

# Sarabande

Edited by  
Russell B. Lanning

Play solidly with each key fully depressed.

HANDEL

Lento non troppo

The first system of the Sarabande consists of 12 measures. The music is in 3/4 time and B-flat major. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Fingerings are indicated with numbers 1-5. Dynamics include *p* (piano) at the beginning and *poco a poco* (poco) later in the system. A *cresc.* (crescendo) marking is present in the third measure of the system.

## VARIATION

The Variation section consists of 12 measures. It begins with a 6/4 time signature and a *p* (piano) dynamic. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated throughout. The section concludes with a *dim.* (diminuendo) marking in the final measure.