

III. RONDO FINALE

Lebhaftes (♩ = ca. 176)

Ob. 1.
Fag. 12.
Cfag.
1.3.
Cor. Fa.
2.4.
1.2.
Trbe. Do.
3.
1.2.
Trbn.
3.
Tb.
Pfte.
1.
Viol.
f leicht
sf
2.
f leicht
sf
Vle.
Vlc.
am Frosch arco
Cb.
ff am Frosch arco
ff

60

1. 2. 3. Fl.

Ob. 1. 2.

Clar. Bb

Clar. 12 Sib

1. 2. Fag.

Cfag.

1. 2. Cor. fa

1. 2. 3. Trbn. Trbn.

3. Tb.

1. 2. 3. Fl. *mf* *f*

Ob. 1. 2. *1. mp* *f*

Clar. Bb *f*

Clar. 12 Sib *2. f*

Fag. 1. 2. *mp* *f*

Cfag. *ff*

Cor. fa 1. 2. *mf cresc.* *f* *ff*

Trbn. 1. 2. 3.

Trbn. 1. 2. 3.

Tb. *f* *ff*

60

Pfte.

1. 2. Viol.

Vle.

Vlc.

Cb.

1. 2. Viol. *ff* *mf* *f*

Vle. *mf cresc.* *f* *ff*

Vlc. *mf cresc.* *f* *ff*

Cb. *mf cresc.* *f* *ff* *pizz. arco* *ff arco*

1.2. Fl. *marc.*

3. Fl. *marc.*

Ob. 1.2. *a2* *mf cresc.*

C. ingl.

Clar. Do

Clar. 1.2. Sib *a2* *ff* *marc.*

1. Fag. *mf* *cresc.*

2. Fag. *mf* *cresc.*

C. fag.

1.3. Cor. fa *ff* *marc.* *mf* *mf*

2.4. Cor. fa *ff* *mf*

1.2. Trbe. *f* *mf*

3. Trbe. *f* *cresc.*

1.2. Trbn. *f* *cresc.*

3. Trbn. *f* *cresc.*

Tb. *pp* *cresc.*

T. picc.

Pfte. *f* *(schneller)* *viol. ped.*

1. Viol. *ff* *marc.* *mf* *cresc.* *ff*

2. Viol. *mf* *get.*

Vle. *ff* *mf sub.* *f* *cresc.* *ff*

Vlc. *f* *cresc.* *ff*

Co. *f* *cresc.* *ff*

Pfte.

sf *dim. e rit.*

Allegro (♩ = ca. 144)

Fl. 1.

Fag. 1.

Cor. 2. & 4.

T. picc.

p *pp*

Allegro (♩ = ca. 144)

Pfte.

p *mp*

Ob. 1. & 2.

Clar. 1. Sib

T. picc.

p *pp*

Pfte.

p *(leggiero)*

Viol. 1.

Viol. 2.

Vcl.

pizz. *p* *pizz.* *p* *pizz.* *p*

80

Fl. 1. *p*

Clar. 1. *Sib* *p*

T. picc.

Pfte. *5*

Clar. 12. *Sib* *mf* *a2*

Pfte. *8*

T. picc. *sempre pp*

Pfte. *8* *6* *6*

Vle. *mp* *arco*

Vlc. *mp* *(deutlich!)* *pizz.*

89

Pfte. *sempre p*

Vlc.

(♩ = ca. 160)

1. FL. 1. *mp (grazioso)*

2. FL. 2. *mp (grazioso)*

Ob. 1. *p (grazioso)*

Pfte. *(deutlich)*

Vla. *pizz. p (ganz leicht)*

Vlc. *pizz. p (ganz leicht)*

(2.)*

1. Ob. 1. *mp (grazioso)*

2. Ob. 2. *mp*

Clar. 1. *mp*

Arpa *non arp. mp*

Pfte.

