth measure, where it enters with a dynamic marking of *f*. It includes first (I) and third (III) endings.
- Trgl.** (Trumpet): Remains silent throughout the page.
- Oast.** (Oboe Clarinet): Features a melodic line with dynamic markings of *mf* and *f*.
- T.mil.** (Trumpet): Features a melodic line with a dynamic marking of *f*.
- Arpe** (Arpeggio): Features chords with a dynamic marking of *f* and a marking of *a 2*.
- Piano**: Features a complex texture with sixteenth-note patterns in both hands, marked with a *8* (octave) marking.
- I V-nl** (Violin I): Features a melodic line with dynamic markings of *f* and *mf*.
- II V-nl** (Violin II): Features a melodic line with dynamic markings of *f* and *mf*.
- Viole** (Viola): Features a melodic line with dynamic markings of *f* and *mf*.
- Celli** (Cello): Features a melodic line with dynamic markings of *f* and *arco*.

47

Pic. *f*

Fl. *a 2 f*

Ob. *a 2 f*

Ob. c.a.

Cl. *a 2 f*

T-ba *I*

Cor. *I III f*

Trbnno

Cast. *mf*

Camp. *f*

Arpe *ro #, fa #, la # a 2 f*

Piano *f*

V-ni *mf* *47* *pizz. f*

Viole *f* *pizz.*

Celli *f* *pizz.*

This page of a musical score includes the following parts and markings:

- Piccolo (Pico.):** Part of the woodwind section, marked *mf* at the end.
- Oboe (Ob.):** Part of the woodwind section, marked *mf* at the end.
- Oboe Concerto (Ob. ca.):** Part of the woodwind section, marked *f* and *p* with a hairpin.
- Clarinet (Cl.):** Part of the woodwind section, marked *mf* at the end.
- Trumpet (Tmbrno):** Part of the brass section, marked *mp* at the end.
- XII (Xylophone):** Part of the percussion section, marked *pp*, *cresc.*, and *mf*.
- Arpeggio (Arpe):** Part of the piano accompaniment, marked *mf* at the end.
- Piano (Piano):** Part of the piano accompaniment, marked *mf* at the end.
- Violin I (I):** Part of the string section, marked *mp*, *p*, *cresc.*, and *mf*.
- Violin II (II):** Part of the string section, marked *p*, *cresc.*, and *mf*. Includes *arco* and *pizz.* markings.
- Viola (Violo):** Part of the string section, marked *p*, *cresc.*, and *mf*. Includes *arco* and *pizz.* markings.
- Celli (Celli):** Part of the string section, no specific markings.
- Contrabass (C. b.):** Part of the string section, no specific markings.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Piccolo:** Measures 47-48: *cresc.*; Measures 49-50: *f*.
- Flute:** Measures 49-50: *f con brio*.
- Oboe:** Measures 47-48: *cresc.*; Measures 49-50: *f*.
- Clarinet:** Measures 47-48: *cresc.*; Measures 49-50: *f*.
- Trumpet:** Measures 49-50: *f*.
- Trombone:** Measures 47-48: *cresc.*; Measures 49-50: *f*.
- Cymbal:** Measures 47-48: *mf cresc.*; Measures 49-50: *f*.
- Arpeggio:** Measures 47-48: *cresc.*; Measures 49-50: *f*.
- Piano:** Measures 47-48: *cresc.*; Measures 49-50: *ff con brio*.
- Violin I:** Measures 49-50: *f*.
- Violin II:** Measures 47-48: *cresc.*; Measures 49-50: *f*.
- Viola:** Measures 47-48: *cresc.*; Measures 49-50: *f*.
- Celli:** Measures 49-50: *f*.
- Contrabasso:** Measures 49-50: *f*.

Measure numbers 48 and 49 are indicated in boxes above the Piccolo and Violin I staves, respectively. The score includes various musical notations such as dynamics, articulation marks, and slurs.

