

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

2nd VIOLIN

Vivace (in 4) *mf* *div.* *Always* $\text{♩} = \text{♩}$

unis. pizz. *mf* **10**

1 **1** **2** **1** *(in 2)* *arco* *mf espr.*

20 *mf* *mp* *f* *pizz.* *div. arco*

30 *(in 2)* *poco marcato* *unis.* *martellato* *f*

40 *pizz.* *mf*

arco *mf* **1** *mp* **1** *mf*

(in 2) *pizz.* **50** *arco (.)* *sfp* *sfz* *mf*

II. FLAMINGO POLKA

Moderato (in 4)

3

6

poco gliss.

mp *mf*

Always 

mp *cresc.* *mf*

12

mp *cresc.* *mf* *div.*

20

mp *mf* *1*

unis.

28

mp *mf* *f* *pizz.*

arco *mf* *f* *div.*

37

f *mf* *pizz.*

Solo

gli altri *pizz.*

Musical score for measures 41-43. The top staff is marked *arco* and *mp*. The bottom staff is marked *f* and *mf*. Measure 43 is boxed with the number 43. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 44-46. The top staff is marked *Tutti div.*, *f*, *mp*, and *mf*. The bottom staff is marked *f*. Measure 44 is boxed with the number 1. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 47-51. The top staff is marked *mf*, *mf*, *f*, and *arco*. The bottom staff is marked *mf*. Measure 50 is boxed with the number 52. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 52-56. The top staff is marked *div.*, *f*, *Meno mosso*, and *unis. pizz.*. The bottom staff is marked *mf*, *f*, *poco rubato*, and *mf a tempo*. Measure 52 is boxed with the number 1. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 57-61. The top staff is marked *div. arco*. The bottom staff is marked *f*. Measure 60 is boxed with the number 62. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 62-66. The top staff is marked *pizz. unis.*. The bottom staff is marked *f* and *mf*. Measure 65 is boxed with the number 67. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 67-71. The top staff is marked *arco div.*. The bottom staff is marked *f*, *cresc.*, *ff*, and *mf*. The key signature has two flats, and the time signature is 2/4.

III. KOKO'S LULLABY

Andante (in 4)

mp espr.

5

1 *pizz.* 10 *arco* *espr.* *mf* *sim.*

15 *pizz*

20 1 (*pizz.*) 1 25 *arco* *p*

30

35 *mf* *poco >* *sim. >*

40 2 *mp* *mf* 45

50 *poco >* *mp* *sim.*

near the Bridge 55 4 60 2

mf >

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

f marcato

div.

unis.

1 10 2

div.

f

unis.

pizz.

p

f mp

mf

20

1

arco

p

mf

div.

sfz

sfz

sfz

To Coda

unis.

30

1

f

f

Coda

D.S.al Coda *f*

40

div.

f

unis.

poco rit.