1. Viol. 1. *pizz.*

2. Viol. 2. *p (pizz.)*

Vla. *p (pizz.)*

Vlc. *p (pizz.)*

Cb. *p*

Ob.1.
Clar. Do
Fag. 1.
Pfte.
Viol. 1.
Vle.
Vlc.

mp (grazioso)
mp
arco
mp
arco
mp

FL. 1.2.
Clar. Do
Fag. 1.
1.3.
Cor. fa
2.4.
Tbbe. 1.2
Trgl.
T. picc.

100
a2
mf *cresc.*
f

Pfte.
1.
Viol.
2.
Vle.
Vlc.
Cb.

100
cresc.
arco *cresc.*
mp *cresc.*
cresc.
cresc.
arco
arco
mf

The musical score is arranged in several systems. The first system includes Flutes (1, 2), Oboe (1), Clarinets (D, 1, 2), Bassoon (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Percussion (Trgl., T. picc.), and Piano (Pf.). The second system includes Violins (1, 2), Viola, Violoncello, and Contrabass. The third system includes Percussion (Trgl., T. picc.) and Piano (Pf.).

Dynamic markings and performance instructions include:

- f* (forte) at the start of many staves.
- mf* (mezzo-forte) in the Trgl. staff.
- poco - - - a - - - poco* in the Trgl. staff.
- dim.* (diminuendo) in the T. picc. staff.

accelerando

1 d = d. vom letzten Takt)

110

Fl. 1.2. *p espr.*

Clar. 1. Sib *p espr.*

Trba. 1. *p*

1. 2. Trbn. *pp*

3. Tb. *pp*

T. picc. *pp*

Pfte. *dim.*

Viol. 1. *D-Saite*

Viol. 2. *p dolce 6-Saite*

Vlc. *p dolce*

Vlc. *p dolce*

Cb. *p dolce*

ritard. - a tempo

Ob. 1. *mp*

Fag. 1. *mp*

Pfte. *mp*

a tempo (viel Ton)

ritard. -

p (molto legato)

*senza Ped. **

Viol. 1. *get.*

Viol. 2. *p dolce*

Vlc. *p dolce*

Vlc. *get.*

Cb. *p dolce*

120

(poco ritard. -) a tempo

accelerando - - - - -

Fl. 1. *p espr.* *Solo!*

Ob. 1. *mp*

C. ingl. *p*

Clar. 1. Sib *p espr.*

1. Fag. *p*

2. Fag. *p*

Trbn. 1. *p*

1. 2. Trbn. *pp*

3. Tb. *pp*

Carillon (Klang 1 Oktave höher) *p*
(m. Schwammstüchl. am Kessel)

Ptti. *pp*

Arpa *(arp.) p*

accelerando - - - - -

(poco ritard. -) 120 a tempo

Pfte. *pp* *cresc. molto*

Viol. 2. *D-Saite p dolce* *6-Saite p dolce* *pizz.* *pp dolce*

Vle. *p dolce* *p dolce* *pp* *arc.*

Vlc. *p dolce* *pp* *arcob.*

Cb. *pp*

Tempo I.

Ob. 1.2. *a2*
Clar. 1.2. *Sib*
Trba. 1.
Trgl.
C. gr.

Tempo I.

Pfte.
1. Viol.
2. Viol.

Ob. 1.2. *a2*
Clar. 1.2. *Sib*
Trba. 1.
Trbn. 3. *Tb.*
T. picc.

Pfte.
Viol. 1.

Sehr lebhaft (♩) 83

(♩ = ca. 216)

Solo

ri - tar - dan - do - - -

Fag.

C. gr.

Pfte.

cresc. molto

ff poco dim.

Sehr lebhaft (♩)
(♩ = ca. 216)

140

Clar. 1. / 2. / 3. / 4.

Fag. 1. / 2.

Trba. 1.

T. di legn.

Pfte.

140

1. / 2. / Vcl. / Vcl. / Cb.

pizz.

arco spiccato

arco cal legno

pp

pizz.

pp

(pizz.)

