

PIANO QUINTET

VIOLIN I

Wallingford Riegger, Op. 47

I

Allegro (♩ = 100) 17 *Piano* **A** 4 *p* *mf*

p *f* *p* *cresc.* 1 3

f 3 3 3 3 *sim.* 2

B *f* 3

Più mosso (♩ = 108) **C**

D *Tempo I (or a little slower)* 3 3

IV

VIOLIN I

E pizz. *f* arco *p* *p* *f* *p*

F *Piú mosso*

Allegro moderato ($\text{♩} = 72$) **11**

Vcl. **G** pizz. *f* arco *sf* *p* *sf* *p sempre*

H

f *f* *p*

I *f*

VIOLIN I

The musical score for Violin I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulation markings:

- Staff 1: *sf*, *sf*, *f*, *sf*, *p*. Includes markings for *pizz.* and *arco*.
- Staff 2: *p*.
- Staff 3: *mf*. Marked with a box 'J'.
- Staff 4: *p*, *f*. Marked with a box 'K'.
- Staff 5: *mf*, *ff*. Includes a triplet of eighth notes.
- Staff 6: *f*. Includes a triplet of eighth notes and a *Piano* marking.
- Staff 7: *p*, *f*, *sf*, *p*, *sf*. Includes markings for *arco*, *pizz.*, and *Viol. II*.
- Staff 8: *f*, *p*.
- Staff 9: *pp*. Marked with a box 'N'.
- Staff 10: *mf*, *sf*. Includes a *Piano* marking and a box 'O'.

VIOLIN I

IV *f* *pizz.* *f* *arco* *p*

f *pizz.* *f* *arco* *p*

sf

pp *cresc.*

f *p < f*

Come prima (♩ = 96)

f *Viol. II* *pizz.* *f* *Piano*

IV *arco* *mf* *p* *cresc.*

f *ff*

T *d = 72* *Vla. sf* *mf* *trium* *trium* *trium* *8* *fp* *fp* *< f* *ff*

8 *sf* *sf* *rit.* *1* *p*

II

$\text{♩} = 80$
accel. *a tempo* *accel.*

f *p* *f* *p* *f* *p* *f* *p* *pp cresc.* *f* *pp* *3 cresc.* *3* *3* *3* *ff* *p* *f* *arco* *f* *pizz.* *f* *arco* *f*

$\text{♩} = 60$

A **B** **C** **D** **E** **F**

Viol. II

1 *7* *1* *1* *1* *1* *1* *1* *1* *1*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

8 *8* *8* *8* *8* *8* *8* *8* *8* *8*

VIOLIN I

1 **G**

f *f*

Più mosso (♩ = 88)

H 1

mf *f* *sf* *sf* *p* *cresc.*

Poco riten. (♩ = 80)

I 8

f *ff*

Più mosso (♩ = 88)

8

mf

♩ = 108

3 1 **J**

fp *f* *p*

8 **K** 4

f *Viol. II. f* *sf*

L 1 1

sf *f* 3 3 3 3 3 3

2 **M** 8

Piano *f*

8

N *poco riten.* *come prima*

p

VIOLIN I

p

accel.

cresc. *ff*

ff

Piu mosso

f *sf*

fp *f* *p*

f *p*

p < f > mf

sf

Viol. II

mf *p* *rit.*

VIOLIN I

III

freely
 $\text{♩} = 72$
 2
p *f* *p* *f*
 G.P. IV 0

Viol. II
 A 9
 G.P. Viol. II. *p* *f*
 Equal measures *freely*

B *pizz.*
f G.P. 3 2 Vla. G.P. 2 Vla. 2 G.P. *pp*

C
 Vla. *pp* *cresc.* 3 *f* *f* *accel.* 2 6

Vivo a tempo, but freely
 1 G.P. *p* *vic.* G.P. *pizz.*

D Poco allegro ($\text{♩} = 100$) E F arco *f* *Piano* *f* *p* *f* *pizz.*

arco *f* *pizz.* 1 arco

G 8 *sf*

8 *sf* *sf*

H 7 *Piano* *f* 2 *Piano* *mf*

I *mp* *v* *b* *f* *p* *pizz.* *f* *arco* *f*

mp *f* *4* *3*

J *p cresc.* *3* *3* *f*

p *p* *f* *pizz.* *f*

K *arco* *f* *3* *Viol. II* *p* *f*

f *p* *f*

L *p* *ff*

Piano *p* *meno f* *3*

M *2* *Viol. II* *p* *f*

p

N *ff* *p* *ff* *1*

VIOLIN I

Meno mosso (♩ = 80)