

DIVERSIONS

1

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

2nd OBOE
(ENGLISH HORN)

Vivace (in 4)

Always $\text{♩} = \text{♩}$

Ob.II. *mf*

To Eng. Hn. 2 1 1 10 1

Eng. Hn. *mf* *sim.*

To Ob. II. 1 (in 2) 3 20 1 Ob. II. Solo *mf* *f* *mf* *mp*

(in 2) *mf* *f*

30 (in 2) *mf*

To Eng. Hn. 40 2 *poco* *mf*

1 (in 2) 50 2 *mp* *poco a poco cresc. mf* *sfz* *mf* *p*

2nd Oboe
(English Horn)

II. FLAMINGO POLKA

Always $\text{♩} = \text{♩}$

Moderato (in 4) 5 6 2 1 3 ob. II 12

20

1 28

1 fp < fp < f

2 37 5 1 43

mf f mf mp

52 1

Meno mosso poco rubato 3 62 4 1

67 To Eng. Hn. ff

III. KOKO'S LULLABY

Andante

Engl. Hn. Solo

p dolce, espr. poco cresc.

1 5

p

10 2 15 5

20 1 1 1 Solo 25

mp poco cresc.

30 1 2 35 3 1 1

40 *mp espr.*

45

50 1 1 2

mp

55 *poco* 2 60 2 To Oboe

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

f marcato

1 10 2

mp

20

To Coda

mf sfz sfz mf

30 1

Coda

D.S.al Coda

poco rit.

40

The musical score is written in 4/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked *f marcato* and features a series of eighth and sixteenth notes with accents. The second staff continues this melodic line. The third staff includes first and second endings, with a measure rest of 10 measures between them. The fourth staff features a section marked *mp* with a repeat sign. The fifth staff continues the melodic line. The sixth staff includes a section marked *To Coda* with dynamics *mf*, *sfz*, *sfz*, and *mf*. The seventh staff begins with a first ending marked 30 and dynamics *f* and *mf*. The eighth staff includes a section marked *Coda* and *D.S.al Coda* with a first ending marked 1 and dynamic *f*. The ninth staff begins with a section marked *poco rit.* and dynamic *f*. The tenth staff concludes the piece with a final measure marked 40.