

String Quartet in G minor

R. Vaughan Williams

Viola

I

Allegro moderato (♩ = 140)

Solo *p cantabile*

f *arco* *mf dim.* *p* **A** Vn.II

Vn.I **B animando** *pp* *p cresc.*

f 9 9

C *a tempo* **Solo** *mp cantabile*

cresc. *f* *p* **D**

(♩ = d.)

E **Tranquillo** (♩ = 126) *pp* *ppp* *pp*

F *rit.* **più tranquillo** **Solo** *mp*

Important note: The sign ⊕ coming after the word “Solo” signifies that the instrument concerned resumes its normal place in the ensemble.

G a tempo
mf *cresc.* *f*

sur la touche

p *pp*

1 2 3 4

5 6 **T**

dim. poco rit.

Tempo I. Tranquillo

nat. **U**

ppp

V animato

animando *cresc.* *f*

a tempo Solo

ff *mp espress.*

W \oplus

cresc. *f*

X

dim. *p* *pp*

Tranquillo

Vc. *pp* *pizz.* arco *pp* *pizz.* **Y** arco

più tranquillo Solo

mp

a tempo

cresc.

3

Z

f *ff*

Aa

dim. *p*

sur la touche

pp

Bb nat. **Cc**

p dolce *pp* *sempre pp*

Dd

poco a poco animando e cresc.

long bows

long bows

Ee **Ff**

f *ff dim. e rall.*

Tempo I.

p *p* *più p*

Vc.

Gg

pp *pp*

Hh

ppp

Vn. I

II Minuet and Trio

Tempo di Minuetto (♩ = 112) Vn.I

The musical score is written for Violin I and Violin II in 3/4 time, with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into several sections marked with letters A through H:

- Section A:** Solo Vn.I, dynamics *ff* and *p legg.*
- Section B:** Vn.I and Vn.II, dynamics *mf* and *p*, includes a triplet.
- Section C:** Vn.I, dynamics *p* and *pp*, includes *pizz.* and *arco* markings, and the instruction *a tempo*.
- Section D:** Vn.I, dynamics *pp* and *mf*, includes *pizz.* and *arco* markings, and the instruction *Solo*.
- Section E:** Vn.I, dynamics *p* and *pp*, includes *pizz.* and *arco* markings, and the instruction *Solo*.
- Section F:** Vn.I, dynamics *p* and *f*, includes *pizz.* and *arco* markings, and the instruction *Solo*.
- Section G:** Vn.I, dynamics *p* and *pp*, includes *pizz.* and *arco* markings, and the instruction *Solo*.
- Section H:** Vn.I, dynamics *pp*, includes *pizz.* and *arco* markings, and the instruction *Solo*.

Other markings include *molto rit.*, *a tempo*, *cresc.*, *1.*, *2.*, *Fine*, and *Vc.* (Violoncello).

Minuet da capo senza repetizione

III Romance

Andante sostenuto (♩=69)

Vn. I *p* Solo

A *pp*

B *f* *pp*

C *pp* più tranquillo

D *pp* poco smorzando

a tempo

p *cresc.* *f dim.*

E *p* *Largamente* Solo

F *f* *più f*

Largamente

G *p* *pp* *ff* *pp*

Vn. II **Vn. I**

Detailed description: This is a page of a musical score for the third movement, 'Romance'. It features two staves: Violin I (Vn. I) and Violin II (Vn. II). The music is in 5/4 time and begins with a tempo marking of 'Andante sostenuto' at a speed of 69 quarter notes per minute. The score is divided into several sections marked with letters A through G. Section A is marked 'pp' (pianissimo). Section B shows a dynamic shift from 'f' (forte) to 'pp'. Section C is marked 'più tranquillo' and 'pp'. Section D is marked 'pp poco smorzando' (pianissimo, gradually fading). Section E is marked 'Largamente' (very slow) and 'Solo'. Section F is marked 'Poco animato' (moderately lively) and shows dynamics from 'f' to 'più f'. Section G is marked 'Solo' and shows dynamics from 'p' to 'pp' and 'ff'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat).

