

RHAPSODY IN BLUE

Modified Version For Piano Solo

GEORGE GERSHWIN

Modified after the Original Edition
by HERMAN WASSERMAN

At a very moderate speed (♩ = 80)

PIANO

The musical score is divided into four systems, each containing two staves (treble and bass clef). The first system begins with a piano (p) dynamic and a melodic line in the right hand with a long slur. The second system continues the melody with various ornaments and dynamics like mezzo-forte (mf) and forte (f). The third system features trills and triplets. The fourth system concludes with more melodic lines and dynamic markings like piano (p). Pedal marks are indicated throughout, often with fingerings (1-5) and some in brackets.

Pedal marks or notes in brackets, may be used or omitted as one wishes.

1 1 *poco rit.* 1 2 4 3 1 3 5 2 1 3 2 1 2 1 2 3 1 2 4 5

Red. Red. Red. Red. Red. 3 2 1 Red.

p 3 2 3 1 4 3 2 1 4 2 1 5 1 1 1

Red. * Red. * Red. * Red. (Red.)

Very moderate

mf tranquilly 2 4 2 4 2 4 3 4 1

Red. Red. Red. Red. Red. Red. Red.

f 3 3 3 4 4 3 5 4 3 4 5 3 1 2 5 2 1 4 3

Red. Red. Red. Red. Red. Red. Red.

mp somewhat playful

1 4 3 2
4 5 4 3

5 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4 5 4 3
1 4 3 2

Ped. 3 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco rall.

Ped. (Ped.) Ped. (Ped.)

a tempo

p

5 Ped. Ped. Ped. Ped.

System 1: Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a rhythmic accompaniment with slurs. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *hammered*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Includes slurs, accents, and fingerings. Dynamics include *f*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment with slurs. Dynamics include *ff*, *pp*, and *poco rall.*. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff features a rhythmic accompaniment with slurs. Dynamics include *mf*. Pedal markings are present below the bass staff.

8

3 1 3 2 4 2 3 3 2 5 3 2 1 5

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

8

3 1 3 2 4 2 3 3 2 4 2 1 2 4

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

tranquilly

p

1 1 2 2 5 5 1 2 3 1 2 3

3-5

Tea Tea Tea Tea Tea (Tea) Tea

With decision

Musical score for the first system, titled "With decision". It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and fingerings (4, 3, 3, 3, 4, 3, 2, 1, 4). The left hand has a bass line with slurs and fingerings (5, 3, 2, 1, 3, 1, 3, 2, 1, 5, 3, 3, 4, 5). Dynamics include *f* and *p* playfully. The piece concludes with a double bar line. Below the staff are the markings: *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, ***, *Tea*, ***, *Tea*.

A little agitated

Musical score for the second system, titled "A little agitated". It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 2, 1). The left hand has a bass line with slurs and fingerings (1, 2, 1, 3, 2). Dynamics include *p* and *poco cresc.*. The piece concludes with a double bar line. Below the staff are the markings: *Tea*, *Tea*, *Tea*, *Tea*, ***, *Tea*, ***.

Musical score for the third system. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and fingerings (1, 2, 4, 1, 1, 2, 5, 1, 4, 2, 2, 1, 5). The left hand has a bass line with slurs and fingerings (3, 2, 3, 1, 3, 5, 1, 5, 1, 2). Dynamics include *mf*. The piece concludes with a double bar line. Below the staff are the markings: *Tea*, ***, *Tea*, ***, *Tea*, (*Tea*), ***.

Musical score for the fourth system. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and fingerings (2, 4, 2, 4, 2, 4, 1, 2, 1, 3, 5, 2, 1). The left hand has a bass line with slurs. Dynamics include *cresc.*. The piece concludes with a double bar line. Below the staff are the markings: *Tea*, *Tea*, *Tea*, *Tea*.

2 4 1 3 1 2 5 4 2 1 2 5 1 2

f

1 5 1 2

Red Red Red (Red) *

1 2 5 1 2 5 4 2 1 2 5 1 2 5

1 5 1 2 1 5 1 2

Red (Red) * Red Red *

1 4 2 3 5 2 4 3 2 1 5 2 3 1

1 5 1 2 1 3 4 1 3 2

Red (Red) * Red (Red) Red Red

3 5 2 4 3 2 1 5 2 3 5 2 4 3 2 1 5 2 3 1

1 2 1 3 5 1 3 2 1 2 1 1 2 5

* Red (Red) Red Red * Red (Red) Red

ff with great emphasis

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. *

With precision

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic lines, with some notes marked with accents (>) and slurs. The bass staff contains a more rhythmic accompaniment with eighth and sixteenth notes. A 'cresc.' marking is visible above the treble staff towards the end of the system.

