

Viola.

I. Cruq-y-bar. (Fantasia)

Andante sostenuto (♩ = 68)

Handwritten annotations in the score include:
- *Vln I* and *Vln 2* above the first two staves.
- *A* above the fourth staff.
- *B* above the sixth staff.
- *C* above the tenth staff.
- *mp cantabile.* circled in two places (staves 20 and 21).
- *mf* circled on the tenth staff.
- *p* and *cresc.* written below the first and tenth staves.

Handwritten musical score consisting of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *dim.*
- Staff 2: *p*, *piu p* (circled)
- Staff 3: *pp*, *f*
- Staff 4: *pp*
- Staff 5: *f*, *pp*
- Staff 6: *v*, *E n*
- Staff 7: *v*, *n*
- Staff 8: *v*, *n*
- Staff 9: *ppp*

II. St Denio (Scherzo)

Allegro vivace ♩. = 80.

The musical score is written for Viola, Cello, and Violins. It begins with a 6/8 time signature and a key signature of two flats. The tempo is marked *Allegro vivace* with a quarter note equal to 80 beats per minute. The score is divided into sections labeled A, B, and C. Section A is marked *leggiere* and *pp*. Section B is marked *dim.* and *pp*. Section C is marked *cresc.* and *mp*. The Viola part is marked *Viola* and *1*. The Cello part is marked *cello.* and *f*. The Violin parts are marked *Vln II* and *Vln I*. The score includes various dynamics such as *f*, *pp*, *mp*, and *cresc.*, as well as articulation marks like *sub.* and *pp*. The score is written on ten staves, with the first staff being the Viola part, the second and third staves being the Cello part, and the remaining seven staves being the Violin parts.

Handwritten musical score for violin and piano. The score consists of 12 staves. The first staff is the violin part, and the second staff is the piano accompaniment. The key signature is B-flat major (two flats). The score includes various performance markings and dynamic changes:

- Staff 2: *pp leggiero* (piano, light)
- Staff 3: *sim.* (sforzando), *pp cresc.* (piano, crescendo)
- Staff 4: *pp* (piano)
- Staff 5: *pp leggiero* (piano, light)
- Staff 6: *f sub.* (forte, subito)
- Staff 7: *pp* (piano)
- Staff 8: *dim.* (diminuendo), *pp* (piano), *mp* (mezzo-piano)
- Staff 9: *cresc.* (crescendo), *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *3* (triple), *v. s.* (viva)

Chord changes are indicated by letters: **D** (second staff), **E** (sixth staff), **F** (seventh staff), and **G** (ninth staff). There are also handwritten notes: *Vla E* (Violin E) above the second staff and *Vla Repeat* on the right side of the sixth staff.

Solo *H^{vlc}*

solo *p*

K *f* *vlc II*

poco rit.... *Allegro* *p*

vlc I *M*

III. Aberystwyth. (Variations.)

Lento $\text{♩} = 72$.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of several staves for different instruments:

- Cello:** The first staff, starting with a *cello.* marking. It features two first endings, numbered 1 and 2, and a *Solo* marking circled in the second measure.
- Violin I (Vln I):** The second staff, with a *Vln I* marking. It includes a first ending and a *pp* dynamic marking.
- Violin II (Vln II):** The third staff, with a *Solo.* marking circled in the first measure and a *Vln II* marking. It includes a *pp* dynamic marking.
- Violin I (Vln I):** The fourth staff, with a *Vln I* marking and a *pp* dynamic marking. It includes a *Var: 1.* marking.
- Violin II (Vln II):** The fifth staff, with a *Vln II* marking and a *pp* dynamic marking.
- Violin I (Vln I):** The sixth staff, with a *Vln I* marking and a *f* dynamic marking. It includes a second ending, numbered 2.

The score is characterized by flowing melodic lines, often with slurs and accents, and includes various performance instructions such as *pp* (pianissimo) and *f* (forte).

Var: 2

mf *espress*
 Vlc
 C solo
 pp
 Vlc
 mf *espress.*
 solo
 pp
 Vlc
 mf *espress.*
 D Vln I
 f

Var: 3.

pp
 cantabile.
 solo

Var: 4

Vln I
 Cantabile
 f
 F
 dim.

Var: 5. All.^o Vivace (♩ = ♩)

pp
 f

Musical staff 1: Treble clef, 4/4 time signature. Contains rhythmic patterns with accents and a 'G' chord marking.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of rhythmic patterns with accents.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of rhythmic patterns with accents and an 'H' chord marking.

Musical staff 4: Treble clef, 4/4 time signature. Labeled "Var: 6. Vln II". Includes dynamics *pp* and *pp leggiero*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of rhythmic patterns with accents and a '1' marking.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of rhythmic patterns with accents.

Musical staff 7: Treble clef, 4/4 time signature. Labeled "Var: 7. Vln/Vla con". Includes dynamics *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Labeled "Vln I". Includes dynamics *ff* and a '1' marking.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of rhythmic patterns with accents.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of rhythmic patterns with accents and an 'M' marking.

Musical staff 11: Treble clef, 4/4 time signature. Labeled "Vln I" and "Vln II". Includes dynamics *f*.

Musical staff 12: Treble clef, 4/4 time signature. Labeled "Vln Mute on.". Includes dynamics *f*, a '9' marking, and a double bar line.

Vln 1

Var: 8. Tempo 1mo. (♩ = ♩.)

con sord.

pp

R

cresc.

f

dim.

pp

S

f

Handwritten musical score for three staves in G major, 3/4 time. The first staff contains a melody with dynamics *pp*, *pp*, and *p cantabile*. The second staff is marked with a 'T' and contains accompaniment with dynamics *pp*. The third staff continues the accompaniment with dynamics *pp* and *pp*.