

FÖLSZÁLLOTT A PÁVA

Viola

Moderato

KODÁLY ZOLTÁN

5 10 15 Clar. *pp*

20 *div.* *pp* *cresc.* 25

30 1 *dim.* *p*

35 *poco animato* *cresc.* *f* *cresc.*

40 45 *ff*

50 *rall.* *diminuendo* 55 *p*

60 *pizz. Sosten.* *Moderato* 3 *con Sord.* *pp arco*

70 *poco cresc.*

75 *dim.* *via Sord.* 1 1

(I) *Con brio* 80 *ff* *ff* *ff*

85 (II) 2 *sf* *p*

90 *sf* *p* 95

100 *cresc.* *v* *dim.* *p*

Più mosso

(III)

105 *f* *appass.*

cresc.

110 *ff* (IV) Poco calmato *div. pizz.* *p*

115

(V) Appassionato arco non div.

120

f

125 *cresc.* *ff*

130

div.

135 unis.

(VI) tempo (calmato)

poco rit. *p*

140 *pp*

145 *pp*

150 *dim.* **Vivo (VII)** *f* *pizz.* *p*

160 *cresc.* *f* *pizz.* *p*

165 *cresc.* *f* *v* 170 *f* *cresc.*

175 *ff* **Più vivo (VIII)** 180 *pp leggiero*

185 *v* *pizz.* 1

190 *cresc.* *al* *p* 195 *cresc. poco a* *arco* *v*

200 *poco* *v*

205 *f*

210 215 *cresc.*

220

225 *dim.* 230 **(IX)** *pizz.* *p*

Detailed description: This is a page of a musical score for the Viola part, numbered 3. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with various dynamics and performance instructions. Measure 145 starts with a piano (*pp*) dynamic. Measure 150 is marked *dim.* and *Vivo (VII)*, with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 160 has a crescendo (*cresc.*) and a forte (*f*) dynamic, with a pizzicato (*pizz.*) instruction. Measure 165 has a crescendo (*cresc.*) and a forte (*f*) dynamic, with a *v* (accents) instruction. Measure 170 has a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 175 is marked *ff* and *Più vivo (VIII)*. Measure 180 is marked *pp leggiero*. Measure 185 has a *v* instruction and a pizzicato (*pizz.*) instruction. Measure 190 has a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 195 has a *cresc. poco a* instruction, an *arco* instruction, and a *v* instruction. Measure 200 has a *poco* instruction and a *v* instruction. Measure 205 has a forte (*f*) dynamic. Measure 210 and 215 have a crescendo (*cresc.*) instruction. Measure 220 has a *dim.* instruction. Measure 225 has a *dim.* instruction. Measure 230 is marked **(IX)**, *pizz.*, and *p*.

Soli
arco
mf espr. *div.* 235

240 *p espr.* *div.* 245 *cresc.*

mf *dim.* 250 *pp*

Molto vivo.
(X) *pizz.*
div. f p pizz. 255

260 *fz*

265 270 *fz*

275 *dim.* *fz*

2 280 (XI) *Andante espressivo*
arco 285
pp

cresc. **2** 290

295 *p* *cresc.* 300 *f*

div. 305 *dim.* 310 *pp*

315 (XII) Adagio *p ma sonoro*

320 *cresc. poco a poco* 325

330 *ff* 335

dim. *p*

340 *dim.*

345 (XIII) Tempo di Marcia funebre 350 355 360 *pp*

Viole

Andante, poco rubato

(XIV)

Fl.

375 V
con Sord.

365 5 370 3

380

385 div.

390

395

400

405 Sosten. Allegro giocoso (XV)
ff senza Sord.

410 1 2 5 1 Trbe f

pizz. 425 p cresc.

430 435

440 arco 445 p cresc.

450 string. (XVI) b- ff ff

455 *v* *mf* 460 *v*

465 *ff*

470 *dim.* 3

475 *Vivace (Finale) pizz.* *p* *f* *dim.* *p*

480 *f* *p* *f* *p* 485 4 490 1

pizz. *arco* *div.* 495 *p* *pizz.*

500 *f* *p* *cresc.* 505

510 *arco* *f*

515 *div.* *cresc.* 520

525 *fff* 2 530

Detailed description: This is a page of a musical score for the Viola part, numbered 7. The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The music begins at measure 455 with a dynamic of *mf* and a *v* (vibrato) marking. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *fff* (fortississimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). A section starting at measure 475 is marked *Vivace (Finale) pizz.* and includes a 2/4 time signature. The score concludes at measure 530 with a *fff* dynamic and a final measure containing a '2'.

Picc. 535 *p* *div.* 540 *p* >

545 *f* *pizz.* *f* *f*

550 *f* *arco* *p* 555

560 *cresc.* 565

570 *ff* 575 580

585 590 *fff*

595 600

4 605 *2* *Picc.* *p* 610 *div. pizz.* *p* *cresc. poco a poco*

615 620

non div. 625

div. arco 630 *unis.* *Andante cantabile* *ff*

poco Sosten. 12

635

poco dim.

640

molto cresc. *fff*

645

p pp *div.*

650

Allegro Viol. 1

p *Ob.*

660

cresc. *f p*

665

cresc.

675

f

680

f

685

ff

695

ff

700

ff 1

705

mf cresc. *div.* *non div.* *fff*