Red Red Red Red Red Red Red Red Red * Red * Red

The second system continues the piece. It features a piano (*p*) dynamic marking. The right hand (*R.H.*) has a melodic line with slurs and fingerings (1, 2, 3). The left hand has a bass line with fingerings (2, 5, 3, 2, 5, 2, 5, 3, 2, 5, 3). There are also some triplet markings in the treble staff.

Red Red Red Red Red Red

The third system shows a change in dynamics to forte (*f*). The bass line is more active with triplets and slurs. The treble staff has some rests and chords. Fingerings are clearly indicated throughout both staves.

Red * Red * Red * Red * Red Red Red Red (*) Red (*) Red

The fourth system begins with a *cresc.* marking and ends with a fortissimo (*ff*) dynamic. The bass line has a complex rhythmic pattern with slurs and accents. The treble staff has chords and some melodic fragments. A '1 4' marking is visible at the bottom right.

Red Red Red Red

8

mf

1 5
Ped

2 1
3 4
3 4
3

Ped * Ped * Ped * Ped * Ped * Ped *

Detailed description: This system contains the first two measures of a piece in 4/4 time. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes. A dynamic marking of *mf* is present. Pedal points are indicated by 'Ped' and asterisks. Fingering numbers 1, 2, 3, 4, and 5 are shown for various notes.

8

1
Ped * Ped * Ped * Ped * Ped * Ped *

2 5 5 5 5 5
2 2 2 2 2 2
1 1 1 1 1 1
3 1 3 4 3 4
2

Ped * Ped * Ped * Ped * Ped * Ped *

Detailed description: This system contains measures 3 and 4. The right hand continues the melody with some grace notes. The left hand has a more active bass line. Pedal points and fingering are clearly marked.

8

1 2
3 3 3
Ped * Ped * Ped * Ped * Ped * Ped *

Detailed description: This system contains measures 5 and 6. The right hand features a melodic line with a sharp sign. The left hand has a steady bass line. Pedal points and fingering are indicated.

5
1 2
Ped * Ped * Ped * Ped * Ped * Ped *

Detailed description: This system contains measures 7 and 8. The right hand has a descending melodic line. The left hand continues with a bass line. Pedal points and fingering are shown.

or

Alternative musical notation for the first system, showing a different fingering for the right hand with triplets.

Main musical notation for the first system, including piano and bass staves with various fingerings and dynamics. The piano staff features a sequence of chords with fingerings: 2 3, 3 4, 3 4, 1 2, 3 4, 2. The bass staff has fingerings: 3 4, 1 2, 3 4, 2. Dynamics include *p cresc.* and *R.H.*. The system concludes with a *5* fingering in the right hand and *3 2* in the left hand.

Lead * Lead * Lead * Lead Lead Lead Lead (Lead) (Lead)

Musical notation for the second system, featuring a forte section with complex fingerings. The piano staff has a *5* fingering. The bass staff has a *5* fingering. Dynamics include *f* and *sfz*.

(Lead) Lead

Musical notation for the third system, including a crescendo section. The piano staff has a *5* fingering. The bass staff has a *3 2* fingering. Dynamics include *cresc.*

Lead (Lead) (Lead) (Lead) (Lead)

Musical notation for the fourth system, including a rallentando section. The piano staff has a *5 3 2 3 1 3 2* fingering. The bass staff has a *1 2 3 2 1 2 3 4 3 2* fingering. Dynamics include *sfz* and *rall.*

Lead Lead

a tempo

ff

Tea * Tea (* Tea (* Tea (* Tea (* Tea *

Tea (Tea) Tea (Tea) Tea Tea 2 3 2 * Tea (* Tea (*)

Tea (*) Tea (*) Tea (Tea) Tea (Tea) Tea Tea Tea Tea

p

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

ped ped ped ped ped ped ped ped ped ped ped ped ped ped ped ped

ped ped ped ped ped ped ped ped ped ped ped ped ped ped ped

ped ped ped ped ped ped ped ped ped ped ped ped ped ped ped ped

ped ped ped ped ped ped ped ped

⊛ Cut may be made to ⊛ page 20

In a slower and playfull mood

p
L. H.