Ob. a 2  
Ob. o.a.  
Cl.  
XII.  
I  
V-ni  
II  
Violo

*f* *mp* *f* *gliss.* *mf con precisione* *p*

Detailed description: This system contains the first five staves of the score. The Oboe (a 2) and Clarinet (Cl.) parts feature melodic lines with slurs and dynamic markings of *f*, *mp*, and *f*. The Bassoon (Ob. o.a.) part has a similar melodic line. The Trombone (XII.) part has a glissando marked *mf con precisione*. The Violin I (I) and Violin II (II) parts play a rhythmic pattern of eighth notes, starting with a *f* dynamic. The Viola (Violo) part has a similar rhythmic pattern.

Plo.  
Ob. a 2  
Cl. a 2  
Trgl.  
Camp.  
Arpe  
Piano  
I  
V-ni  
II  
Violo

*f* *f* *f* *p cresc.* *f* *f* *pizz.* *f* *pizz.*

Detailed description: This system contains the next five staves of the score. The Flute (Plo.) part has a melodic line with slurs and accents, marked *f*. The Oboe (a 2) and Clarinet (a 2) parts have similar melodic lines, also marked *f*. The Trigon (Trgl.) part has a melodic line marked *p cresc.*. The Cymbal (Camp.) part has a rhythmic pattern marked *f*. The Arpeggio (Arpe) part has a rhythmic pattern marked *f*. The Piano part has a rhythmic pattern marked *f*. The Violin I (I) and Violin II (II) parts play a rhythmic pattern of eighth notes, starting with a *f* dynamic. The Viola (Violo) part has a similar rhythmic pattern, with *pizz.* markings.



49

Pic.

Fl.

Ob.

Ob. o. a.

Cl.

Cl. bas.

Fag.

T. be

Cor.

T. ni

e

Tuba

Timp.

Trgl.

Piatti

T. mil.

G. C.

Xil.

Arpa I

Arpa II

Piano

49

I

V. ni

II

Viola

Celli

C. b.

div.

Musical score for measures 74-77. The score includes parts for Oboe (Ob.), Oboe in A (Ob. o.a.), Piano, Violin I (V-ni I), Violin II (V-ni II), and Viola (Viola). The Oboe and Violin parts feature melodic lines with slurs and accents. The Piano part has a complex texture with triplets and slurs. The Oboe in A and Viola parts provide harmonic support with sustained notes and slurs.



50

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Oboe in A (Ob. o.a.), Clarinet (Cl.), Trumpet (Trgl.), Caster (Cast.), and Piano. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Piano part has a complex texture with slurs and accents. The Trumpet and Caster parts have sustained notes with slurs. The Oboe in A part has sustained notes with slurs.

50

Musical score for measures 50-54. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), and Viola (Viola). The Violin and Viola parts feature melodic lines with slurs and accents. The Viola part has sustained notes with slurs.



This musical score page, numbered 76, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves with rapid sixteenth-note passages and a dynamic marking of *f* in the fifth measure.
- Ob. (Oboe):** One staff with a melodic line, dynamic marking *f* in the second measure.
- Ob. o.a. (Oboe oboe):** One staff with a lower melodic line, dynamic marking *f* in the second measure.
- Trgl. (Trumpet):** One staff with a rhythmic pattern of eighth notes.
- Camp. (Clarinet):** One staff with a melodic line, dynamic marking *f* in the second and fourth measures.
- Arpe (Arpeggiated Piano):** Two staves with a rhythmic accompaniment, dynamic marking *f* in the fourth measure, and a marking *a 2* in the first measure.
- Piano:** Two staves with a complex, rhythmic accompaniment, dynamic marking *f* in the fourth measure, and a marking *8* in the first measure.
- I V-ni (Violin I):** One staff with a melodic line, dynamic marking *f* in the fourth measure.
- II V-ni (Violin II):** One staff with a melodic line, dynamic marking *f* in the fourth measure.
- Viola:** One staff with a melodic line, dynamic marking *f* in the fourth measure.
- Celli (Cello):** One staff with a melodic line, dynamic marking *f* in the fourth measure.
- C.b. (Double Bass):** One staff with a rhythmic accompaniment.

