

SUITE ARCHAÏQUE

Durée 18' 30"

A. HONEGGER

I. OUVERTURE

Largamente ♩ : 52

The musical score is arranged in two systems. The first system includes parts for 2 Flûtes (I, II), 2 Hautbois (I, II), 2 Clarinettes en Ut (*), 2 Bassons (I, II), 2 Trompettes en Ut, and 2 Trombones. The second system includes parts for 1^{ers} Violons, 2^{ds} Violons, Altos, Violoncelles, and Contrebasses. The score begins with a dynamic marking of *f* and a finger number of 5. The woodwinds and strings play a complex, layered texture. The clarinet part has a 'à 2' marking. The string parts feature intricate rhythmic patterns and melodic lines.

(*) Les Clarinettes sont notées en sons réels.

①

Fl.

Hrb.

Clar. Col 1°

B[♭]

②

(1.)

Trp.

Trb. Sordines I. *p*

diminuendo

pp

①

I. Vi.

2. Vi.

Altos

Vlles

CB. Pizz.

②

Fl.

Hrb.

Clar.

Trp.

Sourdines

Trb.

p

I.VI.

2.VI.

Altos

(*) Psaume CXLIII

Fl.

Hob.

Clar.

B.

Trp.

Trp.

enlevez les Sourdines

enlevez les Sourdines

f sostenuto

I. Vi.

2. Vi.

Altos

V. lies

CR.

Arco

Div.

Div.

Div.

Fl.

Hrb.

Clar.

B.

This section of the score covers the Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), and Bass (B.) parts. It consists of four systems of staves. The Flute part features a melodic line with various ornaments and a final flourish marked with a '4'. The Horns and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Bass part plays a steady, rhythmic accompaniment.

Trp.

Trb.

This section of the score covers the Trumpet (Trp.) and Trombone (Trb.) parts. It consists of two systems of staves. The Trumpet part has a melodic line with some rests. The Trombone part provides a rhythmic accompaniment with some melodic elements.

1.VI.

2.VI.

Alto

V-Ills

C.B.

This section of the score covers the Violins (1.VI., 2.VI.), Viola (Alto), Violoncello (V-Ills), and Double Bass (C.B.) parts. It consists of five systems of staves. The Violins and Viola parts play sustained chords and some melodic lines. The Violoncello and Double Bass parts provide a rhythmic accompaniment.

II. PANTOMIME

Presto ♩ = 96

2 Flûtes

2 Hautbois

2 Clarinettes

2 Bassons

2 Trompettes

2 Trombones

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

pp

Pizz.

Col 1^o

Pizz.

Pizz.

Pizz.

①

Fl.

flatter.

Tr.

Sourdines flatter.

1.VI.

Col 1^o

2.VI.

Col 1^o

Alt.s

V.l'es

C.B.

②

Fl.

Trb.

I.VI.

2.VI.

Altos

V-lies

C.B.

Col 1^o

③

Fl.

Clar.

B.

Trb.

I.VI.

2.VI.

Altos

V-lies

C.B.

p

pp

p

pp

Arco

Arco

I.

II.

I.

II.

④

Musical score for measures 4-8. The score includes parts for Clarinet (Clor), Bassoon (B^o), Trombone (Trb.), Violin I (I.VI.), Violin II (2.VI.), Alto (Altos), Viola (V-lies), and Cello (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The music features a prominent bassoon and cello pizzicato line starting in measure 4, marked with a forte (*f*) dynamic. The trombone part has a marking of *f* *cuivré* in measure 5. The violin parts have a *Pizz. b_e* marking in measure 4. The alto and viola parts have a *Col 1^o* marking in measure 4. The cello part has a *Pizz. f* marking in measure 6.

⑤

Musical score for measures 9-13. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clor), Bassoon (B^o), Trombone (Trb.), Violin I (I.VI.), Violin II (2.VI.), Alto (Altos), Viola (V-lies), and Cello (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The music features a flute part starting in measure 9, marked with a piano (*p*) dynamic. The bassoon and trombone parts have *p* markings in measures 9 and 10. The violin parts have *Arco* markings in measures 11 and 12. The alto and viola parts have *Arco* markings in measures 11 and 12. The viola part has *staccato* and *Div.* markings in measure 13. The cello part has *Arco* markings in measures 11 and 12. The trombone part has first and second endings marked *I.* and *II.* in measure 10.