(p)

pp

poco rubato a tempo

Fl. 1. *mp* (*mf*)

C. ingl. *mf*

Clar. 1. Sib (*pp*) *Solo!* *mp* *mf* *cresc.*

1. *mp* *mf* *cresc.*

2. *p* *mf* *cresc.*

1. 3. *m. Dpf.* *Dpf. ab!* *ohne Dpf.*

2. 4. *m. Dpf.* *Dpf. ab!* *ohne Dpf.* *ohne D. 2.*

Trbn. 1. 2. *mit Dpf.* *mp* *cresc.*

3. *m. Dpf.* *mit Dpf.* *(deutlich!) cresc.*

T. di legno (*pp*) *cresc.*

Arpa (*weich*) *p* *non arp.* (*mp*)

col legno

Viol. 1. *col legno*

2. *col legno*

Vle. *col legno*

Vlc.

Cb.

Fug. 1.2 *molto* *ff* *dim.* **150** *pp*

Trbz. *f* *dim.* *pp* *Def. ab.*

Tb. *sfz* *m.p.* *f* *dim.* *pp* *Def. ab.*

T. di legno *mf* *dim.* *pp*

Pfte. **150** *pp dolce*

Vle. *leggiſſimo* *arco v* *(mit geworfenem Bogen, an der Spitze)*

Vlc. *leggiſſimo* *arco v* *(mit geworfenem Bogen, an der Spitze)*

Cb. *leggiſſimo* *arco v* *(mit geworfenem Bogen, an der Spitze)* *p*

Pfte. *leggiſſimo* **8**

Viol. 2

Vle.

Vlc.

Cb.

*) 160

1. Flg. *p*

2. Flg.

1. Cor. Fa

2. Cor. Fa

Trbe. 1.2

1.2. Trbn.

3. Trbn.

Schellen *ppp*

T. picc. *mf*

*) 160

Pfte. *pp*

1. Viol. *arco* *f* *energisch zufahrend(am Frsch)*

2. Viol. *f* *Doppelnriffe pizz.*

Vle. *get. pizz.* *f* *Alle (pizz.)*

Vlc. *get.* *(pp)* *pizz.* *f* *(pizz.)*

Cb. *(pp)* *pizz.* *f* *(pizz.)*

*) Anmerkung für den Dirigenten: In diesem Takt, wie auch in Takt 223 und Takt 258 können eventuell $\frac{4}{2}$ geschlagen werden, wobei aber streng darauf zu achten wäre, daß das Orchester im notierten Rhythmus (hier also $\frac{3}{4} + \frac{3}{4}$) spielt.

Clar. 1.2
Sib

1.

Fug.

2.

1.3.

Cor. (Fa)

2.4.

Trbe. 1.2.

Dpf. ab

Dpf. ab

1.2.

Trbn.

3.

Tb.

T. picc.

cresc. f

Pfte.

marc.

f

p subito

1.

Viol.

2.

Vle.

arco

arco

Vlc.

arco

(mf) cresc.

arco

Cb.

(mf) cresc.

f

ff

1. 2. *Cor. (fa)* *cresc.* **170**

2. 4. *Trbn. 1. 2.* *cresc.* *sf*

Pfte. *cresc.* *grazioso* **170** *p sempre* *senza Ped.*

Pfte. *Viol. 1.* *p* *leicht*

1. 2. *Fl.* *mp* **180**

1. 2. *Clar. sib.* *mp*

Pfte. *Viol. 1.* *mf* *marc.* **180**

1.2. Fl. *mf*

3. Fl. *f*

Ob.1. *f*

Clar.12. *mf*

1. Fag. *mf*

2. Fag. *f*

Gfag. *f*

1.3. Cor. *mf*

2.4. Cor. *mf*

Trbe.1.2. *f*

Ptti.

Efle. *p*

1. Viol. *mf* (*lustig*)

2. Viol. *mf*

Vle. *mf*

Vic. *mf*

Co. *mf*

Nicht eilen!

1.2. FL. *ff*

3. *ff*

1. Ob. *p(grazioso)*

2. *p(grazioso)*

Clar. Do

Clar. 1.2. *f*

Fag. 1.2.

1.3. Cor. Fa *f*

2.4. *f*

Trbn. 1. *f*

1.2. Trbn. *f marc.*

3. Tb. *f marc.*

Rührtr. *mf*

Ptti. *m. Trglstab am Unterrand des Beckens (abschmücken)*

p(leicht)

p(leicht)

Pfte. *ff* *pp cresc. molto* *p(subito)* *(poco marc.)*

Nicht eilen!

