

Sextet in F Minor

Viola I

I

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Moderato (♩ = 72)

pizz. *arco* *p* *espressivo*

pp dolcissimo

mf *p cresc.* *f* *< >* *< sf >*

f

dim. *p dolcissimo*

Poco più mosso (♩ = 84)

< > p

Tempo I° (♩ = 72)

dim. *p molto espressivo*

p dolce

The musical score for Viola I consists of ten staves of music. It begins with a 'Moderato' tempo of 72 beats per minute. The first staff starts with a piano (*p*) dynamic, marked 'pizz.' (pizzicato) and 'arco' (arco). It features several triplet markings (3) and a 'V' (vibrato) marking. The second staff continues with a 'pp dolcissimo' dynamic. The third staff shows a dynamic range from *mf* to *f* and *sf*. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes sixteenth-note passages and a '6' (sixteenth notes) marking, with dynamics *dim.* and *p dolcissimo*. The sixth staff is marked 'Poco più mosso' at 84 bpm and includes a '3' (triplets) marking. The seventh staff is marked 'Tempo I°' at 72 bpm and includes a '4' (quartets) marking. The eighth staff features a 'dim.' dynamic. The ninth staff is marked *p dolce* and includes a circled measure number '33'. The score concludes with a double bar line.

p

(♩ = 92)
cresc. *accel.* *f con calore*

molto rit. *a tempo* *Più mosso* (♩ = 104) (52)

dim. *p*

cresc. *f* *dim.*

p *cres* - *cen* - *do*

(63) *Meno mosso* (♩ = 80)
ff *appassionato*

Poco più mosso (♩ = 88) *Poco più mosso* (♩ = 96)
f 1

Viola I

p *p delicato*

cresc. molto *ff con forza*

rit. e dim.

Poco più mosso (♩ = 100)

79

p dolce

p

Poco meno mosso (♩ = 92)

poco rit. *cresc.* *f con calore*

molto rit.

Viola I

98

a tempo

dim. p

cresc. f dim.

p cresc

ces - cen - do

f p cresc.

112

f cresc. molto fff

f

ff appassionato

Viola I

II

Allegretto (♩ = 126 - 138)

senza vibrato

senza

vib.



p leggiero

pp dolcissimo

p

vib. ten. senza



pp a tempo

ff

3

molto vib.

sul ponticello

17



mf espr. *poco rit.* *p* a tempo

pos. ord.



mf con calore

rit.

pp dolce a tempo



cresc.

f

ff

37

pizz.

poco arco



f

rit. *p* a tempo

p



cresc.

f

poco rit.

Tempo (♩ = 116 - 120)

Lento



ff a tempo

rit.

molto espressivo

f a tempo

Viola I

(50) Tempo (♩ = 116)

mf *pp dolcissimo*

Allegro con spirito (♩ = 126)

pizz.

p *cresc.*

f *mf*

arco *ff*

(79)

p *cresc.*

p subito *ff con calore*

p

pp 1

Viola I

p

Allegro con spirito
 (110) *pizz. a tempo*
poco rit. \rightrightarrows *p dolce*

pp dolcissimo \rightrightarrows *p dolce*

3 arco *f* \rightrightarrows *mf*

f

ff 3

(150) *pizz.*
f \rightrightarrows *dim. mf* \rightrightarrows *dim.* \rightrightarrows *p*

pp \rightrightarrows *p*

1 arco *cresc.* *mf* \rightrightarrows *cresc.* *f* \rightrightarrows *ff* \rightrightarrows *fff*

Viola I

174 Tempo I^o

dim. rit. mf

2 *p sul ponticello*

pos. ord. *mf con calore* rit. dolce *pp a tempo*

cresc. f

ff f pizz. poco 202 arco rit. *p a tempo*

p cresc. f

poco rit. ff a tempo rit. Tempo (♩ = 116-120)

Lento molto espressivo f a tempo mf pp dolcissimo Tempo (♩ = 116)

pp dolcissimo Tempo (♩ = 126)

Violin II senza rit. pizz. pp

Viola I

III

Larghetto (♩ = 80)
con sord.

p espressivo

p

mf *p* *mf espressivo*

poco rit. *p a tempo* *p dolcissimo leggiero*

leggiero

cresc. *f con calore*

25

1

Viola I

48 *mf espr.* *p* *cresc.* *mf*

p *mf* *cresc. molto* *ff appassionato*

65 *mf espr.*

cresc.

dim. *p* *cresc.*

f *cresc.*

ff con forza

fff *f* *espr.*

92 *p* *mf* *f* *mf espr.*

mf *dim.*

p dolcissimo *pp*

Viola I IV

Allegro con brio (♩=138)
senza sord. 3

The musical score for Viola I, IV, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of sixteenth-note runs, starting with a *pp* dynamic and moving to *p*. The second staff continues with similar sixteenth-note patterns, marked *p*. The third staff introduces a key signature change to two flats (B-flat and E-flat) and includes a *f* dynamic marking. The fourth staff features a *f* dynamic and a *cresc.* marking leading to *ff*. The fifth staff includes a circled measure number '23' and a *ff* dynamic. The sixth staff shows a change in tempo from *rit.* to *a tempo* and includes circled measure numbers '37' and '38'. The seventh staff begins with *pizz.* (pizzicato) and *p* dynamics, followed by *arco* (arco) and *cresc. f* markings. The eighth and ninth staves feature complex sixteenth-note runs with *ff* dynamics. The tenth staff concludes with a *f* dynamic.

Viola I

Poco meno mosso (♩=126)

dim. poco rit.

p espressivo *p*

61 *mf* *p*

p

mf espressivo *p dolce*

84 *f* *p*

f accel. *ff* *p*

cresc.

ff

mf *f* *p*

mf *f* *p* *f cresc. molto*

Viola I

ff

f *ff*

f

rit. a tempo *f*

127 *mf*

trbm *f cresc.* *ff*

1 *ff*

143 *f* *cresc.* *ff*

cresc. *fff* *f*

cresc.

ff *cresc.* *fff* *cresc.* *gliss.* *ffff* *sf*