Tea * Tea * Tea * Tea * Tea * Tea *

expressively

Tea Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea Tea Tea Tea Tea (Tea) Tea Tea

Tea Tea Tea (Tea) Tea Tea Tea * Tea * Tea * Tea *

rit. p

ped * ped * ped ped ped ped ped ped

p

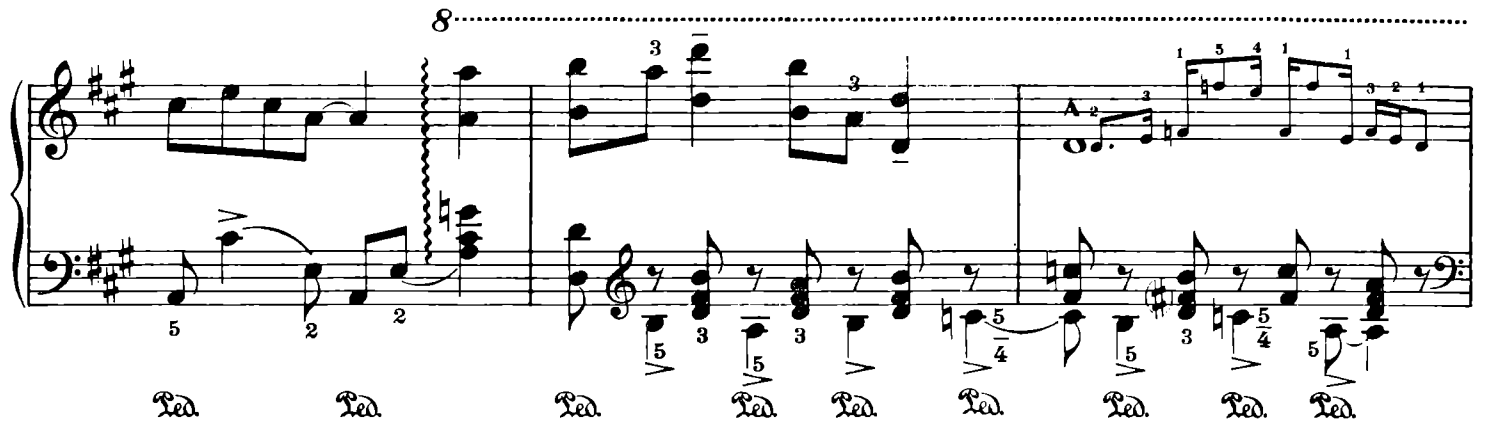
ped ped ped ped (ped) ped ped

R.H. 5/3

ped ped ped ped ped ped *

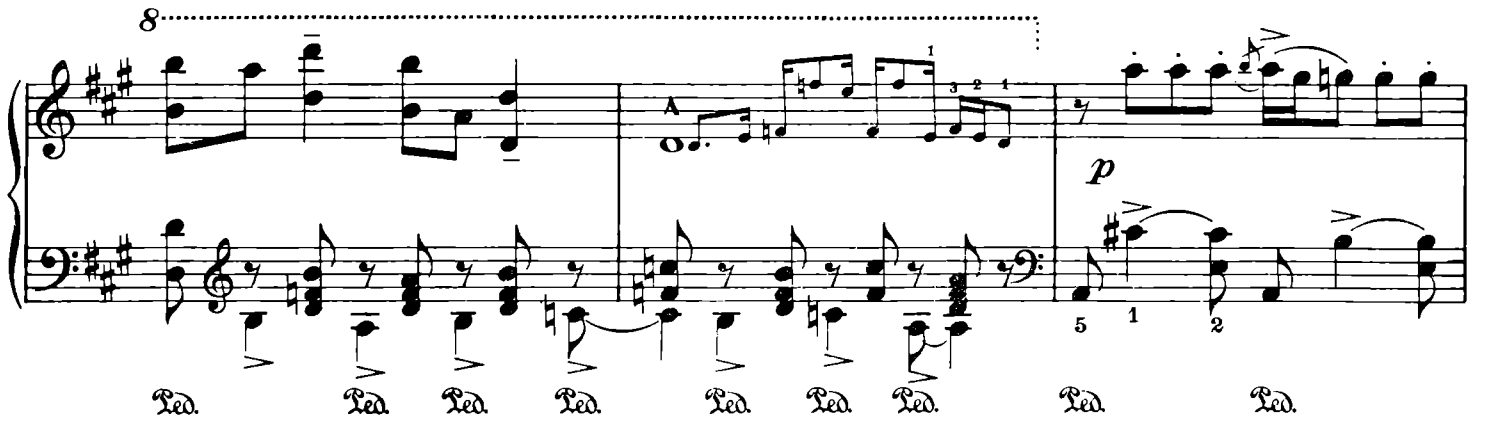
ped ped ped ped ped ped

8



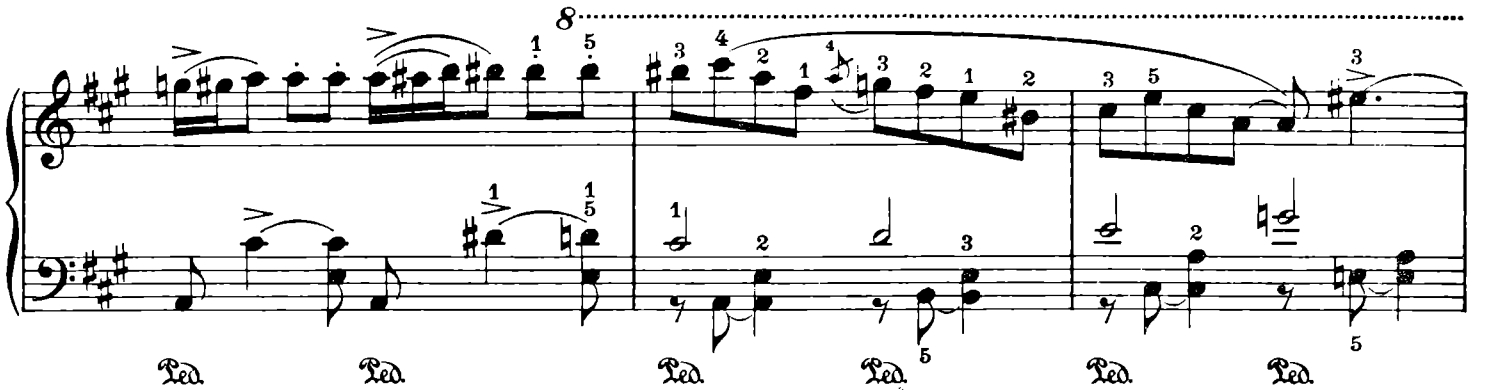