52

Pic.  
 Fl.  
 Ob.  
 Ob. o. a.  
 Cl.  
 Cl. bas.  
 Fag.  
 T. be  
 Cor.  
 T. ni  
 Tuba  
 Timp.  
 Trgl.  
 Piatto  
 T. m. t.  
 G. C.  
 Xil.  
 Arpa I  
 Arpa II  
 Piano  
 I V-ni  
 II V-ni  
 Viole  
 Celli  
 C. b.

Fl. *a 2* *mf* *cresc.* *8*

Ob. *a 2* *mf* *cresc.*

Oast. *p* *cresc.* *mf*

XII. *cresc.*

Piano *mf* *cresc.*

I *cresc.*

V-nl *cresc.*

II *cresc.*

Viola *div.* *plac.* *cresc.*

Celli *plac.* *cresc.*

C. b.

53

This page of a musical score, numbered 53, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe d. s. a. (Ob. o. s.), Clarinet (Cl.), Clarinet bass (Cl. bas.), and Bassoon (Fag.). The brass section includes Trumpet (T. tr.), Trombone (T. ba.), Horn (Cor.), Trumpet (T. ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Cymbals (Piatti), Tom-toms (T. ml.), and Gong (G. C.). The keyboard section includes Harpsichord (Kil.), Arpa I, Arpa II, and Piano. The string section includes Violin I (V. ni I), Violin II (V. ni II), Viola (Violo), Cello (Celli), and Double Bass (C. b.).

The score is written in 4/4 time and features a variety of musical notations. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *gliss.* (glissando) and *non div.* (non diviso) are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features complex rhythmic patterns and arpeggiated figures. The page concludes with a double bar line and a *div.* (diviso) instruction for the strings.

This page of a musical score, numbered 80, contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bass (Cl. bas.), Bassoon (Fag.), Trumpet (T. ni), Trombone (T. ba), Horns (Cor.), Percussion (Piatti, T. mil.), Xylophone (Xil.), Arpa I, Arpa II, Piano, Violin I (V. ni I), Violin II (V. ni II), Viola (Viola), Cello (Celli), and Double Bass (C. b.). The score is written in 3/4 time with a key signature of one flat. The first measure features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure continues this piano part. The third and fourth measures are dominated by a powerful brass and woodwind section, marked with a fortissimo (ff) dynamic. The woodwinds (Fl., Ob., Cl., Cl. bas., Fag.) play a melodic line with slurs and accents, while the brass (T. ni, T. ba, Cor.) provides a harmonic support. The strings play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.



54

Pic. *ff*

Ob. *ff*

Ob. c.a.

Cl. *a2 ff*

Cl. bas.

Fag. *ff*

T-be

Cor.

T-ni  
e

Tuba *ff*

Timp.

Trbnno *ff*

Piatti *ff*

T.mil *ff*

G.C. *ff*

XII.

Arpe *a2 soli, re#1, a#* *ff*

Piano *ff*

I

V-ni *ff*

II *ff*

Viole *ff*

Celli *ff*

C.b. *ff* *espress.* *unib.*

This page of a musical score, numbered 82, contains the following parts and markings:

