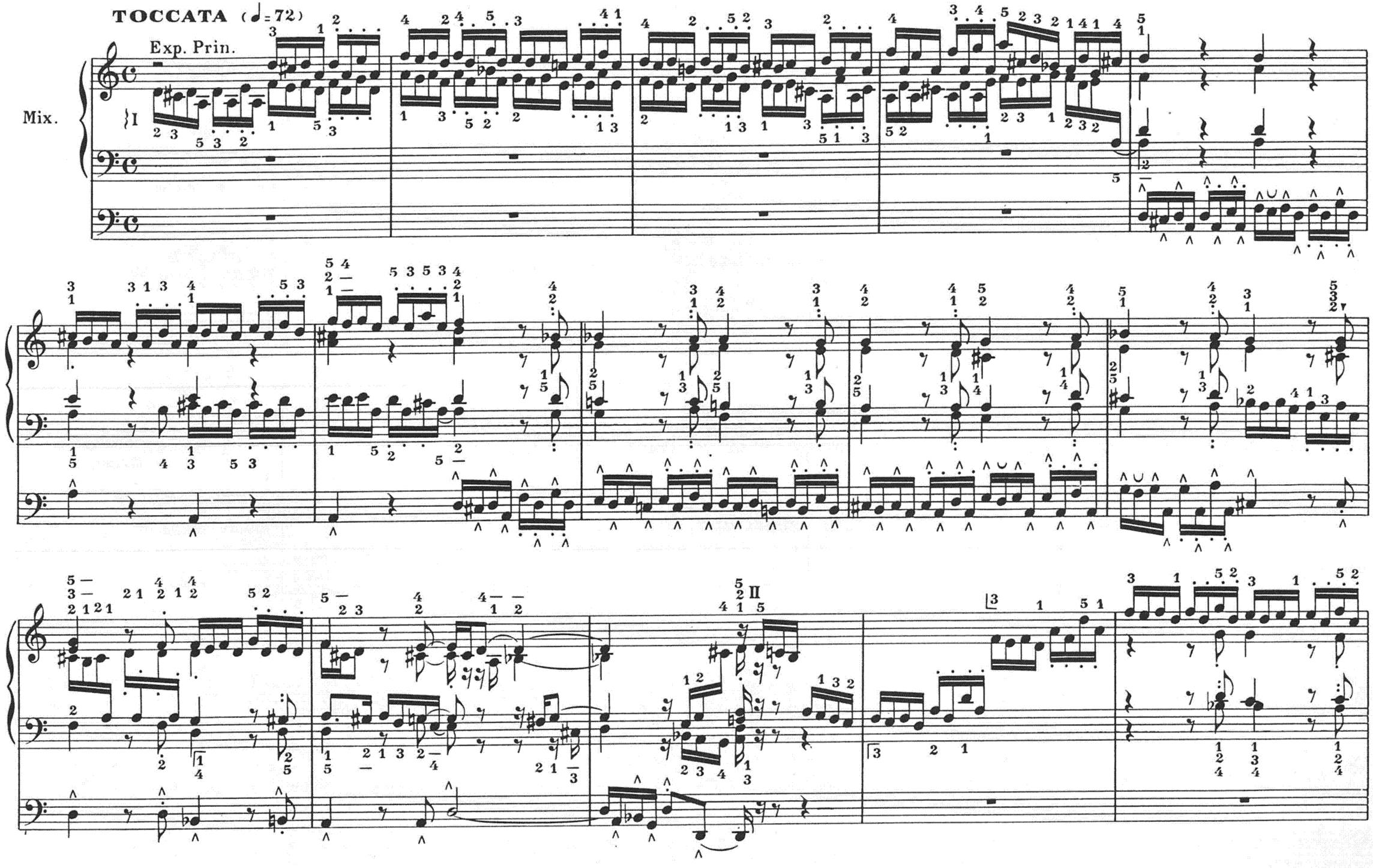
VI

TOCCATA ET FUGA

(Dorienne)