First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 3, 3, 1, 5, 4, 1, 1). The bass clef staff contains a bass line with fingerings (5, 2, 2, 5, 3, 3, 5, 4, 5, 3, 5, 4, 5). The word "Ped." is written below the bass line in ten positions.

8



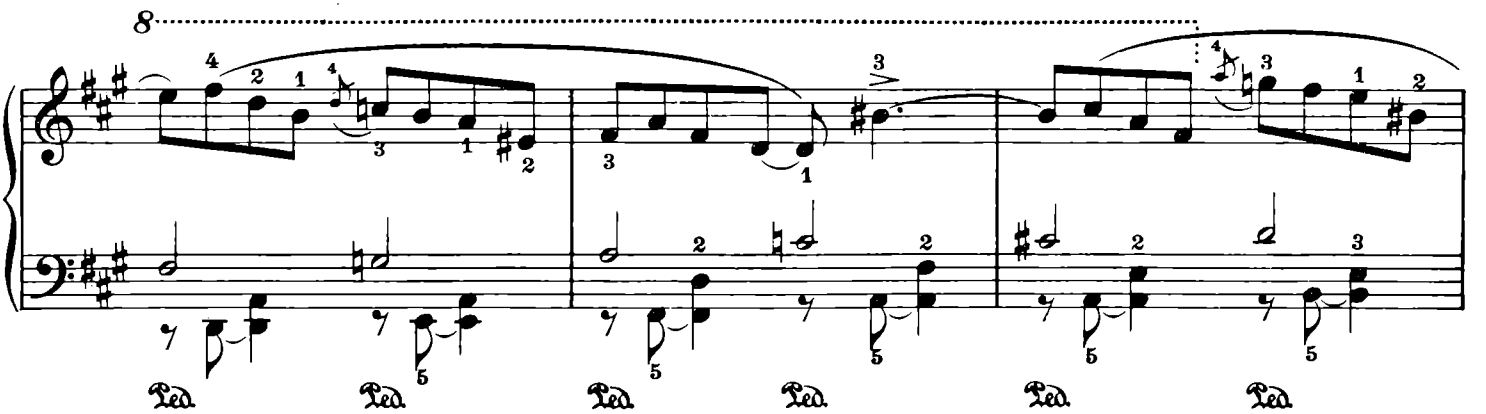
Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a dynamic marking *p* and fingerings (5, 1, 2). The word "Ped." is written below the bass line in ten positions.

