

Скрипка IV

КВАРТЕТ

ДЛЯ ЧЕТЫРЕХ СКРИПОК

I

Г. БАЦЕВИЧ

Allegretto

pp

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

1

p

mf *cresc.* *f*

ff *Allegro giocoso*

2

1 2

3

p leggiero

с 2423 к

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6 Poco meno

9

arco
mf
cresc.
f

10 Poco meno

p
pp
mf

11 Allegro giocoso

mf

12

p leggiero

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13

14

15

16

cresc. e accel.

Скрипка IV

II

Andante tranquillo

pp *espressivo*

1

pp

2

mf

3 II

mf *pizz.*

mf *pizz.*

arco

p *f*

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4 sul tasto
pp

rit.

5 a tempo
nat.

f

6

7 *mf*

8 *mf* *p*

dim. *pp perdendosi*

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III

Molto allegro

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Molto allegro'. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *cresc.*, as well as articulations like *spicc.*, *tr*, and *tr*. Fingerings are indicated with numbers 1-4. There are four first endings marked with boxes containing the number 1. The piece concludes with a trill and a fermata.

Скрипка IV

Musical score for Violin IV, measures 5-9. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (mf, p, f, ff, cresc.), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5, 0). Measure numbers 5, 6, 7, 8, and 9 are boxed. Trill ornaments are indicated with 'tr' and Roman numerals I, II, III. The piece concludes with a double bar line and repeat dots.

Скрипка IV

Musical staff with a sequence of eighth notes and sixteenth notes, some with accents and slurs.

10 *pizz.*
f

Musical staff 10: Pizzicato section starting with a forte dynamic.

11
mf cresc.

Musical staff 11: Melodic line with a mezzo-forte dynamic and a crescendo marking.

12
ff

Musical staff 12: Melodic line with a fortissimo dynamic.

arco
mf

Musical staff 13: Melodic line with arco playing, mezzo-forte dynamic, and fingerings.

13
ff

Musical staff 14: Melodic line with fortissimo dynamic and a slur.

mf *cresc.* *f* *p*

Musical staff 15: Melodic line with dynamic markings from mezzo-forte to piano.

14
f *cresc.*

Musical staff 16: Melodic line with forte dynamic and a crescendo marking.

Скрипка IV

f

15

mf

16

pp

allarg. *a tempo*
f

17

18

cresc. *ff*

f

f *ff*