

## СОСТАВ ИСПОЛНИТЕЛЕЙ

3 Flauti (III muta in Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Si ♭ (B)

Clarinetto basso in Si ♭ (B) (muta in Cl. III)

2 Fagotti

Contrafagotto

\*

3 Trombe in Si ♭ (B)

6 Corni in Fa (F)

3 Tromboni

Tuba

\*

Timpani

Piatti

Gran cassa

Tam-Tam, Tamb. milit.

\*

Celesta

Arpa

\*

Violini I

Violini II

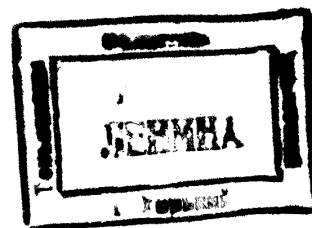
Viole

Violoncelli

Contrabassi

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Coro (Soprani, Alti, Tenori, Bassi)



# VI. СИМФОНИЯ / VI. SYMPHONIE

## I

Poco largamente, ma allegro

Н. Мясковский, op. 23  
N. Miaskovsky, (1922-23)

*accelerando*

2 Flauti  
Flauto III (Piccolo)  
2 Oboi  
Corno inglese  
2 Clarinetti in Sib(B)  
Clarinetto basso in Sib(B)  
2 Fagotti  
Contrafagotto  
3 Trombe in Sib(B)  
6 Corni in Fa(F)  
3 Tromboni e Tuba  
Timpani  
Piatti e Gr. Cassa

*Poco largamente, ma allegro*

*accelerando*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

1 Allegro feroce (♩ = 144 - 160)

Fl. *f* a 2

Ob. *f* a 2

C.ingl. *f*

Cl. (B) *f* a 2

Cl.b. (B) *f*

Fag. *f* a 2

Cfg. *f*

1 Allegro feroce (♩ = 144 - 160)

V-ni I *f* unis.

V-ni II *f*

V-le *f* div. *marcato* unis.

V-celli *f* *marcato*

C-bassi *f* *marcato*

2

Fl.

Ob.

C. ingl.

Cl. (B)

Clb. (B)

Fag.

Cfg.

Cor. I  
(F) II

a 2

f

2

V-ni I

V-ni II

V-le

V-celli

C-bassi

sul G.

Detailed description: This is a page of a musical score for an orchestra, page 5. The score is written for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. (B)), Bass Clarinet in Bb (Clb. (B)), Bassoon (Fag.), and Contrabassoon (Cfg.). The brass section includes Horn I (Cor. I) and Horn II (F) II. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-celli), and Double Bass (C-bassi). The score is in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. A first ending bracket labeled '2' spans the first two measures of the woodwind and string parts. The Horn II part has a dynamic marking 'f' and a fingering 'a 2'. The Violin II part has a 'sul G.' marking. The score is written in standard musical notation with stems, beams, and various articulations.



Fl. *a 2* *f*

Ob. *f*

C.ingl. *f*

Cl. (B) *II.* *f* *a 2*

Fag. *f*

Cfg. *f*

Tr-ba I (B) *f* *3*

Cor. I (F) II *f*

V-ni I *div.* *f*

V-ni II *sul G* *f*

V-le *f*

V-celli *f*

C-bassi *f*

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I

Tr-be (B) II

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

*f*

*3*

3

Fl.

Picc.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr-be (B) I

Tr-be (B) II

Cor. (F)

3

V-ni I

V-ni II

V-le

V-celli

C-bassi

div. in 2  
pizz.

pizz.

arco

arco







Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I

II

III

Cor. (F) I

II

III

IV

V-ni I

V-ni II

V-le

V-celli

C-bassi

5

5

I. Sola

a 2

div. unis. div.







Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr- be (B) I

II

III

Cor. (F) a 2

Tr- ni e Tuba

V- ni I

V- ni II

V- le

V- celli

C- bassi

*pp*

**7** poco a poco accelerando

C. ingl.

Fag.

*pp*

**7** poco a poco accelerando

V-ni I

V-ni II

V-le

V-celli

C-bassi

*pp*

C. ingl.

Fag.

(C)

V-ni I

V-ni II

V-le

V-celli

C-bassi

(C)

*f*

*p*

*f* *pp*

*f* *pp*

*f*

*f*

8 Più mosso (♩ = 100)

Ob.  
C. ingl.  
Cl. (B)  
Fag.

8 Più mosso (♩ = 100)

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

9 a 2

Fl.  
Ob.  
C. ingl.  
Cl. (B)  
Cl. b. (B)  
Fag.  
Cfg.  
Cor. I (F) II

9

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi



Fl. *f* *a 2*

Ob. *f*

C. ingl. *f*

Cl. (B) *mf* *a 2* *f*

Cl. b. (B) *f*

Fag. *a 2* *mf cresc.*

Cfg. *cresc.*

Cor. (F) I, II, III, IV *mf*

V-ni I *unis.*

V-ni II

V-le

V-celli

C-bassi



Fl. a 2  
Ob.  
C. ingl.  
Cl. (B)  
Cl. b. (B)  
Fag. *p cresc.* a 2  
Cfg.  
Tr- be (B) *Sola*  
Cor. (F) *mf cresc.* *mf* *f* *ff* *a 2 Soli*  
Tr- ni e Tuba *mf* *mf*  
V-ni I 11 *f* *cresc.*  
V-ni II *unis.* *div.* *unis.*  
V-le *unis.* *div.* *unis.* *f* *cresc.*  
V-celli *f*  
C-bassi *f* *ff*

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr - be (B)

Cor. (F)

Tr - ni e Tuba

V - ni I

V - ni II

V - le

V - celli

C - bassi

*dimin.*

*ff*



12

Ob.  
C. ingl.  
Cl. (B)  
Fag.