8



Third system of musical notation. The treble clef staff features a complex melodic line with many ornaments and fingerings (1, 5, 3, 4, 2, 1, 4, 3, 2, 1, 2, 3, 5, 3). The bass clef staff has fingerings (1, 2, 3, 2, 5) and the word "Ped." is written below in six positions.

8



Fourth system of musical notation. The treble clef staff has a melodic line with ornaments and fingerings (4, 2, 1, 4, 3, 1, 2, 3, 1, 4, 3, 1, 2). The bass clef staff has fingerings (5, 5, 5, 5, 5, 5) and the word "Ped." is written below in six positions.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a long slur over the remaining measures. The bass clef staff contains a bass line with a slur over the first two measures. Pedal markings are placed below the bass line: "Ped." under the first measure, "Ped." under the second measure, "Ped." under the third measure, "Ped. * Ped." under the fourth and fifth measures.

Second system of musical notation. The treble clef staff features a melodic line with various slurs and fingerings (3, 5, 2, 3, 2, 4, 5, 3, 4, 5, 2, 4, 1, 4, 2, 3). The bass clef staff contains a bass line with slurs and fingerings (2, 3, 2, 3, 2, 3, 1, 3, 5, 1, 2, 3, 1, 2, 4, 1, 2, 5). A dynamic marking of **ff** is present at the beginning. Pedal markings include "Ped.", "Ped.", "(Ped.)", "Ped.", "(Ped.) Ped.", "Ped.", "Ped.", "Ped.", and "(Ped.) Ped.".

Third system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (5, 3, 2, 1, 3, 2, 1, 5, 3, 2, 1, 3, 2, 1, 3). The bass clef staff contains a bass line with slurs and fingerings (1, 2, 4, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3). Dynamic markings include *dim.*, *pp*, and *poco accel.*. Pedal markings are "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", and "Ped.".

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and fingerings (5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3). The bass clef staff contains a bass line with slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4). Dynamic markings include *pp*, *cresc.*, and *f*. Pedal markings are "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", and "Ped.".

8

cresc.

Ped Ped Ped Ped Ped Ped Ped Ped Ped

8

Stems going up to be played with R.H. Those down with L.H.

rall. *mf a tempo*

Ped Ped * Ped Ped * Ped Ped

Ped * Ped *

p a tempo

Ped Ped * (Ped *) Ped *

or

Ped * Ped Ped Ped * Ped * Ped * Ped *

or

3
2 3 4
3 4 3 2 1
1 2 1 2
Ped * Ped * Ped * Ped * Ped * Ped *

3 3 2 4 1
3 3 2 1
Ped * Ped * (Ped *) Ped * Ped * Ped *

2 1 3 1 3 1 2
3 3 2 4
Ped * Ped * Ped * Ped * (Ped *) Ped * Ped

3 4 3 4 3 5
1 2 3 1 3 2 1
poco rall. p a tempo
Ped * Ped * Ped * Ped Ped * Ped * Ped * Ped

molto cresc.
Ped * Ped * Ped * Ped

8
hammered

ff agitated

*Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea **

fff

*Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea*

Cad. L.H. brilliantly

smooth and free in rhythm

pp

*Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea*

rall. pp

*Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea*

Moderato, slow and flowing

The first system of music consists of two staves. The treble staff begins with a 4-measure phrase containing chords with fingerings 4, 5, 3, 2, 1, 3, 4, 5, and 5, 4. The bass staff starts with a piano (*p*) dynamic and contains a 2-measure phrase with fingerings 2, 1. Below the staves are eight pedal markings: Ped, Ped, Ped, (Ped)(Ped), Ped, Ped, Ped, Ped.

The second system of music consists of two staves. The treble staff contains a 4-measure phrase with fingerings 5, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 1, 3, 2, 1. The bass staff contains a 4-measure phrase with fingerings 1, 3. Below the staves are eight pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped, Ped.

