

à la Fondation Coolidge

TRIO

Violon

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Allegro 4

mf

1

p *mf* *p*

p 3 3 3 3 3 3 3 3

rit 2 **A Tempo**

mf 3 3 3

8

f 3 3 3

3 2

f *sf* *mf*

3

Allarg.

4 A Tempo

5 A Tempo

6

7

poco rall

8 A Tempo

Violin score for measures 8 through 15. The score is written in treble clef with a key signature of one flat (B-flat). Measure 8 begins with a dynamic of *pp* and the instruction *ponticello*. Measure 9 features a dynamic of *f*. Measure 10 is marked *Piu mosso* and *mf*. Measure 11 is marked *mf*. Measure 12 is marked *p*. Measure 13 is marked *f*. Measure 14 is marked *mf*. Measure 15 is marked *f* and includes the instruction *T⁴₈*. The score contains various musical notations including slurs, ties, and triplets.

VIOLON

16 *f* *p* *sf* *p*

17 *mf* *rit* *a Tempo*

18 *p*

19 *Presto* *f* *anim. poco a poco*

20 *Vibrante* *f* *mf*

21 *poco allarg.* *A Tempo* *cresc.*

Detailed description: This is a page of a violin musical score. It contains ten staves of music. The first staff (measure 16) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a sforzando (*sf*) and piano (*p*) dynamic. The second staff (measure 17) begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit*) marking, followed by a return to the tempo (*a Tempo*). The third staff (measure 18) starts with a piano (*p*) dynamic. The fourth staff (measure 19) is marked *Presto* and begins with a forte (*f*) dynamic, with the instruction *anim. poco a poco* (animation, little by little). The fifth staff (measure 20) is marked *Vibrante* and starts with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic. The sixth staff (measure 21) includes a *poco allarg.* (poco allargando) marking and a *cresc.* (crescendo) marking, followed by a return to the tempo (*A Tempo*). The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature.

II

Andante 1 *sourd.*
mf 3

1 *harm*
p

2 *Lento*
sf *pp* *sf* *pp* *sf* *pp* *sf*

3
pp *sf* *mf* *pp* *mf* *f*

mf *mf* *p*

rit *A Tempo* *rit* *a Tempo*
p *p*

4 *mf* *Otez sourd.* 3

mf f

Più mosso

pp mf p

5 6 7

A T 1° (Andante)

mf

dim. - poco-a-poco pp

8 9 10

III
SCHERZO

Vivace

mf f

1 2 3 4

2 2 2 4 5 2 1

This page of a violin score contains ten systems of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- System 1:** Starts with a *mf* dynamic and a 4-measure rest. Ends with a *f* dynamic and a *mf* dynamic.
- System 2:** Features a circled number '3' above the staff.
- System 3:** Includes a circled number '4' above the staff and a *2sf > p* dynamic marking.
- System 4:** Includes a circled number '4' above the staff, a *mf* dynamic, and a *cresc.* marking.
- System 5:** Starts with a *f* dynamic and ends with a *f* dynamic.
- System 6:** Includes a circled number '5' above the staff and a *mf* dynamic.
- System 7:** Includes a circled number '6' above the staff and a *f* dynamic.
- System 8:** Includes a circled number '6' above the staff and a *f* dynamic.
- System 9:** Includes a circled number '7' above the staff and a *mf* dynamic.
- System 10:** Includes a circled number '7' above the staff and a *mf* dynamic.

VIOLON

8

mf 4 4 4 4 *mf*

6 9 **Più mosso** 2

f *f*

8 *f*

10 *ff* pizz 3 arco *f*

11 *mf* *f* *cresc.*

Allarg. 12 **Tempo 1°** *f* 2 2 2 2 2 2 2 2

13 *p*

mf 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This is a page of a violin score, page 8. It contains ten staves of music. The first staff has a dynamic marking of *mf* and features four groups of four sixteenth notes. The second staff is marked **Più mosso** and includes a measure with a 9/4 time signature. The third and fourth staves have a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and includes a dotted line above the staff. The sixth staff starts with a dynamic marking of *ff*, includes a *pizz* (pizzicato) marking, a triplet of eighth notes, and an *arco* (arco) marking. The seventh staff has a dynamic marking of *mf* and includes a *f* marking. The eighth staff has a *cresc.* (crescendo) marking. The ninth staff is marked **Allarg.** (Allargando) and **Tempo 1°** (Tempo primo), with a dynamic marking of *f* and several slurs. The tenth staff has a dynamic marking of *p* and includes a measure with a 13/8 time signature. The eleventh staff has a dynamic marking of *mf* and features four groups of four sixteenth notes.

Violin score for measures 13-17. The score is written in treble clef with a key signature of one flat (B-flat). Measure 13 begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 14 is marked *mf*. Measure 15 is marked *mf*. Measure 16 is marked *sf* and *f*. Measure 17 is marked *mf* and *p*. The score includes various musical notations such as slurs, accents, and performance instructions like *cresc.* and *sfz*. Measure numbers 14, 15, 16, and 17 are boxed. The score concludes with a fortissimo (*ff*) dynamic.

IV

Allegro preciso e agitato

f

1 L'istesso tempo *mf*

p

2 *mf*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, followed by a half note chord. Dynamics include *p* and *p*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a triplet of eighth notes. Dynamics include *mf* and *p*. A box with the number 3 is above the triplet.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note chord. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note chord. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note chord. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note chord. Dynamics include *f* and *sf*. A box with the number 4 is above the first measure. The text "Piu mosso" is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note chord. Dynamics include *f*, *sf*, *mf*, and *cresc.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note chord. Dynamics include *sf* and *p*. A box with the number 5 is above the first measure.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a half note chord. Dynamics include *sf* and *p*.

mf

mf *sf* 6

sf

3

3 *mf* 7

3 8

3

3 *mf* *p* 8

3

3 *p* *cresc.* 9

3 *f* *mf* **Poco rall**

10 **Tempo 1°**

mf

11

f

12

mf pizz arco

13

f *p* *f*

Cresc.

14 Presto

Musical notation for measures 14-15. Measure 14 is marked with a box containing the number 14 and the tempo marking 'Presto'. The notation consists of three staves of music in treble clef, 2/4 time signature. The first staff contains a melodic line with eighth notes and slurs. The second and third staves contain accompaniment with chords and eighth notes.

15

Musical notation for measures 15-16. Measure 15 is marked with a box containing the number 15. The notation consists of three staves. The first staff has a melodic line with a dotted line and a fermata over a group of notes. The second and third staves contain accompaniment with chords and eighth notes. Dynamics include *f* and *sf*.

16

Musical notation for measures 16-18. Measure 16 is marked with a box containing the number 16. The notation consists of three staves. The first staff features a melodic line with trills, marked with 'tr' and various accidentals. The second and third staves contain accompaniment with chords and eighth notes. Dynamics include *ff*.