12

sul G

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

poco rit.

G. P.

Fl.  
Ob.  
C. ingl.  
Cl. (B)  
Fag.  
Cfg.

poco rit.

G. P.

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

13 Molto espressivo, poco più sostenuto (♩ = 60-66)

Cl. (B) *pp* *3* *I.*

Cl. b. (B) *pp* *3*

Fag. *pp* *3*

13 Molto espressivo, poco più sostenuto (♩ = 60-66)

V-ni I *pp* *3* *sul D* *univ.* *sul G (sempre)*

V-ni II *pp* *3* *univ.*

V-le *pp* *3* *univ.*

V-celli *pp* *3* *univ.*

C-bassi *pp* *3* *univ.*

14 Poco più incalzando (♩ = 80)

Fl. *III.* *p*

Cl. (B) *a 2* *mf* *p*

Cl. b. (B) *mf* *p*

Fag. *mf* *p*

Cor. I (F) *I. Solo espressivo e dolce* *p*

14 Poco più incalzando (♩ = 80)

V-ni I *cresc.* *p*

V-ni II *cresc.* *p*

V-le *cresc.* *p* *3*

V-celli *cresc.* *p*

C-bassi *cresc.* *p*

Fl.  
C.ingl.  
Cl. (B)  
Fag.  
Cor. I (F)  
V-le  
V-celli  
C-bassi

*p*  
*a 2*  
*mp dolce*

This section of the score features a woodwind and string ensemble. The Flute (Fl.) and Clarinet in G (C.ingl.) parts are marked with a piano (*p*) dynamic and include triplet markings. The Bassoon (Fag.) part is marked *a 2* and *mp dolce*. The strings (V-le, V-celli, C-bassi) provide a rhythmic accompaniment with sustained notes.

Ob. I  
Cl. (B)  
Cor. I (F) II  
V-no solo  
V-ni II  
V-la sola  
V-le

15  
*dolce*  
*pp*  
*pp*  
15  
*p dolce con sord.*

This section continues the orchestral texture. The Oboe (Ob. I) part is marked *dolce*. The Clarinet in B (Cl. (B)) and Horns (Cor. I (F) II) parts are marked *pp*. The Violin (V-no solo) part is marked *p dolce con sord.* and includes a *v* (vibrato) marking. The Viola (V-la sola) and Violoncello (V-le) parts are also present.

Fl. I *p dolce*

Ob. *pp*

C. ingl. *pp*

Cl. II (B) *p dolce*

Fag. *pp*

Cor. (F) II *pp*

Cor. (F) III *pp*

Cor. (F) IV *pp*

V-no solo

V-ni II *pp*

V-la sola *pp* senza sord. altri con sord.

V-le *pp*

Fl. *pp* a 2

Cl. (B) *pp* a 2

Tr-ba I (B) *mf dolce* Sola

Cor. I (F) II *p* a 2

V-ni I *mp* tutti, non div.

V-ni II *mp*

V-le

V-celli *p*

C-bassi *p*



Fl. *espr.*  
*muta in Picc.*

Ob.

C. ingl.

Cl. (B) *p*  
*a 2*  
*espr.*

Cl. b. (B) *p cresc. poco a poco*

Fag.

Cor. (F) *p cresc. poco a poco*

V-ni I

V-ni II

V-le

V-celli

C-bassi *div.*  
*espr.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag.), and Cor Anglais in F (Cor. (F)). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The score features various musical notations such as triplets, slurs, and dynamic markings like *espr.*, *muta in Picc.*, *p*, *cresc. poco a poco*, and *div.*. The key signature has one flat, and the time signature is 4/4.

18

Fl. *f* *cresc.*

Ob. *f* *cresc.*

C. ingl. *f* *cresc.*

Cl. (B) *f* *cresc.*

Cl. b. (B) *f* *cresc.*

Fag. *f* *cresc.*

Cfg. *f* *cresc.*

Tr-ba I *Sola* *mf espr.* *a 2 Soli* *f* *cresc.*

Cor. (F) *f* *cresc.*

Tr-bne III *mf* *cresc.*

18

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le *f* *cresc.*

V-celli *f* *cresc.*

C-bassi *f* *unis.* *cresc.*

Fl. *più f*

Picc. *ff* muta in Fl. III

Ob. *più f* *ff*

Cingl. *più f* *ff*

Cl. (B) *più f* *ff*

Cl. b. (B) *più f* *ff*

Fag. *più f* *ff* *ff*

Cfg. *più f* *ff*

Tr-be (B) *più f* *f* *mf* a 2 Soli

Cor. (F) *più f* *f*

Tr-ni e Tuba III *più f* *mf*

V-ni I *più f* *ff* *sul G*

V-ni II *più f* *ff* *sul G v*

V-le *più f* *ff* *div. V*

V-celli *più f* *ff* *ff*

C-bassi *più f* *div. ff* *ff* *unis. ff*



19 Molto desiderato (♩ = 72-73)

Cl. (B)  
Cl. b. (B)  
Fag.