Fl.
Hrb.
Clar.
B^o
Trb.
I. Vl.
2. Vl.
Altos
V-lies
Cb.

f *a2* *>*

Pizz.

⑥ Tranquillo

Fl.
B.
Trp.
Trb.
I. Vl.
2. Vl.
Altos
V-lies
Cb.

Sordines

p *I.* *II.* *P*

P Pizz. *dim.*

Musical score for measures 7-8. The score includes staves for Flute (Fl.), Horn (Hrb.), Trumpet (Trp.), Trombone (Trb.), Violin I (I.VI.), Violin II (2.VI.), Alto, Viola (V.lles), and Cello (Cb.). Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. A dynamic marking of *ff.* is present below the Trombone staff in measure 8. The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 9-12. The score includes staves for Flute (Fl.), Horn (Hrb.), Trumpet (Trp.), Trombone (Trb.), Violin I (I.VI.), Violin II (2.VI.), Alto, Viola (V.lles), and Cello (Cb.). Measure 9 is marked with a circled '9'. A dynamic marking of *crescendo* is present below the Trombone staff in measure 10. The music continues with complex rhythmic patterns and melodic lines.

9

Fl.
Hrb.
Clar.
Trp.
Trb.
I.VI.
2.VI.
Alto
V-lies
C.B.

staccato
f staccato
Arco
staccato
Arco
staccato
Arco
leggiro
p

10

Hrb.
Clar.
B.
Trp.
Trb.
Alto
V-lies
C.B.

f
à 2
cuvré
diminuendo
Pizz.
Pizz.
Pizz.

III. RITOURNELLE ET SÉRÉNADE

Andantino ♩ = 76

Più Lento rubato ♩ = 58

2 Flûtes

2 Hautbois I. II. *mf*

2 Clarinettes

2 Bassons I. II. *mf*

2 Trompettes

2 Trombones I. II. *pp*

1^{ers} Violons *mf* Pizz.

2^{ds} Violons *mf* Pizz.

Altos Div. *mf* Pizz. *pp* Arco

Solo Violoncelles *pp* Pizz. (Solo) (Recitativo rubato)

Les autres Violoncelles *pp* Pizz.

Contrebasses *pp* Pizz.

3 4 3 4 3 5 4

3 4 3 4 3 5 4

(*) $\text{♩} = \frac{3}{4}$

1

5 4 5 4

5 4 5 4

1. Solo Arco

Tempo I.

5 4 3 4 3

mf

mf

mf

mf (Pizz.)

mf Pizz.

mf Pizz.

1. Solo

Più Lento rubato

4 3 6 4 5

Fl.

Clar.

Trp.

Trb.

I. V.

2. V. Div.

Arco

pp

Arco

pp

Alto Solo

Alto Div.

Recitativo rubato

Tutti

pp

Tutti Pizz.

C.B.

② 4 5 4

Trp.

Sordine

Solo

mf tranquillo

(Solo)

2. V. Div.

Arco

pp

Alto Solo

Alto Div.

C.B.

16 **Tempo I** **4 Più Lento rubato**

Fl. *mf*

Hrb. *mf*

B. *mf*

Trp. *Sourdine* *p*

Trb. *Sourdine* *p*

mf *p*

3 4 3 4 3 4 5

V-on Solo *p Recitativo tranquillo*

1.Vi. Div. *mf* *Arco* *pp* *Arco*

2.Vi. Div. *Pizz* *mf* *Arco* *pp* *Arco*

Alto *Pizz* *mf* *Pizz*

Vcllo *mf*

C.B.

4 ③ 6 4 5

I. Solo
mf. tranquillo

B.

Trp.

Trb.

V-on Solo

1. Vi. Div.

2. Vi. Div.

6 4 6

I. Solo

B.

Trp.

Trb.

V-on Solo

1. Vi. Div.

2. Vi. Div.

18 **4** Tempo I

Musical score for woodwinds and brass instruments. The score is in 4/4 time and marked **Tempo I**. It includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (B.), Trumpet (Trp.), and Trombone (Trb.). The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments play a more rhythmic accompaniment with eighth notes and rests.

mf
4 Tempo I

Musical score for strings and solo instruments. The score is in 4/4 time and marked *mf* **Tempo I**. It includes parts for Solo, Violin I (I.Vi. Div.), Violin II (2.Vi. Div.), Viola (Ahrs. Div.), Violoncello (V-lls. Div.), and Contrabass (Cb.). All string parts are marked *Pizz.* (pizzicato). The Solo part has a melodic line with slurs and accents. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

IV. PROCESSIONAL

Largo ♩ = 50

2 Flûtes

2 Hautbois

2 Clarinettes

2 Bassons

2 Trompettes I.

2 Trompettes II.

2 Trombones I.

2 Trombones II.

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

à 2

sosten.

f

Div.

