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STREICHQUINTETT

F-DUR 2-cello quintette

Max Ast

I.

M
757
Kist

(♩ = 80)

mp

allmählich beschleunigen

1

drängender

1

mp *cresc.*

f espr.

Heftig

sehr wuchtig

ff

2

un poco rit.

wieder breiter

mp

wieder rasches Tempo

mf.

Heftig

3

mf. *cresc.*

rit.

4

si tempo i.

ff

ff

p dolce

cresc.

5

mf

dim. *p*

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Das Werk ist auch mit hinzugefügter Kontrabaßstimme für Streichorchester erschienen.

Violoncello I

Tempo I.

mp p

[6] mp mf cresc.

f sempre f (mit Betonung)

[7] p mf

mf poco a poco dim.

cresc. mf

[8] dim. mp cresc. mf

mf p dim.

[9] ritard. a tempo p

p poco a poco dim.

[10] pp

11

mf

3 1

3 *mf*

12

cresc. *f espr.* $J = ca\ 96$

1 *ff* *sehr wuchtig*

mp *Un poco rit.* 13

mp *mf*

p *rit.* *a tempo* *molto cresc.*

14 *p dolce* *f* 3

(betont) 3 *cresc.*

$\frac{3}{4}$ 1

Violoncello I

mf p

15 p

poco a poco dim. pp sf pp

II.

Ruhig (♩ = 84)

f mp p sempre 4

16 mf pp

mp

dim. p sf sf

mp (hervortreten)

17 p mp

p mp

cresc. p mp

p mp

p mp

p sub. 18
pp
sempre *cresc.* *f*
mp *p* 4
 19 *mp* *(betont, mit Ausdruck) sf* *sf* *pp* 4 *mp* *(betont)*
p *mp*
 20 *pp* *mf* *mp*
p *morendo* *pp*

III.

Molto allegro (♩. = 80)

f *p*
mf
 21 *mp*
pizz

Violoncello I

pizz. *arco*
f *p*
 22

f
 23
cresc.

pizz. *arco*
f *p*
 Fine (♩=72) Sehr ruhig

24

25
mp *dim.*

molto ritard.
p

26
mf

Scherzo da capo al Fine

IV.

Frisch, munter

mf

27

fp

28

dim. *f*

mp *mf*

29

f

mf

30

f

31

f *f* *sf* *f*

mf

1

Violoncello I

32 *mp*

dim. p

33 *p mp*

mp mp mf

f sempre

35 *a poco dim.*

mp

36 *poco a poco dim.*

p mf pp mp

37 *pp mf*

38

Violoncello I

Musical staff 1: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

39

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A first finger fingering (*1*) is indicated below the first measure. A dynamic marking of *f* is placed above the staff.

40

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *mf* and *f* are placed below the staff.

41

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A fifth finger fingering (*5*) is indicated below the first measure. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

42

Musical staff 6: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *molto cresc.* is placed below the staff, and a dynamic marking of *f* is placed below the staff.

Musical staff 7: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

43

Musical staff 8: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* (part of *fibetont*) is placed below the staff.

fibetont)

44

Musical staff 9: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 10: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

45

Musical staff 11: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 12: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.