19 Molto desiderato (♩ = 72-73)

V-ni I  
V-ni II  
V-le  
V-cell  
C-bassi



20 ♩ = 80

Ob. I  
C. ingl.  
Cl. I (B)  
Cl. b. (B)  
Fag.

20 ♩ = 80

V-ni I  
V-ni II  
V-le  
V-cell  
C-bassi

Ob. (I.) a 2

C. ingl.

Cl. I (B)

Cl. b. (B)

Fag.

V-ni I

21

Fl. I. II. a 2

C. ingl.

Cl. (B) a 2

Fag. a 2

Cor. I (F) Solo

21

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. *mf* *a 2* *f* III. *v*

Ob. *mp cresc.* *cresc.* *f* *a 2* *v*

C. ingl. *cresc.* *f* *v*

Cl. (B) *cresc.* *f* *v*

Cl.b. (B) *p cresc.* *f* *v*

Fag. *cresc.* *f* *v*

Cfg. *p cresc.* *f* *v*

Tr.be (B) I *mf cresc.* *p* *mf* *Sola* *v*

Tr.be (B) II *mf cresc.* *p* *mf* *v*

Tr.be (B) III *mf cresc.* *p* *mf* *v*

Cor. (F) *mp cresc.* *mf* *cresc.* *f* *a 2* *v*

Cor. (F) *mp cresc.* *f* *v*

Cor. (F) *mp cresc.* *f* *v*

Tr-ni e Tuba *mf* *v*

Timp. *p cresc.* *mf p* *v*

V-ni I *cresc.* *f* *v*

V-ni II *cresc.* *f* *v*

V-le *cresc.* *f* *v*

V-celli *cresc.* *f* *v*

C-bassi *cresc.* *div.* *f* *v*



23

Fl. *a 2*

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Cor. (F)

23

V-ni I

V-ni II

V-le

V-celli

C-bassi

(4/4) poco a poco allargando

Fl. *p* *a 2* *f* III.

Ob. *p cresc.* *f*

C. ingl. *f*

Cl. (B) *p* *a 2* *f*

Cl. b. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

Tr. be I (B) II *p* I. II. *mf dimin.*

Cor. (F) *p* *mf dimin.*

Tr. ni e Tuba *p cresc.* *mf dimin.*

(4/4) poco a poco allargando

V-ni I *cresc.* *f*

V-ni II *f*

V-le *f*

V-cellì *p cresc.* *f dimin.*

C-bassi *p cresc.* *f dimin.*

24 poco a poco dimin. e tranquillamente

Fl. *a 2 Soli*  
Ob. *a 2*  
C. ingl.  
Cl. (B)  
Cl. b. (B)  
Fag. II.  
Cf. g.

Tr-be I (B) II  
Cor. (F)  
Tr-ni e Tuba  
Timp.

24 poco a poco dimin. e tranquillamente

V-ni I  
V-ni II  
V-le  
V-cell  
C-bassi







Fag. *p*

V-ni I unis. *pp* *cresc.*

V-le *pp* *cresc.*

V-celli *pp* *cresc.*

C-bassi *pp* *cresc.*

28 (C)

Fl. *mf* *f*

C. ingl. *mf* *f*

Cl. (B) *p cresc. poco a poco* *f*

Cl. b. (B) *p cresc. poco a poco* *f*

Fag. a 2 *p* *cresc. poco a poco* *f*

28 (C)

V-ni I *p cresc. poco a poco* *f*

V-ni II *p*

V-le div. unis. div. unis. *p cresc. poco a poco* *f*

V-celli *p cresc. poco a poco* *f*

C-bassi *p cresc. poco a poco* *f*

29 In tempo giusto (Allegro molto) (♩ = 100)

Ob.  
Cl. (B)  
Cl. b. (B)  
Fag.

29 In tempo giusto (Allegro molto) (♩ = 100)

V-ni I  
V-ni II  
V-le  
V-cell  
C-bassi

30

Fl. I  
Ob.  
C. ingl.  
Cl. (B)  
Cl. b. (B)  
Fag.  
Cor. I (F) II

30

V-ni I  
V-ni II  
V-le  
V-cell  
C-bassi

Fl. *p cresc.*

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg. *mf cresc.*

Cor. (F) I II *mf cresc.*

III IV *mf cresc.*

V-ni I

V-ni II *unis. div. unis.*

V-le *div. unis. div. unis.*

V-celli

C-bassi

31 poco largamente

in tempo

Fl. a 2 III. muta in Picc.

