

à Madeleine Martinetti

MIMAMAQUIM

(Des profondeurs de l'abîme)

PSAUME CXXX

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Grave *p*

p

mf

Mi - ma - a - ma quim que - ra - ti - kha⁽¹⁾ A - do - - -

mf

nai Mi - ma - a - ma - quim que - ra - ti - kha, A do - - - nai A -

⁽¹⁾ kh se prononce comme le "j" espagnol (jota)
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do - - - - - nai A - do - - - - - nai A - do - - - - -

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The vocal line features a series of eighth notes with a slur, and the piano accompaniment consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

- - - - - nai

mf

This system continues the vocal melody and piano accompaniment. The vocal line has a long note with a slur. The piano accompaniment includes a dynamic marking of *mf* and features a change in the bass line.

This system continues the vocal melody and piano accompaniment. The vocal line has a dynamic marking of *f* and features a change in the piano accompaniment.

f

Mi - ma - a - ma - quim que - ra - ti - kha - A -

crescendo *f*

This system concludes the vocal melody and piano accompaniment. The vocal line has a dynamic marking of *f* and a 3/4 time signature. The piano accompaniment includes a dynamic marking of *crescendo* and *f*.

- do - - - - - nai - - - - - Mi - ma - a - ma - quim que - ra - ti - kha A -

- do - - - - - nai A - do - - - - - nai A -

diminuendo e

(b)

poco rit *p*