190

1. Viol. *ff*

2. *ff*

Vla. *ff*

Vlc. *ff*

Cb.

Schneller

1.2 Fl. *f* *a2*

3.

Ob.1.2 *f* *a2*

C. ingl. *f*

Clar. Do *f*

Clar. 1.2 *f* *a2* *Sib*

Fag. 1.2 *f* *a2*

Cfag.

Detailed description: This block contains the woodwind section of a musical score. It includes parts for Flute (1.2), Oboe (1.2), Clarinet in G (ingl.), Clarinet in D (Do), Clarinet in B-flat (1.2 Sib), Bassoon (1.2), and Contrabassoon (Cfag.). The tempo is marked 'Schneller'. The Flute, Clarinet in G, Clarinet in B-flat, and Bassoon parts feature a melodic line with accents and dynamic markings like 'f' and 'a2'. The Oboe part has a similar melodic line starting later. The Clarinet in D and Contrabassoon parts are mostly rests.

1.3. Cor. Fa

2.4.

Detailed description: This block contains the Horn section of the musical score. It includes parts for Horn 1 (1.3. Cor. Fa) and Horn 2 (2.4.). Both parts are mostly rests throughout the section.

Schneller

Pfts. *mf* *f*

Detailed description: This block contains the Percussion (Pfts.) part of the musical score. The tempo is marked 'Schneller'. The part features a rhythmic pattern with dynamic markings of 'mf' and 'f'.

1. Viol. *f* *pizz.*

2. *f* *pizz.*

Vle. *f* *pizz.*

Vlc.

Cb.

Detailed description: This block contains the string section of the musical score. It includes parts for Violin 1 (1. Viol.), Violin 2 (2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin and Viola parts feature a rhythmic pattern with dynamic markings of 'f' and 'pizz.' (pizzicato). The Vlc. and Cb. parts are mostly rests.

200

Fl. 1.2. *ff* *a2* *b \flat* *b \flat*

Ob. 1.2. *ff* *a2* *b \flat* *b \flat*

Clar. 1.2. Sib *ff* *a2* *b \flat* *b \flat* *mf* *f*

Fag. 1.2. *ff* *a2* *b \flat* *b \flat* *mf* *f*

Cfag. *ff*

1.3. *mf* *f* *ff*

Cor. E \flat 2.4. *f* *f* *ff*

1.2. *f* *ff*

Trbe. 3. *f* *ff*

1.2. *f* *ff*

3. *f* *ff*

Rührtr. *mf* *f*

Ptti. *f* (mit Timpeschgl. am Kessel) (abdrücken)

200

8

Pfte. *mf* *cresc.* *ff* *mit viel Ped.*

1. *arco* *ff* *mf* *f* *ff*

Viol. 2. *arco* *ff* *mf* *f* *ff*

Vle. *ff* *mf* *f* *ff*

Vlc. *ff* *mf* *f* *ff*

Cb. *ff* *mf* *f* *ff*

This page of a musical score, numbered 93, contains the following parts and markings:

- Fag. 12**: Part for the 12th Bassoon.
- C. fag.**: Part for the Bassoon, marked *sempre ff*.
- Cor. F#**: Part for the Flute in F#, with sub-staves 1.3 and 2.4, marked *sempre ff*.
- Trbn.**: Part for the Trumpet, with sub-staves 1.2 and 3, marked *sempre ff*. It includes markings *(marc.)* and *(ff)*.
- Tbn.**: Part for the Trombone, with sub-staves 1.2 and 3, marked *sempre ff*. It includes markings *(marc.)* and *(ff)*.
- C. gr.**: Part for the Grand Cymbal, marked *f*.
- Pfte.**: Part for the Piano.
- Viol.**: Part for the Violin, with sub-staves 1 and 2, marked *sempre ff*.
- Vln.**: Part for the Violin, marked *sempre ff*.
- Vlc.**: Part for the Viola, marked *sempre ff*.
- Cb.**: Part for the Contrabass, marked *sempre ff*.