Ob. a 2

C. ingl. ff

Cl. (B) a 2

Cl. b. (B) ff

Fag. ff

Cfg. ff

Tr. be (B) I II III

Cor. (F) a 2 ff

Tr. ni e Tuba mf

31 poco largamente

in tempo

V-ni I ff

V-ni II ff

V-le ff

V-celli ff

C-bassi ff



33

Fl. *a 2*  
 Cl. (B)  
 Cl. b. (B)  
 Fag.  
 Cor. I (F) II  
 Tr-ne I

Dynamic markings: *f*, *mf*, *p*, *dim.*, *Solo*, *p espr.*

33

V-ni I  
 V-ni II  
 V-le  
 V-celli  
 C-bassi

Dynamic markings: *f*, *mf*, *p*, *div.*, *dim.*

34

Fl.  
 Ob.  
 C. ingl.  
 Cl. (B)  
 Cl. b. (B)  
 Fag.  
 Tr-be I

Dynamic markings: *a. 2*, *p*, *cresc.*, *Soli*, *mf espr.*, *f*

34

V-ni I  
 V-ni II  
 V-le  
 V-celli  
 C-bassi

Dynamic markings: *mf*, *unis.*, *mf espr.*, *cresc.*

35 Pesante feroce e marcatissimo

Fl. *f* *ff* *sff* *ff*

Ob. *f* *ff* *ff* *ff*

C. ingl. *f* *ff* *ff* *ff*

I Cl. (B) *f* *ff* *ff* *ff*

II Cl. (B) *f* *ff* *ff* *ff*

Cl. b. (B) *f* *ff* *ff* *ff*

Fag. *ff* *ff* *ff* *ff*

Cfg. *p cresc.* *ff* *ff* *ff*

Tr-be (B) *pp cresc.* *ff* *ff* *ff*

Cor. (F) *p cresc.* *f* *f* *f*

Tr-ni e Tuba *pp cresc.* *f* *f* *f*

35 Pesante feroce e marcatissimo

V-ni I *f* *ff* *ff* *ff*

V-ni II *unis.* *f* *f* *f*

V-le *f* *ff* *ff* *ff*

V-celli *f* *ff* *ff* *ff*

C-bassi *f* *ff* *ff* *ff*



accelerando -

36 a tempo (Allegro  $\text{♩} = 92-96$ )

Fl.

Ob.

C. ingl

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr. be I (B) II

Cor. (F)

Tr. ni e Tuba

*p cresc.*

*pp cresc.*

*a 2*

*f*

*pp cresc.*

Tuba

*pp*

accelerando -

36 a tempo (Allegro  $\text{♩} = 92-96$ )

V. ni I

V. ni II

V. le

V. celli

C. bassi

*div. 3*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

37

Fl. *f* *a2* *(d=d)*

Picc. *f*

Ob. *f* *a2*

C. ingl. *f* *a2* *cresc.*

Cl. (B) *f* *a2* *mf* *p* *cresc.*

Cl. b. (B) *mf* *p*

Fag. *f* *dim.* *p cresc.*

Cfg. *f* *p* *cresc.*

Tr-be I (B) *a2* *f*

Tr-be II (B) *f dim.* *mf*

Cor. (F) *f dim.* *mf* *dim.*

Tr-ni e Tuba *f dim.* *mf* *p* *Tuba f cresc.* *p cresc.*

V-ni I *f dim.* *unis.* *div.* *p*

V-ni II *f dim.* *p*

V-le *f dim.* *p*

V-celli *f* *mf* *p* *P cresc.*

C-bassi *f* *mf* *p* *p cresc.*



pesante e feroce

acceler.

39 a tempo

a 2

Ob. *mp cresc.*

Cl. (B) *mp cresc.*

Cl. b. (B) *mp cresc.*

Fag. *mp cresc.*

Cfg. *mp cresc.*

Tr-ba I (B) *p*

Cor. (F) I, II, III, IV *mp cresc.*

Tr-ni e Tuba *p*

pesante e feroce

acceler.

39 a tempo

V-ni I *mp cresc.*

V-ni II *mp cresc.*

V-le *mp cresc.*

V-cellì *mp cresc.*

C-bassi *mp cresc.*

**molto pesante**

**accelerando** - - - -

Ob.  
Cl. (B)  
Cl. b. (B)  
Fag.  
Cfg.