- Fl.** (Flute): Starts with a first finger trill (*I*) and a forte (*f*) dynamic.
- Cl.** (Clarinet): Enters with a forte (*f*) dynamic.
- Cl. bas.** (Bass Clarinet): Provides a steady bass line.
- Fag.** (Bassoon): Features a second reed (*2*) and a forte (*f*) dynamic.
- T-be** (Trumpet): Plays a melodic line with a forte (*f*) dynamic.
- Cor.** (Cornet): Mirrors the trumpet part.
- T-ni e** (Tenor Trombone): Provides harmonic support.
- Tuba**: Provides harmonic support.
- Trgl.** (Timpani): Features a rhythmic pattern with a forte (*f*) dynamic.
- I V-ni** (Violin I): Plays a melodic line with a forte (*f*) dynamic.
- II V-ni** (Violin II): Provides harmonic support with a forte (*f*) dynamic.
- Viola**: Provides harmonic support with a forte (*f*) dynamic and *arco* marking.
- Celli** (Cello): Provides harmonic support.
- C. b.** (Double Bass): Provides harmonic support.

55

Pic. *ff*

Fl.

Ob. *a2*

Cl. *ff*

Cl. bas.

Fag. *a2*

O.F.

T-be

Cor.

T-ni  
e

Tuba

Trgl.

Piatti

Xil.

Arpe

Piano

55

I

V-ni *diss.*

II

Viola *ff* *pizz.* *arco*

Celli

C.b.

Fl. *a 2*  
Ob. *ff*  
Ob. c.a.  
Cl. *a 2*  
Cl.bas.  
Fag. *a 2*  
O.F.  
T-be  
Cor.  
T-ni  
e  
Tuba  
Plattl  
Xil. *f*  
Arpa I *Do magg.*  
Arpa II *f*  
Piano *ff*  
I  
V-ni  
II *pizz.*  
Viola *ff*  
Celli  
C. b.

56

This musical score page contains measures 56 through 60. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe Clarinet (Ob. c.a.), Clarinet (Cl.), Bass Clarinet (Cl. bas.), Bassoon (Fag.).
- Brass:** Trumpet (T. ni), Trombone (T. ba), Horn (Cor.), Tuba (Tuba), Snare Drum (Piatli), Tom-tom (T. mil.).
- Percussion:** Arpa I (Arpa I).
- Keyboard:** Piano (Piano).
- Strings:** Violin I (V. ni I), Violin II (V. ni II), Viola (Viole), Cello (Celli), Double Bass (C. b.).

Measure 56 is marked with a box containing the number 56. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *arco* (arco) and *a2* (second octave). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

56

Pic. *cresc.*

Fl. *a 2*

Ob. *f* *cresc.* *a 2*

Ob. c.a.

Cl. *f* *cresc.* *a 2*

Cl. bas. *f* *cresc.*

Fag. *a 2* *f* *cresc.*

C.F. *f* *cresc.*

T-be *cresc.*

Cor. *cresc.*

T-ni *cresc.*

e

Tuba *cresc.*

Piatti

T.mil. *p* *cresc.*

Xil.

Arpa I *sol b, la b*

Arpa II *re b, fa#* *ro#*

Piano

I *f* *cresc.*

V-ni II *f* *cresc.*

Viola *f* *cresc.*

Celli *div.* *cresc.*

C. b. *div.* *cresc.*

57

Pic.  
 Fl.  
 Ob.  
 Ob. e. a.  
 Cl.  
 Cl. bas.  
 Fag.  
 C. F.  
 T. be  
 Cor.  
 T. ni  
 e  
 Tuba  
 Piatti  
 Cast.  
 T. mil.  
 Xil.  
 Arpa I  
 Arpa II  
 Piano  
 I  
 V. ni  
 II  
 Violo  
 Celli  
 C b

*dim.*      *p*  
*Do magg.*      *ff*  
*ff*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe Concerto (Ob. c.a.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fag.), and Contrabassoon (C.F.).
- Brass:** Trumpet (T-be), Horn (Cor.), Trombone (T-ni), and Tuba.
- Percussion:** Castanets (Cast.).
- Keyboard:** Arpa (Harp).
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (Viola), Cello (Celli), and Double Bass (C. b.).

Dynamic markings include *ff* (fortissimo) and *unis.* (unison). The score features various musical notations such as slurs, accents, and dynamic hairpins.