The score features various dynamic markings such as *sempre ff*, *(ff)*, and *(marc.)* throughout the piece.

Cfg.

Cor. fa
1.3.
2.4.

Trbe.
1.2.
3.

Trbn.
1.2.
Tb. 3.

Ptti.

C. gr.
f *mf cresc.* *f*

Pfte.

Viol.
1.
2.

Vle.

Vlc.

Cb.

cresc.

f

mf cresc.

f

*(gegenseinander)
(abdämpfen)*

210

1.2
Fl.

3.

Clar. D.

Clar. 1.2
Sib

Cfag.

Cor. 1.3.
Fa

1.2
Trbe.

3.

1.2.
Trbn.

3.
Tb.

Ptti.

C.gr.

210

Pfte.

Ced.

1.
Viol.

2.

Vle.

Vlc.

Cb.

Pfte.

Verga (Rute) *(auf d. Saitenfell des T.picc. geschlagen)* **200**

f dim. p

C.gr.

Pfte. **220**

(ff) di - mi - nu - en - do. mp marc.

1. *wild ff wild. dim. (mp)*

2. *ff wild. dim. (mp)*

Vle. *wild. ff wild. dim. (mp)*

Vlc. *ff dim. (mp)*

1. *p*

2. *p*

Clar. Sib

sempre in tempo

p grazioso

Pfte.

1. *pizz. f*

2. *pizz. f*

Viol.

230

1. Fl.

2. Fl.

Fag. 1

Cor. 2

pp

p

p (sehr kurz)

230

Pfte.

dim.

p

1. Viol.

2. Viol.

Vle.

Vle.

Cb.

arco

pp grazioso

arco

pp grazioso

pp grazioso

pp leicht

pizz.

pizz.

pizz.

pizz.

sf

Clar. 1, 2

si b

leggiere

pp

1. Fag.

2. Fag.

Cfag.

pp leggiere

pp leggiere

Pfte.

pdaks

leggierissimo

Viol. 1

Clar. 1. 2. *si b* ^{2 2}

Fag. 1. 2.

Cfag.

1. 2. Trbn.

3. Tb.

T. picc.

non rit. 240

m. Dpf. 1.
mf

m. Dpf. 2.
mf

m. Dpf.
mf

(Dämpfer ab)

Pfte.

non rit. 240

p

leggerissimo

(sehr kurz)

Vle.

pizz.
mp

Vlc.

pizz.
mp

Cb.

pizz.
mp

arco

Cfag.

Pfte.

Vle.

Vlc.

Cb.

pp

arco

(mit geworfenem Bogen, an der Spitze)

pp (mit geworfenem Bogen, an der Spitze)

250

Fl. 1.

Ob.

C. ingl.

Clar. 1. Sib

Fag. 1. 2.

Cfag.

Cor. 3. 6

Trbn. 1.

1. 2.

Trbn. 3.

T. picc.

T. di legno

250

Pfte.

1.

Viol.

2.

Vla.

Vlc.

Cb.

(poco rubato) a tempo

Fl. 1.
Clar. 1 Sib
Fag. 1.
1. 3.
2. 4.
1.
2. 3.
1. 2.
3.
Trbe.
Trbn.
T. di legno
Arpa
Pfte.
Vle.
Vlc.
Cb.

mf
mp (poco marc.)
p
m. Dpfr. (Dpfr. ab!)
mp
m. Dpfr. (Dpfr. ab!)
mp
Dämpfer ab!
m. Dpfr. mp
(m. Dpfr.) Dpfr. ab!
mp
m. Dpfr. (f) deutlich!
(f)
(weich)
p
(poco rubato) a tempo

Fl. 1.

Fag. 1. *sempre p*

Fag. 2. *p*

T. di legno

Pfte. *sehr kurz und maschinell*
mp poco d

Vlc. *pizz.*
mp dim.

Cb. *pizz.* (*deutlich*)
p

260

Fag. 1. *sempre p*

Fag. 2. *sempre p*

Cor. fa 1. 3. *marc*
f

Cor. fa 2. 4. *marc*
f

Trbb. 1. *Solo*
f

Trbb. 2. 3.