Tr-be I (B) II  
Cor. (F) I II III IV  
Tr-ni e Tuba

**molto pesante**

**accelerando** - - - -

V-ni I  
V-ni II  
V-le  
V-cell  
C-bassi

**40** in tempo ( $\text{♩} = 92-96$ )

*a 2 Soli*

Cl. (B) *espr. f* *cresc. poco a poco*

Cl. b. (B) *p cresc. poco a poco*

Fag. *a 2* *p* *cresc. poco a poco*

Cfg. *p cresc poco a poco*

Tr-ba I (B) *Sola* *mf*

III IV *p cresc poco a poco*

Cor. (F) *p cresc. poco a poco*

V VI *p cresc poco a poco*

**40** in tempo ( $\text{♩} = 92-96$ )

V-ni I *espr. p* *cresc. poco a poco*

V-ni II *p cresc. poco a poco*

V-le *espr. p* *cresc. poco a poco*

V-celli *p cresc. poco a poco*

C-bassi *p cresc. poco a poco*

Fl. *p cresc.*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. (B) *p cresc.*

Cl. b. (B) *p cresc.*

Fag. *p cresc.*

Cfg. *p cresc.*

Tr-be (B) I. *p cresc.*

Tr-be (B) II. *p cresc.*

Tr-be (B) III. *p cresc.*

Cor. (F) *p cresc.*

Tr-ne I *p cresc.*

V-ni I *p cresc. molto*

V-ni II *p cresc.*

V-le *p cresc.*

V-celli *p cresc.*

C-bassi *p cresc.*

*a 2*

*mf cresc.*

*mf*

*div.*

*III.*

*I.*

Fl. (♩ = 88-92) 53  
 Ob.  
 C.ingl.  
 Cl. (B)  
 Cl. b. (B)  
 Fag. *a 2*  
 Cfg.  
 Tr-be (B) *cresc.*  
 Cor. (F) *cresc.*  
 Tr-ni e Tuba *I.*  
 Tuba *p*  
 V-ni I *41 unis.* (♩ = 88-92)  
 V-ni II  
 V-le  
 V-celli  
 C-bassi



This musical score page, numbered 54, contains the following parts and their characteristics:

- Fl. (Flute):** Features a complex melodic line with frequent triplets and slurs.
- Ob. (Oboe):** Plays a series of sustained chords and single notes.
- C.ingl. (English Horn):** Plays a melodic line with sustained notes.
- Cl. (B) (Clarinet in B):** Plays a melodic line with sustained notes.
- Cl. b. (B) (Clarinet in B-flat):** Plays a melodic line with sustained notes.
- Fag. (Bassoon):** Plays a melodic line with sustained notes.
- Cfg. (Cello):** Plays a melodic line with sustained notes.
- Tr-be (B) (Trumpet in B):** Plays a melodic line with sustained notes.
- Cor. (F) (Cornet in F):** Plays a melodic line with sustained notes.
- Tr-ni e Tuba (Trombone and Tuba):** Plays a melodic line with sustained notes.
- V-ni I (Violin I):** Plays a melodic line with slurs.
- V-ni II (Violin II):** Plays a melodic line with slurs.
- V-le (Viola):** Plays a melodic line with triplets.
- V-celli (Violoncello):** Plays a melodic line with triplets.
- C-bassi (Cello/Bass):** Plays a melodic line with sustained notes.

Fl. *mf*

Ob. *mf* *a 2* *fespr.*

Cl. ingl. *mf*

Cl. (B) *mf*

Cl. b (B) *mf*

Fag. *mf*

Cfg. *mf*

Tr-be II (B) III *pp* *Soli* *mf* *a 2*

Cor. (F) *pp* *a 2*

Tr-ni e Tuba *pp*

V-ni I *fespr.*

V-ni II *mf*

V-le *mf*

V-celli *div.* *fespr.*

C-bassi *mf*

42 *f cresc. poco a poco*

Fl. I II *a 2* *p espress.*

Ob. I *I.* *f cresc. poco a poco*

Cl. (B) *a 2* *f cresc. poco a poco*

Fag. *p cresc. poco a poco*

Cor. III (F) IV *p cresc. poco a poco*

Tuba *pp cresc. poco a poco*

Timp. *pp cresc. poco a poco*

42

V-ni I *p espress.*

V-ni II *pp cresc. poco a poco*

V-le *pp cresc. poco a poco*

V-celli *pp cresc. poco a poco*

C-bassi *pp cresc. poco a poco*

43

Fl. *cresc. poco a poco*

Ob. *p cresc. poco a poco*

C.ingl. *p cresc. poco a poco*

Cl. (B) *p cresc. poco a poco*

Cl. b. (B) *pp cresc. poco a poco*

Fag. *pp cresc. poco a poco*

Cor. III (F) IV *pp cresc. poco a poco*

Tuba

Timp.

V-ni I *cresc. poco a poco*

V-ni II

V-le

V-celli

C-bassi

43

This musical score page features 18 staves for various instruments. The top section includes Flute I and II, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, and Cymbals. The middle section includes Horns III and IV, Cor in F, Trumpets V and VI, and Tuba. The bottom section includes Violin I and II, Viola, Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mf cresc.*. Many passages are marked with triplets. The woodwinds and strings play melodic lines with triplets, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

44 a 2

Fl.

Ob.

C.ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

Tr-ni e Tuba

Timp.

44

V-ni I

V-ni II

V-le

V-celli

C-bassi

div.

unis.

45

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Tr-be I (B) II

Cor. (F)

Tuba

45

V-ni I

V-ni II

V-le

V-celli

C-bassi

46 pesante accelerando pesante accelerando pesante

Fag.

Cfg.