15

5

5

Detailed description: This is a page of a musical score for a processional. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The score is divided into three systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The second system includes brass: 2 Trumpets (I and II), and 2 Trombones (I and II). The third system includes strings: 1st Violins, 2nd Violins, Alto, Violoncelles, and Contrebasses. The woodwinds and bassoons play a melodic line starting in the second measure, marked 'à 2' and 'sosten.'. The brass instruments play a harmonic accompaniment, also marked 'sosten.'. The strings play a steady accompaniment, with the cellos and double basses marked 'Div.' and 'f'. The page number '19' is in the top right corner. The rehearsal mark '15' is at the top left of the first system, and '5' is at the top left of the second and third systems.

①

Fl.
Hrb.
Clar.
B.
à 2
à 2
Trp.
Trb.
Alto.
Viol.
Cb.

Col 1°
Col 1°
Col 1°
Tutti

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top three staves are for Flute (Fl.), Horns (Hrb.), and Clarinet (Clar.), each with a first column (Col 1°) and a second column. The fourth staff is for Bassoon (B.), marked 'à 2' in two places. The fifth and sixth staves are for Trumpets (Trp.) and Trombones (Trb.), also marked 'à 2'. The seventh staff is for Alto Saxophone (Alto). The eighth and ninth staves are for Violins (Viol.) and Cello (Cb.), with the word 'Tutti' written above the violin staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hib.

Clar.

B[♭]

Col 1°

Col 1°

à 2

à 2

Trp.

Trb.

Altos

V-lles

Cb.

Div.

②

Fl. *à 2*

Hib.

Clar.

p

crescendo

I. Vi.

2. Vi.

Altos

V. lles

Div.

Cb.

sempre legato



crescendo sempre

③

I. Vi.

2. Vi.

Altos

V. lles

Cb.

Tutti

5

4

Fl.

Col 1°

Hib.

Col 1°

Clar.

Col 1°

B⁷

Col 1°

Trp.

f

Trb.

f *sostenuto*

15

8

I.VI.

largamente

2.VI.

Col 1°

Altos

largamente

V.-lles

largamente

Cb.

This musical score page, numbered 24, contains the following parts and staves:

- Fl.** (Flute): Treble clef, dynamic markings *f* and *f*.
- Col 1°** (Cor Anglais): Treble clef, dynamic marking *f*.
- Hrb.** (Horn): Treble clef, dynamic marking *f*.
- Clar.** (Clarinet): Treble clef, dynamic marking *f*.
- B.** (Bassoon): Bass clef, dynamic marking *f*.
- Trp.** (Trumpet): Treble clef.
- Trb.** (Trombone): Bass clef.
- 1. Vi.** (Violin I): Treble clef, playing a complex rhythmic pattern.
- 2. Vi.** (Violin II): Treble clef, dynamic marking *Col 1°*.
- Alto** (Viola): Treble clef, playing a complex rhythmic pattern.
- V.lla.** (Violoncello): Bass clef, playing a complex rhythmic pattern.
- Cb.** (Double Bass): Bass clef.

The score is divided into three measures across the page. The woodwinds and brass parts are primarily melodic, while the strings provide a complex rhythmic accompaniment.

5

This musical score page features ten staves for various instruments. The top four staves are for Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), and Bassoon (B^{ss}), each with a first horn part (Col 1^o). The middle two staves are for Trumpets (Trp.) and Trombones (Trb.). The bottom four staves are for Violins (1.VI., 2.VI.), Violas (V-llas), and Cello (Cb.). The Flute, Clarinet, and Bassoon parts have melodic lines with some accidentals. The Horns, Trumpets, and Trombones play sustained chords. The Violins, Violas, and Cello parts feature complex rhythmic patterns, including sixteenth-note runs. The score is divided into three measures by vertical bar lines.

Fl. Col 1°

Hib. Col 1°

Clar. Col 1°

B^{on}. Col 1°

Trp.

Trb.

allargando

1.Vi.

2.Vi. Col 1°

Altos

V.-lles

CB.