260

Pfte. *poco* - *cresc.* - *f*

ritard. - - - - - molto - - - - -

This musical score page features the following instruments and parts:

- Flutes (Fl.):** 1.2 and 3. parts, starting with a dynamic of *f*.
- Oboes (Ob.):** 1.2 part.
- Clarinets (Clar.):** D. and 1.2 (Sib) parts.
- Bassoons (Fag.):** 1.2 and C. parts.
- Cor Anglais (Cor. A.):** 1.3 and 2.4 parts.
- Trumpets (Trba.):** 1. and 2. parts.
- Trombones (Trbn.):** 1.2 and 3. parts, with dynamics *mf cresc.* and *f*.
- Timpani (Timp.):** part.
- Percussion (Pfte.):** part.
- Violins (Viol.):** 1. and 2. parts, with *arco* markings.
- Viola (Vle.):** part.
- Violoncello (Vcl.):** part, with *arco*, *f*, *pizz.*, and *arco* markings.
- Cello (Cb.):** part.

The score includes various musical notations such as dynamics (*f*, *mf cresc.*, *f*), articulation (*arco*, *pizz.*), and performance directions (*ritard.*, *molto*). The music is written in common time (C) and features complex rhythmic patterns and melodic lines.

Allegro marc.

270

1.2 FL. (mura) (muta in FL. picc.)

3. (ff) marc.

Ob. 1.2. (ff) marc.

Clar. Do. (ff) marc.

1. Clar. si. (ff) marc.

2. (ff) marc.

Fag. 1.2. $\text{♩} \text{♩} \text{♩}$

Cfag. $\text{♩} \text{♩} \text{♩}$

1.3. Cor. $\text{♩} \text{♩} \text{♩}$ quasi trillo

2.4. $\text{♩} \text{♩} \text{♩}$ quasi trillo

1.2. Trbe. $\text{♩} \text{♩} \text{♩}$ quasi trillo

3. $\text{♩} \text{♩} \text{♩}$ quasi trillo

1.2. Trbn. $\text{♩} \text{♩} \text{♩}$

3. Tb. $\text{♩} \text{♩} \text{♩}$

Timp. $\text{♩} \text{♩} \text{♩}$

Campan. (Klang 1 Oktav höher) $\text{♩} \text{♩} \text{♩}$

Ptti. (mit Picc. schliem in d. Mittel) $\text{♩} \text{♩} \text{♩}$

Allegro

270

Pfte. $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩} \text{♩}$

p mp

1. Viol. $\text{♩} \text{♩} \text{♩}$

2. $\text{♩} \text{♩} \text{♩}$

vle. div. $\text{♩} \text{♩} \text{♩}$

Vlc. $\text{♩} \text{♩} \text{♩}$

Cb. $\text{♩} \text{♩} \text{♩}$

Fag. 1. *mf*

Castagn. *pp*

Pfte.

Vle. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

1. *Ob.* *Solo!* *p*

2. *p*

Fag. 1.

Camp. *mp*

Pfte.

1. *Viol.* *pizz.* *p dolce* *arco*

2. *p dolce*

Vle. *arco* *p dolce* *mf*

Vlc. *get. arco* *mf*

280

1. Clar. Sib

2. Clar. Sib

Fag. 1

1. 2. Trbn.

3. 2. Trbn.

Verga

280

Pfte.

Vlc.

mf

m. Dof. Dpf. ab!

m. D. Dpf. ab!

(auf das Saitenfell des T. picc.)

pp

pizz.

mp

Ob. 1

Clar. 1 Sib

1. 2. Fag.

Cor. 2

Pfte.

Vlc.

f (keck)

mf

mf

mf

Trgl.

Castagn.

Ptti.

Pfte.

Viol. I.

Vle.

Vlc.

pp

(m. Timp-schlägel am Kessel)

pp

leggiariss.

(deutlich!)

arco

p sehr leicht und grazios

pizz.

p (ganz leicht)

flautando

pizz.

p (ganz leicht)

Arpa

Trgl.