Tr-be I (B) II

Cor. (F)

Tr-ni e Tuba

46 pesante accelerando pesante accelerando pesante

V-ni I

V-ni II

V-le

V-celli

C-bassi



47 accelerando

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. (B)), Bassoon (Fag.), Contrabassoon (Cf.g.), Trumpet in Bb I (Tr-be I (B) II), Cor in F (Cor. (F)), and Trombone and Tuba (Tr-ni e Tuba). The score is in 3/4 time and begins with a dynamic marking of *f*. The woodwinds play a rhythmic pattern of eighth notes with accents. The brass instruments play a similar rhythmic pattern. The score includes dynamic markings such as *f* and *pcresc.* (piano crescendo). There are also performance instructions like *a 2* for the bassoon and *3* for the trumpets and trombones.

47 accelerando

Musical score for string instruments. The instruments listed are Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The score is in 3/4 time and begins with a dynamic marking of *f*. The strings play a rhythmic pattern of eighth notes with accents. The score includes dynamic markings such as *f* and *pcresc.* (piano crescendo).

Allargando

Fl. *a. 2* *mf cresc.* *rit.* **48** *ff*

Ob. *mf cresc.* *ff*

C.ingl. *ff*

Cl. (B) *ff*

Cl. b. (B) *mf* *ff*

Fag. *a. 2* *ff*

Tr-be (B) *mp cresc.* *f* *Sola*

Cor. (F) *mp cresc.* *ff* *Pav. en l'air a. 2 > Soli* *ff*

Tr-ni I *ff*

Tr-ni II *f*

Allargando

V-ni I *rit.* **48** *ff* *dimin.* *6*

V-ni II *ff* *dimin.* *6*

V-le *div.* *ff* *un.* *dimin.*

V-celli *ff* *dimin.*

C-bassi *ff* *dimin.*

This musical score page, numbered 64, contains the following parts and markings:

- Flutes (Fl.):** I, II, III. Flute III has a *mf cresc.* marking.
- Oboe (Ob.):** *p cresc.* marking.
- Clarinet in G (C. ingl.):** *p cresc.* marking.
- Clarinet in Bb (Cl. (B)):** *p cresc.* marking.
- Clarinet in Bb (Cl. b. (B)):** *p cresc.* marking.
- Bassoon (Fag.):** *mp cresc.* marking.
- Trumpets (Tr-be (B)):** I, II, III. *p cresc.* marking.
- Cor (Cor. (F)):** *p cresc.* marking.
- Trumpets and Tubas (Tr-ni e Tuba):** *p cresc.* marking.
- Timpani (Timp.):** *pp cresc.* marking.
- Violins (V-ni I, V-ni II):** *p cresc.* marking.
- Viola (V-le):** *p cresc.* marking.
- Cello (V-cell):** *p cresc.* marking.
- Double Bass (C-bassi):** *p cresc.* marking.



**accelerando al tempo giusto**

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F) I, II, III, IV

Tr-ni III e Tuba

*a 2*

*mf*

*mf*

*p cresc.*

*f*

**accelerando al tempo giusto**

V-ni I

V-ni II

V-le

V-celli

C-bassi

*mf*

*mf*

*dimin.*

*p cresc.*

*dimin.*

*p cresc.*



Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-ba I (B)

Cor. I (F) II

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

f

div.

sul G

Fl. *a 2*

Picc. *f*

Ob.

C. ingl.

Cl. (B) *a 2*

Fag.

Cfg.

Tr-ba I (B) *3*

Cor. I (F) II

V-ni I

V-ni II *sul G.*

V-le

V-celli

C-bassi



51

Fl. *a 2*

Picc. *b<sup>b</sup>* *muta in Fl. III*

Ob.

C.ingl.

Cl. (B) *a 2*

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I

Tr-be (B) II

Cor. (F)

51

V-ni I *unis.*

V-ni II

V-le *div. pizz.*

V-celli *pizz.*

C-bassi *pizz.*



52

rit. a tempo

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Cor. (F) I

Cor. (F) II

Cor. (F) III

Cor. (F) IV

52

rit. a tempo

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

Fl. *f* *ff*

III. *f* *ff*

Ob. *ff*

Engl. *f*

Cl. (B) *f*

Cl. b. (B) *f*

Fag. *f*

Cfg. *f*

Tr-be (B) I *mf*

Tr-be (B) II *mf*

Cor. (F) I *f*

Cor. (F) II *f*

V-ni I

V-ni II

V-le *non div.*

V-celli

C-bassi

53

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

I

Tr-be (B)

II

I

Cor. (F)

III.

IV.

V-ni I

V-ni II

V-le

V-celli

C-bassi

53

54

55

56

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B)

Cor. (F)

V-ni I

V-ni II

V-le

V-celli

C-bassi

a 2

I. II a 2

II. III a 2 Sole

f

mf cresc.

mf cresc.

div.

3

3

3

3



Fl. *a 2*

Ob. *muta in Picc.* *a 2*

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) *mf*

Cor. (F) *a 2*

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi



55

Fl.

Ob.

C.ingl.

Cl. (B)

Cl.b. (B)

Fag.

Cfg.