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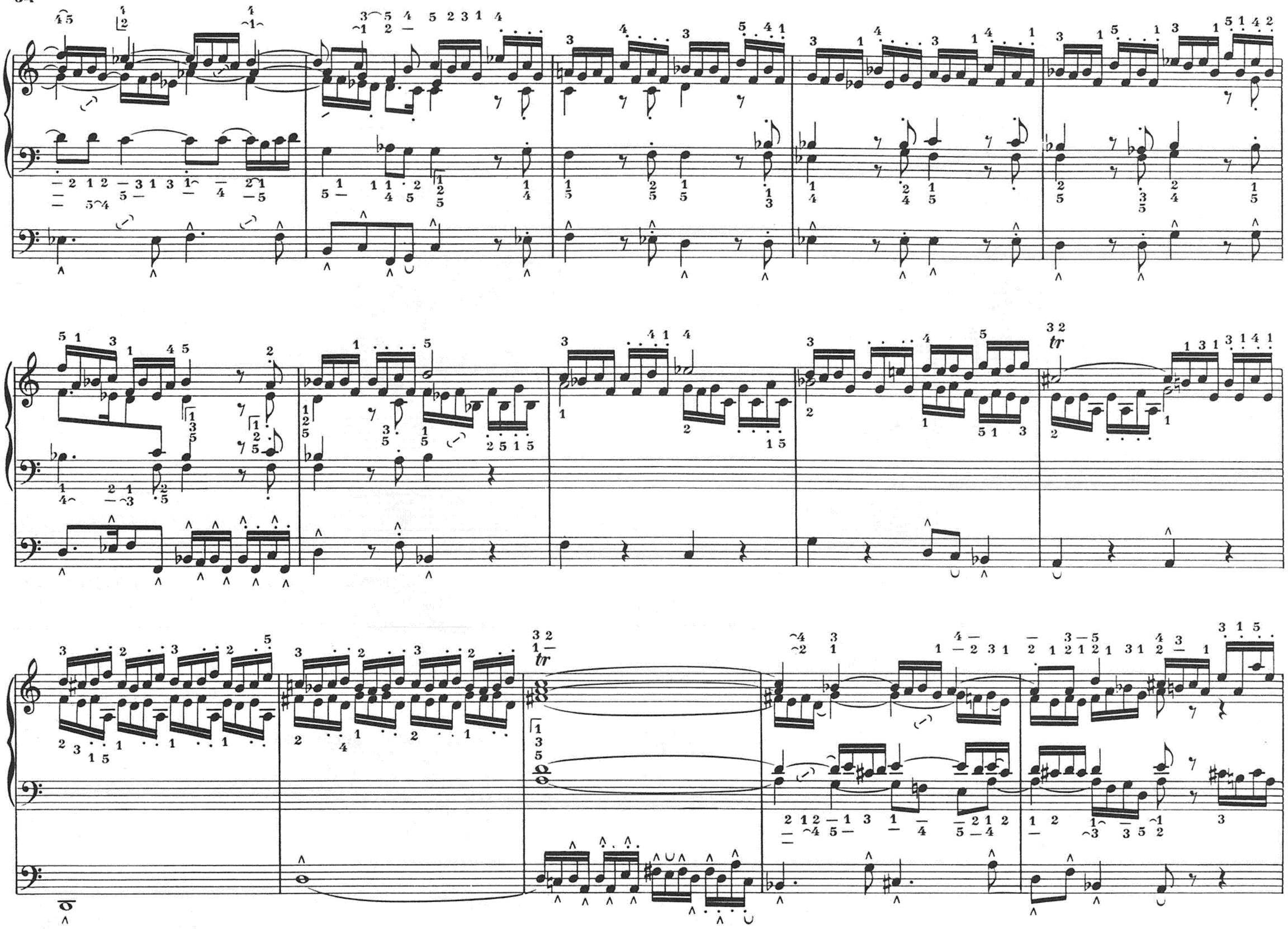
Dom.

tr

P.

S. Dom.


tr
tr

2e P.

Ccl. Prin.

I

tr

rall.

Tous les Divertissements de cette Fugue sont construits sur le même fragment du Contre-Sujet.
All the Episodes of this Fugue are built on the same fragment of the Counter-Subject.
Alle Zwischenspiele sind in dieser Fuge auf dem selben Bruchstück des Gegenthemas aufgebaut.

FUGA (𝅗𝅥=52)

Exp.

Fds 8

16-8

S. R. C.S. S R. C.S.

C.-Exp.

R.

C.S.

=S

=C.S.

C.S.

R.

C.S.

S.

Rel.

St. 8'

S.

= C. S.

R.

C.S.

S. Dom.

St. 8'

S.

II

S.

VIe Deg.

S.

C.S.

Prin.

I

S.

St, 8

S

tr

Dom.

S.

C.S.

S.

St. 8'

S.

= C.S.