Castagn.

Ptti.

Pfte.

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

non arp.

pp

(ebenso)

pp

290

290

D-seite (fortsetzend)

p (sehr leicht und grazios)

(pizz.)

p

pizz.

p

Fl.
Ob.
Clar. srt.
Fag. 1.
1. 3.
Cor. B.
2. 4.
Trgl.
Castag.
Ptti.
Dfte.
1.
Viol.
2.
Vle.
Vlc.
Cb.

mp *cresc.*
pp
pp *(ebenso)* *pp* *cresc.*
cresc.
pp *cresc.*
mp *cresc.*
p *cresc.*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Solo (Clar. srt.), and Bassoon 1 (Fag. 1.). The second system includes Cor Anglais 1 and 3 (1. 3. Cor. B.) and Cor Anglais 2 and 4 (2. 4. Cor. B.). The third system includes Triangle (Trgl.) and Castanets (Castag.). The fourth system includes Timpani (Ptti.). The fifth system is for the Piano (Dfte.), showing both treble and bass clefs. The sixth system includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *mp*, and *p*, along with *cresc.* markings. The woodwinds and strings have mostly rests, while the percussion and piano parts are more active. The piano part features complex textures with arpeggiated chords and moving lines in both hands.

ritard.

1. Fl. *f cresc. ff*

2. Fl. *f cresc. ff*

Ob. 1. 2.

Clar. Do *f*

Fag. 1.

1. 3. Cor. Fa *mf*

2. 4. Cor. Fa *mf*

Trgl. *cresc.* ()

Castag.

Ptti.

Pfte. *(f) pp(!)* *espr.* *ritard.*

*Cod. **

1. Viol. *ff*

2. Viol. *mf*

Vle. *arco* *mf*

Vlc. *arco* *mf cresc.*

Cb.

a tempo 300

Fl. 1. *mf molto espr.*

Ob. 1. 2. *mp*

Clar. sib *p*

Fag. 1. 2. *p*

Cor. 2. 4. Fa *p*

Trba. 1. *m. Dpf.* *Dämpfer ab!*

a tempo 300

Pfte. *pp* *molto espr.*

Viol. 2. *pp*

1. 3. *(m. Dpf.)* *(Dpf. ab!)*

2. 4. *(m. Dpf.)* *(Dpf. ab!)*

Arpa *non arp. (deutlich!)* *(pp)*

T. picc. *pp* *cresc.*

(poco ritard.) (a tempo)

Pfte. *p* *cresc.*

FL. 1.2. *a2*

FL. picc.

Ob. 1.2. *f* *marcato*

C. ingl.

Clar. Do

Clar. 1.2. Sib *a2*

Fag. 1.2. *f* *cresc. molto*

Cfag.

1.3. *f*

Cor. Fa

2.4.

1.2. *f*

Trbe.

3.

1.2. *mf*

Trbn.

3. *f*

Cimp.

Campan. *Campan.*
(mit T. picc.-schlägel, auf d. Kessel anfangen, in die Mitte übergehen)

T. picc.

Ptti. *p* *cresc.* *ff* *(abgedämpft)*

C. gr.

Pfte. *Cadenza*
Ganz frei spielen!
ff *(anstürmend)*

1. *f* *cresc. molto*

Viol.

2. *f* *cresc. molto*

Vle.

f *cresc. molto*

Vlc.

f *cresc. molto*

Cb. *arco* *f* *cresc. molto*

pfte. *martellato*

This system contains two staves of music. The upper staff is marked with a piano forte (*pfte.*) dynamic and a *martellato* instruction. A dotted line with an '8' above it spans across both staves, indicating an octave extension. The music consists of rapid, repeated notes.

Breit!

This system contains two staves of music. The instruction *Breit!* is placed above the upper staff. The music continues with rapid, repeated notes.