Vn.II Vn.I Vn.II

H Solo *p cantabile*

J Vc. *pp*

K Vn.I *pp*

L Tranquillo *pp* *f* *p*

M Vn.II *pp* *rall.* 1

IV

Finale – Rondo Capriccioso

Allegro molto (♩ = 160)

pizz. 1 2 3 4 5 6

f *arco* *p* *p*

cresc. *f marcato*

p *espress.*

A Solo *fp scherzando* *p* *f marcato*

pizz. *f*

B arco pizz. arco

arco p pizz. arco espress.

pizz. arco pp poco a poco cresc.

mf cresc.

f cresc.

D ff dim. pp

ff sim.

E

pizz. arco pizz. arco pizz. poco a poco dim.

arco p più p pp Vc.

F sur la touche V nat.

p *f*

sul pont. **G** nat.

p *f*

on the heel Solo

p *mp cantabile*

H

pp

pp

K Solo Largamente Tranquillo

f *mp*

p *pp* *f* a tempo

p *pp* *f*

L saltando

pp *mf cresc.*

sul pont. nat. saltando

f *p* *mf cresc.*

M mf cresc.

mf cresc.

f saltando

f

Solo

schierzando *f*

f marcato

P

f pizz.

arco **Q** pizz. arco

f arco

pizz. *f*

f pizz.

pizz. **R** arco *f* *pp* poco a poco cresc.

f *pp* poco a poco cresc.

mf cresc. *sim.* *f dim.*

mf cresc. *sim.* *f dim.*

pp *f*

pp *f*

S *sim.* *f*

f *sim.*

pizz.

pizz.

arco **T** *dim.* *p* *più p* *pp*

dim. *p* *più p* *pp*

Pochettino più mosso (♩=176)

Solo U

pp

V

W *pp* *pp*

Vn.I *pp* *più p*

X Vn.I Vn.II *ppp* *p cresc.*

(♩=♩.) Y Vc. *f* *sim.*

Solo

Vn.II *f* *scherzando*

Z Vn.I *f*

p

Detailed description: This page of a musical score is for a piece titled 'Pochettino più mosso' with a tempo of 176 beats per minute. The score is written in G major and 3/4 time. It features a variety of instruments including Violin I, Violin II, Viola, and Cello. The music is characterized by flowing lines, often with triplets and slurs. Dynamic markings range from *ppp* to *f*. Performance instructions include 'Solo', 'scherzando', and 'p più p'. There are several boxed letters (U, V, W, X, Y, Z) marking specific sections. The score includes various time signatures such as 3/4, 9/8, and 5/4.

f *p* *f* *f*

Aa

f *p* *f* *f*

f *p*

f *p* *f* *p*

Bb

f *p* *p*

f marcato

Cc

Animando

f marcato

f

Dd

f

1

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet patterns. The second staff contains a section labeled 'Aa' and shows a dynamic shift from *f* to *p* and back to *f*. The third staff starts with *f* and *p* dynamics. The fourth staff includes a *p* dynamic and a change to a treble clef for a few measures. The fifth staff has *f* and *p* dynamics. The sixth staff is labeled 'Bb' and features a *f* dynamic. The seventh staff is labeled 'Cc' and includes the instruction 'f marcato'. The eighth staff is labeled 'Animando' and 'f marcato'. The ninth staff continues with *f* dynamics. The tenth staff is labeled 'Dd' and features a *f* dynamic, a change to a 6/8 time signature, and a first ending bracket labeled '1'.

Musical staff 1: Treble clef, 2/3 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, 2/3 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A fourth ending bracket labeled '4' spans the final two measures.

Musical staff 3: Treble clef, 2/3 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. The dynamic marking *ff* stringendo is placed below the staff.

Musical staff 4: Treble clef, 2/3 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A first ending bracket labeled 'Ee' spans the final two measures.

Musical staff 5: Treble clef, 2/3 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. The dynamic marking *ff* is placed below the staff. The tempo marking **Presto** is placed above the staff. A first ending bracket labeled 'Ff' spans the final two measures.

Musical staff 6: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. The dynamic marking *marcato* is placed below the staff.

Musical staff 7: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A first ending bracket labeled 'Gg' spans the final two measures.

Musical staff 8: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. The dynamic marking *sim.* is placed above the staff.

Musical staff 9: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. A first ending bracket labeled 'Hh' spans the final two measures. The dynamic marking *fff* is placed below the staff. The instrument marking **Vn. II** is placed above the staff.

Musical staff 10: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. The dynamic marking *f* is placed below the staff. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *pp* is placed below the staff. The dynamic marking *ff* is placed below the staff.