This page of a musical score, numbered 89, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Oboe Concerto (Ob. c.a.), Clarinet (Cl.), Clarinet Bass (Cl. bas.), Bassoon (Fag.), and Contrabassoon (C.F.). The brass section consists of Trumpets (T-be), Cor Anglais (Cor.), Trombones (T-ni e Tuba), Timpani (Timp.), Cymbals (Cast.), and Snare Drum (T.mil.). The keyboard section includes Harpsichord (Xii.), Arpa I, and Arpa II. The string section includes Violins I and II (V-ni I, V-ni II), Viola (Viola), Cello (Celli), and Double Bass (C. b.). The score is written in a multi-measure rest system for the first three measures, followed by a four-measure system. Dynamic markings such as *ff*, *f*, *mf*, and *f ben tenuto* are used throughout. Performance instructions like *pizz.* and *anle.* are also present. The bottom of the page features the publisher's information: B. & H. 20566.

This page contains a musical score for measures 57 and 58. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c.a.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon in C (T. be).
- Brass:** Trumpet (Cor.), Trombone (T. ni), Tuba (Tuba), and Timpani (Timp.).
- Other Instruments:** Castanets (Cast.), Tom-tom (T. ml.), Gong (G.C.), Xylophone (Xil.), Arpa I, Arpa II, Piano, Violin I (V. ni I), Violin II (V. ni II), Viola (Viola), Cello (Celli), and Double Bass (C. b.).

Measure 57 (the first measure on the page) features a complex texture with many instruments playing. The Piccolo, Flute, Oboe, and Clarinet parts are marked with *mf* and *a 2*. The Bassoon and Bassoon in C parts are marked with *a 2*. The Trombone part is marked with *a 2*. The Castanets part is marked with *f*. The Tom-tom part is marked with *cresc.*. The Gong part is marked with *cresc.*. The Xylophone part is marked with *cresc.*. The Arpa I and Arpa II parts are marked with *cresc.*. The Piano part is marked with *cresc.*. The Violin I and Violin II parts are marked with *cresc.*. The Viola part is marked with *cresc.*. The Cello and Double Bass parts are marked with *ff*.

Measure 58 (the second measure on the page) continues the texture. The Piccolo, Flute, Oboe, and Clarinet parts are marked with *cresc.*. The Bassoon and Bassoon in C parts are marked with *ff*. The Trombone part is marked with *a 2* and *ff*. The Trumpet part is marked with *cresc.*. The Trombone part is marked with *cresc.*. The Tuba part is marked with *ff*. The Timpani part is marked with *ff*. The Castanets part is marked with *cresc.*. The Tom-tom part is marked with *più cresc.*. The Gong part is marked with *ff*. The Xylophone part is marked with *cresc.*. The Arpa I and Arpa II parts are marked with *cresc.*. The Piano part is marked with *cresc.*. The Violin I and Violin II parts are marked with *cresc.*. The Viola part is marked with *cresc.*. The Cello and Double Bass parts are marked with *ff*.

Pic.  
Fl.  
Ob.  
Ob. c.a.  
Cl.  
Cl. ba s.  
Fag.  
C.F.  
T-be  
Cor.  
T-ni  
Tuba  
Timp.  
Cast.  
T.mil.  
G.O.  
Xil.  
Arpa I  
Arpa II  
Piano  
V-ni I  
V-ni II  
Violo  
Celli  
C. b.

Pic.

Fl.

Ob.

Ob. ca.

Cl.

Cl. bas.

Fag.

C.F.

T. be

T. ni  
e

Tuba

Timp.

Piatti

T. mil.

G. C.

T. tam

Xil.

Arpo

Piano

I

V. ni

II

Viola

Celli

C. b.

ff

mf

p

a2

a3

Solo

Sola

Stell.

arco

pizz.

div.

ro p, la, si b

si4