Adagio *Allegro (Tempo I.)*

310 *(poco ritard.)* *pp (huschend)*

This system contains two staves of music. It begins with the tempo marking *Adagio* and the dynamic *p*. A box containing the number 310 is placed above the first measure. The tempo then changes to *Allegro (Tempo I.)*. The dynamic *pp* is used for a section marked *(poco ritard.)*. The system concludes with the dynamic *pp (huschend)*.

sempre pp

This system contains two staves of music. The instruction *sempre pp* is placed above the upper staff. The music consists of repeated notes with a dotted line and an '8' above it.

This system contains two staves of music. A dotted line with an '8' above it spans across the upper staff, indicating an octave extension. The music consists of repeated notes.

320 *po*

This system contains two staves of music. A box containing the number 320 is placed above the first measure. The dynamic *po* is written below the lower staff. The music consists of repeated notes with a dotted line and an '8' above it.

co a po co
(linke Hand führend)

This system shows the first two staves of the piece. The left hand (bass clef) plays a complex, rhythmic accompaniment with many sixteenth notes. The right hand (treble clef) has a melodic line with slurs and dynamic markings. The lyrics 'co a po co' are written below the notes.

mol ta cre scen

This system continues the musical notation. The right hand features a series of slurs and eighth notes. The lyrics 'mol ta cre scen' are written below the notes.

do marc.

330

This system includes a measure marked '330' in a box. The right hand has a melodic line with slurs. The lyrics 'do' are written below. The tempo marking 'marc.' is present.

ritard.

This system shows a section with a 'ritard.' marking. The right hand has a melodic line with slurs and a series of notes. The lyrics 'ritard.' are written above the notes.

molto allargando ff (etwas breit)

This system features a 'molto' marking and a 'ff (etwas breit)' instruction. The right hand has a melodic line with slurs. The tempo marking 'allargando' is present.

340 a tempo sempre cresc. ri - marc.

340

This system includes a measure marked '340' in a box. The right hand has a melodic line with slurs. The lyrics 'ri -' are written above. The tempo marking 'a tempo' and 'sempre cresc.' are present. Pedal markings 'Ped.' are at the bottom.

Poco ritenuto

a tempo

Ob. 1.2. *ff*

C. ingl. *ff*

Clar. Do. *ff*

Clar. 1.2. Sib *ff*

Fag. 1.2. *ff*

Ofag. *ff*

Cor. 1.3. Fa *ff*

1. *ff*

Trbe. (ben marcato) *ff* (marc.) *ff* Solo! *ff* "Schmetternd!"

2.3. *ff*

1.2. *ff*

Trbn. 3. *ff*

Tb. *ff*

Cam. (Klarinetten) *ff*

C. gr. *mp*

tard. - molto - -

Poco ritenuto

a tempo

Pfte. *fff*

(ed.)

1. *ff* viel Bogen! Strich für Strich! *marc.*

2. *ff* viel Bogen! Strich für Strich! *marc.*

Vle. *ff* viel Bogen! Strich für Strich! *marc.*

Vlc. *ff* viel Bogen! Strich für Strich!

Cb. *ff* viel Bogen!

ritard.

Vorwärts!

cresc.

350

FL. 1.2. *a2*

Fl. picc.

Ob. 1.2. *a2*

C. ingl.

Clar. Do

Clar. 1.2. Sib

Fag. 1.2. *a2*

Cfag.

1.3. Cor. Fa

2.4.

1. Trbe. *marcato*

2.3. *marcato*

1.2. Trbn.

3. Tb.

Timp.

Camp. (Klang 1. Okt. höher)

Rührtr.

ptt. C.gr.

p cresc.

(m. 1. picc. (Klang) in der Mitte)

Vorwärts!

con tutta forza

ritard.

350

Pfte.

1. Viol.

2.

Vle.

Vlc.

Cb.

cresc.

a2
(Fl. gr. 2. muta in Fl. picc. 2.)

Fl. 1.2
Fl. p. 1
Ob. 1.2
C. ingl.
Clar. Do
Clar. 1.2
sib
Fag. 1.2
Cfag.
1.3
Cor. Fa
2.4
1.
Trbe.
2.3
1.2
Trbn.
3.
Tb.
Timp.
Camp
Rührtr.
Pfi.
C. gr.

marcato

1.3
Cor. Fa
2.4

360

marc.

360

Pfte.