Tr-be I (B) II

Cor. (F)

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-celli

C-bassi

*f*

*mf*

*mf*

*mf*

*p*

*dim.*

55

55

Fl. *a 2*  
*f cresc.*

Ob.

C.ingl.

Cl. (B)  
*f cresc.*

Cl. b. (B)

Fag. *a 2*  
*f cresc.*

Cfg.

Tr-ba I (B)  
*mf cresc.*

Cor. (F)  
*mf cresc.*  
*a 2*  
*mf*

Tr-ne III  
*p*

V-ni I *div.*

V-ni II

V-le  
*mf cresc.*

V-celli  
*mf cresc.*  
*div.*

C-bassi  
*mf cresc.*

57

Fl. <sup>a 2</sup>

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

Tr-ba I (B)

Cor. (F)

*mp cresc.*

57

V-ni I

V-ni II

V-le

V-celli

C-bassi

unis.

*mf cresc.*

*mf cresc.*

*mf cresc.*

unis.

*mf cresc.*

*mf cresc.*

poco riten.

58 teneramente (♩ = 60-66)

Fl. a 2

Ob. I *espr.*

C. ingl. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

Cfg. *p*

Cor. I (F) II

*più p*

*espr.*

*più p*

*più p*

*più p*

*più p*

poco riten.

58 teneramente (♩ = 60-66)

V-ni I

V-ni II

V-le *div. V*

V-celli

C-bassi

Ob. *3*

Cl. (B) *3*

Fag. *3*

Cfg. *3*

V-ni I *p*

V-ni II *p*

V-le *p*

V-celli *p*

C-bassi *p*

59 Poco più incalzando (♩ = 80)

*I. dolce*

Fl. *p*

Cl. (B) *f*

Cl. b. (B) *p*

Fag. *f*

Cfg. *f*

Tr-ba I (B) *Sola dolcissimo mp*

59 Poco più incalzando (♩ = 80)

V-ni I *fp*

V-ni II *non div. fp*

V-le *fp*

V-celli *fp*

C-bassi *fp*

60 *p dolce*

Ob. *p*

Cl. (B) *p*

Fag. II *p*

Cor. I (F) *Solo p dolce*

V-ni I *div. f dolce*

V-ni II *p*

V-le *div. p*

V-celli *div. p*

C-bassi *p*





63

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl. (B) *a2*

Cl. b. (B)

Fag. *f*

Cfg.

Tr-be (B)

Cor. (F) *a2*

Tr-ni e Tuba *a2*

63

V-ni I *unis.*

V-ni II

V-le

V-celli

C-bassi *unis.*



64

Fl. *f cresc.* *f cresc.* *ff*

Picc. *ff*<sub>a2</sub>

Ob. *ff*

C. ingl. *f cresc.* *f cresc.* *ff*

Cl. (B) *cresc.* *f cresc.*

Cl. b. (B) *f cresc.*

Fag. *cresc.* *f cresc.* *ff*

Cfg. *ff*

Tr-be (B) *I. Sola* *f*

Cor. (F) I *p cresc.* *mf*

Cor. (F) II *mf*

Cor. (F) III *mf*

Cor. (F) IV *mf*

Tuba *p*

V-ni I *cresc.* *f cresc.* *ff*

V-ni II *cresc.* *f cresc.* *ff*

V-le *cresc.* *f cresc.* *ff*

V-celli *cresc.* *f cresc.* *ff*

C-bassi *cresc.* *f cresc.* *ff* *div.*

Fl.

Picc.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cfg.

Tr-be (B) I

II

III

Cor. (F) I

II

III

IV

Tuba

V-ni I

V-ni II

V-le

V-celle

C-bassi



66 Molto allegro (♩ = 100)

Fl.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F) I, II, V, VI

66 Molto allegro (♩ = 100)

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl.

Cl. (B)

Cl. b. (B)

Fag.

I. a. 2

V-ni I

V-ni II

V-le

V-celli

C-bassi

div.

67

Ob.

Cl. (B) *a 2*  
*cresc.*

Cl. b. (B)  
*cresc.*

Fag. *I*  
*cresc.*

*mf cresc.*

*mf cresc.*

Detailed description: This system contains the first four staves of the woodwind section for measures 67-70. The Oboe (Ob.) staff is mostly silent. The Clarinet in B-flat (Cl. (B)) and Clarinet in B-flat (Cl. b. (B)) staves play a melodic line with a 'cresc.' marking. The Bassoon (Fag.) staff plays a rhythmic accompaniment with a 'cresc.' marking. The dynamic 'mf cresc.' is indicated for the woodwinds in measures 69 and 70.

67

V-ni I *mf*  
*cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-celli *cresc.*

C-bassi *cresc.*

Detailed description: This system contains the string section for measures 67-70. The Violin I (V-ni I) staff has a 'mf' dynamic and a 'cresc.' marking. The Violin II (V-ni II) staff has a 'cresc.' marking. The Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi) staves all have a 'cresc.' marking. The strings play a rhythmic accompaniment.