The third system of music consists of two staves. The treble staff begins with a 4-measure phrase with fingerings 5, 3, 2, 1, 3, 2. The bass staff contains a 4-measure phrase with fingerings 1, 3, 2. Below the staves are eight pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped, Ped.

The fourth system of music consists of two staves. The treble staff contains a 4-measure phrase with fingerings 1, 3, 4, 2, 4, 3, 4, 3, 4. The bass staff contains a 4-measure phrase with a mezzo-forte (*mf*) dynamic and fingerings 3, 3. Below the staves are eight pedal markings: Ped, Ped, Ped, Ped, Ped, (Ped), Ped, (Ped).

First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5. Pedal markings are present below the bass staff.

Second system of musical notation. It includes dynamic markings *p* and *rit.* in the first half, and *f a tempo* in the second half. The right hand has more complex melodic patterns with slurs and accents. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. The word *lightly* is written above the first measure. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

5 3 1 3 2 1 2 3 1 3 2 1 3 2 2 1 1 2

2 2 1 2 2 1 2 2 1 3 2 *f* 2 2 1 2 2 1 2 *dim.* 2 1

Leg. (Leg.) Leg. Leg. Leg. Leg.

With animation

5 1 2 1 1 2 3 1 2 3 *p rall.* 1 1 5 3 2 1 3 2 4 5 5 3 4 2 5 4 2 5

2 3 1 2 3 1 1 1 2 1 3 2 5 2 1 3 2 5 1 2 3

p expressively

Leg. Leg. Leg. Leg. Leg. Leg. Leg.

5 1 2 3 2 1 2 3 2 1 4 2 3 1 1 2 3 2 1 3 2 1 2 3

1 2 1 2 1 3 2 1 1 3 2 1 2 3 2 1 3

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

5 3 1 2 3 1 2 1 2 3 1 4 1 2 3 1 2 3

2 1 2 2 3 1 1 3 2 1 2 3 1 1 2 3

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. The word "Ped" is written below the bass line in several places.

Second system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents. Performance markings include *mf espressively* and *calmly*. Fingerings are indicated by numbers 1-5. The word "Ped" is written below the bass line in several places.

Third system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents. A circled asterisk (*) is present above the right hand. Fingerings are indicated by numbers 1-5. The word "Ped" is written below the bass line in several places.

Fourth system of musical notation. Treble clef, key signature of three sharps. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents. Fingerings are indicated by numbers 1-5. The word "Ped" is written below the bass line in several places.

Lightly

8

f molto staccato *p*

Ped *

Agitated and mysterious

mf molto staccato

Ped *

Ped *

(Ped) Ped *

* Ped Ped *

1 3 5 / 3 / 2 / 3 / 2

* Ped. * Ped. * Ped. *

1 3 5 / 4 / 3 / 4 / 5 / 4 / 5

Ped. * Ped. * Ped. *

1 3 5 / 1 / 3 / 2 / 3 / 2 / 1

Ped. * Ped. * Ped. * Ped. *

Dreamily

1 2 1 3 / 1 2 1 2 3 2 1 / *rall. e dim.* 2 2

Ped. Ped. Ped. Ped.

mf a tempo

8 / 3 / 3 / 3 / 3

Ped. Ped. Ped. Ped. *

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and a triplet of eighth notes. The bass clef contains a bass line with chords and a triplet of eighth notes. Fingerings are indicated with numbers 1-5. The word "Ped." is written below the bass line.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a glissando passage indicated by a long line with a wavy arrow and the word "glissando". The bass clef contains a melodic line with a slur and the word "with brilliance". The dynamic marking "f" is present. The word "Ped." is written below the bass line.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs, with fingerings 2 1 3 2, 5 3 1, 2 1 3 2, 2 1 3 5, 4 1 2, 3 4, 3 2 5. The bass clef contains a bass line with slurs and fingerings 1, 1, 1, 1, 2, 5, 5. The dynamic marking "p" is present. The word "Ped." is written below the bass line.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with slurs. The word "Ped." is written below the bass line.

2 1 3 1 7 # 8
poco a poco cresc. brilliantly
Lead (Lead)

This system contains the first four measures of the piece. The right hand features a melodic line with various ornaments and fingerings (e.g., 2 1, 3 1, 7 #, 8, 3 1, 5, 4 1, 2, 2 3, 5, 4, 2 1). The left hand provides a bass line with fingerings (1 2 3, 1 3, 5, 4, 1 3, 4, 2, 1 3, 5). The tempo/mood markings are *poco a poco cresc.* and *brilliantly*. The word *Lead* is written below the first and third measures.

2 1 3 1 2 1 2 1 3 5 4 2 1 4 2 1 3 2 2 1 5 1 3 4 1 2

This system contains measures 5 through 8. The right hand continues with melodic patterns and fingerings (2 1, 3 1, 2 1, 2 1, 3 5, 4 2 1, 4, 2 1, 3 2, 2 1, 5 1, 3 4, 1 2). The left hand has fingerings (1 3, 5, 3, 1, 3, 3, 4, 1 3, 2, 4, 3, 2). A star symbol is present at the end of the system.

3 4 5 3 4 1 2 3 3 1 4 1 2 3 4 2 1

This system contains measures 9 through 12. The right hand features melodic lines with fingerings (3 4, 5 3, 4 1, 2 3, 3 1, 4 1, 2 3, 4 2 1). The left hand has fingerings (1 2 3, 1 3, 2, 1 3, 2, 5). The word *Lead* is written below the first and third measures.

3 1 5 4 2 1 4 2 1 3 2 1 5 1 4 1 2

This system contains measures 13 through 16. The right hand continues with melodic patterns and fingerings (3 1, 5 4, 2 1, 4 2 1, 3 2, 1 5, 1 4, 1 2). The left hand has fingerings (1 3, 5, 3, 1, 3, 5, 1 3, 4, 3, 2). A star symbol is present at the end of the system.

3 1 4 2 3 5 1 2 3 4 5 3 1 3 4 5 3 1

ff somewhat held back

1 1 5 4 3 2 1 3 2 1 3 2 1 3 1

Red Red Red Red Red Red Red Red

2 3 1 5 2 3 4 5 3 1 2 3 4 5 1 3 3

2 1 3 2 1 5 4 3 2 1 3 2 1 3 1

Red Red Red Red Red Red Red Red

1 2 3 4 5 2 3 2 4

5 4 3 2 1 3 2 1 3 2 1 3 2 1

p agitated

Red Red * Red Red 3 *

1 2 1 3 4 2 1 2 3 2 4 1 2 1 3 4 2 1

2 3 2 4 1 2 3 2 4 1 2 3 4 2 1

Red 2 * Red 3 * Red 2 *

1 2 5 4 2 4 2 1 2 5 2 4 2 4

poco a poco cresc.

3 5 (Ped.) * Ped Ped

2 1 2 1 3 5 2 1 2 4 1 3

Ped Ped 3 Ped 3 Ped 2

8..... 1 2 b 5 1 2 2 1 b 5 1 4 2 2 1 b

Ped Ped

8..... 1 2 4 2 2 1 5 3 4 5 3 4 5 1 2 4 5 2

Ped Ped * Ped * Ped * Ped *

3 2 4 1 5 4 2 3 1 4 2 3 1 4 2 3 2 4 1 5 2 4 1 4 1

cresc.

1 2 3 4 1 1 2 1 2 1 3 2 1 3 2 1 1 3 2 4 1 3

Red * Red * Red * Red * Red * Red * Red Red Red Red Red (*)

Majestically

ff well marked

4 5 4 2 1 3 4 5 3 4 1 2 3 5 3 2 2 4 3 1 2

Red Red Red Red Red Red Red Red

Red Red Red Red Red Red Red (Red)

3 2 5 3 2 3 1 3 3 4 3 2 1 5 3 2 1 2 5 3 3 2 1 2

Red Red

First system of musical notation. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple bass line. Fingerings are indicated by numbers 1-5. The word "Ped" is written below the bass staff at several points.

With great dignity

Second system of musical notation. Treble and bass staves. Treble staff features chords and a melodic line with a slur. Bass staff has a bass line with triplets. Dynamics include *ff* and *rapidly*. Fingerings and "Ped" markings are present.

Third system of musical notation. Treble and bass staves. Treble staff has chords and a melodic line. Bass staff has a bass line with triplets. Fingerings and "Ped" markings are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has chords and a melodic line. Bass staff has a bass line with triplets. Dynamics include *fff molto rit.* and *fff*. Fingerings and "Ped" markings are present.