68

Ob. *a 2*

C. ingl. *mp cresc.*

Cl. (B) *a 2*  
*mp cresc.*

Fag. *a 2*  
*p cresc.*

Cfg. *p cresc.*

Cor. I (F) II *mp cresc.* *p cresc.*

Detailed description: This system contains the woodwinds and brass section for measures 68-71. The Oboe (Ob.) staff has a 'cresc.' marking. The Cor Anglais (C. ingl.) staff has a 'mp cresc.' marking. The Clarinet in B-flat (Cl. (B)) staff has a 'cresc.' marking. The Bassoon (Fag.) staff has a 'cresc.' marking. The Contrabassoon (Cfg.) staff has a 'p cresc.' marking. The Horns (Cor. I (F) II) staff has a 'mp cresc.' marking. The dynamic 'p cresc.' is indicated for the brass in measures 69 and 70.

68

V-ni I *mp cresc.*

V-ni II *mp cresc.*

V-le *unis.*  
*mp cresc. div.*  
*mp cresc.*

V-celli *mp cresc.*

C-bassi *mp cresc.*

Detailed description: This system contains the string section for measures 68-71. The Violin I (V-ni I) and Violin II (V-ni II) staves have a 'mp cresc.' marking. The Viola (V-le) staff has a 'mp cresc.' marking and a 'div.' marking. The Violoncello (V-celli) and Contrabasso (C-bassi) staves have a 'mp cresc.' marking. The strings play a rhythmic accompaniment.

Fl. *mp cresc.* *mp cresc.* a. 2

Ob. *mp cresc.*

C.ingl.

Cl. (B)

Cl. b. (B) *mf cresc.* a. 2

Fag. *mp cresc.*

Cfg.

Cor. (F) *mp cresc.* *p* *mp cresc.*

Piatti *mp cresc.* *pp*

V-ni I *molto cresc.*

V-ni II *molto cresc.*

V-le *non div.* *div. molto cresc.* *molto cresc.*

V-celli *molto cresc.*

C-bassi *molto cresc.*

69

Fl.  
Picc.  
Ob.  
C.ingl.  
Cl.(B)  
Cl.b.(B)  
Fag.  
Cfg.  
Tr-be(B)  
Cor.(F)  
Tr-ni e Tuba  
Timp.  
Piatti

69

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

70

C. ingl. *sf* *f cresc. molto*

Cl. b. (B) *sf* *f* *ff marcato il tema*

Fag. *sf* *f* *f cresc. molto*

Cfg. *sf* *f* *ff marcato il tema*

Cor. (F) *sf* *f cresc.* *f cresc.*

Tr-ni e Tuba *sf* *f marcato il tema*

Timp. *sf*

70

V-ni I *div.* *f cresc. molto* unis. sul G

V-ni II *f cresc. molto*

V-le *f cresc. molto*

V-celli *sf* *ff* *ff marcato il tema*

C-bassi *sf* *ff* *ff marcato il tema*





**acceler. pesante accelerando**

Fl.  
Ob.  
C. ingl.  
Cl. (B)  
Cl. b. (B)  
Fag.  
Cfg.  
Tr-be I (B)  
II  
Cor. (F) I  
II  
III  
IV  
Tr-ni e Tuba  
V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

**acceler. pesante accelerando**

72 Poco largamente rallentando

Fl. *f* *ff* *pp cresc.* *mf dim.* *p*

Ob. *f* *ff* *pp cresc.* *mf dim.* *p*

C. ingl. *f* *ff* *pp cresc.* *mf dim.*

Cl. (B) *f* *ff* *pp cresc.* *mf dim.*

Cl. b. (B) *f* *ff* *pp cresc.* *mf dim.*

Fag. *f* *ff* *pp cresc.* *mf dim.*

Cfg. *f* *ff* *pp cresc.* *mf dim.*

Tr. - be (B) I. II *f* *ff* *pp cresc.* *mp* *pp*

Cor. (F) *f* *ff* *pp cresc.* *mf dim.* *pp*

Tr. ni e Tuba *f* *ff* *pp cresc.* *p cresc.* *mp* *dim.*

72 Poco largamente rallentando

V-ni I *f* *ff* *pp cresc.* *mf dim.* *unis.*

V-ni II *f* *ff* *pp cresc.* *mf dim.*

V-le *f* *ff* *pp cresc.* *mf dim.*

V-celli *f* *ff* *pp cresc.* *mf dim.*

C-bassi *f* *ff* *pp cresc.* *mf dim.*









77 a tempo, pesante

Ob. I  
C. ingl.  
Cl. (B)  
Cl. b. (B)  
Fag.  
Cf. g.  
Cor. I (F)  
Cor. II (F)

77 a tempo, pesante

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

78 Più lento (Adagio) ♩ = 44

Fl. I  
Cl. (B)  
Cl. b. (B)  
Fag.  
Cf. g.  
G. Cassa

78 Più lento (Adagio) ♩ = 44

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi



Cl. (B)  
 Cfg.  
 G. Cassa

V-ni I  
 V-ni II  
 V-le  
 V-celli  
 C-bassi

Fl.  
 Cl. (B)  
 Cor. I (F) II  
 Timp.

V-ni I  
 V-ni II  
 V-le  
 V-celli  
 C-bassi